

Lettre à une mère

Martine Ardiles

Timothy J. Brown (ASCAP)

(♩ = c. 80) *sfp* (stagger breathing)

Soprano 1

(♩ = c. 80) Ah— *sfp* (stagger breathing)

Soprano 2

(♩ = c. 80) Ah— *sfp* (stagger breathing)

Alto

(♩ = c. 80) Ah—

Tenor

p *mp* *mf*

Ma - dame, Ma - dame, Ma -

Baritone

mp *mf*

Ma - dame, Ma -

Bass

mf

Ma -

The musical score is for a vocal ensemble. It features six parts: Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass. The tempo is marked as (♩ = c. 80). The Soprano 1, 2, and Alto parts have a melodic line with a 'stagger breathing' instruction. The Tenor, Baritone, and Bass parts have lyrics: 'Ma - dame, Ma - dame, Ma -'. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score is in common time (C) and 4/4 time.

6

widen vibrato *decrease vibrato to normal*

S 1

widen vibrato *decrease vibrato to normal*

S 2

widen vibrato *decrease vibrato to normal*

A

T

8

dame, _____

f

Ma - dame, J'ai l'honn -

B

dame, _____

f

Ma - dame, J'ai l'honn -

B

dame, _____

f

Ma - dame, J'ai l'honn -

10

S 1

S 2

A

T

B

B

widen vibrato ***ff***

widen vibrato ***ff***

widen vibrato ***ff***

ff

ff

ff

8

eur de conn - aî - tre vo - tre fils, de conn-aî - tre vo - tre fils.

eur de conn - aî - tre vo - tre fils, de conn-aî - tre vo - tre fils.

eur de conn-aî - tre vo - tre fils, de conn-aî - tre vo - tre fils.

13

S 1 *sf p* *ff* *no vibrato* *f* [A] *p*

S 2 Ah! *sf p* *ff* *no vibrato* *f* [A] *p* Il est droit, il est fier, Il est droit, il est fier,

A Ah! *sf p* *ff* *no vibrato* *f* [A] *mp* Il est droit, il est fier, Il est droit, il est fier,

T Ah! *sf p* *widen vibrato* *ff* *no vibrato* *f* [A] *p* Il est droit, il est fier, Il est droit, il est fier, Il est

B Ah! *sf p* *widen vibrato* *ff* *no vibrato* *f* [A] *p* Il est droit, il est fier, Il est droit, il est fier,

B Ah! *sf p* *widen vibrato* *ff* *no vibrato* *f* [A] *mp* Il est droit, il est fier, Il est droit, il est fier,

Ah! _____ Il est droit, il est fier, Il est

17

p

poco rit.
pp

S 1

res - pec - tu - eux. res - pec - tu - eux.

p

S 2

res - pec - tu - eux. —

A

même res - pec - tu - eux.

p

T

res - pec - tu - eux.

B

même res - pec - tu - eux.

B

même res - pec - tu - eux.

a tempo

20

S 1 *a tempo* *sf p* *widen vibrato* *ff* [B]

S 2 *a tempo* Ah! *sf p* *widen vibrato* *ff* [B]

A *a tempo* Ah! *sf p* *widen vibrato* *ff* [B]

T *a tempo* *sf p* *widen vibrato* *ff* Ah! *normal vibrato* *p* [B] Vo - tre

B *a tempo* Ah! *sf p* *widen vibrato* *ff* [B]

B *a tempo* Ah! *sf p* *widen vibrato* *ff* [B]

Ah! _____

The musical score is for a vocal ensemble and piano. It consists of six staves. The first five staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The sixth staff is for a second Bass (B). The time signature is common time (C) for the first measure, then changes to 7/4 for the next two measures, and back to common time for the final measure. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *sf p* (sforzando piano), *ff* (fortissimo), and *p* (piano). There are also instructions for vibrato: *widen vibrato* and *normal vibrato*. A 'B' in a box indicates a breath mark. The lyrics 'Vo - tre' are written under the Tenor part. The score is marked with *a tempo* at the beginning of each vocal line. The number '20' is written above the first staff.