

String Quartet

Timothy Brown

Presto \downarrow = 96 to 130

Violin I *mp* *f*

Violin II *mp* *f*

Viola *mp* *f*

Cello *mp* *f*

5

Vln. I *mf* *f* *ff* *pp*

Vln. II *mf* *f* *ff* *pp*

Vla. *mf* *f* *ff* *pp*

Vc. *mf* *f* *ff* *pp*

String Quartet

2
9

Vln. I

Vln. II

Vla.

Vc.

mp *f* *f* *f*

13

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff* *pp*

String Quartet

17

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

f

mp

f

mp

f

3

21

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

pp

mf

f

ff

pp

mf

f

ff

pp

String Quartet

4
25

Vln. I

Vln. II

Vla.

Vc.

mp *f* *f*

29

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff* *pp*

33 **E** *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bend pitch up *Bend pitch up* *Bend pitch up* *Bend pitch up*

Swing Quartet *Bend pitch up 5*

Vln. I
Vln. II
Vla.
Vc.

37 *mf* *f* *ff* *pp* *mf* *f* *ff* *pp* *mf* *f* *ff* *pp* *mf* *f* *ff* *pp*

Vln. I
Vln. II
Vla.
Vc.

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff* *pp*

String Quartet

49 **G**

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

53

Vln. I *mf* *f* *ff* *pp*

Vln. II *mf* *f* *ff* *pp*

Vla. *mf* *f* *ff* *pp*

Vc. *mf* *f* *ff* *pp*

String Quartet

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff* *pp*

65  Choose one section A-H
Play once. Do not alter.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

69

Vln. I *mf* *f* *ff* *pp*

Vln. II *mf* *f* *ff* *pp*

Vla. *mf* *f* *ff* *pp*

Vc. *mf* *f* *ff* *pp*

73 **J** Choose a different section A-H
Do not alter.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

77

Vln. I *mf* *f* *ff* *pp*

Vln. II *mf* *f* *ff* *pp*

Vla. *mf* *f* *ff* *pp*

Vc. *mf* *f* *ff* *pp*

String Quartet

87 **K**

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

85

Vln. I *mf* *f* *ff* *pp*

Vln. II *mf* *f* *ff* *pp*

Vla. *mf* *f* *ff* *pp*

Vc. *mf* *f* *ff* *pp*

89  Choose a 3rd section A-H. Play once. Do not alter.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

93

Vln. I *mf* *f* *ff* *pp*

Vln. II *mf* *f* *ff* *pp*

Vla. *mf* *f* *ff* *pp*

Vc. *mf* *f* *ff* *pp*

97 **M** Choose a 4th section A-H. Play once. Do not alter.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

101

Vln. I *mf* *f* *ff* *pp*

Vln. II *mf* *f* *ff* *pp*

Vla. *mf* *f* *ff* *pp*

Vc. *mf* *f* *ff* *pp*

14

String Quartet

Vln. I

mp *f*

Vln. II

mp *f*

Vla.

mp *f*

Vc.

mp *f*

Vln. I

107

Vln. II

Vla.

Vc.

String Quartet

109

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

111

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

16

String Quartet

Vln. I

Vln. II

Vla.

Vc.

mp *f*

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff* *pp*

String Quartet

121

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

126

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Vln. I *accel. to end*

Vln. II *accel. to end*

Vla. *accel. to end*

Vc. *accel. to end*

String Quartet

The image displays a musical score for a string quartet, consisting of two systems of staves. The first system covers measures 135 to 140, and the second system covers measures 137 to 140. Each system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 135-140):

- Measures 135-140:** All instruments play a rhythmic pattern of eighth notes with accents. Dynamics are *mf* (mezzo-forte) for measures 135-139 and *f* (forte) for measure 140.

System 2 (Measures 137-140):

- Measures 137-140:** All instruments play a rhythmic pattern of eighth notes with accents. Dynamics are *ff* (fortissimo) for measures 137-139 and *pp* (pianissimo) for measure 140.

November 16, 2003
on board United Airlines flight 7631
from Harrisburg to Chicago