

Gethsemane Prayer: While the Disciples Slept

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1 $\text{♩} = 68$ à 2

Bb Clarinet

1 $\text{♩} = 68$

Bb Trumpet 1

1 $\text{♩} = 68$

Bb Trumpet 2

1 $\text{♩} = 68$

Trombone 1

1 $\text{♩} = 68$

Trombone 2

1 $\text{♩} = 68$

Violin I

1 $\text{♩} = 68$

Violin II

1 $\text{♩} = 68$

Viola

Optional solo

1 $\text{♩} = 68$

Violoncello

mp

1 $\text{♩} = 68$

Double Bass

4

Bb Clar

4

Bb Tpt 1

4

Bb Tpt 2

4

Tbone 1

p

4

Tbone 2

p

4

Vln I

4

Vln II

4

Vla

4

Cello

tutti

mf

4

Bass

8

Bb Clar

mp

8

Bb Tpt 1

8

Bb Tpt 2

8

Tbone 1

mp

8

Tbone 2

mp

8

Vln I

mf

8

Vln II

mf

8

Vla

8

Cello

8

Bass

8

11

Bb Clar

Bb Tpt 1

Bb Tpt 2

Tbone 1

Tbone 2

Vln I

Vln II

Vla

Cello

Bass

The musical score is written for measures 11, 12, and 13. The key signature is one sharp (F#). The Bb Clarinet part (treble clef) plays a melodic line in measures 11 and 12, consisting of quarter notes G4, A4, B4, and C5, each tied to the next. The Bb Trumpets 1 and 2 (treble clef) and Viola (alto clef) are silent in measures 11 and 12. The Tubas 1 and 2 (bass clef) play a melodic line in measures 11 and 12, consisting of quarter notes G2, A2, B2, and C3, each tied to the next. In measure 13, the Bb Clarinet and Tubas are silent. The Violins I and II (treble clef) and Cello (bass clef) play a melodic line in measure 13, consisting of quarter notes G4, A4, B4, and C5, each tied to the next. The Bass (bass clef) is silent in measure 13.

14

Bb Clar

14

Bb Tpt 1

14

Bb Tpt 2

14

Tbone 1

14

Tbone 2

14

Vln I

14

Vln II

14

Vla

14

Cello

14

Bass

p

p

v

v

17

Bb Clar *f*

17

Bb Tpt 1

17

Bb Tpt 2

17

Tbone 1

17

Tbone 2

17

Vln I

17

Vln II

17

Vla *mf*

17

Cello

17 pizzacato *mp*

Bass

20

Bb Clar

20

Bb Tpt 1

20

Bb Tpt 2

20

Tbone 1

20

Tbone 2

20

Vln I

20

Vln II

20

Vla

20

Cello

20

Bass

The musical score is written for a symphony orchestra. It consists of three measures, numbered 20, 21, and 22. The instruments are arranged in a standard orchestral layout. The Bb Clarinet part has a melodic line in measure 20, which is sustained in measures 21 and 22. The Bb Trumpets 1 and 2, and Tubas 1 and 2, have sustained notes in measures 21 and 22. The Violins I and II, Viola, Cello, and Bass parts have a rhythmic pattern in measure 20, which is sustained in measures 21 and 22.

23

Bb Clar

mf

23

Bb Tpt 1

23

Bb Tpt 2

23

Tbone 1

23

Tbone 2

23

Vln I

f

23

Vln II

f

23

Vla

23

Cello

f

23

Bass

arco

f

26

Bb Clar

26

Bb Tpt 1

26

Bb Tpt 2

26

Tbone 1

26

Tbone 2

26

Vln I

26

Vln II

26

Vla

26

Cello

26

Bass

The musical score is arranged in a system of staves. The top section contains the woodwind and brass parts: Bb Clarinet, Bb Trumpet 1, Bb Trumpet 2, Tuba 1, and Tuba 2. The bottom section contains the string parts: Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures 26, 27, 28, and 29. Measures 26 and 27 show the woodwinds and strings playing, while measures 28 and 29 show the brass instruments (Bb Clarinet, Bb Trumpets, and Tubas) playing. The Cello and Bass parts include dynamic markings (crescendo and decrescendo) and a fermata in measure 28.

29

Bb Clar *mf*

Bb Tpt 1

Bb Tpt 2

Tbone 1

Tbone 2

Vln I *mp* ($\square$) $\vee$

Vln II

Vla

Cello ($\vee$)

Bass ($\vee$)

32

Bb Clar

32

Bb Tpt 1

32

Bb Tpt 2

32

Tbone 1

32

Tbone 2

32

Vln I

32

Vln II

32

Vla

32

Cello

32

Bass

35

Bb Clar

35

Bb Tpt 1

35

Bb Tpt 2

35

Tbone 1

35

Tbone 2

35

Vln I

Vln II

35

Vla

35

Cello

35

Bass

38

Bb Clar

38

Bb Tpt 1

38

Bb Tpt 2

38

Tbone 1

38

Tbone 2

38

Vln I

38

Vln II

38

Vla

38

Cello

38

Bass

41

Bb Clar *f*

41 cup mute *p*

Bb Tpt 1

41 cup mute *p*

Bb Tpt 2

41

Tbone 1

41

Tbone 2

41

Vln I

41

Vln II

41 pizz *mf*

Vla

41 *f*

Cello

41 *f*

Bass

f

(■)

(■)

V

V

43

Bb Clar

43

Bb Tpt 1

43

Bb Tpt 2

43

Tbone 1

p

43

Tbone 2

p

43

Vln I

43

Vln II

43

Vla

43

Cello

(■)

43

Bass

(■)

45

Bb Clar

45

Bb Tpt 1

45

Bb Tpt 2

45

Tbone 1

mp

45

Tbone 2

mp

45

Vln I

45

Vln II

45

Vla

45

Cello

45

Bass

47

Bb Clar

47

Bb Tpt 1

open

47

Bb Tpt 2

open

47

Tbone 1

mf

47

Tbone 2

mf

47

Vln I

47

Vln II

47

Vla

47

Cello

47

Bass

49

Bb Clar

Bb Tpt 1

Bb Tpt 2

Tbone 1

mf

Tbone 2

mf

Vln I

pizzacato

Vln II

arco

Vla

Cello

Bass

-19-

53

Bb Clar

53

Bb Tpt 1

pp

53

Bb Tpt 2

pp

53

Tbone 1

pp

53

Tbone 2

pp

53

Vln I

53

Vln II

arco

53

Vla

53

Cello

53

Bass

-21-

57

Bb Clar

57

Bb Tpt 1

cup mute

mp

57

Bb Tpt 2

cup mute

mp

57

Tbone 1

cup mute

mp

57

Tbone 2

cup mute

mp

57

Vln I

57

Vln II

57

Vla

pizz

57

Cello

57

Bass

pizzacato

59

Bb Clar

Bb Tpt 1 *mf* open

Bb Tpt 2 *mf*

Tbone 1 *mf*

Tbone 2 *mf*

Vln I

Vln II

Vla

Cello

Bass *mf* arco pizz

61

Bb Clar

61

Bb Tpt 1

61

Bb Tpt 2

open

61

Tbone 1

open

61

Tbone 2

open

61

Vln I

61

Vln II

61

Vla

arco

pizz

arco

pizz

61

Cello

pizz

61

Bass

63

Bb Clar

63

Bb Tpt 1

63

Bb Tpt 2

63

Tbone 1

63

Tbone 2

63

Vln I

63

Vln II

63

Vla

arco

pizz

arco

pizz

arco

63

Cello

63

Bass

Detailed description: This page of a musical score covers measures 63 and 64. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (treble clef, key of D major) plays a rhythmic pattern of eighth and sixteenth notes in measure 63, followed by a rest in measure 64. The Bb Trumpets 1 and 2 (treble clef, key of D major) play a half note in measure 63 and a whole note in measure 64. The Tbones 1 and 2 (bass clef) are silent in both measures. Violin I (treble clef) plays a half note in measure 63 and a whole note in measure 64. Violin II (treble clef) plays a half note in measure 63 and a whole note in measure 64. The Viola (alto clef) plays a half note in measure 63 and a whole note in measure 64. The Cello (bass clef) plays a half note in measure 63 and a whole note in measure 64. The Bass (bass clef) is silent in both measures. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'arco' and 'pizz'.

65

Bb Clar

65

Bb Tpt 1

65

Bb Tpt 2

65

Tbone 1

65

Tbone 2

65

Vln I

Martelé

65

Vln II

Martelé

65

Vla

65

Cello

65

Bass

-27-

69

Bb Clar

69

Bb Tpt 1

69

Bb Tpt 2

69

Tbone 1

69

Tbone 2

69

Vln I

69

Vln II

69

Vla

69

Cello

69 pizzacato

Bass

mp

71

Bb Clar

mp

71

Bb Tpt 1

71

Bb Tpt 2

71

Tbone 1

71

Tbone 2

71

Vln I

71

Vln II

71

Vla

71

Cello

71

Bass

pizz

74

Bb Clar

74

Bb Tpt 1

Switch to pic

mf

74

Bb Tpt 2

74

Tbone 1

74

Tbone 2

74

Vln I

74

Vln II

74

Vla

74

Cello

74

Bass

77 *f*

Bb Clar

77 *f*

Bb Tpt 1

77 *mf* Switch to pic

Bb Tpt 2

77 *mf*

Tbone 1

77 *mf*

Tbone 2

77 *f*

Vln I

77 *f*

Vln II

77 *f*

Vla

77 *f*

Cello

77 *f*

Bass

77 *f*

80

Bb Clar

ff

80

Bb Tpt 1

80

Bb Tpt 2

80

Tbone 1

80

Tbone 2

80

Vln I

arco

80

Vln II

arco

80

Vla

80

Cello

80

Bass

-33-

84

Bb Clar

84

Bb Tpt 1

cresc.

84

Bb Tpt 2

cresc.

84

Tbone 1

84

Tbone 2

84

Vln I

84

Vln II

84

Vla

84

Cello

84

Bass

flutter tongue

86

Bb Clar

86

Bb Tpt 1

86

Bb Tpt 2

86

Tbone 1

86

Tbone 2

86

Vln I

86

Vln II

86

Vla

86

Cello

86

Bass

flutter tongue

fff

flutter tongue

fff flutter tongue

ff

ff

trem.

trem.

89 stop flutter tongue

Bb Clar *fff*

89 stop flutter tongue

Bb Tpt 1

89 stop flutter tongue

Bb Tpt 2

89 stop flutter tongue

Tbone 1 *fff*

89 stop flutter tongue

Tbone 2 *fff*

89 stop trem

Vln I *fff*

89 trem. stop trem

Vln II *fff*

89 stop trem

Vla *fff*

89 stop trem

Cello *fff*

89 stop trem

Bass *fff*