

Come Live With Me and Be My Love

Christopher Marlowe (1564-1593)

Timothy Brown

$\text{♩} = 120$

Violin I

Violin II

Harpsichord

f p f p

$\text{♩} = 120$

p p f p

p p f p

Vln. I

Vln. II

Vln. I

Vln. II

Come Live With Me and Be My Love

13

Vln. I

p

Vln. II

p

S

Come live with me,

A

Come live with me,

T

8 Come live with me,

B

Come live with me,

Hpschd.

f

f

f

f

The musical score consists of six staves, each representing a different instrument or vocal part. The first two staves are for violins (Vln. I and Vln. II), followed by soprano (S), alto (A), tenor (T), and bass (B). The score begins with a dynamic marking of **p**. The first measure (measures 1-2) features eighth-note chords. Measures 3-4 show eighth-note patterns with a dynamic change to **f**. Measures 5-6 show eighth-note chords again. Measures 7-8 show eighth-note patterns with a dynamic change back to **p**. The vocal parts (S, A, T, B) all sing the lyrics "Come live with me," in unison during the eighth-note patterns. The bass (B) part is notably lower than the other voices. Measure 13 indicates a repeat of the section. Measure 8 is marked with a '8' above the staff, likely indicating a repeat of the previous section.

Come Live With Me and Be My Love

3

Musical score for "Come Live With Me and Be My Love". The score consists of seven staves:

- Vln. I (Violin I): Starts with a melodic line, followed by a rest, then a dynamic **p** with a grace note.
- Vln. II (Violin II): Starts with a melodic line, followed by a rest, then a dynamic **p**.
- S (Soprano): Starts with a rest, then a dynamic **p**.
- A (Alto): Starts with a rest, then a dynamic **p**.
- T (Tenor): Starts with a rest, then a dynamic **p**.
- B (Bass): Starts with a rest, then a dynamic **p**.
- Hpschd. (Harpsichord): Provides harmonic support with sustained notes.

The lyrics are:

Come live with me, and be my love, and
Come live with me, and be my love, and
Come live with me, and be my love, and
Come live with me, and be my love, and

Diamond-shaped performance markers labeled "A" appear above the first measure of each vocal line and above the first measure of the harpsichord part.

Come Live With Me and Be My Love

Vln. I

Vln. II

S

A

T

B

21

p

f

p

f

p

p

p

p

p

p

p

be my *3* love, and be my love,
be my love, and be my love,
be my love, and be my love,
be my *3* love,

and
be my love,
be my love,
be my *3* love,

Come Live With Me and Be My Love

5

24

Vln. I

Vln. II

S

A

T

B

Hpschd.

and we will all the

and we will all the

and we will all the

f

B

P

J=92

J=92

J=92

Come Live With Me and Be My Love

28

S pleas - ures prove, all the pleas - ures prove that

A pleas - ures prove, all the pleas - ures prove that

T pleas - ures prove, all the pleas - ures prove that

B pleas - ures prove, all the pleas - ures prove that

31

S vall - - - eys, groves, hills and fields, woods or

A vall - eys, groves, hills and fields, woods or

T vall - eys, groves, hills and fields, woods or

B vall - eys, groves, hills and fields, woods or

Come Live With Me and Be My Love

7

33

Soprano (S): steep - y moun - tains yields, woods or steep - y moun - tains

Alto (A): steep - y moun - tains yields, woods or steep - y moun - tains

Tenor (T): steep - y moun - tains yields, woods or steep - y moun - tains

Bass (B): steep - y moun - tains yields, woods or steep - y moun - tains

8

Come Live With Me and Be My Love

♩ = 120

Vln. I *f* ♩ = 120 *f*

Vln. II ♩ = 120

S 36 ♩ = 120 yields.

A 36 ♩ = 120 yields.

T 8 ♩ = 120 yields.

B 36 ♩ = 120 yields.

Hpschd. *f* *p* *f* *p*

Vln. I *p* 3 3 3 3 *c*

Vln. II 3 *p* 3 3 3 *c*

45

Vln. I

Vln. II

49

Vln. I

Vln. II

S

Come live with me, and be my love,

A

Come live with me, and be my love,

T

8 Come live with me, and be my love,

B

Come live with me, and be my ³ love,

Hpschd.

f

f

f

Musical score for strings and harpsichord, page 10. The score consists of four staves. The top two staves are for violins (Vln. I and Vln. II), and the bottom two staves are for harpsichord (Hpschd.). The harpsichord staves are grouped by a brace. Measure 53 begins with a rest followed by eighth-note chords. The violins play eighth-note chords with a fermata over the first note. The harpsichord plays eighth-note chords. Measure 54 starts with eighth-note chords, followed by sixteenth-note patterns in 3/4 time. Measure 55 continues with eighth-note chords. Measure 56 starts with eighth-note chords, followed by sixteenth-note patterns in 3/4 time. Measure 57 starts with eighth-note chords, followed by sixteenth-note patterns in 3/4 time.

58

Vln. I

Vln. II

S

Come live with me,

A

Come live with me,

T

Come live with me,

B

Come live with me,

Hpschd.

p

f

p

f

f

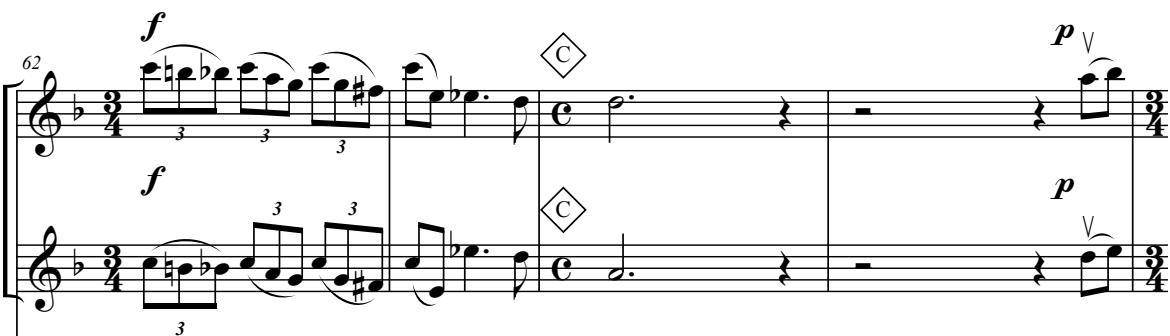
p

f

f

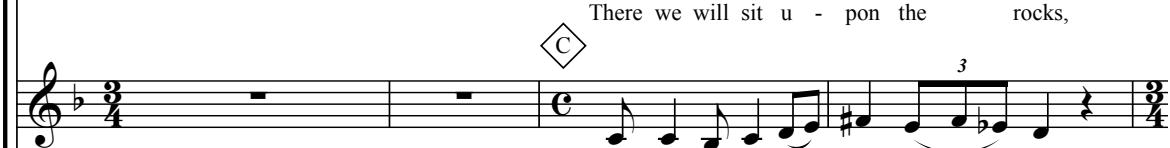
f

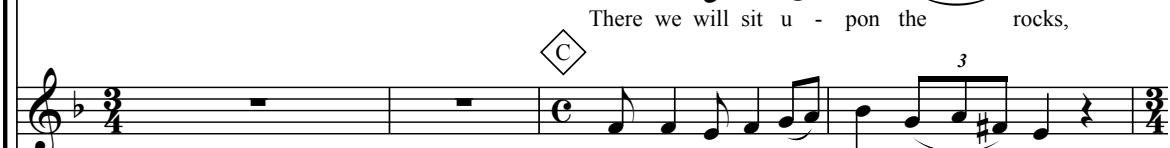
Come Live With Me and Be My Love

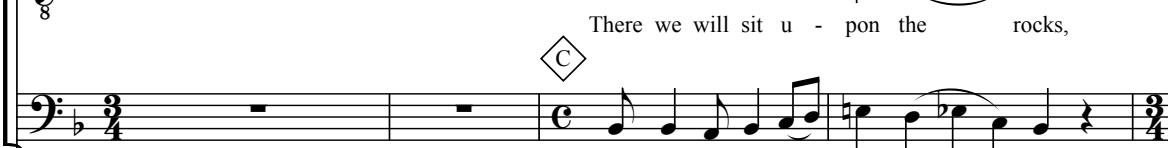
Vln. I 

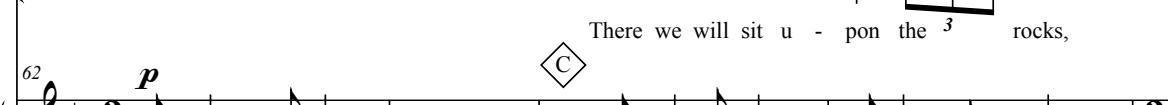
 Vln. II 

 S 

 A 

 T 

 B 

 Hpschd. 



C
C
C
C
C
C
C
C

There we will sit u - pon the rocks,
 There we will sit u - pon the rocks,
 There we will sit u - pon the rocks,
 There we will sit u - pon the ³ rocks,

Musical score for "Come Live With Me and Be My Love". The score consists of six staves: Vln. I (Violin I), Vln. II (Violin II), S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature changes between B-flat major and C major. The time signature is 3/4 throughout. The vocal parts sing the lyrics "upon the rocks," while the instrumental parts provide harmonic support. Dynamic markings include **p** (piano) and **3** (triplets).

Instrumental parts (Vln. I, Vln. II) play eighth-note patterns with grace notes and triplets. The vocal parts (S, A, T, B) sing eighth-note patterns with grace notes and triplets.

Lyrics: upon the **3** rocks,

Come Live With Me and Be My Love

Musical score for "Come Live With Me and Be My Love". The score consists of eight staves:

- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- S**: Soprano vocal part.
- A**: Alto vocal part.
- T**: Tenor vocal part.
- B**: Bass vocal part.
- Hpschd.**: Double Bass (Hpschd.) part, indicated by a brace under the bass staves.

The music is in common time (indicated by a '4'). The key signature changes between C major and G major (indicated by a '3'). The vocal parts sing the lyrics "pon the rocks," and "see the". The score includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **D** (diamond symbol). Performance instructions include "pon the" and "see the". The tempo is marked as $\text{J}=92$.

73

S shep - herds feed their flocks, shep - herds feed their flocks, by

A shep - herds feed their flocks, shep - herds feed their flocks, by

T 8 shep - herds feed their flocks, shep - herds feed their flocks, by

B shep - herds feed their flocks, shep - herds feed their flocks, by

77

S shal - low riv - ers to whose falls me - lo - dious birds sing

A shal - low riv - ers to whose falls me - lo - dious birds sing

T 8 shal - low riv - vers to whose falls me - lo - dious birds sing

B shal-low riv - - ers to whose falls me - lo - dious birds sing

Come Live With Me and Be My Love

80

Vln. I

Vln. II

S

A

T

B

Hpschd.

mf

mad - ri - gals, sing mad - ri - gals. *mf*

mad - ri - gals, sing mad - ri - gals. *mf*

mad - ri - gals, sing mad - dri - gals. *mf*

f

f

Musical score for strings and harpsichord, measures 84-89.

Measure 84: Vln. I: Rest. Vln. II: Rest. Hpschd.: **p**, **f**, **p**.

Measure 85: Vln. I: Rest. Vln. II: Rest. Hpschd.: **p**, **f**, **p**.

Measure 86: Vln. I: Rest. Vln. II: Rest. Hpschd.: **p**, **f**, **p**.

Measure 87: Vln. I: Rest. Vln. II: Rest. Hpschd.: **p**, **f**, **p**.

Measure 88: Vln. I: Rest. Vln. II: Rest. Hpschd.: **p**, **f**, **p**.

Measure 89: Vln. I: Rest. Vln. II: Rest. Hpschd.: **p**, **f**, **p**.

Come Live With Me and Be My Love

93

Vln. I

Vln. II

S

Come live with me and

A

Come live with me and

T

⁸

Come live with me and

B

Come live with me and

Hpschd.

Musical score for "Come Live With Me and Be My Love" featuring six vocal parts (Vln. I, Vln. II, Soprano, Alto, Tenor, Bass) and a harpsichord (Hpschd.) part. The score is in common time, with key changes indicated by clefs and sharps/flats. Measure numbers 97 are shown above the staves. The vocal parts sing the lyrics "be my love." at various points in the piece.

Vln. I: Violin I part, starting with a melodic line in common time.

Vln. II: Violin II part, continuing the melodic line from Vln. I.

S: Soprano part, singing "be my love." in common time.

A: Alto part, singing "be my love." in common time.

T: Tenor part, singing "be my love." in common time.

B: Bass part, singing "be my love." in common time.

Hpschd.: Harpsichord part, providing harmonic support with sustained chords.

Come Live With Me and Be My Love

101

Vln. I

Vln. II

S

Come live with me, Come live with me, There I will

A

Come live with me, Come live with me, There I will

T

Come live with me, Come live with me, There I will

B

Come live with me, Come live with me, There I will

Hpschd.

P

f

E ♩ = 92

p

E ♩ = 92

pp

E ♩ = 92

f

E ♩ = 92

pp

E ♩ = 92

f

E ♩ = 92

pp

E ♩ = 92

f

p

f

E ♩ = 92

f

p

f

E ♩ = 92

105

S make thee beds of roses, of roses and a thousand

A make thee beds of roses, of roses and a thousand

T make thee beds of roses, of roses and a thousand

B make thee beds of roses, of roses and a thousand

109

S fragrant posies, and a thousand fragrant posies, a

A fragrant posies, and a thousand fragrant posies, a

T fragrant posies, and a thousand fragrant posies, a

B fragrant posies, and a thousand fragrant posies, a

Come Live With Me and Be My Love

114

S cap of flowers, and a kir - tle em - broid - ered all with

A cap of flowers, and a kir - tle em - broid - ered all with

T cap of flowers, and a kir - tle em - broid - ered all with

B cap of flowers, and a kir - tle em - broid - ered all with

119

S leaves of myr - tle; em - broid - ered all with leaves of

A leaves of myr - tle, em - broid - ered all with leaves of

T leaves of myr - tle, em - broid - ered all with leaves of

B leaves of myr - tle, em - broid - ered all with leaves of

Musical score for "Come Live With Me and Be My Love". The score consists of six staves: Vln. I (Violin I), Vln. II (Violin II), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is mostly common time (indicated by a 'C'). The tempo is indicated as $\text{♩} = 120$. The score begins with a measure of silence for Vln. I, followed by measures 124 and 125 for Vln. I and Vln. II. Measures 126 and 127 show the vocal entries. The lyrics "myr - tle;" are written below the vocal staves. Measures 128 and 129 continue the vocal parts. Measures 130 and 131 conclude the vocal section.

Vln. I

Vln. II

S

A

T

B

myr - tle;

myr - tle;

myr - tle;

Come Live With Me and Be My Love

128

Vln. I

Vln. II

S

A

T

B

8

Hpschd.

Come live with me,

Come live with me, A gown made

Come live with me,

Come live with me, A gown made

Come live with me,

Come live with me, A gown made

Come live with me,

Come live with me, A gown made

Come live with me,

Come live with me, A gown made

128

f

p

pp

f

p

pp

f

p

f

f

$\downarrow = 92$ F

132

S of the fin - est wool, fin - est wool which from our

A of the fin - est wool, fin - est wool which from our

T made of the fin - est wool, fin - est wool which from our

B of the fin - - - - est wool, fin - est wool which from our

135

S pret - ty lambs we pull, which from our pret - ty lambs we

A pret - ty lambs we pull, which from our pret - ty lambs we

T pret - ty lambs we pull, which from our pret - ty lambs we

B pret - ty lambs we pull, which from our pret - ty lambs we

Come Live With Me and Be My Love

140

S pull; fair lined slip - pers for the cold with buck - les

A pull; fair lined slip-pers for the cold, with buck - les

T pull; fair lined slip - pers for the cold, with buck - les

B pull; fair lined slip - pers for the cold, with buck - les

145

S of the pur - est gold, with buck - les of the pur - est

A of the pur - est gold, with buck - les of the pur - est

T of the pur - est gold, with buck - les of the pur - est

B of the pur - est gold, with buck - les of the pur - est

151

Vln. I

Vln. II

S

A

T

B

gold;

$\text{J} = 120$

gold;

$\text{J} = 120$

gold;

$\text{J} = 120$

gold;

Come Live With Me and Be My Love

155

Vln. I

p

Vln. II

f

S

Come live with me,

A

Come live with me,

T

8

Come live with me,

B

Come live with me,

Hpschd.

f

p

f

p

Musical score for "Come Live With Me and Be My Love". The score consists of six staves:

- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- S:** Soprano part.
- A:** Alto part.
- T:** Tenor part.
- B:** Bass part.

The score is in common time, key signature of one flat. Measure 159 begins with a dynamic of **p**. The vocal parts sing the lyrics "A belt of straw and ivy buds, and" in unison. The harpsichord part provides harmonic support with sustained chords.

Measure 159: **Vln. I**, **Vln. II**, **S**, **A**, **T**, **B**, **Hpschd.**

Lyrics: A belt of straw and ivy buds, and

163

Vln. I

Vln. II

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

i - vy buds,

and i - vy buds,

i - vy buds,

and i - vy buds,

i - vy buds,

and i - vy buds,

166

Vln. I

Vln. II

S

A

T

B

Hpschd.

With cor-al clasps and am-ber studs,

f

f

Come Live With Me and Be My Love

171

S claps and am - ber studs: and if these pleas - ures

A claps and am - ber studs: and if these pleas - ures may

T claps and am - ber studs: and if these pleas - ures may

B claps and am - ber studs: and if these pleas - - - ures may

174

S may thee move, come live with me and be my

A thee move, come live with me and be my

T ⁸ thee move, come live with me and be my

B thee move, come live with me and be my

$\text{♩} = 120$

177

Vln. I

Vln. II

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Double Bass (Hpschd.)

love, and be my love.

$\text{♩} = 120$

$\text{♩} = 120$

$\text{♩} = 120$

$\text{♩} = 120$

f f p p

Come Live With Me and Be My Love

181

Vln. I

Vln. II

S

A

T

B

Hpschd.

f

Come live with me,

f

p

f

p

f

p

185

Soprano (S) ***pp*** **I** Come live with me, Thy sil - ver dish - es for thy meat, for thy

Alto (A) ***pp*** **I** Come live with me, Thy sil - ver dish - es for thy meat, for thy

Tenor (T) ***pp*** **I** Come live with me, Thy sil - ver dish - es for thy meat, for thy

Bass (B) ***pp*** **I** Come live with me, Thy sil - ver dish - es for thy meat, for thy

Hpschd. **f** **I** Come live with me, Thy sil - ver dish - es for thy meat, for

189

Soprano (S) meat, As prec-ious as the gods do eat, as prec-ious

Alto (A) meat, As prec-ious as the gods do eat, as prec-ious

Tenor (T) meat, As prec-ious as the gods do eat, as prec-ious

Bass (B) thy meat, As prec-ious as the gods do eat, as prec-ious

193

S as the gods do eat, shall on an i - vory tab - le

A as the gods do eat, shall on an i - vory tab - le

T as the gods do eat, shall on an i - vory tab - le

B as the gods do eat, shall on an i - vory tab - le

198

S be pre - pared each day for thee and me, pre - pared each

A be pre - pared each day for thee and me, pre - pared each

T be pre - pared each day for thee and me, pre - pared each

B be pre - pared each day for thee and me, pre - pared each

204

Vln. I

Vln. II

S

day for thee and me.

A

day for thee and me.

T

8 day for thee and me.

B

day for thee and me.

f

f

$\text{J} = 120$

Musical score for "Come Live With Me and Be My Love" featuring seven staves:

- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- S**: Soprano vocal part.
- A**: Alto vocal part.
- T**: Tenor vocal part.
- B**: Bass vocal part.
- Hpschd.**: Harmonium part, indicated by a brace.

The score is in common time, key signature is one flat. Measure numbers 208 are present above the staves. Dynamics include **p**, **f**, and **ff**. The lyrics "The shep - herd's swains," are repeated three times across the vocal parts (Soprano, Alto, Tenor) at measure 208, with each repetition marked by a dynamic change (from **p** to **f** to **ff**) and a diamond-shaped dynamic indicator above the staff.

212

Vln. I

Vln. II

S

The shep - herd's swains,

A

The shep - herd's swains,

T

8 The shep - herd's swains,

B

The shep - herd's swains,

Hpschd.

Instrumentation: Vln. I, Vln. II, Soprano (S), Alto (A), Tenor (T), Bass (B), Harpsichord (Hpschd.)

Musical Elements:

- Tempo:** 212 BPM
- Key:** C major
- Time Signature:** 4/4, 3/4
- Dynamics:** f (fortissimo)
- Text:** The shep - herd's swains,
- Measure Numbers:** 212, 3, 8

Come Live With Me and Be My Love

215

Vln. I

Vln. II

S

The shep - herd's swains shall dance and sing, shall

A

The shep - herd's swains shall dance and sing, shall

T

8 The shep - herd's swains shall dance and sing, shall

B

The shep - herd's swains shall dance and sing, shall

Hpschd.

218

Vln. I

Vln. II

S

A

T

B

Hpschd.

dance and sing, *shall dance and sing*

Come Live With Me and Be My Love

221

Soprano (S) vocal line:

K **p** $f=92$

A (Alto) vocal line:

K **p** $f=92$ For thy de - light each

T (Tenor) vocal line:

K **p** $f=92$ For thy de - light each

B (Bass) vocal line:

K **p** $f=92$ For thy de - light each

Hpschd. (Harpsichord) accompaniment:

f **K** **p** $f=92$ For thy de - light each

225

Soprano (S) vocal line:

May morn-ing, de - - light each May morn: If

Alto (A) vocal line:

May morn - ing, de - - light each May morn: If

Tenor (T) vocal line:

$\frac{8}{8}$ May morn-ing, de - - light each May morn: If

Bass (B) vocal line:

May morn - ing, de - - light each May morn: If

228

Vln. I

Vln. II

Soprano (S)

these de-lights thy mind may move, then live with me and

Alto (A)

these de-lights thy mind may move, then live with me and

Tenor (T)

these de-lights thy mind may move, then live with me and

Bass (B)

these de-lights thy mind may move, then live with me and

228

Hpschd.

Come Live With Me and Be My Love

♩ = 120

Vln. I

Vln. II

S

be my love, and be my love. ♩ = 120

A

be my love, and be my love. ♩ = 120

T

8 be my love, and be my love. ♩ = 120

B

be my love, and be my love. ♩ = 120

Hpschd.

f

Musical score for "Come Live With Me and Be My Love". The score consists of six staves: Vln. I, Vln. II, S, A, T, and B. The Hpschd. (Harp) part is grouped under a brace. Measure 235 starts with a rest for Vln. I and Vln. II, followed by a dynamic *p*. The strings play eighth-note chords. Measures 236 and 237 begin with a dynamic *f*, followed by eighth-note chords. Measures 238 and 239 end with a dynamic *p*, followed by eighth-note chords.

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