

Waste

Lyrics by: G.A. Studdert Kennedy (1883-1929)

Music by: Timothy J. Brown (ASCAP)

The musical score is written for Bass-Baritone and Piano. It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-6):
The Bass-Baritone part begins with a tempo of 112-120. The lyrics are "Waste of Mus - cle _____ waste of Brain, _____". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *p* to *mp*.

System 2 (Measures 7-11):
The Bass-Baritone part continues with the lyrics "Waste _____ of Pat - ience, ____". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p* and *mp*.

System 3 (Measures 12-15):
The Bass-Baritone part concludes with the lyrics "Waste of Pain, _____ Waste of _____". The piano accompaniment features a more active bass line. Dynamics include *mp* and *f*.

*This piece should only be played on an instrument capable of true pitch overtones and rich resonance.

2

Waste

Bs.-Bar.

17 *f* **A**

Pain, _____

Waste of Beau - ty, _____

Pno.

17 *ff* *loco* *f* **A**

Bs.-Bar.

23 *mf*

Waste of Wealth, _____

Pno.

23 *mf*

Bs.-Bar.

27 *p* *poco cupo*

Waste _____ of Blood, _____

Pno.

27 *mp* *p* *p* *8vb*

> *mp*

Waste

Bs.-Bar. *p cupo*
30 and waste _____ of Tears, _____

Pno. *p*

Bs.-Bar. *f non cupo*
33 waste of

Pno. *loco f*

Bs.-Bar. *ff*
36 Tears, _____

Pno. *ff*