

Pensando, enredando sombras

Pablo Neruda

The first time, sing boxes 1 and 2 consecutively. Then repeat each a few times in a slow, irregular tempo before continuing.

Timothy J. Brown (ASCAP)

Bass-Baritone $\text{♩} = \text{c. } 96$

Piano $\text{♩} = \text{c. } 96$

Bs.-Bar. $\text{♩} = \text{c. } 96$

Pno.

Bs.-Bar.

Pno.

1. p

2.

mp

pp

6

Tú tam - bién le - jos, a más le - jos que na - die. Pen-

6

mp

10

mf

san - do, sol - tan - do pá - ja - ros, des van-e - cien do i-

10

pp

mf

Pensando, enredando sombras

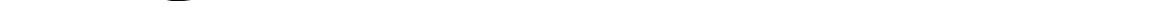
13

Bs.-Bar. 

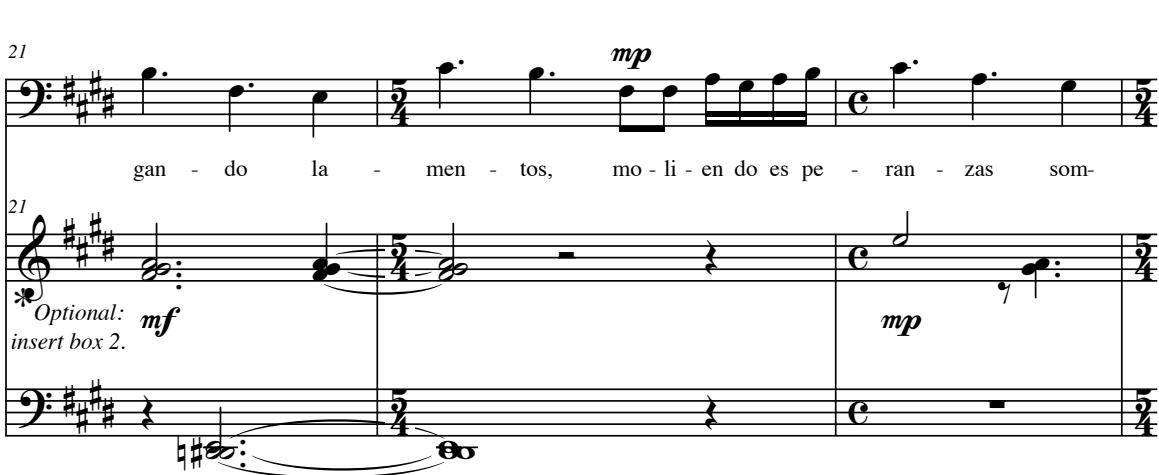
Pno. { 

17

Bs.-Bar. 

Pno. { 

21

Bs.-Bar. 

Pno. { 

Bs.-Bar.

Pno.

p

mp

bri - as, mol-i - ne-ro tac - i - tur - no, se te

pp

Play in any tempo or octave through 29.
Like a far-away bell tower.

Bs.-Bar.

Pno.

mf

vien - e de bru - ces la - no - che, le - jos de la ciu -

Pno.

f

*Sing box 1, then choose either box 2 or 3. **A**

Bs.-Bar.

Pno.

f

*Sing box 1, then choose either box 2 or 3. **B**

f

mf

A

B

dad. Tu pre - sen - cia es a - je - na, ex - tra - ña a mí