

June 21

for D.A.R.

TJB

Timothy Brown

molto rubato
♩ = 56 *p*

Tenor I
Your beau - ti - ful eyes, your beau - ti - ful eyes, your smile, your

molto rubato
♩ = 56 *p*

Tenor II
Your beau - ti - ful eyes, your beau - ti - ful eyes, your smile, your

molto rubato
♩ = 56 *p*

Baritone
Your beau - ti - ful eyes, your beau - ti - ful eyes, your smile, your

molto rubato
♩ = 56 *p*

Bass
Your beau - ti - ful eyes, your beau - ti - ful eyes, your smile, your

4

poco più mosso
mp

TI
smile, your wit, your wit, These drew me in, These drew me

poco più mosso
mp

TII
smile, your wit, your wit, These drew me in, These drew me

poco più mosso
mp

Bar.
smile, your wit, your wit, These drew me in, These drew me

poco più mosso
mp

B
smile, your wit, your wit, These drew me in, These drew me

TI *mf* *a tempo* **A** 10
 8 in. *mf* Your pa - tience, your pa - tience, your kind - ness, your

TII *mf* *a tempo* **A**
 8 in. *mf* Your pa - tience, your pa - tience, your kind - ness, your

Bar. *mf* *a tempo* **A**
 in. *mf* Your pa - tience, your pa - tience, your kind - ness, your

B *mf* *a tempo* **A**
 in. Your pa - tience, your pa - tience, your kind - ness, your

TI *f* *poco più mosso* 14
 8 kind - ness, your per - son - a, your per - son - a, These drew me in

TII *f* *poco più mosso*
 8 kind - ness, your per - son - a, your per - son - a, These drew me in

Bar. *f* *poco più mosso*
 kind - ness, your per - son - a, your per - son - a, These drew me in

B *f* *poco più mosso*
 kind - ness, your per - son - a, your per - son - a, These drew me in

19

TI
8
deep - er, These drew me in deep - er. Your

TII
8
deep - er, These drew me in deep - er. Your

Bar.
8
deep - er, These drew me in deep - er. Your

B
8
deep - er, These drew me in deep - er. Your

23

TI
8
hold - ing my hand back, your hold - ing my hand back, your

TII
8
hold - ing my hand back, your hold - ing my hand back, your

Bar.
8
hold - ing my hand back, your hold - ing my hand back, your

B
8
hold - ing my hand back, your hold - ing my hand back, your

27

TI
8
play - ful-ness, your play - ful-ness, your shar - ing, your shar - ing,

TII
8
play - ful-ness, your play - ful - nes, your shar - ing, your shar - ing,

Bar.
8
play - ful - ness, your play - ful - ness, your shar - ing, your shar-ing,

B
8
play - ful - ness, your play - ful-ness, your shar-ing, your shar - ing,

31

TI
8
poco più mosso
ff
These drew me in deep-er, deep - er still. These drew me in

TII
8
poco più mosso
ff
These drew me in deep - er, deep - er still. These drew me in

Bar.
8
poco più mosso
ff
These drew me in deep-er, deep - er still. These drew me in

B
8
poco più mosso
ff
These drew me in deep - er, deep - er still. These drew me in

37

TI
8
deep - er, deep - er still. The con - nec - tion to your

TII
8
deep - er, deep - er still. The con - nec - tion to your

Bar.
8
deep - er, deep - er still. The con - nec - tion to your

B
8
deep - er, deep - er still. The con - nec - tion to your

40

TI
8
won - der - ful soul, the sense of in - fi - nite po - ten - tial, the glimpse of

TII
8
won - der - ful soul, the sense of in - fi - nite po - ten - tial, the glimpse of

Bar.
8
won - der - ful soul, the sense of in - fi - nite po - ten - tial, the glimpse of

B
8
won - der - ful soul, the sense of in - fi - nite po - ten - tial, the glimpse of

44

TI
8
bot - tom - less love, These keep me in, un - a - ble

TII
8
bot - tom - less love, These keep me in, un - a - ble

Bar.
8
bot - tom - less love, These keep me in, un - a - ble

B
8
bot - tom - less love, These keep me in, un - a - ble

poco più mosso
mp
mf

49

TI
8
to re - lease. Ah- Ah- Ah-

TII
8
to re - lease. Ah- Ah- Ah-

Bar.
8
to re - lease. Ah- Ah- Ah-

B
8
to re - lease. Ah- Ah- Ah-

f
rit.
ff

