

# Some Nights, Stay Up Till Dawn

Jalāl ad-Dīn ar-Rūmī  
(1207-73, Persian)  
translation by John Moyne and Coleman Barks  
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for the *Viking Male Chorus*  
Jamestown, New York  
Mary Grace Brustrom, director  
and for Louise West

Timothy J. Brown  
(ASCAP)

The musical score is arranged in five systems. The first four systems are for vocal parts: Tenor 1 (treble clef), Tenor 2 (treble clef), Baritone (bass clef), and Bass (bass clef). Each vocal line contains three measures of music, all of which are whole rests, indicating that the vocalists are silent during this section. The fifth system is for the Piano, consisting of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *mf* and contains three measures of accompaniment. The first measure features a quarter note in the right hand and a half note in the left hand. The second measure features a half note in the right hand and a quarter note in the left hand. The third measure features a whole note in the right hand and a quarter note in the left hand. The piano accompaniment consists of chords and single notes in both hands.

4

T 1

T 2

Bar. *p*

Some nights stay up till dawn, as the

B

Pno *p*

7

T 1

T 2

Bar. *mp*

moon some-times does for the sun. Be a full buc - ket pulled

B

Pno *mp*

10

T 1

T 2

Bar.

B

Pno

up the dark way of a well, then lift - ed out in - to

*mf*

13

T 1

T 2

Bar.

B

Pno

Some nights stay

Some nights stay

light. Some nights stay

Some nights stay

*f*

*f*

*f*

*f*

*f*

*f*

16

T 1  
8 up till dawn as the moon some-times does for the

T 2  
8 up till dawn as the moon some-times does for the

Bar.  
up till dawn as the moon some-times does for the

B  
up till dawn as the moon some-times does for the

Pno

19

T 1  
8 sun. Be a full buc - ket pulled up the dark way of a

T 2  
8 sun. Be a full buc - ket pulled up the dark way of a

Bar.  
sun. Be a full buc - ket pulled up the dark way of a

B  
sun. Be a full buc - ket pulled up the dark way of a

Pno

22 *ff*

T 1 well, then lift - ed out in - to light! Some-thing

T 2 well, then lift - ed out in - to light! Some-thing

Bar. well, then lift - ed out in - to light! Some-thing

B well, then lift - ed out in - to light! Some-thing

Pno *ff*

25

T 1 o - pens our wings. Some - thing makes bore - dom and hurt dis - ap -

T 2 o - pens our wings. Some - thing makes bore - dom and hurt dis - ap -

Bar. o - pens our wings. Some - thing makes bore - dom and hurt dis - ap -

B o - pens our wings. Some - thing makes bore - dom and hurt dis - ap -

Pno

28

T 1  
8  
pear. Some - one fills the cup in front of us.

T 2  
8  
pear. Some - one fills the cup in front of us.

Bar.  
pear. Some - one fills the cup in front of us.

B  
pear. Some - one fills the cup in front of us.

Pno  
28  
28

31

T 1  
8

T 2  
8  
*mp*  
We taste on - ly

Bar.  
*p*  
*mp*  
We taste on - ly sac - red - ness. We taste on - ly

B

Pno  
31  
*p*  
31  
*p*

34 *mf*

T 1  
8 We taste on - ly sac - red - ness. We taste on - ly

T 2  
8 sac - red - ness. We taste on - ly sac - red - ness.

Bar.  
sac - red - ness. We taste on - ly sac - red - ness.

B  
*mf*  
We taste on - ly sac - red - ness. We taste on - ly

Pno  
34 *mf*

37 *f*

T 1  
8 sac - red - ness. We taste on - ly sac - red -

T 2  
8 We taste on - ly sac - red - ness. We taste

Bar.  
*f*  
We taste on - ly sac - red - ness. We taste on - ly

B  
*f*  
sac - red - ness. We taste on - ly sac - red - ness.

Pno  
37 *f*

40

T 1  
8  
ness. We taste on - ly sac - red - ness, sac - red -

T 2  
8  
on - ly sac - red - ness, sac - red - ness, sac - red -

Bar.  
sac - red - ness. We taste on - ly sac - red - ness.

B  
We taste on - ly sac - red - ness. We taste sac - red -

Pno  
40  
40

43

T 1  
8  
ness, sac - red - ness, sac - red - ness, sac - red -

T 2  
8  
ness, sac - red - ness, sac - red - ness, sac - red -

Bar.  
We taste sac - red, sac - red - ness, sac - red - ness,

B  
ness, sac - red - ness, sac - red - ness,

Pno  
43  
43



46 *rall. ff*

T 1  
8  
ness, sac - - - - red - - - -

T 2  
8  
ness, sac - - - - red - - - -

Bar.  
sac - red - ness, sac - - - - red - - - -

B  
sac - red - ness, sac - - - - red - - - -

Pno  
46 *rall. ff*

48

T 1  
8  
ness.

T 2  
8  
ness.

Bar.  
ness.

B  
ness.

Pno  
48