

Overture: What Came Before

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Violin I

Violin II

Viola

Cello

Double Bass

♩ = 96

pp

cresc.

pp

cresc.

pp

cresc.

pp

pp

The musical score is for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. It is in common time (C) with a tempo marking of quarter note = 96. The score is divided into five measures. Violin I starts in the first measure with a half note G4, marked *pp*. Violin II, Viola, and Cello are silent in the first measure. In the second measure, Violin II, Viola, and Cello enter with a half note G4, marked *pp*. The Double Bass is silent in the second measure. In the third measure, all instruments continue with a half note A4, marked *pp*. In the fourth measure, all instruments continue with a half note B4, marked *pp*. In the fifth measure, all instruments continue with a half note C5, marked *pp*. The *cresc.* marking is placed above the notes in measures 2, 3, 4, and 5.

6

Vln. I *ff* *pp* *cresc.*

Vln. II *ff* *pp* *cresc.*

Vla. *ff* *pp* *cresc.*

Vc. *pp* *cresc.*

D. B. *cresc.* *ff* *pp*

11

Vln. I *ff* *pp* *cresc.*

Vln. II *ff* *pp* *cresc.*

Vla. *ff* *pp* *cresc.*

Vc. *ff*

D. B. *ff*

* Strike front plate with knuckles.

16

Vln. I *ff* *pp* (A) V

Vln. II *ff* *pp* (A) V

Vla. *ff* (A)

Vc. *pp* *cresc.* (A)

D. B. *pp* *cresc.* (A)

21

Vln. I V

Vln. II V

Vla. *pp* V

Vc. *ff* *pp*

D. B. *ff* *pp* *cresc.*

25

Vln. I

Vln. II

Vla.

Vc.

D. B.

ff

pp

cresc.

pizz

B

29

Vln. I

Vln. II

Vla.

Vc.

D. B.

ff

pp

cresc.

pizz

arco

33 V *ff* *sfz* trem pizz *pp* *cresc.* *ff*

Vln. I

Vln. II *ff* *sfz* trem pizz *pp* *cresc.* *ff*

Vla. *ff* *sfz* trem pizz *pp* *cresc.* *ff*

Vc. *ff* *sfz* trem pizz *pp* *cresc.* *ff*

D. B. *ff* *sfz* trem pizz *pp* *cresc.* *ff*

36 arco *cresc.* *pp* *ff* pizz *cresc.* *pp* *ff*

Vln. I

Vln. II arco *cresc.* *pp* *ff* pizz *cresc.* *pp* *ff*

Vla. arco *cresc.* *pp* *ff* pizz *cresc.* *pp* *ff*

Vc. arco *cresc.* *pp* *ff* pizz *cresc.* *pp* *ff*

D. B. arco *cresc.* *pp* *ff* pizz *cresc.* *pp* *ff*

39

Vln. I *pp*

Vln. II *pp* *cresc.*

Vla. *pp*

Vc. *pp*

D. B.

42

Vln. I *pp* *cresc.* *ff* arco

Vln. II *pp* *cresc.* *ff* arco

Vla. *pp* *cresc.* *ff* pizz

Vc. *pp* *cresc.* *ff* pizz

D. B. *pp* *cresc.* *ff* arco

46

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz

arco

50

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz

arco

trem

53 trem pizz arco trem

Vln. I

Vln. II arco V arco

Vla. arco V arco trem pizz arco V trem

Vc. pizz cresc. pp ff

D. B. pizz

56 arco trem pizz

Vln. I

Vln. II pizz cresc. pp ff

Vla. V arco trem pizz arco trem

Vc. trem

D. B. pizz

59

Vln. I arco V

Vln. II arco V

Vla. pizz *cresc.* *pp* *ff* pizz

Vc. pizz *cresc.* *pp* *ff* pizz

D. B. trem *sfz* arco

(E)

pizz

62

Vln. I arco V trem

Vln. II pizz arco *pp* V

Vla. pizz

Vc. pizz

D. B. arco

trem

66

Vln. I arco trem arco

Vln. II pizz arco *pp* V *cresc.* V

Vla.

Vc.

D. B. arco

69

Vln. I trem *p* *spiccato* V

Vln. II V *ff* *p* *spiccato* V

Vla.

Vc.

D. B. V pizz

72

Vln. I

Vln. II

Vla.

Vc.

D. B.

arco

trem

Detailed description: This system covers measures 72 and 73. Vln. I and Vln. II play a rhythmic pattern of sixteenth notes with various accidentals. Vla. has an 'arco' marking and plays a few notes. Vc. is silent. D. B. has an 'arco' marking and a 'trem' (tremolo) section.

74

Vln. I

Vln. II

Vla.

Vc.

D. B.

arco

trem

Detailed description: This system covers measures 74 and 75. Vln. I and Vln. II continue their sixteenth-note patterns. Vla. and Vc. play similar sixteenth-note patterns. D. B. has an 'arco' marking and a 'trem' (tremolo) section.

76

Vln. I arco

Vln. II arco

Vla. V

Vc. arco pizz arco

D. B. arco trem arco

79

Vln. I pizz cresc. pp ff arco cresc. pp ff

Vln. II pizz cresc. pp ff arco cresc. pp ff

Vla. f pizz

Vc. trem f pizz

D. B. trem arco V mp

83

Vln. I *p*

Vln. II *p*

Vla. *f* arco pizz arco

Vc. *p* arco V

D. B. *p* arco V

86

Vln. I *ff* pizz arco trem

Vln. II *ff* pizz arco trem

Vla. *ff* pizz arco trem

Vc. *ff* pizz arco trem

D. B. *ff* pizz arco trem

ffz arco V *p*

90 arco

Vln. I

Vln. II

Vla.

Vc.

D. B.

92

Vln. I

Vln. II

Vla.

Vc.

D. B.

94

Vln. I V arco (G)

Vln. II V arco (G)

Vla. (G) pizz

Vc. (G) pizz

D. B. pizz (G) arco

97

Vln. I V pizz

Vln. II V pizz

Vla.

Vc.

D. B.

101 arco

Vln. I

arco

Vln. II

cresc.

Vla.

Vc.

D. B.

pizz

104 V

Vln. I

V

Vln. II

ff

Vla.

arco

V

Vc.

arco

V

D. B.

trem

arco

V

trem

sffz

107

Vln. I

Vln. II

Vla. *cresc.*
pp *ff*

Vc. *cresc.*
pp *ff*

D. B. *pp* *ff*

pizz *cresc.*

109

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *cresc.*
pp *ff* *arco* *cresc.* *pp* *ff*

Vc. *cresc.*
pp *ff* *arco* *cresc.* *pp* *ff*

D. B. *cresc.*
pp *ff* *arco* *cresc.* *pp* *ff*

111

Vln. I *ff*

Vln. II *ff*

Vla. *cresc.* *ff*

Vc. *ff*

D. B. trem *ff*

114

Vln. I *pizz ff* (H) slap the strings *p*

Vln. II (H)

Vla. (H)

Vc. (H) sul tasto *pp*

D. B. arco trem (H) sul tasto *pp*

118 *mp*

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf

slap the strings

mf

slap the strings

mf

121

Vln. I

Vln. II

Vla.

Vc.

D. B.

f

f

f

124

Vln. I

Vln. II

Vla.

Vc.

D. B.

tap front plate with knuckles

ff

trem non sul tasto

trem non sul tasto

127

Vln. I

Vln. II

Vla.

Vc.

D. B.

tap front plate with knuckles

ff

slap the strings

slap the strings

tap front plate with knuckles

ff

130

slap the strings
randomly; accel & cresc

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz

pizz

slap the strings
randomly; accel & cresc

pizz

pp

132

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz

ff

arco

pizz

ff

ff

pizz

ff

slap the strings
randomly; accel & cresc

pizz

ff

134

Vln. I arco *pp* *ff*

Vln. II arco *pp* *ff*

Vla. arco *pp* *ff*

Vc. arco *pp* *ff*

D. B. arco *pp* *ff* trem

137

Vln. I pizz *sffz* *ff*

Vln. II trem sul ponticello *sffz* *ff*

Vla. V trem sul ponticello *sffz* *ff*

Vc. V trem sul ponticello *sffz* *ff*

D. B. arco trem sul ponticello *sffz* *ff*