

# Infinity

for D.A.R.

Timothy Brown

*Vivace*

Horn in F

*Vivace*

Trumpet in B $\flat$  1

*mp*

*Vivace*

Trumpet in B $\flat$  2

*Vivace*

Trombone

*Vivace*

Tuba

*Vivace*

Timpani

*Vivace*

Marimba

*Vivace*

Violin I

*p*

*Vivace*

Violin II

*p*

*Vivace*

Viola

*p*

*Vivace*

Cello

*p*

*Vivace*

Double Bass

*p*

Infinity

The musical score is arranged in three systems. The first system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The second system includes Timpani (Timp.) and Maracas (Mrb.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte) is used for the B♭ Tpt. 1 part in the first system. *mp* (mezzo-piano) is used for Vln. I, Vln. II, Vla., Vc., and D.B. in the third system.
- Articulation:** A double bar line with a fermata (//) is placed at the beginning of the first system and above the Vln. I staff in the third system.
- Instrumentation:** The score is for a full orchestral ensemble, with the strings playing a rhythmic pattern of eighth notes in the lower register.

Infinity

Musical score for the piece "Infinity", page 3, measures 22-31. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Hn. (Horn):** Measure 22 starts with a rest. Measure 31 has a dynamic marking of *mf*.
- B♭ Tpt. 1 (Trumpet 1):** Measure 22 has an accent (>) over a quarter note. Measure 31 has a dynamic marking of *f*.
- B♭ Tpt. 2 (Trumpet 2):** Measure 31 has a dynamic marking of *f*.
- Tbn. (Trombone):** Measure 22 has a rest. Measure 29 has a dynamic marking of *mf*.
- Tuba:** Measure 22 has a rest. Measure 29 has a dynamic marking of *mf*.
- Timp. (Timpani):** Measure 22 has a rest.
- Mrb. (Mridangam):** Measure 22 has a rest.
- Vln. I (Violin I):** Measure 22 has an accent (>) over a quarter note. Measure 31 has a dynamic marking of *f*.
- Vln. II (Violin II):** Measure 22 has a rest. Measure 31 has a dynamic marking of *mf*.
- Vla. (Viola):** Measure 22 has a rest. Measure 31 has a dynamic marking of *mf*.
- Vc. (Violoncello):** Measure 22 has a rest. Measure 31 has a dynamic marking of *mf*.
- D.B. (Double Bass):** Measure 22 has a rest. Measure 31 has a dynamic marking of *mf*.

Rehearsal marks (diamonds with 'A') are placed above measures 23, 24, 25, 26, 27, 28, 29, 30, and 31 in all parts.

This musical score, titled "Infinity", is for a full orchestra. It begins at measure 33. The instrumentation includes Horn (Hn.), two B♭ Trumpets (B♭ Tpt. 1 & 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The brass section (Hn., Tpt., Tbn., Tuba) plays sustained notes with a *f* dynamic. The woodwinds (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes, with Vln. I and Vln. II reaching *ff* and the strings playing *f*. The timpani features a *f* dynamic and a tremolo effect. The mallets (Mrb.) are mostly silent.

44

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

44

Timp.

Mrb.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

This musical score page, titled "Infinity" and numbered "6", features a variety of instruments. The brass section includes Horn (Hn.), two B♭ Trumpets (B♭ Tpt. 1 and 2), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Mridangam (Mrb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a rehearsal mark "51" and a diamond-shaped symbol containing the letter "B".

**Brass Section:**  
- **Hn.:** Starts with a whole rest, then plays a melodic line from the second measure. Dynamics range from *f* to *ff*.  
- **B♭ Tpt. 1 & 2:** Play a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*.  
- **Tbn.:** Plays a sustained note with a dynamic of *f*, which increases to *ff* in the later measures.  
- **Tuba:** Plays a sustained note with a dynamic of *f*, which increases to *ff* in the later measures.

**Percussion Section:**  
- **Timp.:** Plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*.  
- **Mrb.:** Remains silent throughout the page.

**String Section:**  
- **Vln. I & II:** Remain silent throughout the page.  
- **Vla., Vc., D.B.:** Play sustained notes with a dynamic of *ff*.

55

Hn. *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn. *mf* *f*

Tuba *f*

55

Timp.

Mrb.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "Infinity" and numbered "8", covers measures 59 through 61. The score is arranged for a full orchestra and includes the following parts:

- Hn.** (Horn): Measures 59-60 play a melodic line with eighth notes. Measure 61 is a whole rest.
- B♭ Tpt. 1** (Trumpet 1): Measures 59-60 play a melodic line with eighth notes. Measure 61 is a whole rest.
- B♭ Tpt. 2** (Trumpet 2): Measures 59-60 play a melodic line with eighth notes. Measure 61 is a whole rest.
- Tbn.** (Trombone): Measures 59-60 play a melodic line with eighth notes. Measure 61 is a whole rest.
- Tuba**: Measures 59-60 play a melodic line with eighth notes. Measure 61 is a whole rest.
- Timp.** (Timpani): Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 plays a melodic line with eighth notes, starting with a *p* dynamic.
- Mrb.** (Maracas): Measures 59-60 are whole rests. Measure 61 plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vln. I** (Violin I): Measures 59-60 play a melodic line with eighth notes and accents (*f*). Measure 61 is a whole rest.
- Vln. II** (Violin II): Measures 59-60 play a melodic line with eighth notes and accents (*f*). Measure 61 is a whole rest.
- Vla.** (Viola): Measures 59-60 are whole rests. Measure 61 plays a melodic line with eighth notes and accents (*f*).
- Vc.** (Violoncello): Measures 59-60 are whole rests. Measure 61 plays a melodic line with eighth notes and accents (*f*).
- D.B.** (Double Bass): Measures 59-60 are whole rests. Measure 61 plays a melodic line with eighth notes and accents (*f*).

Rehearsal marks, represented by diamonds with the letter "C", are placed at the beginning of measure 61 for all parts. The overall dynamic for the string and bass parts in measure 61 is *f*.



This musical score page, titled "Infinity" and numbered "9", covers measures 62 through 65. The score is arranged in two systems of staves. The first system includes the Horn (Hn.), two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The second system includes the Timpani (Timp.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 62 begins with a *mf* dynamic for the Horn and *f* for the Timpani and Maracas. The Horn part features a melodic line with slurs and accents. The Timpani and Maracas provide a rhythmic accompaniment. The strings (Violins, Viola, Cello, and Bass) play a steady accompaniment with slurs and accents. The score concludes with measure 65.

Musical score for measures 66-69 of the piece 'Infinity'. The score is arranged in two systems of staves. The first system includes Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Tuba. The second system includes Timp., Mrb., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 66 begins with a rehearsal mark '66'. The Hn. part features a melodic line with slurs. The brass parts (Tpt. 1, Tpt. 2, Tbn., Tuba) are mostly silent, with diamond-shaped 'D' markings above the staves in measures 67, 68, and 69. The Timp. part is silent until measure 69, where it plays a rhythmic pattern marked with a diamond 'D' and a forte 'f' dynamic. The Mrb. part plays a continuous eighth-note pattern, marked with a fortissimo 'ff' dynamic in measure 66 and a forte 'f' dynamic in measure 69, with a diamond 'D' marking above the staff. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature various textures, including slurs, accents, and dynamic markings like 'ff'. The Vln. I part has a diamond 'D' marking above the staff in measure 69. The Vln. II part has a diamond 'D' marking above the staff in measure 69. The Vla. part has a diamond 'D' marking above the staff in measure 69. The Vc. part has a diamond 'D' marking above the staff in measure 69. The D.B. part has a diamond 'D' marking above the staff in measure 69.

70

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*mf*

*mf*

*molto vib.*

*f*

(double sticks)

Detailed description: This page of a musical score, titled 'Infinity', covers measures 70 through 73. The score is arranged in a standard orchestral format with staves for Horn, B $\flat$  Trumpets 1 and 2, Trombone, Tuba, Timpani, Maracas, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 70-71 show the brass instruments (Horn, Trumpets, Trombone, Tuba) with rests. The Timpani part begins in measure 70 with a series of chords marked *ff*. The Maracas part starts in measure 70 with a rhythmic pattern marked *ff*. In measure 72, the Violins I and II parts enter with a melodic line marked *mf*. The Viola part has a *molto vib.* marking. The Violoncello part has a *f* marking. In measure 73, the Timpani part uses double sticks and is marked *mf*. The Maracas part continues with a rhythmic pattern. The Violins I and II parts continue with their melodic line, marked *mf*. The Viola part continues with its *molto vib.* marking. The Violoncello part continues with its *f* marking. The Double Bass part has a rest.

74

Hn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p*

Tuba *p*

Timp. *p*

Mrb. *f* *ff*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

Musical score for page 13 of the piece "Infinity", measures 78-80. The score is written for a full orchestra and includes the following parts:

- Hn.** (Horn): Rests in all three measures.
- B $\flat$  Tpt. 1** (Bass Trumpet 1): Rests in all three measures.
- B $\flat$  Tpt. 2** (Bass Trumpet 2): Rests in all three measures.
- Tbn.** (Tenor Trombone): Rests in all three measures.
- Tuba**: Rests in all three measures.
- Timp.** (Timpani): Measure 78 has a *f* dynamic. Measures 79-80 have a *p* dynamic with a long slur over the notes.
- Mrb.** (Maracas): Rests in measures 78-79, then plays a rhythmic pattern in measure 80 with a *mp* dynamic.
- Vln. I** (Violin I): Plays a rhythmic pattern starting at measure 78 with a *f* dynamic.
- Vln. II** (Violin II): Plays a rhythmic pattern starting at measure 78 with a *f* dynamic.
- Vla.** (Viola): Plays a rhythmic pattern starting at measure 78 with a *f* dynamic.
- Vc.** (Violoncello): Plays a rhythmic pattern starting at measure 78 with a *f* dynamic.
- D.B.** (Double Bass): Plays a rhythmic pattern starting at measure 78 with a *f* dynamic.

This musical score is for the piece "Infinity" and is page 14. It features a variety of instruments including brass, woodwinds, and strings. The score is divided into two systems. The first system includes Horns (Hn.), two B♭ Trumpets (B♭ Tpt. 1 and 2), Trombone (Tbn.), and Tuba. The second system includes Timpani (Timp.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as performance instructions like *pizz* (pizzicato) and *arco* (arco). There are also diamond-shaped symbols containing the letter 'E' placed above certain notes in the brass and woodwind parts. The Maracas part features a rhythmic pattern of eighth notes. The string parts consist of sixteenth-note patterns, with the Violins and Double Bass playing *pizz* and the Viola and Cello playing *arco*.

85

Hn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p*

Tuba

Timp.

Mrb.

85

Vln. I *pizz* *p* *arco* *f*

Vln. II *pizz* *p* *arco* *f*

Vla. *pizz* *p* *arco* *f*

Vc. *pizz* *p* *arco* *f*

D.B. *pizz* *p* *arco* *f*

*p* *f*

Musical score for measures 89-91 of the piece "Infinity". The score is arranged in a system with the following parts:

- Hn.** (Horn): Measure 89 has a rest. Measure 90 has a sixteenth-note pattern starting on G4, marked *p*. Measure 91 has a rest.
- B♭ Tpt. 1** (Trumpet 1): Measure 89 has a rest. Measure 90 has a rest. Measure 91 has a sixteenth-note pattern starting on G4, marked *p*.
- B♭ Tpt. 2** (Trumpet 2): Measure 89 has a rest. Measure 90 has a rest. Measure 91 has a sixteenth-note pattern starting on G4, marked *p*.
- Tbn.** (Trombone): Measure 89 has a rest. Measure 90 has a sixteenth-note pattern starting on G2, marked *p*. Measure 91 has a rest.
- Tuba**: Measure 89 has a rest. Measure 90 has a rest. Measure 91 has a rest.
- Timp.** (Timpani): Measure 89 has a rest. Measure 90 has a rest. Measure 91 has a sixteenth-note pattern starting on G2, marked *p*.
- Mrb.** (Maracas): Measure 89 has a rest. Measure 90 has a rest. Measure 91 has a rest.
- Vln. I** (Violin I): Measure 89 has a sixteenth-note pattern starting on G4, marked *p*. Measure 90 has a sixteenth-note pattern starting on G4, marked *p*. Measure 91 has a sixteenth-note pattern starting on G4, marked *p*.
- Vln. II** (Violin II): Measure 89 has a sixteenth-note pattern starting on G4, marked *p*. Measure 90 has a sixteenth-note pattern starting on G4, marked *p*. Measure 91 has a sixteenth-note pattern starting on G4, marked *p*.
- Vla.** (Viola): Measure 89 has a sixteenth-note pattern starting on G2, marked *p*. Measure 90 has a sixteenth-note pattern starting on G2, marked *p*. Measure 91 has a rest.
- Vc.** (Violoncello): Measure 89 has a sixteenth-note pattern starting on G2, marked *p*. Measure 90 has a sixteenth-note pattern starting on G2, marked *p*. Measure 91 has a rest.
- D.B.** (Double Bass): Measure 89 has a sixteenth-note pattern starting on G2, marked *p*. Measure 90 has a sixteenth-note pattern starting on G2, marked *p*. Measure 91 has a rest.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are several *mf* markings in diamond shapes above the notes in measures 91. A *p* marking is present at the bottom of the page, under the D.B. staff.



92

Hn. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba *f*

92

Timp. *f*

Mrb.

92

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

96

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*mf*

*pizz*

*p*

*pizz*

*p*

*pizz*

*p*

*pizz*

*p*

*p*

99

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn. *mf*

Tuba

99

Timp. *f*

Mrb. *f*

99 *arco*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

102

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Timp. 102

Mrb.

Vln. I *mf* *pizz* *f arco*

Vln. II *mf* *pizz* *f arco*

Vla. *mf* *pizz* *f arco*

Vc. *mf* *pizz* *f arco*

D.B. *mf* *f*

105

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

105

Timp.

Mrb.

*f*

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

This musical score page, titled "Infinity" and numbered 22, contains measures 108 through 110. The score is arranged in a standard orchestral format with the following parts:

- Horn (Hn.):** Measures 108-110, marked *ff*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.
- Trumpet 1 (B♭ Tpt. 1):** Measures 108-110, marked *ff*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.
- Trumpet 2 (B♭ Tpt. 2):** Measures 108-110, marked *ff*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.
- Trombone (Tbn.):** Measures 108-110, marked *ff*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.
- Tuba:** Measures 108-110, marked *ff*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.
- Timpani (Timp.):** Measures 108-110, marked *ff* in measure 108 and *f* in measure 110. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.
- Musical Keyboard (Mrb.):** Measures 108-110, marked *ff*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109. The part includes an *8va* marking and a dashed line indicating an octave shift.
- Violin I (Vln. I):** Measures 108-110, marked *ff* and *arco*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.
- Violin II (Vln. II):** Measures 108-110, marked *ff* and *arco*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.
- Viola (Vla.):** Measures 108-110, marked *ff* and *arco*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.
- Violoncello (Vc.):** Measures 108-110, marked *ff* and *arco*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.
- Double Bass (D.B.):** Measures 108-110, marked *ff* and *arco*. A diamond-shaped rehearsal mark with the letter "G" is placed above the staff at measure 109.

The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings range from *f* to *ff*. The string parts are marked *arco*, indicating they are to be played with the bow.

This page of a musical score, titled "Infinity" and numbered 23, features a variety of instruments. The brass section includes Horn (Hn.), two B♭ Trumpets (B♭ Tpt. 1 and 2), Trombone (Tbn.), and Tuba. The woodwinds consist of Timpani (Timp.) and Mridangam (Mrb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It is divided into three measures. The first measure is marked with a rehearsal mark "III". The second measure features a dynamic marking of *fff* for the brass instruments. The third measure features a dynamic marking of *fff* for the strings and a dynamic marking of *f* for the woodwinds. The Mridangam part includes a section marked "8va" with a dashed line above it. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.