

Moving On

for D.A.R.

TJB

Timothy J. Brown

Allegro (M.M. ♩ = c. 120) *p* *mp*

Tenor 1
Mov-ing on from you is so ver-y hard. It vi-o-lates my

Allegro (M.M. ♩ = c. 120) *p* *mp*

Tenor 2
Mov-ing on from you is so ver-y hard. It vi-o-lates my

Allegro (M.M. ♩ = c. 120) *p* *mp*

Baritone
Mov-ing on from you is so ver-y hard. It vi-o-lates my

Allegro (M.M. ♩ = c. 120) *p* *mp*

Bass
Mov-ing on from you is so ver-y hard. It vi-o-lates my

6 *mf*

T 1
spi - rit, it vi - o - lates my spi - rit. Mov-ing on from

mf

T 2
spi - rit, it vi - o - lates my spi - rit. Mov-ing on from

mf

B
spi - rit, it vi - o - lates my spi - rit. Mov-ing on from

mf

B
spi - rit, it vi - o - lates my spi - rit. Mov-ing on from

Moving On

10 *f*

T 1
8 you is so ver - y hard. It feels like I'm slit-ting my own wrists,

T 2
8 you is so ver - y hard. It feels like I'm slit-ting my own wrists,

B
8 you is so ver - y hard. It feels like I'm slit-ting my own wrists,

B
8 you is so ver - y hard. It feels like I'm slit-ting my own wrists,

14 *ff* *f*

T 1
8 feels like I'm slit-ting my own wrists, or jump - ing — off a bridge, or

T 2
8 feels like I'm slit-ting my own wrists, or jump - ing — off a bridge, or

B
8 feels like I'm slit-ting my own wrists, or jump - ing — off a bridge, or

B
8 feels like I'm slit-ting my own wrists, or jump - ing — off a bridge, or

18

T 1 *ff* *p*
 jump - ing — off a bridge, a bridge. Mov-ing on from

T 2 *ff* *p*
 jump - ing — off a bridge, a bridge. Mov-ing on from

B *ff* *p*
 jump - ing — off a bridge, a bridge. Mov-ing on from

B *ff* *p*
 jump - ing — off a bridge, a bridge. Mov-ing on from

22

T 1 *mp* \diamond
 you is so ver - y, ver - y hard. It goes a-against the grain of

T 2 *mp* \diamond
 you is so ver - y, ver - y hard. It goes a-against the grain of

B *mp* \diamond
 you is so ver - y, ver - y hard. It goes a-against the grain of

B *mp* \diamond
 you is so ver - y, ver - y hard. It goes a-against the grain of

25 *mf*

T 1
8 something so free and nat - u - ral, de-val-ues it, makes it no-thing,

T 2
8 something so free and nat - u - ral, de-val-ues it, makes it no-thing,

B
mf
8 something so free and nat - u - ral, de-val-ues it, makes it no-thing,

B
mf
8 something so free and nat - u - ral, de-val-ues it, makes it no-thing,

28 *f* *p*

T 1
8 makes my heart a waste-land, turns me in - to dry, crum-ble-ing dust,

T 2
8 makes my heart a waste-land, turns me in - to dry, crum-ble-ing dust,

B
f *p*
8 makes my heart a waste-land, turns me in - to dry, crum-ble-ing dust,

B
f *p*
8 makes my heart a waste-land, turns me in - to dry, crum-ble-ing dust,

Moving On

33 *pp* *mp* *p*
T 1 dry, crum-ble-ing dust. It just seems so wrong. Mov-ing
T 2 dry, crum-ble-ing dust. It just seems so wrong. Mov-ing
B dry, crum-ble-ing dust. It just seems so wrong. Mov-ing
B dry, crum-ble-ing dust. It just seems so wrong. Mov-ing

Each singer in independent tempo. Repeat 30"

38
T 1 on from you feels like mur-der-ing an in-fant, love,
T 2 on from you feels like mur-der-ing an in-fant, love,
B on from you feels like mur-der-ing an in-fant, love,
B on from you feels like mur-der-ing an in-fant, love,

42 *mf* *f*

T 1
8 mur-der-ing an in-fant, love, smoth-er-ing a life you

T 2
8 mur-der-ing an in-fant, love, smoth-er-ing a life you

B
8 mur-der-ing an in-fant, love, smoth-er-ing a life you

B
8 mur-der-ing an in-fant, love, smoth-er-ing a life you

46 *ff* *f*

T 1
8 won't yet e-ven give a chance, not e-ven a chance. It

T 2
8 won't yet e-ven give a chance, not e-ven a chance. It

B
8 won't yet e-ven give a chance, not e-ven a chance. It

B
8 won't yet e-ven give a chance, not e-ven a chance. It

50

T 1
means los-ing a part of me, rip - ping out my own

T 2
means - los-ing a part of me, rip - ping out my own

B
means los-ing a part of me, rip - ping out my own

B
means los-ing a part of me, rip - ping out my own

53

T 1
heart, rip-ping out my own heart. Mov-ing on from you is so

T 2
heart, rip-ping out my own heart. Mov-ing on from you is so

B
heart, rip-ping out my own heart. Mov-ing on from you is so

B
heart, rip-ping out my own heart. Mov-ing on from you is so

57 *mp*

T 1
8 ver - y, ver - y hard. Do you know it means los-ing a part of

T 2
8 ver - y, ver - y hard. Do you know it means los-ing a part of

B
8 ver - y, ver - y hard. Do you know it means los-ing a part of

B
8 ver - y, ver - y hard. Do you know it means los-ing a part of

61 *p* *rit.* *pp*

T 1
8 you, too, a part of you, too, a part of you, too?

T 2
8 you, too, a part of you, too, a part of you, too?

B
8 you, too, a part of you, too, a part of you, too?

B
8 you, too, a part of you, too, a part of you, too?