

# FAST FORWARD

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(1988)

□ = 88

**System 1:**

- Crotales:** Features a melodic line with dynamics *p* and *pp*, and a triplet of eighth notes.
- Percussion 1 (Marimba):** Features a melodic line with dynamics *f* and *mp*, and a triplet of eighth notes.
- Glockenspiel:** Features a melodic line with dynamics *p* and *pp*, and a triplet of eighth notes.
- Percussion 2:** Features a melodic line with dynamics *pp* and *pp<*, and a triplet of eighth notes.

**System 2:**

- Tape:** Features a melodic line with dynamics *mp*, *f*, *pp*, *pp< f*, and *fmp*, and a triplet of eighth notes.
- Crot.** Features a melodic line with dynamics *p* and *mf*, and a triplet of eighth notes.
- Mar.:** Features a melodic line with dynamics *mf*, *pp*, *pp<*, *p*, and *mf*, and a triplet of eighth notes.
- Glock.** Features a melodic line with dynamics *p* and *mf*, and a triplet of eighth notes.
- Tape:** Features a melodic line with dynamics *mf*, *mp*, *n< f*, *f*, and *mp*, and a triplet of eighth notes.

Musical score for measures 24-34. The score is divided into three systems, each with three staves. The first system includes Maracas (Mar.), Glockenspiel (Glock.), and Tape. The second system includes Mar., Glock., and Tape. The third system includes Mar., Glock., and Tape. The score features various musical notations including notes, rests, and dynamic markings such as ppp, p, f, and f sub. There are also articulation marks like accents and slurs, and some rhythmic markings like 7:6 and 3.

Musical score for measures 35-44. The score is divided into two systems, each with three staves. The first system includes Maracas (Mar.) and Tape. The second system includes Mar., Glockenspiel (Glock.), and Tape. The score features various musical notations including notes, rests, and dynamic markings such as mf, sfz, p, p<, p<f, and ff. There are also articulation marks like accents and slurs, and some rhythmic markings like 5 and 3.



Mar. wood ord.

pp p

pp fppp mp

dim. 3

64 Mar. Glock. Tape

f mp f

5 5 5

69 Mar. Glock. Tape

5:4  
5  
5  
5  
p < f mf cresc.  
mf cresc.  
7:6

75 Mar. Tape

5:4  
3  
f  
5:4  
3  
ff  
p  
5  
3  
4:3  
mf  
f  
p









123

Crot. Mar. Glock. Tape

mp cresc. ff mf

131

Crot. Mar. Glock. Tape

ff mp p f ff wood loco

Crot. Mar. Glock. Tape

5  
p cresc.  
5

Crot. Mar. Glock. Tape

ff  
mp dim.  
p  
pp<



Mar. mf > pp

Glock.

Tape p



Crot.

Mar. f sub. 3

Tape f p

