

Come Live With Me and Be My Love

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The musical score is arranged in three systems. The first system includes Violin I, Violin II, and Harpsichord. The second system includes Violin I and Violin II. The third system also includes Violin I and Violin II. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). The Harpsichord part features alternating *f* and *p* dynamics. The Violin parts include triplets and a five-measure rest in the first system.

The musical score is arranged in a system with the following parts from top to bottom:

- Vln. I**: Violin I part, starting at measure 13. It features a *p* dynamic for the first two measures and a *f* dynamic for the last two measures, which include triplet patterns.
- Vln. II**: Violin II part, mirroring the dynamics and patterns of the Violin I part.
- S**: Soprano vocal line with the lyrics "Come live with me, Come live with me,". It begins at measure 13 with a *f* dynamic.
- A**: Alto vocal line with the lyrics "Come live with me, Come live with me,". It begins at measure 13 with a *f* dynamic.
- T**: Tenor vocal line with the lyrics "Come live with me, Come live with me,". It begins at measure 13 with a *f* dynamic.
- B**: Bass vocal line with the lyrics "Come live with me, Come live with me,". It begins at measure 13 with a *f* dynamic.
- Hpschd.**: Harpsichord accompaniment, starting at measure 13. It features alternating *f* and *p* dynamics across the four measures.

The score is in 3/4 time and includes dynamic markings (*p* for piano, *f* for forte) and articulation such as triplets and accents.

Come Live With Me and Be My Love

The musical score is arranged in a system with seven staves. The top two staves are for Violin I and Violin II. The next four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Harpsichord (Hpschd.).

The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score begins at measure 17. A diamond-shaped rehearsal mark containing the letter 'A' is placed above the first measure of each vocal part and the Harpsichord part. The vocal parts have the lyrics: "Come live with me, and be my love, and". The Harpsichord part provides harmonic accompaniment with chords and arpeggios. Dynamics include *p* (piano) and *pv* (piano *voce*). There are also accents and triplets indicated in the instrumental parts.

The musical score is arranged in five systems. The first system contains the Violin I and Violin II parts. The second system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "be my love, and be my love, be my love, and be my love, be my love, and be my love, be my love, and be my love." The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major), and the time signature is 3/4. The piece starts at measure 21.

Vln. I

Vln. II

S
be my ³ love, and be my love,

A
be my ³ love, and be my ³ love,

T
be my ³ love, and be my ³ love,

B
be my ³ love, and be my ³ love,

The musical score is arranged in a system with seven staves. The top two staves are for Violins I and II. The next four staves are for the vocal quartet: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Harpsichord (Hpschd.).

Violin I (Vln. I): Starts at measure 24 with a treble clef, 3/4 time signature, and a key signature of one flat. It features a triplet of eighth notes and a forte (*f*) dynamic. A diamond-shaped rehearsal mark labeled 'B' is placed above the staff at measure 92.

Violin II (Vln. II): Starts at measure 24 with a treble clef, 3/4 time signature, and a key signature of one flat. It features a triplet of eighth notes and a forte (*f*) dynamic. A diamond-shaped rehearsal mark labeled 'B' is placed above the staff at measure 92.

Vocalists (S, A, T, B): All vocal parts start at measure 24 with a treble clef, 3/4 time signature, and a key signature of one flat. They are initially silent. At measure 92, they enter with the lyrics "and we will all the". Each vocal line has a diamond-shaped rehearsal mark labeled 'B' above it, with a piano (*p*) dynamic and a tempo marking of quarter note = 92.

Harpsichord (Hpschd.): Starts at measure 24 with a grand staff (treble and bass clefs), 3/4 time signature, and a key signature of one flat. It features a forte (*f*) dynamic. A diamond-shaped rehearsal mark labeled 'B' is placed above the staff at measure 92.

28

S
pleas - ures prove, all the pleas - ures prove that

A
pleas - ures prove, all the pleas - ures prove that

T
pleas - ures prove, all the pleas - ures prove that

B
pleas - ures prove, all the pleas - ures prove that

31

S
vall - - - eys, groves, hills and fields, woods or

A
vall - eys, groves, hills and fields, woods or

T
vall - eys, groves, hills and fields, woods or

B
vall - eys, groves, hills and fields, woods or

33 *mf*

S steep - y moun - tains yields, woods or steep - y moun - tains

A steep - y moun - tains yields, woods or steep - y moun - tains

T steep - y moun - tains yields, woods or steep - y moun - tains

B steep - y moun - tains yields, woods or steep - y moun - tains

Come Live With Me and Be My Love

♩ = 120

Vln. I

Vln. II

Violin I and II staves. Both start with a whole rest at measure 36. From measure 37, they play a series of chords in 6/4 time. The first chord is F major (F2, A2, C3), the second is G major (G2, B2, D3), and the third is A major (A2, C3, E3). The dynamics are marked *f*. There are also some grace notes and accents.

S

36

yields.

Soprano staff. Measure 36: whole rest. Measure 37: whole note. The rest of the staff is empty. The word "yields." is written below the first measure.

A

36

yields.

Alto staff. Measure 36: whole rest. Measure 37: whole note. The rest of the staff is empty. The word "yields." is written below the first measure.

T

36

yields.

Tenor staff. Measure 36: whole rest. Measure 37: whole note. The rest of the staff is empty. The word "yields." is written below the first measure.

B

36

yields.

Bass staff. Measure 36: whole rest. Measure 37: whole note. The rest of the staff is empty. The word "yields." is written below the first measure.

Hpschd.

Harp and Piano staves. Measure 36: whole rest. From measure 37, they play chords in 6/4 time. The dynamics alternate between *f* and *p* in a sequence: *f*, *p*, *f*, *p*. The chords are the same as in the violin parts.

Vln. I

Vln. II

41

p

3

Violin I and II staves, measures 41-44. The time signature changes to 3/4. Both staves play a triplet of eighth notes in measure 41, then a quarter note in measure 42, and another triplet of eighth notes in measure 43. The dynamics are marked *p*. The triplet notes are: G2, F2, E2 (Vln. I) and F2, E2, D2 (Vln. II).

45

Vln. I

Vln. II

49

Vln. I

Vln. II

49

S

f

Come live with me, and be my love,

49

A

f

Come live with me, and be my love,

49

T

f

Come live with me, and be my love,

49

B

f

Come live with me, and be my love,

49

Hpschd.

f

53

Vln. I

Vln. II

Hpschd.

The musical score is arranged in three systems. The first system contains the Violin I (Vln. I) and Violin II (Vln. II) parts. The second system contains the Harpsichord (Hpschd.) part, split into two staves (treble and bass clefs). The music is in a key signature of one flat (B-flat major or E-flat minor) and a 3/4 time signature. Measure 53 starts with a treble clef and a key signature change to one flat. Measures 54-56 are in 3/4 time. The Hpschd. part features dynamic markings of *p* (piano) and *f* (forte). The Violin parts include triplets and slurs.

Musical score for the song "Come Live With Me and Be My Love", page 11. The score is in common time (C) with a key signature of one flat (Bb). The time signature changes to 3/4 at the end of the piece.

The score includes the following parts:

- Vln. I** (Violin I)
- Vln. II** (Violin II)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- Hpschd.** (Harpsichord)

The lyrics for all parts are:

Come live with me, Come live with me,
Come live with me, Come live with me,
Come live with me, Come live with me,
Come live with me, Come live with me,

Dynamic markings include *p* (piano) and *f* (forte). The number 58 is marked at the beginning of the vocal parts.

62 *f* *p*
 Vln. I *f* *p*

62 *f* *p*
 Vln. II *f* *p*

62
 S There we will sit u - pon the rocks,

62
 A There we will sit u - pon the rocks,

62
 T There we will sit u - pon the rocks,

62
 B There we will sit u - pon the rocks,

62 *p*
 Hpschd. *p*

66

Vln. I

Vln. II

S

A

T

B

u - pon the 3 rocks, u -

u - pon the 3 rocks, u -

u - pon the 3 rocks, u -

u - pon the 3 rocks, u -

Detailed description: This page of a musical score is for the song 'Come Live With Me and Be My Love', page 13. It features two violin parts (Vln. I and Vln. II) and four vocal parts (Soprano, Alto, Tenor, and Bass). The music is in 3/4 time with a key signature of one flat (B-flat). The score begins at measure 66. The violin parts play a melodic line with triplets and accents. The vocal parts enter with the lyrics 'u - pon the 3 rocks, u -'. The lyrics are repeated for each voice part. The score includes dynamic markings such as *p* (piano) and *V* (accents). The vocal parts are written in a four-part setting, with the Soprano part starting on a higher pitch than the other voices.

69

Vln. I *f* *V* *f* *D* *f* *92*

Vln. II *f* *V* *f* *D* *f* *92*

S *f* *p* *D* *p* *92*
pon the rocks, And see the

A *f* *p* *D* *p* *92*
pon the rocks, And see the

T *f* *p* *D* *p* *92*
pon the rocks, And see the

B *f* *p* *D* *p* *92*
pon the ³ rocks, And see the

Hpschd. *f* *D* *f* *p* *92*

Detailed description: This page of a musical score for 'Come Live With Me and Be My Love' covers measures 69 to 92. It features six staves: Violin I and II, Soprano (S), Alto (A), Tenor (T), Bass (B), and Harpsichord (Hpschd.). The music is in a key with one flat and a common time signature. Measures 69-72 show a transition from 4/4 to 3/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'pon the rocks, And see the'. The instrumental parts (Violins and Harpsichord) are marked with dynamics *f* (forte) and *p* (piano). There are several accents and a 'V' marking in the violin parts. The Harpsichord part features a triplet in measure 70. A diamond-shaped rehearsal mark 'D' is placed above measures 72 and 74 in each part. The page number '14' and title 'Come Live With Me and Be My Love' are at the top.

73

S
shep - herds feed their flocks, shep - herds feed their flocks, by

A
shep - herds feed their flocks, shep - herds feed their flocks, by

T
shep - herds feed their flocks, shep - herds feed their flocks, by

B
shep - herds feed their flocks, shep - herds feed their flocks, by

77

S
shal - low riv - ers to whose falls me - lo - dious birds sing

A
shal - low riv - ers to whose falls me - lo - dious birds sing

T
shal - low riv - ers to whose falls me - lo - dious birds sing

B
shal-low riv - ers to whose falls me - lo - dious birds sing

84

Vln. I

Vln. II

Hpschd.

p *f* *p*

3 3 3

3

3/4

89

Vln. I

Vln. II

3 3 3

3 3 3

3 3 3

3

3/4

93

Vln. I

Vln. II

S

A

T

B

Hpschd.

f

f

f

f

f

f

Come live with me and

Come live with me and

Come live with me and

Come live with me and

Come live with me and

Come live with me and

Come live with me and

97

Vln. I

Vln. II

S

A

T

B

Hpschd.

be my love.

be my love.

be my love.

be my love.

Detailed description of the musical score: The score is for measures 97-100. Measures 97-98 are in common time (C), and measures 99-100 are in 3/4 time. The key signature has one flat (B-flat). The instruments are Violin I, Violin II, Soprano (S), Alto (A), Tenor (T), Bass (B), and Harpsichord (Hpschd.). The vocal parts (S, A, T, B) have lyrics 'be my love.' with a triplet over 'my'. The harpsichord part consists of two staves (treble and bass clef) with a rhythmic accompaniment of chords. The violin parts feature triplet patterns and melodic lines.

Vln. I
101 *p* *V* *E* \downarrow -92

Vln. II
p *V* *E* \downarrow -92

S
101 *f* *E* \downarrow -92 *pp*
Come live with me, Come live with me, There I will

A
f *E* \downarrow -92 *pp*
Come live with me, Come live with me, There I will

T
8 *f* *E* \downarrow -92 *pp*
Come live with me, Come live with me, There I will

B
f *E* \downarrow -92 *pp*
Come live with me, Come live with me, There I will

Hpschd.
101 *f* *p* *f* *E* \downarrow -92
f *p* *f* *E* \downarrow -92

105

S
make thee beds of ros - es, of ros - es and a thou - sand

A
make thee beds of ros - es, of ros - es and a thou - sand

T
8
make thee beds of ros - es, of ros - es and a thou - sand

B
make thee beds of ros - es, of ros - es and a thou - sand

109

S
fra - grant pos - ies, and a thou - sand fra - grant pos - ies, a

A
fra - grant pos - ies, and a thou - sand fra - grant pos - ies, a

T
8
fra - grant pos - ies, and a thou - sand fra - grant pos - ies, a

B
fra - grant pos - ies, and a thou - sand fra - grant pos - ies, a

114

S
cap of flowers, and a kir - tle em - broid - ered all with

A
cap of flowers, and a kir - tle em - broid - ered all with

T
8
cap of flowers, and a kir - tle em - broid - ered all with

B
cap of flowers, and a kir - tle em - broid - ered all with

119

S
leaves of myr - tle; em - broid - ered all with leaves of

A
leaves of myr - tle, em - broid - ered all with leaves of

T
8
leaves of myr - tle, em - broid - ered all with leaves of

B
leaves of myr - tle, em - broid - ered all with leaves of

124

Vln. I

Vln. II

120

120

120

S

myr - tle;

120

A

myr - tle;

120

T

8

myr - tle;

120

B

myr - tle;

Detailed description: This page of a musical score is for the song 'Come Live With Me and Be My Love', page 23. It features two violin parts (Vln. I and Vln. II) and four vocal parts (Soprano, Alto, Tenor, and Bass). The score is in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked as 120. The lyrics are 'myr - tle;'. The violin parts feature triplets and various rhythmic patterns. The vocal parts are mostly sustained notes with some movement in the Soprano and Alto parts. The Tenor and Bass parts have a small '8' marking below them.

128 *p* *p* ♩ = 92 **F**

Vln. I

Vln. II

S *f* *pp* ♩ = 92 **F**
Come live with me, Come live with me, A gown made

A *f* *pp* ♩ = 92 **F**
Come live with me, Come live with me, A gown made

T *f* *pp* ♩ = 92 **F**
Come live with me, Come live with me, A gown

B *f* *pp* ♩ = 92 **F**
Come live with me, Come live with me, A gown made

Hpschd. *f* *p* *f* ♩ = 92 **F**

Detailed description: This is a page of a musical score for the song 'Come Live With Me and Be My Love'. The page number is 24. The score includes parts for Violin I and Violin II, Soprano (S), Alto (A), Tenor (T), Bass (B), and Harpsichord (Hpschd.). The music is in 3/4 time with a tempo marking of ♩ = 92. The key signature has one flat (B-flat). The score starts at measure 128. The vocal parts (S, A, T, B) all have the lyrics 'Come live with me, Come live with me, A gown made'. The Harpsichord part features a rhythmic accompaniment with dynamics of *f*, *p*, and *f*. There are four diamond-shaped markings containing the letter 'F' with a quarter note and the tempo marking '♩ = 92' above them, located at the end of measures 129, 130, 131, and 132. The violin parts have dynamics of *p* and *f*.

132

S
of the fin - est wool, fin - est wool which from our

A
of the fin - est wool, fin - est wool which from our

T
8 made of the fin - est wool, fin - est wool which from our

B
of the fin - - - est wool, fin - est wool which from our

135

S
pret - ty lambs we pull, which from our pret - ty lambs we

A
pret - ty lambs we pull, which from our pret - ty lambs we

T
8 pret - ty lambs we pull, which from our pret - ty lambs we

B
pret - ty lambs we pull, which from our pret - ty lambs we

140

S
pull; fair lined slip - pers for the cold with buck - les

A
pull; fair lined slip - pers for the cold, with buck - les

T
pull; fair lined slip - pers for the cold, with buck - les

B
pull; fair lined slip - pers for the cold, with buck - les

145

S
of the pur - est gold, with buck - les of the pur - est

A
of the pur - est gold, with buck - les of the pur - est

T
of the pur - est gold, with buck - les of the pur - est

B
of the pur - est gold, with buck - les of the pur - est

151

Vln. I *f* $\text{♩} = 120$ 3 3 3

Vln. II *f* $\text{♩} = 120$ 3 3

S 151 $\text{♩} = 120$
gold;

A $\text{♩} = 120$
gold;

T 8 $\text{♩} = 120$
gold;

B $\text{♩} = 120$
gold;

Detailed description: This is a page of a musical score for the piece 'Come Live With Me and Be My Love'. The page number is 27. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat), and the time signature is 3/4. The music starts at measure 151. The violin parts feature a forte (*f*) dynamic and a tempo marking of quarter note = 120. They play a melodic line with triplets. The vocal parts (S, A, T, B) are marked with a tempo of quarter note = 120 and the instruction 'gold;'. The vocal lines are mostly rests, with some notes in the first measure.

The musical score is arranged in systems. The first system includes Violin I and Violin II staves. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal staves. The third system includes Harpsichord (Hpschd.) staves. The score is in 3/4 time and begins at measure 155. The lyrics for the vocal parts are "Come live with me, Come live with me,". The dynamics range from piano (*p*) to forte (*f*).

Vln. I
155 *p* *f*

Vln. II
p *f*

S
155 *f*
Come live with me, Come live with me,

A
f
Come live with me, Come live with me,

T
f
Come live with me, Come live with me,

B
f
Come live with me, Come live with me,

Hpschd.
155 *f* *p* *f* *p*

159

Vln. I

Vln. II

S

A

T

B

Hpschd.

A belt of straw and i - vy buds, and

A belt of straw and i - vy buds, and

A belt of straw and i - vy buds, and

A belt of straw and i - vy buds, and

163

Vln. I *p* *f*

Vln. II *p* *f*

S
i - vy ³ buds, and i - vy buds,

A
i - vy ³ buds, and i - vy ³ buds,

T
i - vy ³ buds, and i - vy ³ buds,

B
i - vy ³ buds, and i - vy ³ buds,

Detailed description of the musical score: The score is for measures 163-166. It features two violin staves (Vln. I and Vln. II) and four vocal staves (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The violin parts play a triplet of eighth notes (B-flat, A, G) in measures 163 and 165, and a pair of eighth notes (B-flat, A) in measures 164 and 166. The vocal parts sing the lyrics 'i - vy buds, and i - vy buds,' with the first part of the phrase being a triplet of eighth notes. Dynamics range from piano (p) to forte (f). Accents are placed on the final notes of the phrases. The vocal parts are written in a four-part setting, with Soprano, Alto, Tenor, and Bass lines.

166

Vln. I

Vln. II

S

A

T

B

Hpschd.

With cor - al clasps and am - ber studs,

With cor - al clasps and am - ber studs,

With cor - al clasps and am - ber studs,

With cor - al clasps and am - ber studs,

With cor - al clasps and am - ber studs,

f

f

f

p

p

p

p

f

f

\diamond H $\text{J}_{=92}$

\diamond H $\text{J}_{=92}$

\diamond H $\text{J}_{=92}$

\diamond H $\text{J}_{=92}$

\diamond H $\text{J}_{=92}$

\diamond H $\text{J}_{=92}$

\diamond H $\text{J}_{=92}$

3

3

8

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

V

V

V

V

V

V

171

S
 clasps and am - ber studs: and if these pleas - ures

A
 clasps and am - ber studs: and if these pleas - ures may

T
 8
 clasps and am - ber studs: and if these pleas - ures may

B
 clasps and am - ber studs: and if these pleas - - ures may

174

S
 may thee move, come live with me and be my

A
 thee move, come live with me and be my

T
 8
 thee move, come live with me and be my

B
 thee move, come live with me and be my

Vln. I

Vln. II

S
love, and be my love.

A
love, and be my love.

T
love, and be my love.

B
love, and be my love.

Hpschd.

The image displays a page of a musical score, page 33, titled "Come Live With Me and Be My Love". The score covers measures 177 to 180. The instruments and voices included are Violin I, Violin II, Soprano (S), Alto (A), Tenor (T), Bass (B), and Harpsichord (Hpschd.).

The score is in B-flat major and common time. At measure 177, the time signature changes to 6/4. A tempo marking of $\text{♩} = 120$ is present above the first two staves. The vocal parts (S, A, T, B) begin with the lyrics "love, and be my love." at measure 177. The instrumental parts (Vln. I, Vln. II, and Hpschd.) play chords. Dynamics include *f* (forte) and *p* (piano).

Measure 178 contains the lyrics "love, and be my love." for the vocal parts. Measure 179 contains the lyrics "love, and be my love." for the vocal parts. Measure 180 contains the lyrics "love, and be my love." for the vocal parts.

Come Live With Me and Be My Love

181 *p*

Vln. I

Vln. II

f

S

Come live with me,

f

A

Come live with me,

f

8

T

Come live with me,

f

B

Come live with me,

181 *f* *p* *f* *p*

Hpschd.

185

pp $\text{♩} = 92$ I

S Come live with me, Thy sil - ver dish - es for thy meat, for thy

A Come live with me, Thy sil - ver dish - es for thy meat, for thy

T 8 Come live with me, Thy sil - ver dish - es for thy meat, for thy

B Come live with me, Thy sil - ver dish - es for thy meat, for

Hpschd. *f* $\text{♩} = 92$ I

189

S meat, As prec - ious as the gods do eat, as prec - ious

A meat, As prec - ious as the gods do eat, as prec - ious

T 8 meat, As prec - ious as the gods do eat, as prec - ious

B thy meat, As prec - ious as the gods do eat, as prec - ious

193

S
as the gods do eat, shall on an i - vory tab - le

A
as the gods do eat, shall on an i - vory tab - le

T
8
as the gods do eat, shall on an i - vory tab - le

B
as the gods do eat, shall on an i - vory tab - le

198

S
be pre - pared each day for thee and me, pre - pared each

A
be pre - pared each day for thee and me, pre - pared each

T
8
be pre - pared each day for thee and me, pre - pared each

B
be pre - pared each day for thee and me, pre - pared each

204

Vln. I

Vln. II

S

A

T

B

day for thee and me.

day for thee and me.

day for thee and me.

day for thee and me.

f $\text{♩} = 120$ 3 3 3

f $\text{♩} = 120$ 3 3

$\text{♩} = 120$

$\text{♩} = 120$

$\text{♩} = 120$

$\text{♩} = 120$

The musical score is for the piece "Come Live With Me and Be My Love" on page 37. It features five vocal parts (Soprano, Alto, Tenor, Bass) and two Violin parts (Vln. I and Vln. II). The score begins at measure 204. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal parts have lyrics: "day for thee and me." The instrumental parts for Violin I and II feature a forte (*f*) dynamic and a tempo of 120 beats per minute. The violin parts include triplets and are marked with a tempo of 120. The vocal parts are marked with a tempo of 120. The score is written in a standard musical notation style with a grand staff for the vocalists and two staves for the violins.

208

Vln. I

Vln. II

S

A

T

B

Hpschd.

p

f

p

The shep - herd's swains,

The shep - herd's swains,

The shep - herd's swains,

The shep - herd's swains

212

Vln. I

Vln. II

S

A

T

B

Hpschd.

f

f

3

3

3

3

The shep - herd's swains,

The shep - herd's swains,

The shep - herd's swains,

The shep - herd's swains,

The shep - herd's swains,

8

212

f

f

3

3

3

3

The musical score is arranged in a system with seven staves. The top two staves are for Violin I and Violin II. The next four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Harpsichord (Hpschd.).

Vln. I: Starts at measure 215 with a half note G4. In measure 217, it has a dynamic marking *p* and a *v* (vibrato) over a quarter note G4. In measure 218, it has a triplet of eighth notes: G4, F4, E4.

Vln. II: Starts at measure 215 with a half note G4. In measure 217, it has a dynamic marking *p* and a *v* over a quarter note G4. In measure 218, it has a triplet of eighth notes: G4, F4, E4.

S (Soprano): Starts at measure 215 with a half note G4. In measure 217, it has a triplet of eighth notes: G4, F4, E4. In measure 218, it has a quarter note G4.

A (Alto): Starts at measure 215 with a half note G4. In measure 217, it has a triplet of eighth notes: G4, F4, E4. In measure 218, it has a quarter note G4.

T (Tenor): Starts at measure 215 with a half note G4. In measure 217, it has a triplet of eighth notes: G4, F4, E4. In measure 218, it has a quarter note G4.

B (Bass): Starts at measure 215 with a half note G4. In measure 217, it has a triplet of eighth notes: G4, F4, E4. In measure 218, it has a quarter note G4.

Hpschd.: The right hand plays chords of G4, F4, E4 in measures 215, 217, and 218. The left hand plays chords of G4, F4, E4 in measures 215, 217, and 218.

Lyrics:
S: The shep - herd's swains shall dance and sing, shall
A: The shep - herd's swains shall dance and sing, shall
T: The shep - herd's swains shall dance and sing, shall
B: The shep - herd's swains shall dance and sing, shall

218

Vln. I *p* *f*

Vln. II *p* *f*

S dance and ³ sing, shall dance and sing

A dance and ³ sing, shall dance and ³ sing

T dance and ³ sing, shall dance and ³ sing

B dance and ³ sing, shall dance and ³ sing

Hpschd.

218

8

221

S *p* For thy de - light each

A *p* For thy de - light each

T *p* For thy de - light each

B *p* For thy de - light each

Hpschd. *f* *p*

225

S May morn - ing, de - - light each May morn: If

A May morn - ing, de - - light each May morn: If

T May morn - ing, de - light each May morn: If

B May morn - ing, de - light each May morn: If

228

Vln. I

Vln. II

S

A

T

B

Hpschd.

these de-lights thy mind may move, then live with me and

these de - lights thy mind may move, then live with me and

8 these de - lights thy mind may move, then live with me and

these de-lights thy mind may move, then live with me and

228

The musical score is arranged in systems. The top system contains Violin I and Violin II staves. The second system contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom system contains the Harpsichord (Hpschd.) part. The score is in 3/4 time, with a key signature of one flat (Bb). It begins at measure 231. The tempo is marked as quarter note = 120. The dynamics are marked as *f* (forte). The lyrics for the vocal parts are: "be my love, and be my love." The Harpsichord part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

235

Vln. I

Vln. II

S

A

T

B

8

Hpschd.

235

p *f* *p*

p *f* *p*

Detailed description: This is a page of a musical score for the song 'Come Live With Me and Be My Love'. The page is numbered 45. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal staves (S, A, T, B) are mostly empty, with a measure rest in each. The Harpsichord (Hpschd.) part is written in two staves (treble and bass clef) and consists of a rhythmic accompaniment of eighth notes. The score is marked with dynamics: *p* (piano) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 235 is indicated at the beginning of the first measure of each staff.

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