

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Tape

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

mp

mp

pp

fp

fp

n

n

f

mp

mf

p

mp

mp

pp

ppp

f

pp

str. mute

mf

pp

Marimba

mp

mf

Vibraphone

p

pp

5:3

ff

mf

mf

(loco)

tutti

mp

p

p

n

f

mp

p

pp

p

f

pizz.

arco

3

gliss.

pizz.

arco

pizz.

p

mp

n

mf

p

pp

mf

pp

arco

p

mf

p

15

Fl. 1 *mf* *mf* *ppp* *p* *f* *mp*

Fl. 2 *pp*

Ob. 1 *p* *f* *p* *fp*

Ob. 2 *p* *fp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp*

Hn. 1 *fp*

Hn. 2

Tpt. 1 *fp* *pp* *mf* *p* *f* *p*

Tpt. 2 *str. mute* *p* *f* *pp* *mf* *p*

Tbn. 1 *str. mute* *p*

Tbn. 2 *str. mute* *p*

Tba.

Perc. 1 Crotales *mp*

Perc. 2 *mp*

Tape *f*

Pno. *f*

Vln. I *ff* *pizz.* *arco* *p* *mf* *p*

Vln. II *ff* *pizz.* *arco* *p* *mf* *p* *fp*

Vla. *pp* *ff* *p*

Vlc. *f* *p* *mf* *p* *pizz.* *mf*

Cb. *f* *pizz.*

21

Fl. 1 SOLO *mf* *ff* *ff* sub.

Fl. 2 to Flute *mf* *ff* *ff* Flute

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 to Bb Clarinet *mp* *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* mute off *p* *f*

Tpt. 2 *ff* mute off *f* *p*

Tbn. 1 *ff* mute off *pp* *f* gliss.

Tbn. 2 *ff* mute off *pp* *f* gliss.

Tba. *ff*

Perc. 1 Crotales *mf*

Perc. 2 Bass Drum *f* Vibraphone *f* 1/2 Pedal

Tape 21 HuffyHuffyHenry HuffyHuffyHuffyHenry Huf - fy Hen - ry

Pno. *ff* *f* (loco)

Vln. I *ff* *p* *ff*

Vln. II *ff* arco *mp* sul pont. *pp* ord. pizz. *ff*

Vla. *ff* arco *mp* sul pont. *pp* ord. pizz. *ff*

Vlc. *ff* arco *mp* ord. (b) *mp* *f* *ff*

Cb. *ff* arco *mp* pizz. *p* *f*

25

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1

Ob. 2

Cl. 1 *mp* *ff*

Cl. 2 *p* *B♭ Clarinet*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *sfz*

Tpt. 1 *p* *f*

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1 *Crotales* *mf*

Perc. 2 *Triangle* *f*

Tape *f* *glissando*

Pno. *(loco)* *f* *(stopped)* *ord.*

Vln. I *f* *mp*

Vln. II

Vla. *f* *arco* *gliss.* *sul pont.*

Vlc. *n* *ff*

Cb. *n* *fff* *pizz.* *f*

Huff - fy Hen - ry hid

28

Fl. 1 *p* *6* *mp* *ff* *mf*

Fl. 2 *p* *6* *mp* *ff* to Piccolo

Ob. 1 *p* *mp* *ff* *mp*

Ob. 2 *mp* *ff* *mp*

Cl. 1 *mf* *p* *mp* *ff* *mp*

Cl. 2 *mf* *p* *mp* *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *sfz* *p* *f*

Hn. 2 *sfz* *p* *f*

Tpt. 1 *f* *p* *p* *f* *p*

Tpt. 2 *p* *f*

Tbn. 1 *p* *f* *p* *f* *pp*

Tbn. 2 *p* *f*

Tba.

Perc. 1 *mf* Crotales

Perc. 2 *mp* Sus. Cymbal medium mallets *mp* Vibraphone *mf* Hi-hat *mf*

Tape

the day un - ap - peas - a - ble Hen - ry sulked. I see his point, - - -

Pno. *mf* *(loco)*

Vln. I *f* *p* *mp* *ff* *pp* *6* *p*

Vln. II *f* *p* *mp* *ff* *p*

Vla. *p* *f* *f* *ppp* *p* *ord.*

Vcl. *p* *f* *f* *ppp* *pp* *ord.*

Cb. *p* *mf* *p* *f* *pp*

33

Fl. 1 *p*

Fl. 2 (Picc.) *p*

Ob. 1 *p*

Ob. 2 *pp* < *f* > *pp*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *pp* < *f* > *pp*

Hn. 2 *pp* < *f* > *pp*

Tpt. 1 *p*

Tpt. 2 *pp* < *f* > *pp*

Tbn. 1 *mp* > *pp*

Tbn. 2

Tba.

Perc. 1

Perc. 2 *Vibraphone* *p*

Tape

a try - ing to put things o - ver. It was the thought that they thought they could do it made Hen - ry wick - ed and a - way

Pno. *mp* *pizz.* *mf* *ord.*

Vln. I *n* < *p*

Vln. II *pizz.* *mf* *p* *arco* *f*

Vla. *sul pont.* *(ord.)* *pizz.* *arco* *3* *pizz.* *mf* *p* *mf*

Vlc. *pizz.* *mp* *mp*

Cb. *pizz.* *mf*

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Tape

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p *mf* *p*

mp

pp

p

p

pp *mp* *pp*

pp

mf *p*

mp

mp

sfp

mp

mp

p

f *p*

mp

mp

p

ppp *mp* *pp*

All the world like a wool - - - en

46

Fl. 1 *pp*

Fl. 2

Ob. 1 *p* *mf* *p*

Ob. 2 *p*

Cl. 1 *ppp* *mp* *ppp*

Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1 *mp* str. mute mute off

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1 Marimba *mp*

Perc. 2

46

Tape

lov - er once did seem on Hen - ry's side. Then came a de - part - ure.

Pno.

46

Vln. I *p* *ppp* *p* sul pont. pizz. ord.

Vln. II *mf* *p* arco *n.v.*

Vla. *pp* *mp* *pp* *mf* *p* arco *n.v.*

Vlc. *mp* *p* *mf* *pp* arco

Cb. *mf* *pp* arco

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Tape

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f *pp*

ppp

p *mf*

p *p* *p*

Crotales

Sus. Cymbal

Bass Drum

There - aft - er no - thing fell out as it might or ough. I don't see how Hen - ry

(pizz.) *p* sul pont arco *p* ord.

pizz. *p* sul pont arco *p* ord.

pizz. *mf* *p*

n *f*

pizz. *p*

55

Fl. 1 *p* < *f* *p* *pp* *p* < *mp*

Fl. 2 *mp*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Cl. 1 *n* *f* *pp* *p* < *mp*

Cl. 2 *p* *pp* *p* < *mp*

Bsn. 1 *p* *pp* *p* < *mp*

Bsn. 2 *p* *pp* *p* < *mp*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *mf* *f* *p*

Tbn. 2 *p* *mf*

Tba.

Perc. 1 Marimba *n* *mp* Crotales *p* *mp*

Perc. 2

55

Tape *mp* *f* *mf* *p*

pried o - pen for all the world to see sur - vived. What he has now to say is a

Pno.

55

Vln. I *n* *pp*

Vln. II *pp*

Vla. *arco n.v.* *p* *pp*

Vlc. *pp*

Cb.

62

Fl. 1 *pp* *mp* *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp*

Bsn. 1 *pp* *p* *f* *mp*

Bsn. 2 *p* *f* *mp*

Hn. 1 *pp* *p* *ppp* *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

62

Tape

long won - der the world can bear and be. Once in a sy - ca - more I was glad all at the top and I

Pno.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vlc. *mp* *pp* *n < f > n*

Cb. *n <*

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Tape

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

pp

mf

p

f

pp

p

f

f

f

f

Marimba

Crotales

sang.

Hard on the land wears the strong sea and emp - ty grows e - very bed.

mf

p

mf

p

p

pp

pp

p

pp

pp

p

mf

sul pont

ord.

pizz.

pizz.

mf

pp

pp

mf

II. (No. 48: He yelled at me in Greek)

$\text{♩} = 100$

Frantic and rhythmic

73

Fl. 1 *ff* *f* *fp*

Fl. 2 *ff*

Ob. 1 *ff* *f* *fp*

Ob. 2 *ff* *f* *fp*

Cl. 1 *ff* *f* *fp*

Cl. 2 *ff* *f* *fp*

Bsn. 1 *f* *f* *fp*

Bsn. 2 *f* *f* *fp*

Hn. 1 *f* *fp* *ff* *mp* *f* *fp*

Hn. 2 *f* *fp* *ff* *mp* *f* *fp*

Tpt. 1 *f* *fp* *ff* *f* *fp* *ff*

Tpt. 2 *f* *fp* *f* *fp*

Tbn. 1 *f* *fp* *ff* *mp* *f* *fp*

Tbn. 2 *f* *fp* *ff* *mp* *f* *fp*

Tba. *p* *f* *f*

Perc. 1 Tom-tom Marimba *f*

Perc. 2 Hi-hat *mf* *ff* *mp* *f* *mf* *ff*

Bass Drum *mf*

Tape *gliss.*

Pno. *sffz* *sffz* *loco* *mf* *ff* *ff*

Vln. I *mp* *ff* *mp* *SOLO* *8va* *f* *tutti* *fff* *ff* *fp*

Vln. II *mp* *f* *p* *pizz.* *arco* *ff* *fp*

Vla. *f* *pizz.* *arco* *ff* *fp*

Vlc. *f* *pizz.* *arco* *ff* *fp*

Cb. *pizz.* *f* *ff* *arco* *mp* *ff*

79 *rit.* $\text{♩} = 84$

Fl. 1 *fp*

Fl. 2 *f*

Ob. 1 *fp*

Ob. 2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1 *pp < f*

Hn. 2 *pp < f*

Tpt. 1 *f* *pp < f*

Tpt. 2 *f* *pp < f*

Tbn. 1 *f*

Tbn. 2 *f* *to str. mute*

Tba.

Perc. 1 Marimba *mp* *ff* Crotales *mf* Bass Drum *mp*

Perc. 2 Hi-hat sticks *mf* *p < mf*

Tape

Pno. *ff* *gliss.* *loco*

He yelled at me in Greek! my God! that's not his lang-uage.

79 *rit.* $\text{♩} = 84$

Vln. I *ff* *pizz.* *f* *p < f* bounce bow

Vln. II *ff* *fp* *ff* *pizz.* *f* *p < f* bounce bow

Vla. *ff* *fp* *ff* *pizz.* *f* bounce bow

Vic. *ff* *fp* *ff* *pizz.* *f*

Cb. *pizz.* *arco* *fp* *ff* *pizz.* *f* *3*

84

Fl. 1 *mf* *pp* *mf* *f* *p*

Fl. 2 *p*

Ob. 1 *mf* *pp* *mf* *p* *f*

Ob. 2 *mf* *pp* *mf* *p* *f*

Cl. 1 *mf* *pp* *mf* *p* *f* *p*

Cl. 2 *mf* *pp* *mf* *p* *f* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2 *mf* *p* *f* *mp* *p*

84

Tape

and I'm no good at... his is Ar - a - ma - ic was I am a mo - no - glot of En - glish A - mer - i - can ver - sion and, say piec - es from

Pno. *mf*

84

Vln. I *pizz.* *mp* *arco* *f* *p* *pizz.* *p*

Vln. II *pizz.* *mp* *arco* *f* *p* *pizz.* *p*

Vla. *pizz.* *n* *f*

Vlc. *arco* *mf*

Cb. *3*

87

Fl. 1 *mf* > *p*

Fl. 2 *mf* > *p* *mp* *p* to Flute

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf* > *p* *mp* *p*

Cl. 2 *mf* > *p*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *f* *mf* *p* *f*

Hn. 2 *mp* *f*

Tpt. 1 *p* *mf* to str. mute

Tpt. 2 *p* *mf*

Tbn. 1 *p* *f* to str. mute

Tbn. 2

Tba. *f* *p*

Perc. 1 Tom-tom Bass Drum *pp* *mp* *f*

Perc. 2 *f* *mp*

Tape

a bak - er's do - zen o - thers: where's the bread? but ris - ing in the Se - cond Gos - pel, pal: The seed goes down

Pno. *p* *f* *f* *mp* *gliss.*

Vln. I *f* *pp* *f* *mp* *f* *f* *p*

Vln. II *f* *pp* *f* *mp* *f* *f* *p*

Vla. *pp* *f* *mp* *f*

Vlc. *pp* *f* *f* *mp* *f*

Cb. *pp* *f* *f* *mp* *f*

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

mf

(Flute)

mf

mf

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

mp

p

ppp

mp

p

91

Tape

god dies, a ris - ing hap - pens some crust, then oc - curs an eat - ing He said so, a Greek i - dea, trou - ble - some

mf

91

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

p

sul pont

f

ord.

mp

arco

p

sul pont

f

ord.

mp

arco

p

pizz.

f

arco

f

p

mf

pp

mf

mp

95

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mp* < *f* > *p*

Cl. 2 *f*

Bsn. 1 *f* *mp* < *f* > *p*

Bsn. 2 *f*

Hn. 1 *pp* *mf* > *pp* *ff* *p* < *f*

Hn. 2 *pp* *mf* > *n* < *f*

Tpt. 1 *pp* *mf* > *pp* *ff* mute off

Tpt. 2 *ff* mute off

Tbn. 1 *pp* *mf* > *pp* *n* < *f* mute off

Tbn. 2 *pp* *mf* > *pp* *n* < *f* mute off

Tba. *pp* *mf* > *pp*

Perc. 1

Perc. 2 Hi-hat *f*

95

Tape

to i - mag - in - ary Jews, like bit - ter Hen - ry, full of the death of love, Caw - dor - un - ea - sy,

Pno. *loco* *f*

95

Vln. I *fp*

Vln. II *pizz.* *mp* > *f*

Vla. *pp* *fp*

Vlc. *arco* *fp* *pizz.* *f* > *p*

Cb. *f* > *pp*

99

Fl. 1 *mf*

Fl. 2 *to Piccolo* *ff* *Piccolo* *ff* *p*

Ob. 1 *mf* *pp* *fp* *ff*

Ob. 2 *fp* *ff*

Cl. 1 *p* *ff* *ff*

Cl. 2 *p* *ff* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Tpt. 1 *fp*

Tpt. 2 *fp*

Tbn. 1

Tbn. 2

Tba. *ff*

Perc. 1 *mp* *f*

Perc. 2 *mf* *mp*

Tape

Dis - am - bi - tious, mourn - ing the whole im - plaus - a - ble nec - es - sary thing.

Pno. *mp* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vlc. *pp* *ff*

Cb. *pizz.* *mf* *ff*

103

Fl. 1 *f* *mp* *f* *pp*

Fl. 2 *f* *mp*

Ob. 1 *f* *p* *f* *pp*

Ob. 2 *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 to Bass Clarinet

Bsn. 1 *mf* *p* *f* *pp*

Bsn. 2 *mf* *p* *f* *pp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mf* *p*

Tbn. 2 *p* to str. mute

Tba. *pp*

Perc. 1 Marimba *p*

Perc. 2 Vibraphone *p*

103

Tape

He dropped his voice and Sy - billed of the death of the death of love 1

Pno. *mf* *p*

103

Vln. I *pp* *pizz.* *mp* *non div. arco* *pp*

Vln. II *pizz.* *p*

Vla. *pizz.* *p* *arco* *pp*

Vlc. *pp* *div.* *pp* *pp*

Cb. *arco* *mf* *p*

108

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 Bass Clarinet *p* *f* *mp* *f* *ff* *p* *f* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *fp* *pp*

Hn. 2 *fp* *pp*

Tpt. 1 *fp* *pp*

Tpt. 2 *fp* *pp*

Tbn. 1

Tbn. 2

Tba.

Perc. 1 *pp*

Perc. 2 *pp*

Tape

108 *n* *p* *mf*

ought to get go - ing.

Pno.

Vln. I *f* *pizz.* *arco* *p*

Vln. II *f* *arco* *ff* *pp* *p*

Vla.

Vlc. *mp* *pp*

Cb.

III. (No. 14: Life, friends)

113 *rit.* $\text{♩} = 56$ Somewhat expressionless, but precise

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Marimba

mf

Tape

Life, Life, Life, Life, Life, friends,

Pno.

mp

113 1st stand *rit.* $\text{♩} = 56$ Somewhat expressionless, but precise

Vln. I

tutti
n < mp

Vln. II

f

Vla.

Vlc.

f

Cb.

pizz.
f

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Triangle

Vibraphone

pp

pp

119

Tape

Life, Life, Life, friends, Life, friends, Life, friends, Life, friends, is

Life, friends, Life, friends, Life, friends, is

Pno.

119

Vln. I

mp

n < mf

pizz.

p

arco *n.v.*

pp

Vln. II

pizz.

mp

p

Vla.

arco

pp

f

Vlc.

pizz.

p

Cb.

With growing (but still limited) intensity

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Marimba

Detailed description: This section contains staves for woodwinds and percussion. Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba are mostly silent. Oboe 1 and Bassoon 1/2 play a melodic line starting at measure 123, marked *pp*, which crescendos to *fff* by measure 125. Horn 1 plays a short phrase marked *pp* that decrescendos to *mf* and then *pp*. Trombone 1 plays a short phrase marked *ppp*. Tuba plays a long note marked *p* that crescendos to *mf*. Percussion 1 plays a Marimba part marked *mp*. Percussion 2 plays a low drum part marked *pp*.

123

Tape

Pno.

bor - ing. we must not say so. af - ter all the sky flash - es, the great sea years,

bor - ing. Life, friends is bor - ing

Detailed description: This section contains the vocal line and piano accompaniment. The vocal line is on a tape track with lyrics: "bor - ing. we must not say so. af - ter all the sky flash - es, the great sea years, bor - ing. Life, friends is bor - ing". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations like *gliss.*, *tr.*, and *acc.*.

123

With growing (but still limited) intensity

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Detailed description: This section contains the string staves. Violin I and II, Viola, Violoncello, and Contrabass are active. Violin I plays a melodic line marked *p* that crescendos to *pp* and then *arco*. Violin II plays a rhythmic accompaniment marked *p*. Viola plays a melodic line marked *n* that crescendos to *mf*. Violoncello and Contrabass play a melodic line marked *pp* that crescendos to *p* and then *arco*.

128

Fl. 1 *p*

Fl. 2

Ob. 1 *mf* \rightrightarrows *ppp*

Ob. 2

Cl. 1 *p* \rightrightarrows *mf* \rightrightarrows *ppp* *n*

Cl. 2

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

Hn. 1 *f*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Tba. *pp*

Perc. 1 *p*

Perc. 2 *pp*

Tape

we our-selves flash and yearn, and more-o-ver my mo-ther told me as a boy (re-peat-ing-ly) 'E-ver to con-fess you're bored

Pno.

Vln. I *mf* *p*

Vln. II *pp*

Vla. *mp* *pp* *mf* *p*

Vlc. *p* *ppp*

Cb. *mf* *f* *p*

131 Relaxing again (strict tempo)

Fl. 1 *mf* *pp*

Ob. 1 *ppp* *f* *ppp*

Cl. 1 *f* *ppp*

Hn. 1 *n* *mf* *ppp*

Tpt. 1 *ppp* *mp* *pp* to str. mute

Tpt. 2 *ppp* *mp* *pp* to harmon mute

Tbn. 1 to str. mute

Tbn. 2

Tba.

Perc. 1 *mf* *p*

Perc. 2

Hn. 2

Tbn. 2

Tba.

Perc. 1

Perc. 2

131

Tape

means you have no In - ner Re - source - es'. con - clude now I have no I I I have no I

Pno. *8va* *loco* *mf*

131 Relaxing again (strict tempo)

Vln. I *pp* *mp* *ppp* *pp*

Vln. II *mf* *pp* *mf* *ppp* arco

Vla. *pizz.* *p* *pp* arco

Vcl. *mp* *ppp* *p* *pp* arco

Cb. *p* arco *pizz.*

137

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *p* str. mute

Tbn. 2

Tba.

Perc. 1

Perc. 2

137

Tape

re - sourc - es

have no in - ner re - sourc - es be - cause I am hea - vy bored. Peo - ples bore me [spoken] especially great literature bores me

Pno.

137

Vln. I

Vln. II *pizz.* *mp*

Vla. *pp*

Vlc. *col legno batt.* *mf* *pp*

Cb. *col legno batt.* *mf* *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Marimba

p

p

mf > *pp*

p

mf >

n < *mp* > *ppp*

mf >

mp

Tape

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Hen - ry bores me with his plights & gripes as bad as a - chil - les who loves peo - ple & val - iant art, which bores me

mf > *p*

mf > *p*

p

mf > *p*

p

mf > *p*

pp < *mp* > *ppp*

ord. *p*

ord. *mf* *p*

ord. *mp* *ppp*

ord. *p*

ord. *n* < *mf*

ord. *n* < *mf*

ord. *n* < *mf*

ord. *n* < *mf*

loco

bounce bow

bounce bow

nat.

sul pont.

ord.

ord.

ord.

ord.

ord.

ord.

146

Fl. 1

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *pp* *stacc* mute off, to plunger mute

Tbn. 2 *pp*

Tba.

Perc. 1 *p* Crotales

Perc. 2

146

Tape

And the tran-quil hills & gin, look like a drag and some-how a dog has tak-en it-self and its tail con-sid-er-a-bly a-

Pno.

146

Vln. I *pp* ord.

Vln. II

Vla.

Vlc.

Cb. *pp*

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

149

Tape

Pno.

way in - to the moun - tains or sea or sky, leav - ing be - hind: me, wag.

149

Vln. I

Vln. II

Vla.

Vlc.

Cb.

IV. (No. 22: of 1826)

Brittle, rhythmic & strange (a long upbeat to V.)

155

Fl. 1 *p* *mf* *p* *gliss.*

Fl. 2 *p* *f* *p*

Ob. 1 *mf* *p* *mf* *p* *gliss.*

Ob. 2 *p* *f* *p*

Cl. 1

Cl. 2 *p*

Bsn. 1 *mp* 3

Bsn. 2 *mp* 3

Hn. 1 *f* 3 3 3

Hn. 2 *f* 3 3 3

Tpt. 1 *p* *f* str. mute

Tpt. 2 *mp* harmon mute

Tbn. 1

Tbn. 2

Tba.

Perc. 1 *mp* Sus. Cymbal mallet

Perc. 2 *mp* Bass Drum *pp* Tam

Tape

Pno.

Vln. I *mf* *ff* pizz. col legno batt. (arco)

Vln. II *mf* *ff* pizz. col legno batt. (arco)

Vla. *ff* col legno batt.

Vlc. *ff* pizz. col legno batt. (arco)

Cb. *ff* pizz. col legno batt. (arco) 3 3

161

Fl. 1 *mp* *fp*

Fl. 2 *mp* *f*

Ob. 1 *p* *fp*

Ob. 2 *p* *fp*

Cl. 1

Cl. 2 *pp* *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Hn. 1 *p* *ffz* *p*

Hn. 2 *p* *ffz* *p*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tbn. 1 *fp* *ff* *mp*

Tbn. 2 *fp* *ff* *mp*

Tbn. 3 *fp* *ff* *mp*

Tbn. 4 *fp* *ff* *mp*

Perc. 1

Perc. 2 *p*

Tape

Pno. *ff*

Vln. I *ord.* *p*

Vln. II *ord.* *p*

Vla. *ord.* *p*

Vlc. *pizz.* *ff* *arco* *p*

Cb. *pizz.* *mp*

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1
Marimba
hard mallets

Perc. 2
Vibraphone

Tape

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.
arco

168

Fl. 1 *p* *f* *pp*

Fl. 2 *p* *f*

Ob. 1 *p* *f* *pp*

Ob. 2 *p* *f* *pp*

Cl. 1 *p* *pp*

Cl. 2 *f*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Hn. 1 *p* *f* *p* *fp*

Hn. 2 *p* *f* *p* *fp*

Tpt. 1 *p* *f* *p* *f* *pp*

Tpt. 2 *f* *p* *fp*

Tbn. 1 *p*

Tbn. 2

Tba. *mf*

Perc. 1 *f* *mf* Sus. Cymbal

Perc. 2 *f* *f* *mp*

Tape

Pno. *f* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *ff* *arco* *mp*

Vlc. *arco* *mp*

Cb. *ff* *mp*

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Tape

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Crotales

f *p* *f* *p* *ff*

p *f* *mp* *f* *p*

f *p* *f*

f *p* *f* *p*

f *p* *ff*

pp *f* *p*

pp *f* *p*

mp *f* *p* *mf* *p*

mp *f* *p* *mf* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

pp *f* *p*

pp *f* *p*

f *p*

f *mp* *fff*

ff

ff

173

178

Fl. 1 *fp* *mf* *p*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p*

Cl. 2 *p* *mf* *pp* *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1 *fp*

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba.

Perc. 1 Marimba *mp*

Perc. 2

Tape *loco*

Pno.

Vln. I *mp* *mf* *mp*

Vln. II *mp* *ff* *mp* *n*

Vla. *mp* *n*

Vic. *mf* *mp* *n*

Cb. *f* *mp* *p*

I am the lit-tle man who smokes & smokes

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Tape

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *f*

p

p

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf*

mf

p

Vibraphone

Bongos

mp *f*

183

I am the girl who does know bet-ter but I am the king of the pool I am so wise I had my moth sewn shut. I am a gov-ern-ment of-fi-cial and a

pizz. *mf*

arco *p* *mf* *mp*

col legno batt. *ff* *pizz.* *mf* *arco (ord.)* *mp*

col legno batt. *ff* *ord.* *mp*

pizz. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Sus. Cymbal

Marimba

Tape

god damned fool I am a la - dy who takes jokes I am the en - e - my of the mind. I am the au - to sales - man and love you I am a teen - age can - cer

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Tape

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

mf < *f*

mf < *f*

p < *f*

p < *f*

p < *f*

p

pp < *mp*

pp < *mp*

p

p

mp

Tom-tom sticks >

mp

195

I am the wo man pow - er - ful as a zoo

with a plan. I am the blackt - out I am the lit - tle man who smokes & smokes I am the girl who does know bet - ter but I am the king of the pool

mf

mf

arco *p*

arco *p*

f

mp < *ff*

mp

arco *mp* < *ff*

fp

f

mp < *ff*

199

Fl. 1 *mp*

Fl. 2 *mf* *f*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *p* *pp*

Cl. 2 *f* *n < mp* *pp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *p < f* *ppp*

Hn. 2 *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tba.

Perc. 1 *mf* *p* *f*

Perc. 2 *pp* *mf* *f* *p*

Marimba *p* *f*

199

Tape

I am so wise I had my moth sewn shut. I am a gov-ern-ment of-fi-cial and a god damned fool I am a la-dy who takes___ jokes

Pno. (ord.)

199

Vln. I

Vln. II *pizz.*

Vla. *f* *pizz.* *mp*

Vlc.

Cb. *pizz.* *arco* *mp*

205

Fl. 1 *f* *pp* *f*

Fl. 2

Ob. 1 *mp* *f* *mp* *mp* *f*

Ob. 2 *f* *mp*

Cl. 1

Cl. 2

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2 *mf*

Tba.

Perc. 1 *pp* *p* sticks *mp*

Perc. 2 *mf* *p*

205

Tape

I am the en - c - my of the mind. I am the au - to - sales - man and love you I am a teen - age can - cer with a plan. I am the blackt - out man.

Pno. *mp* *f*

205

Vln. I *p* *ff*

Vln. II *pizz.* *arco* *mp* *ff* *ff* *mf*

Vla. *mf* *mf* *arco* *mp*

Vlc. *f*

Cb.

210

Fl. 1 *p* 3 3 3 3 *p* *gl.*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1 Marimba *mp*

Perc. 2 Triangle *mp* Tambourine with hand

210

Tape *zoo* *gliss.*

I am the woman pow - er - ful as a I am the lit - tle man who smokes & smokes. I am the girl who does know bet - ter but. I am the king of the pool.

Pno.

210

Vln. I *mp* *pizz.* 3 3 3 *arco* *mp* *f* *mp* *f* *mp*

Vln. II *arco* 3 3 3 3 3 3 *mp*

Vla. *mp*

Vlc. *> mp*

Cb. *mp*

215

Fl. 1 *f* *p* *f*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *pp*

Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

215

Tape

had my mouth sewn shut. I am a la - dy who takes _____ jokes.

I am so wise I am a gov - ern - ment of - - cial and a god - damned fool. I am the en - e - my

Pno.

215

Vln. I *mp*

Vln. II *fp* *f*

Vla.

Vlc.

Cb.

218

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *n < f* *pp*

Hn. 2 *pp*

Tpt. 1 *mp*

Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *n < f*

Perc. 1 *f* Triangle *p*

Perc. 2 *pp*

Tape

1 am the au - to sales - man and love you. I am the wo - man pow - er - ful as a zoo. I am two eyes screwed to my set whose blind...

of the mind I am a teen - age can - cer with a plan I am the black - out man pow - er - ful as a zoo.

Pno.

Vln. I *p* *ff* *mp* *ff* *mp* *ff* *mp* *pizz.* *arco*

Vln. II *mp* *f* *p* *mp* *ff* *mp* *f* *pizz.*

Vla. *pizz.* *f* *arco* *mp*

Vlc. *pizz.* *mp* *f* *arco* *fp* *f* *mp*

Cb. *mp* *f* *mp*

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

223

Tape

It is the Fourth of Ju - ly. Col - lect while the dy - ing man, for - gone by you cre - a - tor who for - gives is

Pno.

223

Vln. I

Vln. II

Vla.

Vlc.

Cb.

226

Fl. 1 *mp* *pp* 6

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p* *mf*

Perc. 1 Crotales *p*

Perc. 2 medium mallets *p*

226

Tape in vain, in vain in vain in vain in vain...
gasp - ing Thom - as Jef - fer - son still lives

Pno. *f*

Vln. I *p* 6 3 3 3 *gliss.*

Vln. II 6 6 6 ord.

Vla. *mp* 3 3

Vlc. *mp* 3 3 3

Cb.

230

Fl. 1 *pp* *pppp* *p* 3

Fl. 2 *p*

Ob. 1 *pp* *ppp* *p* 3 3

Ob. 2

Cl. 1 *pp* *ppp* *p*

Cl. 2 *mf* 3 3 *p* to B \flat Clarinet

Bsn. 1 *mf* *p* 5 5 5

Bsn. 2 *mf* *p* 5 5 5

Hn. 1 *f* *mp* 3 3 3

Hn. 2 *f* *mp* 3 3 3

Tpt. 1 *f* *mp* 3 3 3 mute off

Tpt. 2 *f* *mp* 3 3 3 mute off

Tbn. 1 *f* *mp* 3 3 3 mute off

Tbn. 2 *f* *mp* 3 3 3 mute off

Tba. *mf* *mp* 3 3 3

Perc. 1

Perc. 2

230

Tape

1 am Hen-ry Pus-sy-cat my whisk-ers fly.

(8^{va})

Pno.

230

Vln. I *f* *n* *ff* SOLO δ^{va}

Vln. II *f* pizz.

Vla. *p* *f* *mp* 5 5 pizz.

Vlc. *p*

Cb.

V. (No. 77: Seedy Henry)

234 ♩ = 88 With energy & spirit

Fl. 1 *mf* *mp* *f* *p* *f* *mp* *mf*

Fl. 2 *mf* *p* *f* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *mp* *f* *p* *mf*

Cl. 2 *B♭ Clarinet* *mp* *f* *p*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *p* *f*

Hn. 2 *f* *p* *f*

Tpt. 1 *f* *fp* *p* *f*

Tpt. 2 *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *mf* *p*

Tbn. 2 *f* *p* *f*

Tba. *mf* *f* *mf*

Perc. 1 Tambourine with hand *f* *mp* Sus. Cymbal *mp* Marimba *mp*

Perc. 2 Tam *mf* Hi-hat *+* Bass Drum *+* Tom-tom *p* Vibraphone *p* Hi-hat *+* Vibraphone

234

Tape *gliss.* *gliss.*

Seed - y Hen - ry rose up shy in de world & shaved & swung his bar - bells, dud - ed Hen - ry up and

Pno. *mf* *loco*

234 ♩ = 88 With energy & spirit

Vln. I *tutti* *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *f* *mf* *ff* *mf*

Vlc. *f* *mf* *ff* *mf*

Cb. *f* *mf* *ff* *mf*

238

Fl. 1 *ff* *pp* *f* *p* *f* *mf* *p* *p* *f*

Fl. 2 *p* *p* *f*

Ob. 1 *p* *p* *p* *f* *p*

Ob. 2 *p* *f*

Cl. 1 *p* *mf* *n* *f* *f* *pp*

Cl. 2 *n* *f* *f* *pp*

Bsn. 1 *p* *ff* *5* *p* *f*

Bsn. 2 *ff* *5* *p* *f*

Hn. 1 *n* *f* *p* *f*

Hn. 2 *n* *f*

Tpt. 1 *n* *f* *fp* *5* *f* *p*

Tpt. 2 *n* *f* *p*

Tbn. 1 *n* *f* *f* *p* *f*

Tbn. 2 *n* *f* *p* *f* *p* *f*

Tba. *3* *sfz* *p* *f*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Vibraphone

Tom-tom

Tape *gliss.* *5* *Hen* *ry* *gliss.*

238 *gliss.* *5* *Hen* *ry* *gliss.*

p. a. d poor thou - sands of - per - sons on top - ics of grand mo - ment to Hen - ry ah to those less and none.

Pno.

Vln. I *arco* *p* *f* *p*

Vln. II *arco* *p* *f* *pizz.* *mp*

Vla. *mf* *pp* *p* *f* *mp* *pp*

Vlc. *3* *mp* *3* *arco* *fp* *pizz.* *f* *arco* *f* *p*

Cb. *3*

244

Fl. 1 *p* *f* *pp* *mf* *pp*

Fl. 2 *p* *f* *pp* *mf* *pp*

Ob. 1 *mf* *pp* *f* *p* *pp* *mf* *pp*

Ob. 2 *mf* *pp* *pp* *mf*

Cl. 1 *n* *f* *p* *p*

Cl. 2 *f* *p*

Bsn. 1 *mf* *pp* *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *mp* *fp* *mf* *p* *p*

Hn. 2 *fp* *p*

Tpt. 1 *p* *f* *fp* *mf* *fp* *p* *mf* *pp*

Tpt. 2 *fp* *mp*

Tbn. 1 *p* *p*

Tbn. 2 *p*

Tba. *f* *mf* *p* *p*

Perc. 1

Perc. 2

244

Tape *f* *pp* *f* *pp* *f* *pp*

wif a book of his in ei - ther hand he is stript down to move on

Pno. *f* *mp* *f* *pp* *f* *mp*

Vln. I *f* *p* *f* *pp* *mp*

Vln. II *f* *p* *f* *mp*

Vla. *pizz.* *f* *pp* *f* *mp*

Vlc. *pp* *f* *pp* *mp*

Cb. *p* *mf* *ff* *p* *p*

248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

248

Tape

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Come away, Mr Bones. Hen-ry is ti-red of the win-ter & hair-cuts and a squeak-mish com-fy ru-in-prone proud na-tion-al

[resultant rhythm]

Musical staff with rhythmic notation and triplets.

Becoming more reflective, internal and demoralized to the end

Musical staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba.

Musical staves for Percussion 1 & 2, Marimba, and Vibraphone.

Musical staves for Percussion 1 & 2, Marimba, and Vibraphone.

Vocal staves for Tape and Piano (Pno.) with lyrics: mind and Spring (in the ci - ty so called) Hen - ry likes Fall

Becoming more reflective, internal and demoralized to the end

Musical staves for Violins I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.).

[rhythm]

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
mute on

Hn. 2
mute on

Tpt. 1

Tpt. 2

Tbn. 1
p \leftarrow *ff* \rightarrow *p*

Tbn. 2
mp \leftarrow *f*

Tba.

Perc. 1
p

Perc. 2
mp

Tape

263

He would be pre-pared to live in a world of Fall for ev - er in - pen - i - tent Hen - ry

Pno.

263

Vln. I

Vln. II

Vla.

Vlc.
SOLO *tutti*

Cb.
pizz.
p

$\text{♩} = 76$

[rhythm]

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

mute

mute

mp

harmon mute (no stem)

p

n

n

n

n

n

n

Perc. 1

Perc. 2

p

p

269

Tape

But the snows and sum-mers grieve, and dream these fierce & air-y oc-cu-pa-tions, and love,

Pno.

p

$\text{♩} = 76$

269

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

p

pizz.

p

pizz.

p

arco

pp

arco

pp

pizz.

mp

p

arco

p

275

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

Tape

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

p

pp

p

pp

pp

pp

p

p

pp

mp

pp

p

pp

p

p

pizz.

p

arco

arco

arco

p

p

n.v.

raved a-way so man-y of Hen-ry's years it is a won-der that with in each hand, one of his own mad books and all,

282

Fl. 1 *ppp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

282

Tape

an-cient fires for eyes his head full and his heart full, he's mak-ing read-y to move on.

Pno.

282

Vln. I *p* *n.v.*

Vln. II

Vla.

Vlc.

Cb.

290

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. 1

Perc. 2

290

Tape

Pno.

290

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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