

Walking Away

for D.A.R.

TJB

Timothy Brown

♩ = 80

p

Tenor I

Walk - ing a - way from

♩ = 80

pp

Tenor II

Walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

♩ = 80

pp

Baritone

Walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

♩ = 80

pp

Bass

Walk - ing, walk - ing, walk - ing, walk - ing,

5

TI

you that Fri - day night was the sin - gle hard - est thing I've e - ver done in my life,

TII

walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

Bar.

walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

B

walk - - - ing, walk - ing, walk - ing,

Walking Away

8 *mp*

TI the sin-gle hard-est thing I've e-ver done in my life.—

p

TII walk-ing, walk-ing, walk - ing, walk - ing, walk - ing, walk - ing, walk-ing, walk-ing,

p

Bar. walk-ing, walk-ing, walk - ing, walk - ing, walk - ing, walk - ing, walk-ing, walk-ing,

p

B walk - ing, walk - ing, walk - ing, walk - ing,

12

TI Walk - ing a - way from

TII walk - ing, Walk - ing a - - - way

Bar. walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

B walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

Walking Away

22 A

TI

TII

Bar.

B

walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing a - way,
 walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing a - way,
 walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing a - way,

26 *p*

TI

TII

Bar.

B

walk - ing a - way, walk - ing a - way, walk - ing a - way,
 walk - ing a - way, walk - ing a - way, walk - ing a - way,
 walk - ing a - way, walk - ing a - way, walk - ing a - way,

29

TI
8 walk-ing a - way walk-ing a - way walk-ing a - way

TII
8 walk - ing a- way, walk - ing a- way, walk - ing a- way,

Bar.
mp walk - ing a - way, walk - ing a - way, I

B
mp walk - ing a - way, walk - ing a - way, I

32

TI
8 walk-ing a - way walk-ing a - way walk-ing a - way

TII
8 walk - ing a- way, walk - ing a- way, walk - ing a- way,

Bar.
may for - e - ver won - der if it was the right thing to do, the

B
may for - e - ver won - der if it was the right thing to do, the

35

TI
8
walk - ing a - way walk - ing a - way walk - ing a - way

TII
8
walk - ing a - way, walk - ing a - way, walk - ing a - way,

Bar.
mf
right thing to do, I may for - e - ver won - der if it was the

B
mf
right thing to do, I may for - e - ver won - der if it was the

38

TI
8
walk - ing a - way walk - ing a - way walk - ing a - way

TII
8
walk - ing a - way, walk - ing a - way, walk - ing a - way,

Bar.
right thing to do,

B
right thing to do,

41 **B** *mp* *mf*

TI
8
walk - ing a - way walk - ing a - way I

TII
8
walk - ing a - way, walk - ing a - way, I

Bar.
B *mp*
walk - ing a - way, walk - ing a - way, walk - ing a - way, walk - ing a - way,

B
B *mp*
walk - ing a - way, walk - ing a - way, walk - ing a - way, walk - ing a - way,

45 *f*

TI
8
feel so con - nec - ted to you. We have so much po - ten - tial, yet you

TII
8
feel so con - nec - ted to you. We have so much po - ten - tial, yet you

Bar.
mf *f*
walk - ing a - way, walk - ing a - way, walk - ing a - way, walk - ing a - way, yet you

B
mf *f*
walk - ing a - way, walk - ing a - way, walk - ing a - way, walk - ing a - way, yet you

49

TI
8
won't e-ven give us a chance, you won't e-ven give us a chance, pre- *ff*

TII
8
won't e-ven give us a chance, you won't e-ven give us a chance, pre- *ff*

Bar.
won't e-ven give us a chance, you won't e-ven give us a chance, pre- *ff*

B
won't e-ven give us a chance, you won't e-ven give us a chance, pre- *ff*

53

TI
8
fer-ring the com-fort-able shame of your clo - set, pre - fer-ring the com-fort-able *fff*

TII
8
fer-ring the com-fort-able shame of your clo - set, pre - fer-ring the com-fort-able *fff*

Bar.
fer-ring the com-fort-able shame of your clo - set, pre - fer-ring the com-fort-able *fff*

B
fer-ring the com-fort-able shame of your clo - set, pre - fer-ring the com-fort-able *fff*

57

TI
8
shame of your clo - set. I gave it ev-ery-thing I had for so long, yet

TII
8
shame of your clo - set. I gave it ev-ery-thing I had for so long, yet

Bar.
shame of your clo - set. I gave it ev-ery-thing I had for so long, yet

B
shame of your clo-set. I gave it ev-ery-thing I had for so long, yet

62

TI
8
now we're not e - ven friends, yet now we're not e - ven friends.

TII
8
now we're not e - ven friends, yet now we're not e - ven friends.

Bar.
now we're not e - ven friends, yet now we're not e - ven friends.

B
now we're not e - ven friends, yet now we're not e - ven friends.

66 *mf* *f*

TI
8 walk - ing a - way walk - ing a - way I

TII
8 walk - ing a - way, walk - ing a - way, walk - ing a - way, walk - ing a - way, I

Bar.
8 walk - ing a - way, walk - ing a - way, walk - ing a - way, walk - ing a - way, I

B
8 walk - ing, walk - ing, walk - ing, walk - ing, I

70 *ff*

TI
8 feel as if I've lost my soul - mate, I feel as if I've lost my

TII
8 feel as if I've lost my soul - mate, I feel as if I've lost my

Bar.
8 feel as if I've lost my soul - mate, I feel as if I've lost my

B
8 feel as if I've lost my soul - mate, I feel as if I've lost my

74

TI
8
soul - mate. walk - ing a - way walk - ing a - way

TII
8
soul - mate. walk - ing a - way, walk - ing a - way,

Bar.
8
soul - mate. walk - ing a - way, walk - ing a - way, walk - ing a - way,

B
8
soul - mate. walk - ing a - way, walk - ing a - way, walk - ing a - way,

mp

78

TI
8
I've lost my - self, too. - I've lost my - self, too, and all this time

TII
8
I've lost my - self, too. - I've lost my - self, too, and all this time

Bar.
8
walk - ing a - way, I've lost my - self, too. - I've lost my - self, too, and all this time

B
8
walk - ing a - way, I've lost my - self, too. - I've lost my - self, too, and all this time

p

82

TI
8
la - ter, I'm still sad, be - cause I still love you, I'm still sad, be-cause

TII
8
la - ter, I'm still sad, be - cause I still love you, I'm still sad, be-cause

Bar.
8
la - ter, I'm still sad, be - cause I still love you, I'm still sad, be-cause

B
8
la - ter, I'm still sad, be - cause I still love you, I'm still sad, be-cause

pp *rit.*

85

TI
8
I still love you.

TII
8
I still love you. walk - ing a - way, walk - ing a - way,

Bar.
8
I still love you. walk - ing a - way, walk - ing a - way,

B
8
I still love you. walk - ing a - way, walk - ing a - way,

a tempo

a tempo *p*

a tempo *p*

a tempo *p*

89 *p*

TI
walk - ing a - way walk - ing a - way walk - ing a - way

TII
walk - ing a - way, walk - ing a - way, walk - ing a - way,

Bar.
walk - ing a - way, walk - ing a - way, walk - ing a - way,

B
walk - ing a - way, walk - ing a - way, walk - ing a - way,

92

TI
walk - ing a - way

TII
pp
walk - ing a - way, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

Bar.
pp
walk - ing a - way, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing, walk - ing,

B
pp
walk - ing a - way, walk - ing, walk - ing, walk - ing,

Walking Away

96 *molto rit.*
ppp

TI
8
be - cause I still love you. I still love you.

TII
8
walk - ing, be - cause I still love you.

Bar.
molto rit.
ppp
walk - ing, be - cause I still love you.

B
molto rit.
ppp
walk - ing, be - cause I still love you.