

for Dr. Liana Valente

# What Happens to a Dream Deferred?

Langston Hughes

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Timothy J. Brown (ASCAP)

**Allegro** (M.M. ♩ = c. 112-120)

Voice

Piano

**Allegro** (M.M. ♩ = c. 112-120)

*p* *mp* *f*

**Allegro** (M.M. ♩ = c. 112-120)

*p* *mf* *mf*

6 *mf*

V

What hap - pens — to a

Pno.

*mp* *f*

*p* *p* *f* *loco* *f*

What Happens to a Dream Deferred?

10

V

dream de - ferred?

Pno.

12

V

What

Pno.

14

V

hap-pens to a dream de - ferred? What

Pno.

*8va*

*8vb mp*

*loco*

*ff*

*p*

*mf*

*f*

*loco*

*p*

*mf*

*f*

The image shows a musical score for the song 'What Happens to a Dream Deferred?'. It consists of three systems of music, each with a vocal line (V) and a piano accompaniment (Pno.). The first system (measures 10-11) features a vocal line with the lyrics 'dream de - ferred?' and a piano accompaniment with a triplet in the right hand. The second system (measures 12-13) has a vocal line with the word 'What' and a piano accompaniment with a 'loco' section in the right hand and a 'ff' dynamic marking. The third system (measures 14-15) contains the vocal line 'hap-pens to a dream de - ferred? What' and a piano accompaniment with dynamics ranging from 'p' to 'f'. The score includes various musical notations such as clefs, time signatures, accidentals, and performance instructions like 'loco' and 'ff'.

V

16

*ff*

hap - pens \_\_\_\_\_ to a dream de - ferred? \_\_\_\_\_

Pno.

V

18

*mp* *p* *pp*

What hap-pens? What hap-pens? What \_\_\_\_\_

Pno.

*ff* *ff* *mp* *p*

*8va* *loco*

V

22

hap-pens? What \_\_\_\_\_ hap - - - pens? What hap-pens? What

Pno.

*pp* *f*

*pp* *f*

*stage whisper*