

# Resurrexi

Timothy Brown  
based on plainchant

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

Percussion

Marimba

Timpani

Organ

*p* *f*

*principals 8', 16', mixture*

*mp*

Resurrexi

2  
//

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Mar.

Timp.

Org.

trumpet  
(antiphonal this staff)

*f*

diapason 8', 4'

*mf*

Resurrexi

3

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Perc.

20

Mar.

Timp.

Org.

20

*f*

*f*

*bass drum*

*f*

*trumpet*

*trumpet*

Detailed description: This is a page of a musical score for the piece 'Resurrexi'. The score is arranged in a multi-staff format. At the top, the title 'Resurrexi' is centered, and a measure number '20' is placed above the first staff. The brass section includes B $\flat$  Trumpet 1 and 2, Horns, Trombones, and Tubas. The percussion section includes a Bass Drum, Maracas, and Timpani. The organ part is written in two staves. The B $\flat$  Trumpets and Bass Drum enter at measure 20 with a forte (*f*) dynamic. The organ part features a melodic line in the right hand and a bass line in the left hand. The organ's right hand has a triplet of eighth notes in the final measure. The organ's left hand has a triplet of eighth notes in the final measure. The organ part is marked with accents (>) in the final measure. The measure number '20' is also placed above the Percussion, Maracas, and Organ staves. The organ part is labeled 'Org.' on the left. The organ's right hand is labeled 'trumpet' and the left hand is labeled 'trumpet' in the final measure. The organ part is marked with accents (>) in the final measure.

Resurrexi

4

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Mar.

Timp.

Org.

The musical score is arranged in a standard orchestral layout. The top section contains the brass instruments: B $\flat$  Trumpet 1 and 2, Horn, Trombone, and Tuba. The middle section contains the percussion: Snare drum and Bass drum. The bottom section contains the woodwinds and organ: Maracas, Timpani, and Organ. The organ part is written in three staves (right hand, left hand, and pedal). The score begins at measure 28. The brass instruments play a melodic line with slurs and accents. The percussion instruments play a rhythmic pattern. The organ provides harmonic support with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

Resurrexi

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc.

36 *snare drum* *cymbals*

Mar.

36 *marimba*

Timp.

Org.

36

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

44

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *mf*

Tuba

Perc. 44 *L.V.* *bass drum*

Mar. 44 *mp*

Timp.

Org. 44 *flutes p* *flutes p* *flutes p*

Resurrexi

52 *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn.

Tuba

52

Perc.

52

Mar.

Timp.

52 *mp*

Org.

*principals 8', 16', mixture*

59

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc.

59

Mar.

Timp.

59

Org.

*mp*

*p*

flutes

trumpet

flutes

trumpet

flutes

trumpet



66 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

66 *cymbals*

Perc.

*f*

66 *mf*

Mar.

Timp.

66

Org.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 66. The key signature has one sharp (F#). The time signature is 4/4. The first staff, B♭ Tpt. 1, starts with a melodic line in the treble clef, marked *mf*. The second staff, B♭ Tpt. 2, and the Horn (Hn.) staff play a sustained chord in the treble clef. The Trombone (Tbn.) staff plays a sustained chord in the bass clef. The Tuba staff is silent. The Percussion (Perc.) staff has a rest until measure 72, where it plays a cymbal roll marked *cymbals* and *f*. The Maracas (Mar.) staff is silent until measure 73, where it plays a melodic line marked *mf*. The Timpani (Timp.) staff is silent until measure 73, where it plays a roll. The Organ (Org.) part consists of three staves (treble, middle, and bass clefs) with chords and single notes, some marked with accents.

Resurrexi

74

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc. 74 *L.V.* *bass drum*

Mar. 74 *ff*

Timp. 74

Org. 74 *trumpet* *trumpet* *principals 8', 16', mixture* *trumpet*

82

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Mar.

Timp.

Org.

*mf*

*p*

*p*

*p*  
flutes

Detailed description: This is a page of a musical score for the piece 'Resurrexi', page 11, starting at measure 82. The score is arranged in a multi-staff format. The top section includes five brass parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The middle section includes Percussion, Mace, and Timpani. The bottom section includes Organ. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 82. The Horn part has a dynamic marking of *mf* (mezzo-forte) starting at measure 82. The B♭ Trumpet 1 and 2 parts have a dynamic marking of *p* (piano) starting at measure 85. The Mace part has a dynamic marking of *p* starting at measure 85. The Organ part has a dynamic marking of *p* starting at measure 85. The Organ part also includes a marking for *flutes* starting at measure 85. The score ends at measure 88.

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc.

89

Mar.

Timp.

89

Org.

Detailed description: This page of a musical score, titled 'Resurrexi', contains measures 89 through 96. The score is arranged in a system with multiple staves. The top section includes five brass staves: B♭ Tpt. 1 (treble clef), B♭ Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The B♭ Tpt. 1 and 2 parts feature melodic lines with slurs and accents. The Hn., Tbn., and Tuba parts are mostly rests. Below the brass is a Percussion staff with rests. The next section includes three percussion staves: Mar. (treble clef), Timp. (bass clef), and another Perc. staff (bass clef). The Mar. part has several chords with accents and dynamic markings like *f*. The Timp. part has a few notes with accents. The bottom section includes three organ staves (treble, middle, and bass clefs) with chordal accompaniment. The score is in the key of D major (one sharp) and includes various musical notations such as slurs, accents, and dynamic markings.

97 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

97 *ff* cymbals

Perc.

97

Mar.

Timp.

97

Org.

Detailed description: This page of a musical score, titled 'Resurrexi', page 13, covers measures 97 through 104. The score is arranged for a large ensemble. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba, all playing a melodic line marked with a forte (*f*) dynamic. The percussion section includes Cymbals, which play a rhythmic pattern marked with fortissimo (*ff*) starting in measure 103. The Maracas and Timpani parts feature rhythmic patterns with accents and slurs. The Organ part is present but mostly silent, with some notes in the lower register. The key signature is one sharp (F#) and the time signature is 4/4.

105

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc. 105 L.V.

Mar. 105

Timp.

Org. 105

*ff* trumpet

*ff* reeds 16, 8, 4

*ff* principals 8', 16', mixture reeds

Detailed description: This page of a musical score for 'Resurrexi' covers measures 105 to 110. The score is arranged for a large ensemble. The brass section includes B♭ Trumpets 1 and 2, Horns, Trombones, and Tuba, all playing a melodic line with a forte (*ff*) dynamic. The percussion section includes a Percussionist (L.V.) with a single note at measure 105, Maracas, and Timpani. The Organ part is divided into three staves: Trumpet, Reeds (16, 8, 4), and Principals (8', 16', Mixture Reeds), all playing a sustained chordal accompaniment with a forte (*ff*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

113

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. *mf*

Tuba

Perc. 113

Mar. 113 *mf*

Timp. *mp*

Org. 113 *f*

*trumpet (antiphonal this staff)*

*principals 8', 16', mixture*

*mp*

Detailed description: This page of a musical score for 'Resurrexi' contains measures 113 through 118. The score is arranged in a multi-staff format. The brass section includes B $\flat$  Trumpets 1 and 2, Horns, Trombones, and Tubas, all playing melodic lines with slurs. The woodwinds include a Maraca (Mar.) and Timpani (Timp.), with the Maraca playing a rhythmic pattern starting in measure 114. The Organ (Org.) provides harmonic support with chords in both hands. A separate staff at the bottom features a bass line for 'principals 8', 16', mixture' with a dynamic of *mp*. A specific instruction for the trumpet part in measure 118 reads '*trumpet (antiphonal this staff)*' with a dynamic of *f*. The percussion part is mostly silent, indicated by rests.

This musical score page, numbered 16, is titled "Resurrexi". It features a variety of instruments including brass, woodwinds, and percussion. The score is divided into several systems, each starting with a measure number of 121. The instruments and their parts are as follows:

- Brass:** B♭ Tpt. 1 and B♭ Tpt. 2 (both in treble clef with a key signature of one sharp), Hn. (treble clef, one sharp), Tbn. (bass clef), and Tuba (bass clef). The brass instruments have mostly rests, while the Tbn. part features a melodic line with slurs and accents.
- Percussion:** Perc. (bass clef) and Mar. (treble clef). The Mar. part has a rhythmic pattern of eighth notes with slurs.
- Other:** Timp. (bass clef) with a few notes and rests, and Org. (Organ) with a treble and bass staff. The Organ part has chords and melodic fragments in the treble staff.
- Bottom Staff:** A single bass clef staff at the bottom of the page with a simple melodic line of quarter notes.



129

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

129

Perc.

129

Mar.

129

Timp.

Org.

Bass

Detailed description: This page of a musical score, titled 'Resurrexi', contains measures 129 through 135. The score is arranged in a multi-staff format. The top section includes five brass parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The percussion section consists of a Percussion part, a Mace part, and a Snare Drum part. The Organ part is split into two staves. A Bass part is located at the bottom of the page. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part has a melodic line in the right hand and a bass line in the left hand. The bass part at the bottom has a simple, steady rhythm.

136

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc.

136

Mar.

Timp.

136

Org.

*trumpet*

*principals 8', 16', mixture reeds*

144

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc.

144

Mar.

Timp.

144

Org.

*f*

Musical score for page 20, measures 152-159, titled "Resurrexi". The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Perc., Mar., Timp., and Org. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 152 through 159. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) play a melodic line with accents and slurs. The percussion (Perc., Mar., Timp.) provides a rhythmic accompaniment. The organ (Org.) plays a harmonic accompaniment with chords and slurs. The bass line is a simple eighth-note pattern.

161

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

161

Perc.

161

Mar.

Timp.

161

Org.

Detailed description: This page of a musical score, titled 'Resurrexi', page 21, contains measures 161 through 170. The score is arranged in a grand staff format with multiple parts. The brass section includes B $\flat$  Trumpet 1 and 2, Horns, Trombones, and Tubas. The percussion section includes Percussion, Maracas, and Timpani. The Organ part is split into two staves. The key signature is one sharp (F#), and the time signature is 4/4. Measures 161-170 show a melodic line for the B $\flat$  Trumpets and Trombones, with the Trombones playing a more active eighth-note pattern. The other instruments are mostly silent, indicated by rests.

170

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

170

Perc.

170

Mar.

Timp.

170

Org.

*trumpet*

*reeds 16, 8, 4*

*principals 8', 16', mixture reeds*

Detailed description: This page of a musical score, titled 'Resurrexi', contains measures 170 through 176. The score is arranged in a multi-staff format. The top section includes B♭ Trumpets 1 and 2, Horns, Trombones, and Tuba. The middle section includes Percussion, Maracas, and Timpani. The bottom section is for the Organ, with separate staves for the trumpet, reeds (16, 8, 4), and principals (8', 16', mixture reeds). The key signature is one sharp (F#), and the time signature is 4/4. The organ part features a complex texture with multiple voices. The percussion part includes maracas and timpani with specific dynamics and articulation marks.

178

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

178

Perc.

178

Mar.

178

Timp.

178

Org.

trumpet

Detailed description: This page of a musical score, titled 'Resurrexi', contains measures 178 through 183. The score is arranged in a multi-staff format. The top section includes five brass parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The middle section includes Percussion and Mellophone. The bottom section includes Timpani, Organ (with two staves), and a specific Trumpet part. The key signature is one sharp (F#), and the time signature is 4/4. The organ part features a melodic line in the right hand and a bass line in the left hand. The trumpet part is marked with a 'trumpet' instruction and includes dynamic markings like accents (>) and hairpins (> and <). The percussion and mellophone parts are mostly rests, with some rhythmic patterns in the mellophone. The timpani part has a few notes with dynamic markings. The brass parts have various rhythmic figures, including eighth and sixteenth notes, and some rests.

184

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc.

184

Mar.

184

Timp.

184

Org.

Detailed description: This page of a musical score, titled 'Resurrexi', contains measures 184 through 190. The score is arranged for a large ensemble. The top section includes B♭ Trumpets 1 and 2, Horns, Trombones, and Tuba, all playing melodic lines with various articulations and slurs. The Percussion part is marked with rests. The Mellophone (Mar.) and Timpani (Timp.) parts feature rhythmic patterns and chords. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is 4/4.



191

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Perc.

191

Mar.

Timp.

191

Org.

Detailed description: This page of a musical score, titled 'Resurrexi', contains measures 191 through 200. The score is arranged for a large ensemble. The brass section includes B♭ Trumpets 1 and 2, Horns, Trombones, and Tubas, all playing in a G major key signature. The percussion section includes a snare drum (Perc.), a mallet instrument (Mar.), and timpani (Timp.). The organ (Org.) part is written in two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is characterized by sustained chords and moving lines in both hands. The percussion parts provide a steady accompaniment with specific rhythmic motifs.

Resurrexi

200

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

200

Perc.

200

Mar.

Timp.

200

Org.

200

Detailed description: This is a page of a musical score for a piece titled "Resurrexi". The page number is 26. The score is arranged in a multi-staff format. The instruments listed on the left are B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Perc., Mar., Timp., and Org. The music is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of "200" is present at the beginning of several staves. The score shows a long melodic line that spans across two measures, with a slur above it. The percussion parts (Perc., Mar., Timp.) are marked with a "200" dynamic and have a few notes. The organ part (Org.) is also marked with a "200" dynamic and has a few notes. The bottom staff has a long melodic line with a slur below it.