

Waking

for D.A.R.

Timothy J. Brown

TJB

♩ = 60

p *pp*

Tenor I
8 In the ear - ly morn - ing hours, I a - wake, al - ways

Tenor II
8 In the ear - ly morn - ing hours, I a - wake, al - ways

Baritone
8 In the ear - ly morn - ing hours, I a - wake, al - ways

Bass II
8 In the ear - ly morn - ing hours, I a - wake, al - ways

mf

TI
8 3 fresh from a dream a-bout you: Wish-ing-to be en - tang-led in your limbs,

TII
8 3 fresh from a dream a-bout you: Wish-ing to be en - tang-led in your limbs,

Bar.
8 3 fresh from a dream a-bout you: Wish-ing to be en - tang-led in your limbs,

BII
8 3 fresh from a dream a-bout you: Wish-ing to be en - tang-led in your limbs,

Waking

TI *f* *p* *A* *mp*
 7 8 Yearning to be in-scribed u-pon your heart. Ev-ery morn-ing when I stir, I feel a

TII *f* *p* *A* *mp*
 7 8 Yearning to be in-scribed u-pon your heart. Ev-ery morn-ing when I stir, I feel a

Bar. *f* *p* *A* *mp*
 7 8 Yearning to be in-scribed u-pon your heart. Ev-ery morn-ing when I stir, I feel a

BII *f* *p* *A* *mp*
 7 8 Yearning to be in-scribed u-pon your heart. Ev-ery morn-ing when I stir, I feel a

TI *mf*
 10 8 deep and tor - tur - ous ache When I am not with you,

TII *mf*
 10 8 deep and tor - tur - ous ache When I am not with you,

Bar. *mf*
 10 8 deep and tor - tur - ous ache When I am not with you,

BII *mf*
 10 8 deep and tor - tur - ous ache When I am not with you,

13 *f* *poco più mosso* *ff*

TI when you're un - ab - le to ac - cept my love. Some - times my

TII when you're un - ab - le to ac - cept my love. Some - times my

Bar. when you're un - ab - le to ac - cept my love. Some - times my

BII when you're un - ab - le to ac - cept my love. Some - times my

17

TI most prec-ious gift, re - turned un-op - ened, is more than my soul can

TII most prec-ious gift, re - turned un-op - ened, is more than my soul can

Bar. most prec-ious gift, re - turned un-op - ened, is more than my soul can

BII most prec-ious gift, re - turned un-op - ened, is more than my soul can

21

TI
8
pp *a tempo*
bear. So o-pen the pack-age sent to you.

TII
8
pp *a tempo*
bear. So o-pen the pack-age sent to you.

Bar.
pp *a tempo*
bear. So o-pen the pack-age sent to you.

BII
pp *a tempo*
bear. So o-pen the pack-age sent to you.

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TI
8
p *mp*
It is sweet-er than hon-ey, bright-er than the

TII
8
p *mp*
It is sweet-er than hon-ey, bright-er than the

Bar.
p *mp*
It is sweet-er than hon-ey, bright-er than the

BII
p *mp*
It is sweet-er than hon-ey, bright-er than the

30

TI
8
sun, fresh - er than moun - tain air, more sus - tain - ing than an - gels or

TII
8
sun, fresh - er than moun - tain air, more sus - tain - ing than an - gels or

Bar.
sun, fresh - er than moun - tain air, more sus - tain - ing than an - gels or

BII
8
sun, fresh - er than moun - tain air, more sus - tain - ing than an - gels or

34

TI
8
prayers, more a - live than life it - self, born of the breath of

TII
8
prayers, more a - live than life it - self, born of the breath of

Bar.
prayers, more a - live than life it - self, born of the breath of

BII
8
prayers, more a - live than life it - self, born of the breath of

Waking

38

TI
8
rit.
f
God, born of the breath of God. In the ear - ly morn - ing hours, I a -

TII
8
rit.
f
God, born of the breath of God. In the ear - ly morn - ing hours, I a -

Bar.
rit.
f
God, born of the breath of God. In the ear - ly morn - ing hours, I a -

BII
rit.
f
God, born of the breath of God. In the ear - ly morn - ing hours, I a -

42

TI
8
pp *Lento*
wake, al - ways fresh from a dream a - bout you:

TII
8
pp *Lento*
wake, al - ways fresh from a dream a - bout you:

Bar.
pp *Lento*
wake, al - ways fresh from a dream a - bout you:

BII
pp *Lento*
wake, al - ways fresh from a dream a - bout you:

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