

# Open the Door (An Anthem)

in honor of Carol White, founding director Harmony: A Colorado Chorale and the Denver Womens' Chorus  
and Dr. Robert Moore, founding director of the Denver Gay Men's Chorus

Text by Thomas O'Neil  
from *Sex With God*  
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Music by Timothy J. Brown  
based on a 12th C. plainchant

Free, chant-like rhythm

*p* Men only, in unison

*Soprano*

The musical score is written for Soprano voice in treble clef with a key signature of one flat (B-flat). The tempo is marked as *p* (piano) and the rhythm is described as 'Free, chant-like rhythm'. The score consists of six staves of music, numbered 1 through 11. The lyrics are: 'Ky - ri - e e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.' The lyrics are placed below the notes on each staff. The first staff starts with a tempo marking of quarter note = 56. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the piece, indicating a continuous, flowing melody. The lyrics are: Ky - ri - e e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

1 Ky - ri - e e - le - i - son.

3 le - i - son. Chri - ste e - le - i - son.

5 e - le - i - son.

7 Ky - ri - e e - le - i - son.

9 le - i - son. Ky - ri - e e - le - i - son.

11 e - le - i - son.

Free, chant-like rhythm


Tenors only

13

le - i - son. O - pen the door God.


Add baritones

15



Here on these steps to an e - lu - sive Hea - ven Your al - tar boys

17



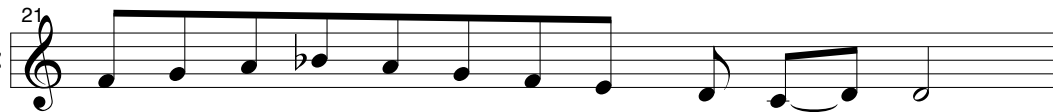
are now grown up and, felled by the Love Dis - ease, have

Add altos & basses  
(*unison octaves*)

19

come home to die. O - pen the door God

21



Here on these steps to an e - lu - sive Hea - ven

Add sopranos

23



O - pen the door - God. Your al - tar boys are now grown up

25 ♩ = 96

*s* { and, felled by the Love Dis - ease, have come home to die. ♩ = 96

*kbd* { Pipe organ (only if rhythm articulates clearly in hall; otherwise use piano) ♩ = 96

27

29

31 *f*  
S O - pen the door, God! O - pen the door, God!

A *f*  
O - pen the door, God!

T *f*  
O - pen the door, God! O - pen the door, God!

B *f*

31 *>*  
kbd

Detailed description: This is a musical score for a choir and keyboard. It consists of two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard staff. The vocal parts are in 5/4 time and feature the lyrics 'O - pen the door, God!'. The Soprano, Tenor, and Bass parts begin with a measure of music, while the Alto part is silent. The second system contains the keyboard part, which has two staves (treble and bass clef). The treble staff has five measures of chords, each with an accent (>) above it. The bass staff has five measures of a rhythmic accompaniment, also with accents (>) above it. The score is marked with a forte (*f*) dynamic.

A few sopranos 8va

*ff*  
33  
S O - - - - pen the door, God!

*ff*  
A O - - - - pen the door, God!

*ff*  
T O - - - - pen the door, God!

*ff*  
B O - - - - pen the door, God!

*ff*  
33  
kbd

loco

34 *mp*

S O - - - - - pen the door, God!

A *mf*  
In

T *mp*  
8 O - - - - - pen the door, God!

34 *mp*

kbd

Perc. 34 *mp*  
Two drumsticks struck together  
(or a woodblock) like a ticking clock

*Sarcastically*

35

*S*

In - side the church,

*A*

side the church, a

*kbd*

35

*Perc.*

35

36

*S*

a priest holds up

*A*

priest holds up the

*Perc.*

36

37

S

A

Perc.

the skel - e - ton key

skel - e - ton key and

Detailed description: This block contains the first system of a musical score. It features three staves: Soprano (S), Alto (A), and Percussion (Perc.). The Soprano staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Alto staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter note G4. The Percussion staff has a steady rhythm of quarter notes: G2, A2, B2, C3, D3. The lyrics are: 'the skel - e - ton key' for the Soprano and 'skel - e - ton key and' for the Alto.

38

S

A

Perc.

to the prett - y nun:

snick - ers to the prett - y nun: to the prett - y nun:

Detailed description: This block contains the second system of a musical score. It features three staves: Soprano (S), Alto (A), and Percussion (Perc.). The Soprano staff begins with a whole rest, followed by a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Alto staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Percussion staff has a steady rhythm of quarter notes: G2, A2, B2, C3, D3. The lyrics are: 'to the prett - y nun:' for the Soprano and 'snick - ers to the prett - y nun: to the prett - y nun:' for the Alto.



Quietly but with urgency

39 *p* O - pen the door, God *pp* O - pen the door, God!

*mf* "Sill - y boys give up

*mf* "Sill - y boys. If on - ly they'd give up

*mf* "Sill - y boys. If on - ly they'd give up

39 Perc.

Detailed description: This is a musical score for a vocal ensemble and percussion. It consists of five staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The percussion part is on the bottom staff. The score is divided into two measures, 39 and 40. In measure 39, the Soprano part begins with a piano (*p*) dynamic, followed by the lyrics "O - pen the door, God". The Alto, Tenor, and Bass parts are marked mezzo-forte (*mf*) and have the lyrics "Sill - y boys". The percussion part starts with a rest. In measure 40, the Soprano part is marked pianissimo (*pp*) and has the lyrics "O - pen the door, God!". The Alto, Tenor, and Bass parts continue with the lyrics "give up" and "If on - ly they'd give up" respectively. The percussion part continues with a rhythmic pattern.

