

# String Quartet No. 2

## The Desolation of the Soul

Timothy J. Brown

*change bow as needed throughout*  
*sul tasto*

(Lento) *pp* *non vibrato* 20" //

Violin I

*pp* *as if weeping* *non vibrato* (Lento) 2" *change bow as needed throughout* *sul tasto* 18" //

Violin II

*pp* *as if weeping* *non vibrato* (Lento) 5" *change bow as needed throughout* *sul tasto* 15" //

Viola

*pp* *as if weeping* *non vibrato* (Lento) 10" *change bow as needed throughout* *sul tasto* 10" //

Cello

*pp* *as if weeping*

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10" slide to sul ponticello 20" //

Vln. I

*f* *p* *f*

15" slide to sul ponticello 15" //

Vln. II

*f* *p* *f*

20" slide to sul ponticello 10" //

Vla.

*f* *p* *f*

10" 10" slide to sul ponticello 10" //

Vc.

*f* *p* *f*

*dolcissimo*  
normal (non sul tasto)  
10" 10" 15" //

Vln. I  
*p* *mf* *p* *pp*

Vln. II  
*dolcissimo*  
normal (non sul tasto)  
5" 10" 10" 5" 5" //

Vla.  
*p* *mf* snap pizz (with cello) 17" //

Vc.  
*p* 18" snap pizz (with viola) 17" //

*f*

*f*

*sul tasto*  
sul A  
change bow irregularly  
10" 5" 10" 10" //

Vln. I  
*pp* *p* *pp*

Vln. II  
*sul tasto*  
sul A change bow irregularly  
5" 10" 10" slide up and back down 10" //

Vla.  
*pp* *p* *pp* 35" //

Vc.  
*pp* 35" //

Vln. I *flautando* sul E 10" free bow, accent changes 5" 10" 5" 5" //

Vln. II *flautando* sul E 5" free bow, accent changes 10" 10" slide up and back down 10" //

Vla. 35" //

Vc. 35" //

*ppp* *pp* *ppp*

Vln. I *sul tasto* 10" slide to sul ponticello 30" //

Vln. II 2" *sul tasto* 10" slide to sul ponticello 28" //

Vla. 4" *sul tasto* 10" slide to sul ponticello 26" //

Vc. 8" *sul tasto* 10" slide to sul ponticello 22" //

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

Vln. I *pp* *flautando* sul E free bow, accent changes // (snap pizz) //  
 Vln. II *pp* *flautando* sul E free bow, accent changes slide up and back down // (snap pizz) //  
 Vla. *ff* snap pizz (with cello) 8" 7" 35" // snap pizz (with cello) //  
 Vc. *ff* snap pizz (with viola) 8" 7" 35" // snap pizz (with viola) //  
 (normal)

Vln. I *pp* // 5" // sul tasto -> sul ponticello 15" //  
 Vln. II *pp* (normal) // 5" // sul tasto -> sul ponticello 15" //  
 Vla. // 15" // sul tasto -> sul ponticello 20" //  
 Vc. // 15" // sul tasto -> sul ponticello 20" //  
*pp*





Violin I: *p*, 5" 10" 5" (snap pizz) // 5" *pp* sul tasto -> sul ponticello 15" //

Violin II: *p*, 5" non vibrato 10" 5" (snap pizz) // 5" *pp* sul tasto -> sul ponticello 15" //

Viola: 20" snap pizz (with cello) // 20" *f* *pp* sul tasto -> sul ponticello 20" //

Violoncello: 20" snap pizz (with viola) // 20" *f* *pp* non vibrato sul tasto -> sul ponticello 20" //

Violin I: *ppp* sul tasto 20" //

Violin II: 2" sul tasto 18" *ppp* //

Viola: 5" sul tasto 15" *ppp* //

Violoncello: 10" sul tasto 10" *ppp* //

The image shows a musical score for a string quartet, page 8. It features four staves: Vln. I, Vln. II, Vla., and Vc. Each staff has a treble clef (except for Vla. and Vc. which have bass clefs). The score includes various musical notations such as notes, rests, and slurs. Above the notes, there are specific fingerings and techniques indicated, such as "10\"", "30\"", "10\"", "2\"", "10\"", "(sul A)", "(sul D)", "30\"", "8\"", "4\"", "10\"", "(sul D)", "(sul G)", "30\"", "6\"", "II (sul D)", "6\"", "10\"", "30\"", and "4\"". The word "niente" is written at the end of each staff, indicating a dynamic marking. The staves are connected by a brace on the left side.

Glendale, Colorado  
December 8, 2003