

# Overture: What Came Before

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A musical score for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of five staves, each representing a different instrument. The time signature is common time (indicated by 'C'). The key signature changes between G major (two sharps), E major (one sharp), and D major (no sharps or flats). The tempo is marked as  $J = 96$ . The dynamics are primarily **pp** (pianissimo) and **cresc.** (crescendo). The score begins with a dynamic of **pp** for all instruments. Violin I starts with a single note followed by a crescendo. Violin II follows with a single note and a crescendo. Viola and Cello both have single notes with crescendos. Double Bass has a single note. The score continues with a series of notes and crescendos for each instrument in turn. The final dynamic is **pp**.

6

Vln. I      \*      cresc.

Vln. II      \*      cresc.

Vla.      \*      cresc.

Vc.      \*      cresc.

D. B.      \*      cresc.

This musical score page shows five staves for string instruments. The first three staves (Vln. I, Vln. II, Vla.) begin with a forte dynamic (ff) followed by a piano dynamic (pp). The fourth staff (Vc.) begins with a piano dynamic (p) followed by a forte dynamic (ff). The fifth staff (D. B.) begins with a piano dynamic (p) followed by a forte dynamic (ff). All staves feature crescendo markings (cresc.) and asterisks (\*) indicating specific performance techniques or dynamics. The music is in common time.

11

Vln. I

Vln. II

Vla.

Vc.

D. B.

\* Strike front plate with knuckles.

16

Vln. I

Vln. II

Vla.

Vc.

D. B.

*cresc.*

*pp*

*cresc.*

*pp*

(A)

(A)

(A)

(A)

(A)

21

Vln. I

Vln. II

Vla.

Vc.

D. B.

*ff*

*pp*

*cresc.*

*ff*

*pp*

(A)

(A)

(A)

(A)

Vln. I      25  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

(B) cresc.  
 pizz  
 pp  
 (B)  
 (B) cresc.  
 pizz  
 pp  
 (B) cresc.  
 pizz  
 pp

**ff**      **pp**

Vln. I      29  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

pizz cresc.  
 ff  
 pp  
 ff  
 arco cresc.  
 pp  
 pizz cresc.  
 ff  
 arco cresc.  
 pp  
 pizz cresc.  
 ff  
 arco cresc.  
 pp  
 pizz cresc.  
 ff  
 arco cresc.  
 pp

**ff**      **pp**      **ff**      **arco cresc.**  
**pp**

33

Vln. I      ff      *sffz* trem      pizz      (C) cresc.      ff

Vln. II      ff      *sffz* trem      pizz      (C) cresc.      ff

Vla.      ff      *sffz* trem      pizz      (C) cresc.      ff

Vc.      ff      *sffz* trem      pizz      (C) cresc.      ff

D. B.      ff      *sffz* trem      pizz      (C) cresc.      ff

36

Vln. I      arco cresc.      ff      pizz cresc.      ff

Vln. II      arco cresc.      ff      pizz cresc.      ff

Vla.      arco cresc.      ff      pizz cresc.      ff

Vc.      arco cresc.      ff      pizz cresc.      ff

D. B.      arco cresc.      ff      pizz cresc.      ff

39

Vln. I      *pp*

Vln. II      *pp*      *cresc.*

Vla.      *pp*

Vc.      *pp*

D. B.      -

42

Vln. I      *pp*      *cresc.*      *ff*      arco (D)

Vln. II      *pp*      *ff*      arco (D)

Vla.      *pp*      *cresc.*      *ff*      pizz. (D)

Vc.      *pp*      *cresc.*      *ff*      pizz. (D)

D. B.      *pp*      *cresc.*      *ff*      arco (D)

46

Vln. I

Vln. II

Vla.

Vc.

D. B.

50

Vln. I

Vln. II

Vla.

Vc.

D. B.

53

Vln. I trem pizz arco trem

Vln. II arco trem pizz arco pp

Vla. arco trem pizz arco trem

Vc. pizz cresc. ff pp

D. B. pizz

This musical score page contains five staves for string instruments. Measure 53 starts with Vln. I playing a tremolo. Vln. II follows with a pizzicato. Vla. and Vc. play arco. D. B. remains silent. Measures 54-55 show a complex rhythmic pattern with various dynamics (pp, ff) and articulations (arco, tremolo, pizzicato) across all parts.

56

Vln. I arco trem pizz

Vln. II trem pizz cresc. ff pp

Vla. arco trem

Vc. trem

D. B. pizz

This musical score page continues with five staves. Measure 56 begins with Vln. I arco. Vln. II has a tremolo. Vla. and Vc. play pizzicato. D. B. plays a pizzicato. Measures 57-58 show a continuation of these patterns with varying dynamics (crescendo, ff, pp) and articulations.

Vln. I      arco      V  
 59      Vln. II      arco      V  
 Vla.      pizz cresc.      E      pizz  
 pp      ff  
 Vc.      pizz cresc.      E      pizz  
 pp      ff  
 D. B.      trem      E      arco  
 sffz

Vln. I      arco      V      trem  
 62      Vln. II      pizz      arco      V  
 pp  
 Vla.  
 Vc.  
 D. B.

Vln. I arco  
 trem  
 Vln. II pizz. arco V cresc.  
 pp  
 Vla.  
 Vc.  
 D. B. arco

Vln. I trem p spiccato V  
 Vln. II ff p spiccato V  
 Vla.  
 Vc.  
 D. B. V pizz.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

72

arco

trem

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

74

arco

trem

76

Vln. I arco

Vln. II arco

Vla.

Vc. arco pizz arco

D. B. trem arco

79 pizz cresc. arco cresc. ff

Vln. I pp ff pp ff

Vln. II pizz cresc. arco cresc. ff

Vla. f

Vc. trem f pizz

D. B. trem arco V V V V

F  
83

Vln. I

Vln. II

Vla.

Vc.

D. B.

86

Vln. I

Vln. II

Vla.

Vc.

D. B.

Vln. I      90 arco  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

Vln. I      92  
 Vln. II arco  
 Vla. pizz  
 Vc.  
 D. B.

This musical score page contains two systems of five staves each, representing parts for Violin I, Violin II, Cello, Double Bass, and Double Bass. Measure 90 begins with Violin I playing eighth-note patterns with an arco. Measures 91 and 92 show various rhythmic patterns including sixteenth-note chords and sustained notes with grace notes. Measure 91 includes dynamic markings like 'V' and 'pizz'. Measure 92 features sustained notes with grace notes and dynamic markings like 'V' and 'pizz'. Measure 93 starts with a sustained note from Double Bass I.

Vln. I      94      V  
 Vln. II      V  
 Vla.      (G) pizz  
 Vc.      (G) pizz  
 D. B.      pizz (G) arco

Vln. I      97      V  
 Vln. II      V  
 Vla.      V  
 Vc.      pizz  
 D. B.

101 arco

Vln. I

arco

cresc.

Vln. II

Vla.

Vc.

D. B. pizz

104 V

Vln. I

V

pizz

Vln. II

Vla. arco

Vc. arco

D. B. trem sffz

V

V

V

V

V

V

V

trem

Vln. I      107  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

arco      cresc.  
 pp      ff  
 cresc.  
 pp      ff  
 pizz cresc.  
 pp      ff

Vln. I      109  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

arco      cresc.  
 pp      ff  
 cresc.  
 pp      ff  
 cresc.  
 pp      ff  
 cresc.  
 pp      ff

Vln. I      111  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

Vln. I      114  
 Vln. II  
 Vla.  
 Vc.  
 D. B.

118 *mp*

Vln. I

Vln. II      *slap the strings*      *mp*

Vla.

Vc.

D. B.

121

Vln. I

Vln. II      *f*

Vla.

Vc.

D. B.

124

Vln. I

Vln. II

Vla.

Vc.

D. B.

I

tap front plate with knuckles

**ff**

I

tap front plate with knuckles

**ff**

I

trem  
non sul tasto

I

trem  
non sul tasto

127

Vln. I

Vln. II

Vla.

Vc.

D. B.

I

tap front plate with knuckles

**ff**

I

slap the strings

I

slap the strings

**ff**

I

tap front plate with knuckles

**ff**

130

Vln. I

pizz

Vln. II

Vla.

slap the strings  
randomly; accel & cresc

Vc.

D. B.

pizz

*pp*

132

Vln. I

arco

Vln. II

pizz

*ff*

Vla.

Vc.

slap the strings  
randomly; accel & cresc

D. B.

pizz

*ff*

134

Vln. I arco *pp* *ff*

Vln. II arco *pp* *ff*

Vla. arco *pp* *ff*

Vc. arco *pp* *ff*

D. B. trem *pp* *ff*

137

Vln. I *pizz* trem *sffz* *ff*

Vln. II trem *sul ponticello* *sffz* *ff*

Vla. trem *sul ponticello* *sffz* *ff*

Vc. trem *sul ponticello* *sffz* *ff*

D. B. arco trem trem *sul ponticello* *sffz* *ff*