

for Jane Günter-McCoy, world's best voice teacher,
and for the numerous animals which frequent her backyard

Tom Hickey
Mr. Crow is set to music by kind
permission of Ms. Connie Wahl.

Mr. Crow

Timothy J. Brown (ASCAP)

♭=three-quarters flat ♯=one-quarter sharp

♮=one-quarter flat ♯♯=three-quarters sharp

♩ = c. 132-140

Voice

Piano

Pno.

3

loco

3

ff mp mf f p

ff mp mf f p

6 *à la Florence Foster Jenkins* **f**

The crow _____

Pno. **f** *sva---* *loco* **mp** **mf** **f**

9

The crow _____

Pno. **ff** *sva---* *loco* **f**

13 **mf** **p** (*freely*)

The _____ crow _____ The

Pno. **p** **mf** **p** **mf**

18

crow does - n't have as pret - ty a voice As man - y a bird I've

Pno.

24

heard; The crow does - n't have as

a tempo *mp*

p *ff*

sua

Pno.

27

pret - ty a voice as man - y a bird I've heard;

mp *mf* *f*

loco *sua*

Pno.

mf $\text{♩} = \text{c. } 96-108$

30 *mf* But the

ff *loco* $\text{♩} = \text{c. } 96-108$

ff *8^{va}*

32 voice he has a - gain and a - gain Is

loco

mf

34 raised in song in the sun and the rain, —

34

Pno.

♩ = c. 132-140

37

Pno.

p *ff*

3 7

39

Pno.

p *mf* *loco*

8va

p *mf*

43

voice he has a - gain and a-gain Is raised _____ in

Pno.

mf *mp*