

for my friend Dr. Mary Kime
A noiseless patient spider

Walt Whitman (1819–1892)
from *Leaves of Grass*

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The musical score is written for voice and piano. It consists of two systems of music. The first system covers measures 1 through 3. The second system covers measures 4 through 6. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as 'c. 72' (crescendo). The dynamics range from piano (*p*) to mezzo-piano (*mp*). The lyrics are: 'A noise-less pa-tient spid-er I mark'd, where, on a lit-tle pro-mon-tor-y, it stood is-o-la-ted; —'.

System 1 (Measures 1-3):

- Voice:** (♩ = c. 72) *p* A noise-less pa-tient spid-er I mark'd, where, *mp* on a lit-tle
- Piano:** (♩ = c. 72) *p* *mp*

System 2 (Measures 4-6):

- Voice:** *p* pro-mon-tor-y, it stood is-o-la-ted; —
- Pno.:** *p*

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8 *mf* *poco piu moso*

Mark'd how, to ex - plore the va - cant vast sur -

Pno. *mf* *poco piu moso* *mf* *poco piu moso*

11 *p* *a tempo* *mf* *cresc.* *poco accel.*

round - ing, It launch'd forth fil-a-ment, fil-a-ment, fil - a -

Pno. *a tempo* *p* *pp* *mf* *poco accel.* *a tempo* *p* *pp* *mf* *poco accel.*

15 *f*

ment out of it - self; E - ver un reel - ing

Pno. *f* *f*

19 *mf* *poco piu moso*

them— e - - - ver tire - less - ly

Pno. *mf* *poco piu moso*

22 *f* *a tempo* *mf*

speed - - - ing - - - them. And

Pno. *f* *a tempo*

25

you, O my soul, where you stand, Sur-round - ed, sur -

Pno. *mf*