

# Sighing

for D.A.R.

Richard Barnfield (1574-1627)

Timothy Brown

Tenor I *p* *mp*  
 Sigh-ing, and sad-ly sit-ting by my love, Sigh-ing, sigh-ing.

Tenor II *p* *mp*  
 Sigh-ing, and sad-ly sit-ting by my love, Sigh-ing, sigh-ing.

Baritone *p* *mp*  
 Sigh-ing, and sad-ly sit-ting by my love, Sigh-ing, sigh-ing.

Bass *p* *mp*  
 Sigh-ing, and sad-ly sit-ting by my love, Sigh-ing, sigh-ing.

  

TI *p*  
 Sigh-ing, and sad-ly sit-ting by my love, He asked the cause of my

TII *p*  
 Sigh-ing, and sad-ly sit-ting by my love, He asked the cause of my

Bar. *p*  
 Sigh-ing, and sad-ly sit-ting by my love, He asked the cause of my

B *p*  
 Sigh-ing, and sad-ly sit-ting by my love, He asked the cause of my

## Sighing, and Sadly Sitting By My Love

10

TI heart's sor - row - ing, my heart's sor - row - ing, sigh - ing, *mf* *f*

TII heart's sor - row - ing, my heart's sor - row - ing, sigh - ing, *mf* *f*

Bar. heart's sor - row - ing, my heart's sor - row - ing, sigh - ing, *mf* *f*

B heart's sor - row - ing, my heart's sor - row - ing, sigh - ing, *mf* *f*

15

TI sigh - ing, Con - jur - ing me by heaven's e - ter - nal King, e - *mf*

TII sigh - ing, Con - jur - ing me by heaven's e - ter - nal King, e - *mf*

Bar. sigh - ing, Con - jur - ing me by heaven's e - ter - nal King, e - *mf*

B sigh - ing, Con - jur - ing me by heaven's e - ter - nal King, e - *mf*

19

TI  
8 *f*  
ter - nal King, to tell the cause which me

TII  
8 *f*  
ter - nal King, to tell the cause which me

Bar.  
*f*  
ter - nal King, to tell the cause which me

B  
*f*  
ter - nal King, to tell the cause which me

23

TI  
8 *ff* *p*  
so much did move, me so much did move. Sigh - ing,

TII  
8 *ff* *p*  
so much did move, me so much did move. Sigh - ing,

Bar.  
*ff* *p*  
so much did move, me so much did move. Sigh - ing,

B  
*ff* *p*  
so much did move, me so much did move. Sigh - ing,

28

TI  
8  
sigh - ing. Com - pelled (quoth I), to thee will I con - fess, com - pelled, *mp*

TII  
8  
sigh - ing. Com - pelled (quoth I), to thee will I con - fess, com - pelled, *mp*

Bar.  
sigh - ing. Com - pelled (quoth I), to thee will I con - fess, com - pelled, *mp*

B  
sigh - ing. Com - pelled (quoth I), to thee will I con - fess, com - pelled, *mp*

33

TI  
8  
com - pelled, Com - pelled (quoth I), to thee will I con - fess, Love *p*

TII  
8  
com - pelled, Com - pelled (quoth I), to thee will I con - fess, Love *p*

Bar.  
com - pelled, Com - pelled (quoth I), to thee will I con - fess, Love *p*

B  
com - pelled, Com - pelled (quoth I), to thee will I con - fess, Love *p*

37

TI  
8 is the cause, and on - ly love it is, on - ly love it is, *mf*

TII  
8 is the cause, and on - ly love it is, on - ly love it is, *mf*

Bar.  
is the cause, and on - ly love it is, on - ly love it is, *mf*

B  
is the cause, and on - ly love it is, on - ly love it is, *mf*

42

TI  
8 *f* com - pelled, com - pelled, *mf* That doth de - prive me of my heaven - ly

TII  
8 *f* com - pelled, com - pelled, *mf* That doth de - prive me of my heaven - ly

Bar.  
*f* com - pelled, com - pelled, *mf* That doth de - prive me of my heaven - ly

B  
*f* com - pelled, com - pelled, *mf* That doth de - prive me of my heaven - ly

46

TI  
8 bliss, my heaven - ly bliss, Love is the pain that doth

TII  
8 bliss, my heaven - ly bliss, Love is the pain that doth

Bar.  
bliss, my heaven - ly bliss, Love is the pain that doth

B  
bliss, my heaven - ly bliss, Love is the pain that doth

51

TI  
8 my heart op - press, doth my heart op - press. Com - pelled,

TII  
8 my heart op - press, doth my heart op - press. Com - pelled,

Bar.  
my heart op - press, doth my heart op - press. Com - pelled,

B  
my heart op - press, doth my heart op - press. Com - pelled,

56

TI *mp* *mf* *B* *mf*

com - pelled. Sigh - ing, sigh - ing. And what is she (quoth he)

TII *mp* *mf* *B* *mf*

com - pelled. Sigh - ing, sigh - ing. And what is she (quoth he)

Bar. *mp* *mf* *B* *mf*

com - pelled. Sigh - ing, sigh - ing. And what is she (quoth he)

B *mp* *mf* *B* *mf*

com - pelled. Sigh - ing, sigh - ing. And what is she (quoth he)

61

TI *f*

whom thou dost love? Look in this glass (quoth I), there shalt thou see The

TII *f*

whom thou dost love? Look in this glass (quoth I), there shalt thou see The

Bar. *f*

whom thou dost love? Look in this glass (quoth I), there shalt thou see The

B *f*

whom thou dost love? Look in this glass (quoth I), there shalt thou see The

65

*ff*

TI  
8  
per-fect form of my fe - lic - i - ty, the per-fect form of my fe - lic - i -

*ff*

TII  
8  
per-fect form of my fe - lic - i - ty, the per-fect form of my fe - lic - i -

*ff*

Bar.  
per-fect form of my fe - lic - i - ty, the per-fect form of my fe - lic - i -

*ff*

B  
per-fect form of my fe - lic - i - ty, the per-fect form of my fe - lic - i -

70

*f* *a tempo* *p* *mf*

TI  
8  
ty, Sigh - ing, sigh - ing. When, think - ing that it would

*f* *a tempo* *p* *mf*

TII  
8  
ty, Sigh - ing, sigh - ing. When, think - ing that it would

*f* *a tempo* *p* *mf*

Bar.  
ty, Sigh - ing, sigh - ing. When, think - ing that it would

*f* *a tempo* *p* *mf*

B  
ty, Sigh - ing, sigh - ing. When, think - ing that it would



75

TI  
8  
strange mag - ic prove, He opened it, and tak - ing off the cov - er, He

TII  
8  
strange mag - ic prove, He opened it, and tak - ing off the cov - er, He

Bar.  
strange mag - ic prove, He opened it, and tak - ing off the cov - er, He

B  
strange mag - ic prove, He opened it, and tak - ing off the cov - er, He

79

TI  
8  
*ff* straight per - ceived him - self to be my lover, He straight per - ceived him - self to

TII  
8  
*ff* straight per - ceived him - self to be my lover, He straight per - ceived him - self to

Bar.  
*ff* straight per - ceived him - self to be my lover, He straight per - ceived him - self to

B  
*ff* straight per - ceived him - self to be my lover, He straight per - ceived him - self to

83

TI  
8 be my lover. Sigh - ing, sigh - ing. Ah- Ah-

TII  
8 be my lover. Sigh - ing, sigh - ing. Ah- Ah-

Bar.  
8 be my lover. Sigh - ing, sigh - ing. Ah- Ah-

B  
8 be my lover. Sigh - ing, sigh - ing. Ah- Ah-

Dynamic markings: *f*, *a tempo*, *p*, *rit.*, *pp*, *p*. Includes a diamond-shaped 'D' marking and a triplet of eighth notes in the final measure of each part.

88

TI  
8 Ah- Ah-

TII  
8 Ah- Ah-

Bar.  
8 Ah- Ah-

B  
8 Ah- Ah-

Dynamic markings: *mp*, *f*. Includes a triplet of eighth notes in the Bar. part.

The musical score is arranged in four systems, each with a vocal line and a bass line. The vocal lines are labeled TI, TII, Bar, and B. The bass lines are labeled Bar and B. The score includes performance markings such as *rit.*, *ff*, *a tempo*, and *mf*. The lyrics are: "Ah-", "Sigh - ing,", and "sigh - ing." The score is in 3/4 time and features triplets and slurs. The first system (measures 93-97) shows a dynamic shift from *ff* to *mf*. The second system (measures 98-102) is marked *pp* and features a long slur across the measures.

Glendale, Colorado  
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