

This work created during a Fellowship at the Millay Colony for the Arts,
Austerlitz, New York, for which the composer expresses his gratitude.

for Suzanne, Rachel, Sejal, Carla, and Christian

Afternoon on a Hill

Edna St. Vincent Millay (1892-1950)
from *Renascence and Other Poems* (1917)
Copyright ©1917, 1945 by Edna St. Vincent Millay

Timothy J. Brown (ASCAP)

molto espressivo
p
♩ = 60-68

Soprano
I will be the glad-dest thing Und-er the

Alto
I will be the glad-dest thing Und-er the

Tenor
I will be the glad-dest thing Und-er the

Bass
I will be the glad-dest thing Und-er the

4

S
sun! I will touch a hund-red flow-ers And

A
sun! I will touch a hund-red flow-ers And

T
sun! I will touch a hund-red flow-ers And

B
sun! I will touch a hund-red flow-ers And

Afternoon on a Hill

7 *mp*

S not pick one. I will look at cliffs and clouds With

A not pick one. I will look at cliffs and clouds With

T not pick one. I will look at cliffs and clouds With

B not pick one. I will look at cliffs and clouds With

11 *p mp p*

S qui-et eyes, Watch the wind bow down the grass, And the

A qui-et eyes, Watch the wind bow down the grass, And the

T qui-et eyes, Watch the wind bow down the grass, And the

B qui-et eyes, Watch the wind bow down the grass, And the

Afternoon on a Hill

14

S *mf* > *mp* < *mf* >

grass _ rise. And _ when _ lights _ be - gin to show Up

A *mf* > *mp* < *mf*

grass rise. And when _ lights _ be - gin to show Up

T *mf* > *mp* < *mf* >

grass rise. And when _ lights _ be - gin to show Up

B *mf* > *mp* < *mf* >

grass _ rise. And _ when _ lights _ be - gin to show Up

18

S *f* < *mf* >

from the town, I will mark _____ which

A *f* < *mf* >

from the town, I will mark _____ which

T *f* < *mf* >

from the town, I will mark _____ which

B *f* < *mf* >

from the town, I will _ mark _____ which

20

S *mp* *p* *rit.* *pp*
must be mine, — And then start down!

A *mp* *p* *rit.* *pp*
must be mine And — then start down!

T *mp* *p* *rit.* *pp*
must be mine And — then start down!

B *mp* *p* *rit.* *pp*
must be mine, And — then start down!