

This work was created through the generosity of a  
Fellowship at the Millay Colony for the Arts,  
for which the composer expresses his gratitude.

for Chan Kiat Lim

# Chansons sans paroles

## I

Chorale: *empêché de voir la vérité*

Timothy J. Brown (ASCAP)

(♩ = c. 78)  
*molto espressivo*  
*sostenuto*

Piano

*p* *pp*

5 *mp* *mf* *f* *pp* *poco rit.* (subito) *pp*

11 *a tempo* *mf* *mp* *mp*

17 *p* *pp* *ppp* *rit.*

*p* *pp* *ppp*

©2008

Millay Colony for the Arts  
Austerlitz, New York  
October 7, 2008