

The Cripple

Leon Gellert (1892-1977)*

Timothy J. Brown (ASCAP)

Moderato ($\text{♩} = \text{c. } 116$)

Bass-Baritone *mf*

Moderato ($\text{♩} = \text{c. } 116$)

Bass-Baritone: He tot - ters ____ round and dang - les those
Piano: *mf*

Bs.-Bar.: odd shapes That were ____ his legs. His eyes _____ are ne - ver -
Pno. *f*

Bs.-Bar.: *f*

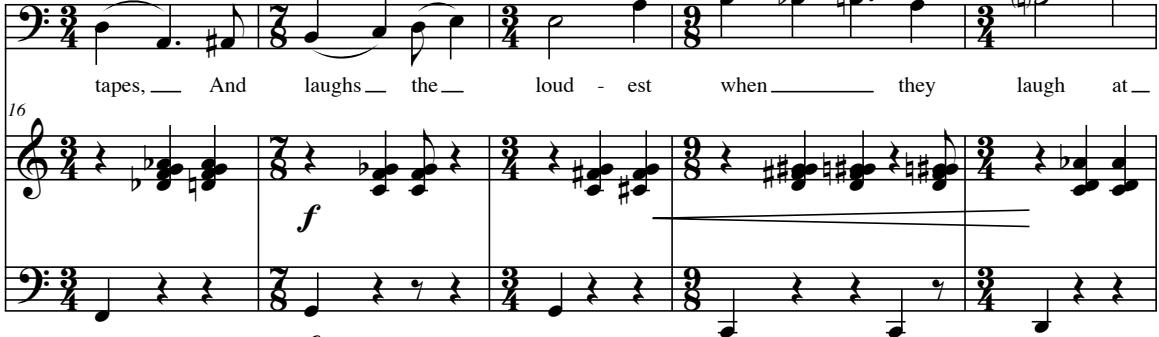
Bs.-Bar.: *mf*

Pno.: *mf*

Leon Gellert served in the 10th Battalion, AIF, serving in Gallipoli. He was discharged in 1916, becoming a poet and journalist. He wrote for the Sydney Morning Herald.

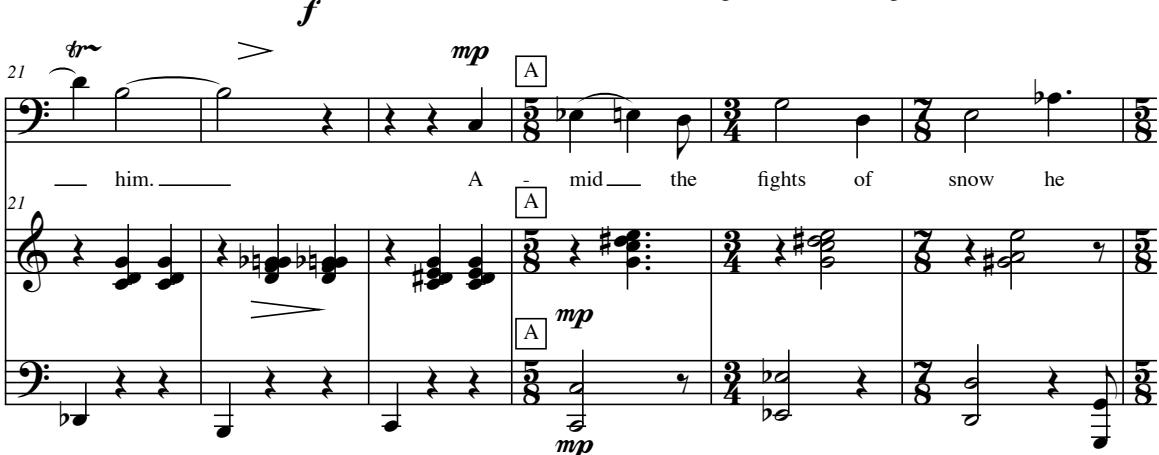
The Cripple

16 *f*

Bs.-Bar. 

Pno.

16 *f*

Bs.-Bar. 

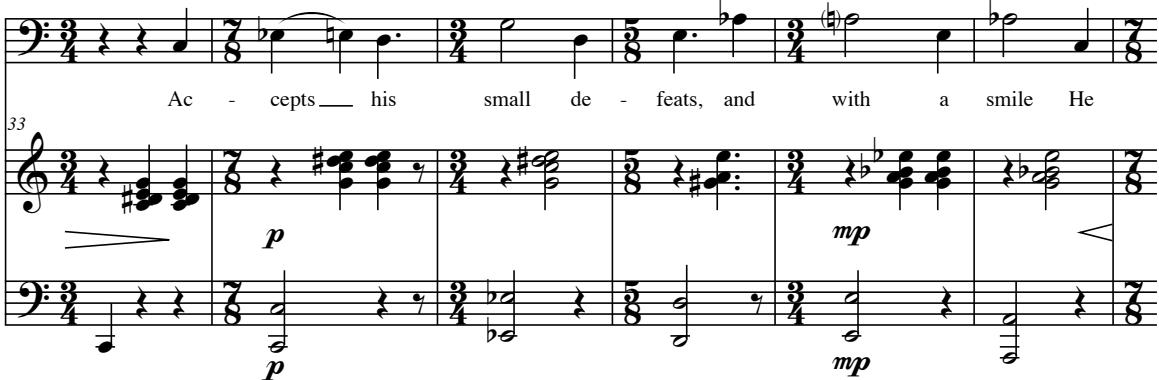
Pno.

21 *f* > *mp* [A]

Bs.-Bar. 

Pno.

27 *ff*

Bs.-Bar. 

Pno.

The Cripple

3

39 *f*

Bs.-Bar. ri - ses from the ground, and makes his stand With

Pno. { *mf*

39 *f*

mf *f*

Bs.-Bar. clum - si - ness, but bat - tles hard the while.

Pno. {

45

Bs.-Bar.

Pno. {

50

Bs.-Bar.

Pno. {

50

mf [B]

Bs.-Bar. So [B] quick to see the pain in

Pno. { *mf* [B]

56

The Cripple

62

Bs.-Bar.

62

Bs.-Bar. Pno.

fel - low men, He chides them; ___ yea, And laughs _____ them

62

Bs.-Bar. Pno.

f

66

Bs.-Bar. Pno.

in - to ____ youth. _____. And yet, when

66

Bs.-Bar. Pno.

mf

71

Bs.-Bar. Pno.

f

71

Bs.-Bar. Pno.

f

75

Bs.-Bar. Pno.

> mf

75

Bs.-Bar. Pno.

f

heart _____ we learnt the ____ truth. _____. Since now - a-

mf

The Cripple

5

81

Bs.-Bar. The score consists of two staves. The top staff is for Bass-Baritone (Bs.-Bar.) and the bottom staff is for Piano. The music is in common time, with various key changes indicated by key signatures and sharps/flats. Measure 81 starts with a bass note followed by a series of eighth notes. The vocal line continues with lyrics: "days of cheer there is a dearth, 'Twas smiles or". The piano accompaniment provides harmonic support. Measure 82 begins with a piano dynamic of **f**. Measures 83-84 show a continuation of the vocal line and piano chords. Measure 85 features a piano dynamic of **f** again. Measure 86 shows a piano dynamic of **ff**. Measure 87 starts with a piano dynamic of **ff**. Measures 88-89 continue the vocal line and piano chords. Measure 90 shows a piano dynamic of **ff**. Measure 91 starts with a piano dynamic of **ff**. Measures 92-93 continue the piano chords. Measure 94 starts with a piano dynamic of **ff**. Measures 95-96 continue the piano chords.

81

days of cheer there is a dearth, 'Twas smiles or

82

Pno.

83

84

85

86

87

88

89

90

91

92

93

94

95

96

Bs.-Bar.

Pno.

Bs.-Bar.

Pno.

Bs.-Bar.

Pno.