

The Cripple

Leon Gellert (1892-1977)*

Timothy J. Brown (ASCAP)

Moderato (♩ = c. 116) *mf*

Bass-Baritone

Moderato (♩ = c. 116) He tot - ters — round and dang - les those

Piano

mf

mf

6 *f*

Bs.-Bar. odd shapes That were — his legs. His eyes — are ne - ver —

6 *f*

Pno. *f*

f

11 *mf*

Bs.-Bar. — dim. — He brags a - bout his fame be - tween the

11 *mf*

Pno. *mf*

mf

Leon Gellert served in the 10th Battalion, AIF, serving in Gallipoli. He was discharged in 1916, becoming a poet and journalist. He wrote for the *Sydney Morning Herald*.

16 *f* *trm*

Bs.-Bar. tapes, And laughs the loud - est when they laugh at

Pno. *f*

21 *trm* *>* *mp* [A]

Bs.-Bar. him. A mid the fights of snow he

Pno. *mp* [A] *mp*

27

Bs.-Bar. takes a hand;

Pno. *ff* *ff*

33 *p* *mp* *mf*

Bs.-Bar. Ac - cepts his small de - feats, and with a smile He

Pno. *p* *mp*

39 *f*

Bs.-Bar. *f*

ri - ses from the ground, and makes his stand With

Pno. *mf* *f*

mf *f*

45

Bs.-Bar.

clum - si - ness, but bat - tles hard the while.

Pno.

50

Bs.-Bar.

Pno.

56 *mf* **B**

Bs.-Bar. *mf* **B**

So **B** quick to see the pain in

Pno. *mf* **B**

mf **B**

The Cripple

62

Bs.-Bar. *f*

fel - low men, He chides them; — yea, And laughs — — — — — them

Pno. *f*

66

Bs.-Bar. *mf*

in - to — — — — — youth. — — — — — And yet, when

Pno. *mf*

71

Bs.-Bar. *f*

death was near to one, 'twas then — — — — — A - bout — — — — — his — — — — — kind - ly

Pno. *f*

75

Bs.-Bar. *f* *mf*

heart — — — — — we learnt the — — — — — truth. — — — — — Since now - a -

Pno. *mf*

The Cripple

81

Bs.-Bar. *f*

days of cheer there is a dearth, 'Twas smiles or

Pno. *f*

87

Bs.-Bar.

tears, and so he chose the mirth.

Pno. *ff*

92

Bs.-Bar.

Pno. *8va* *loco*

96

Bs.-Bar.

Pno.