

# Dreams

for Jackie

Olive Schreiner  
Cicely Hamilton

Timothy James Brown  
— GANGLAP —  
with a musical quotation from  
Eliot's *Waste Land*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccobello
- Harp
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Alto Clarinet
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Musicians
- Percussion 1 (with *Wood blocks* and *pp* marking)
- Percussion 2
- Percussion 3
- Harp
- Piano
- Synthesizer 1 (with *Bernini Chorus (2M part 9)* and *pp* marking)
- Synthesizer 2
- Maraca-Soprano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass (with *Deep bowing* and *pp* marking)



This page of a musical score, labeled '3' in the top right corner, contains 30 staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob 1, Ob 2, E. Ho, B♭ Cl 1, B♭ Cl 2, A. Cl, B. Cl, Bsn 1, Bsn 2, C. Bsn, Hrn, B♭ Trp 1, B♭ Trp 2, Tbn 1, Tbn 2, Tba, Tmp, Mdb, Perc 2, Perc 3, Dp, Pno, Snare 1, Snare 2, Mar, Vln 1, Vln 2, Vla, Vc, and D.B. The score is written in a common time signature. The Percussion parts (Perc 1, 2, 3) show rhythmic patterns with some dynamics like *pp*. The Snare 1 part features a melodic line with a slur and a dynamic of *pp*. The Viola and Double Bass parts have long, sustained notes with a dynamic of *pp*. The Vln 1 and Vln 2 parts have melodic lines with slurs and dynamics of *pp*. The rest of the instruments are mostly silent, indicated by rests.

Fl. 1

Oboe 1

Eng. Horn

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in A

Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn

Horn in E-flat

Trombone 1

Trombone 2

Trombone

Tuba

Euphonium

Mellophone

Perc. 1

Perc. 2

Perc. 3

Snare 1

Snare 2

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Fl. 1

Oboe 1

Eng. Horn

Cl. Bb 1

Cl. Bb 2

Bsn. 1

Bsn. 2

C. Bsn.

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Euph.

Mello.

Perc. 1

Perc. 2

Perc. 3

Snare 1

Snare 2

Mar.

Viol. I

Viol. II

Vla.

Vcl.

D.B.

*pp*

*mp*

*rit. dim.*

*p*

This page of a musical score contains the following instruments and parts:

- Flute (Fl):** Features a melodic line with dynamics *pp* and *p*.
- Clarinet (Cl):** Includes parts for Bb Cl. 1, Bb Cl. 2, and A Cl. 1.
- Saxophone (Sax):** Includes parts for Bb Sax 1 and Bb Sax 2.
- Trumpet (Trp):** Includes parts for Trp 1, Trp 2, and Trp 3.
- Trombone (Trbn):** Includes parts for Trbn 1, Trbn 2, and Trbn 3.
- Percussion (Perc):** Includes parts for Perc 1, Perc 2, and Perc 3.
- Drum (Dr):** A single part.
- String Ensemble (Str):** Labeled "Warm strings (2nd patch 90)", featuring parts for Strch 1 and Strch 2 with dynamics *pp*.
- Violin (Vln):** Includes parts for Vln 1 and Vln 2.
- Viola (Vla):** A single part.
- Violoncello (Vcl):** A single part.
- Double Bass (D.B.):** A single part.

This page of a musical score, labeled '7' in the top right corner, contains 32 staves for various instruments. The instruments listed on the left are: Perc, Fl, Ob. 1, Ob. 2, E. Ho., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tru. 1, Tru. 2, Tru., Tmp., Mdb., Pnc. 1, Pnc. 2, Pnc. 3, Dp., Pnc., Snare 1, Snare 2, Mar., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is mostly empty, with some initial notes in the Bassoon 1 and Snare Drum parts. The page is divided into four measures by vertical bar lines.

This page of a musical score, page 8, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Ho.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Bassoon 5 (B♭ Cl. 5), Bassoon 6 (B♭ Cl. 6), Bassoon 7 (B♭ Cl. 7), Bassoon 8 (B♭ Cl. 8).
- Brass:** Horn (Ho.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Horn 5 (Hr. 5), Horn 6 (Hr. 6), Horn 7 (Hr. 7), Horn 8 (Hr. 8), Trumpet (Trp.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5), Trumpet 6 (Trp. 6), Trumpet 7 (Trp. 7), Trumpet 8 (Trp. 8), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare 1 (Snare 1), Snare 2 (Snare 2), Maracas (Mar.), Triangle (Tri.), Cymbal (Cym.), Tom-tom (Tom-tom), Gong (Gong), Chimes (Chimes), Bells (Bells), Tambourine (Tambourine), Castanets (Castanets), Claves (Claves), Congas (Congas), Bongos (Bongos), Djembe (Djembe), Kalimba (Kalimba), Sitar (Sitar), Tabla (Tabla), Harmonium (Harmonium), Organ (Organ), Piano (Piano), Electric Piano (Electric Piano), Synthesizer (Synthesizer), Sampler (Sampler), Sequencer (Sequencer), Drum Machine (Drum Machine), Turntable (Turntable), Sampler (Sampler), Sequencer (Sequencer), Drum Machine (Drum Machine), Turntable (Turntable).

The score includes various musical notations such as rests, dynamics (e.g., *pp*), and performance instructions (e.g., *ad libitum*).





This page contains a musical score for 25 staves. The instruments are listed on the left side of the page: Perc, Fl, Ob. 1, Ob. 2, E. Fla., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tru. 1, Tru. 2, Tru., Tmp., Mdb., Perc. 1, Perc. 2, Perc. 3, Hrp., Perc., Snare 1, Snare 2, Mar., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into four measures. The first measure is mostly empty. The second measure contains some notes in the Flute, Bassoon 2, and Snare 1 staves. The third measure contains notes in the Flute, Bassoon 2, Snare 1, and Violin 1 staves. The fourth measure contains notes in the Flute, Bassoon 2, Snare 1, and Violin 1 staves. There are dynamic markings such as *pp* and *mf* throughout the score. A small text block is located in the middle of the page, between the Snare 2 and Mar. staves.

And I sat down under the tree,  
Because the heat had grown,  
and all along the horizon the air hummed.

This page of a musical score includes the following parts and markings:

- Flute 1 (Fl. 1):** Features a melodic line starting with a *mf* dynamic.
- Flute 2 (Fl. 2):** Features a melodic line starting with a *pp* dynamic.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play a sustained, moving line.
- Viola (Vla.):** Plays a sustained, moving line.
- Violoncello (Vcl.):** Plays a sustained, moving line.
- Double Bass (D.B.):** Plays a sustained, moving line.
- Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2):** Both parts are marked *mf* and play a rhythmic pattern.
- Drum Set (Drum):** Features a rhythmic pattern.
- Timpani (Timp.):** Features a rhythmic pattern.
- Snare 1 and Snare 2:** Both parts are marked *mf* and play a rhythmic pattern.
- Mezzo-soprano (Mez.):** Includes the lyrics: "And after a while a heavy drowsiness came over me, and I laid my head down against my wall, and I fell asleep there." and "And, in my sleep, I had a curious dream."
- Other parts (Perc., Clarinet, Bassoon, Trombone, Saxophone):** These parts are mostly marked with rests or have minimal activity on this page.

Perc 1

Fl 1

Ob 1

Ob 2

E. Ho.

Cl 1

Cl 2

A. Cl.

B. Cl.

Bsn 1

Bsn 2

C. Bsn.

Hr.

Hr. Trp 1

Hr. Trp 2

Tru 1

Tru 2

Tu.

Temp.

Mb.

Pnc 1

Pnc 2

Pnc 3

Hp.

Pnc 4

Snare 1

Snare 2

Mar.

Vln 1

Vln 2

Vla.

Vcl.

D.B.

12

I thought I stood on the border of a great desert,  
and the sand blew about everywhere.

*mp* And I thought I saw sea

This page contains a musical score for page 13. The score is organized into systems for various instruments and a vocal line. The instruments listed on the left side of the page are: Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B.C. 1), Bassoon 2 (B.C. 2), Clarinet in A (A.C.), Clarinet in Bb (B.C.), Bassoon 3 (B.C. 3), Bassoon 4 (B.C. 4), Bassoon 5 (B.C. 5), Bassoon 6 (B.C. 6), Bassoon 7 (B.C. 7), Bassoon 8 (B.C. 8), Bassoon 9 (B.C. 9), Bassoon 10 (B.C. 10), Bassoon 11 (B.C. 11), Bassoon 12 (B.C. 12), Bassoon 13 (B.C. 13), Bassoon 14 (B.C. 14), Bassoon 15 (B.C. 15), Bassoon 16 (B.C. 16), Bassoon 17 (B.C. 17), Bassoon 18 (B.C. 18), Bassoon 19 (B.C. 19), Bassoon 20 (B.C. 20), Bassoon 21 (B.C. 21), Bassoon 22 (B.C. 22), Bassoon 23 (B.C. 23), Bassoon 24 (B.C. 24), Bassoon 25 (B.C. 25), Bassoon 26 (B.C. 26), Bassoon 27 (B.C. 27), Bassoon 28 (B.C. 28), Bassoon 29 (B.C. 29), Bassoon 30 (B.C. 30), Bassoon 31 (B.C. 31), Bassoon 32 (B.C. 32), Bassoon 33 (B.C. 33), Bassoon 34 (B.C. 34), Bassoon 35 (B.C. 35), Bassoon 36 (B.C. 36), Bassoon 37 (B.C. 37), Bassoon 38 (B.C. 38), Bassoon 39 (B.C. 39), Bassoon 40 (B.C. 40), Bassoon 41 (B.C. 41), Bassoon 42 (B.C. 42), Bassoon 43 (B.C. 43), Bassoon 44 (B.C. 44), Bassoon 45 (B.C. 45), Bassoon 46 (B.C. 46), Bassoon 47 (B.C. 47), Bassoon 48 (B.C. 48), Bassoon 49 (B.C. 49), Bassoon 50 (B.C. 50), Bassoon 51 (B.C. 51), Bassoon 52 (B.C. 52), Bassoon 53 (B.C. 53), Bassoon 54 (B.C. 54), Bassoon 55 (B.C. 55), Bassoon 56 (B.C. 56), Bassoon 57 (B.C. 57), Bassoon 58 (B.C. 58), Bassoon 59 (B.C. 59), Bassoon 60 (B.C. 60), Bassoon 61 (B.C. 61), Bassoon 62 (B.C. 62), Bassoon 63 (B.C. 63), Bassoon 64 (B.C. 64), Bassoon 65 (B.C. 65), Bassoon 66 (B.C. 66), Bassoon 67 (B.C. 67), Bassoon 68 (B.C. 68), Bassoon 69 (B.C. 69), Bassoon 70 (B.C. 70), Bassoon 71 (B.C. 71), Bassoon 72 (B.C. 72), Bassoon 73 (B.C. 73), Bassoon 74 (B.C. 74), Bassoon 75 (B.C. 75), Bassoon 76 (B.C. 76), Bassoon 77 (B.C. 77), Bassoon 78 (B.C. 78), Bassoon 79 (B.C. 79), Bassoon 80 (B.C. 80), Bassoon 81 (B.C. 81), Bassoon 82 (B.C. 82), Bassoon 83 (B.C. 83), Bassoon 84 (B.C. 84), Bassoon 85 (B.C. 85), Bassoon 86 (B.C. 86), Bassoon 87 (B.C. 87), Bassoon 88 (B.C. 88), Bassoon 89 (B.C. 89), Bassoon 90 (B.C. 90), Bassoon 91 (B.C. 91), Bassoon 92 (B.C. 92), Bassoon 93 (B.C. 93), Bassoon 94 (B.C. 94), Bassoon 95 (B.C. 95), Bassoon 96 (B.C. 96), Bassoon 97 (B.C. 97), Bassoon 98 (B.C. 98), Bassoon 99 (B.C. 99), Bassoon 100 (B.C. 100). The vocal line (Voc.) includes the following lyrics: "gent - le - ness like health of her - sin - ce the sin - cer - and one by - itself - and".



This page contains a musical score for page 15. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed on the left include:

- Percussion (Perc.)
- Flute (Fl.)
- Oboe (Ob.)
- Oboe 2 (Ob. 2)
- English Horn (E. Hrn.)
- Bassoon 1 (B♭ Cl. 1)
- Bassoon 2 (B♭ Cl. 2)
- Alto Saxophone (A. Cl.)
- Bass Saxophone (B. Cl.)
- Bassoon 1 (Bbn. 1)
- Bassoon 2 (Bbn. 2)
- Contrabassoon (C. Bn.)
- Horn (Hr.)
- Bass Trombone (Bb. Trp. 1)
- Trombone 2 (Bb. Trp. 2)
- Trombone 3 (Tru. 1)
- Trombone 4 (Tru. 2)
- Tuba (Tu.)
- Timpani (Timp.)
- Musical Snare (Mdr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Drum (Dp.)
- Piano (Pno.)
- String 1 (Strak. 1)
- String 2 (Strak. 2)
- Melody (Mel.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The vocal line (Mel.) includes the following lyrics:

see that they've put the ground, for it had a good but - then on its back, and the seed was thick a - head - it, so that it seemed to have piled a - ver - it - the - see - ver -

This page contains a musical score for 35 staves. The instruments are listed on the left side of the page:

- Perc 1
- Fl
- Ob 1
- Ob 2
- E. Ho
- B♭ Cl 1
- B♭ Cl 2
- A. Cl
- B. Cl
- Bsn 1
- Bsn 2
- C. Bsn
- Hr
- B♭ Trp 1
- B♭ Trp 2
- Tbn 1
- Tbn 2
- Tba
- Temp
- Mdb
- Pnc 1
- Pnc 2
- Pnc 3
- Dp
- Pno
- Strak 1
- Strak 2
- Max
- Vln 1
- Vln 2
- Vc
- D.B.

The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include *pp* (pianissimo) and *p* (piano). The Max part includes the lyrics: "and I heard her - y - ear - s - s - by - at".







This page of a musical score, numbered 19, contains the following parts and staves:

- Woodwinds:** Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (E. Hrn.), Bassoon 1 (Bf. 1), Bassoon 2 (Bf. 2), Alto Saxophone (A. Cl.), Clarinet in Bb (Cl. Bb), Bassoon 3 (Bf. 3), Bassoon 4 (Bf. 4).
- Brass:** Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), Tuba (Tuba).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum 1 (Snare 1), Snare Drum 2 (Snare 2), Cymbal (Cym.), Tom-tom (Tom-tom).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Voice:** Male Voice (M. V.) with lyrics: "And I seek 'My dear the the here and - in - the with the and all - all".

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The vocal line is positioned above the string section.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bass Saxophone (B. Cl.), Baritone 1 (Bbn. 1), Baritone 2 (Bbn. 2), Contrabass (C. Bn.).
- Brass:** Horn (Hrn.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3).
- Percussion:** Snare Drum (Snare), Cymbal (Cym.), Tom-tom (Tom.), Bass Drum (B.D.).
- Other:** Piano (Pno.), Harp (Hrp.), Double Bass (D.B.).
- Vocal:** Male voice (Mx.) with lyrics: "round her? And her an - nounced, 'Go - on, I will tell you!"
- Performance Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), *rit.* (ritardando), *tr.* (trill), *acc.* (accents), *div.* (divisi), *rit.* (ritardando), *tr.* (trill), *acc.* (accents), *div.* (divisi).
- Stage Directions:** "Group and 2nd part 90"

This page contains a musical score for page 21. The score is organized into systems of staves. The instruments listed on the left side of the page are: Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Bb.), Trumpet in C (Tpt. C), Trombone (Tbn.), Snare Drum (Sn.), Bass Drum (Bd.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Piano (Pno.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Male Voice (M. V.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The vocal line (M. V.) includes the following lyrics: "A - - - - - ge - - - - - and a - - - - - ge - - - - - long - - - - - the - - - - - has - - - - - been - - - - - here, - - - - - and the - - - - - wind - - - - - has - - - - - blown - - - - - in - - - - - the - - - - - hot - - - - - sun - - - - -". The score consists of four measures per system, with the vocal line starting in the third measure of the first system.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4).
- Brass:** Horn (Hr.), Horn 2 (Hr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet (Tpt.), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 4 (Tbn. 4).
- Other Instruments:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Piano (Pno.), Strings 1 (Strak. 1), Strings 2 (Strak. 2), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Vocal Line:** Includes lyrics: "old - one, old - one, old - one, the - ing, man, hat, me - ter, man, hat, man, The, old - one, old - one, hat".
- Dynamic Markings:** *p* (piano) and *mp* (mezzo-piano).
- Rehearsal Markers:** 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This page of a musical score contains the following parts and markings:

- Flute 1 (Fl. 1):** Features a melodic line starting in the third measure with a *mp* dynamic marking.
- Flute 2 (Fl. 2):** Features a melodic line starting in the third measure with a *mp* dynamic marking.
- Violin 1 (Vln. 1):** Features a melodic line starting in the third measure with a *f* dynamic marking.
- Violin 2 (Vln. 2):** Features a melodic line starting in the third measure with a *f* dynamic marking.
- Viola (Vla.):** Features a melodic line starting in the third measure with a *f* dynamic marking.
- Violoncello (Vcl.):** Features a melodic line starting in the third measure with a *f* dynamic marking.
- Double Bass (D.B.):** Features a melodic line starting in the third measure with a *mp* dynamic marking.
- Woodwinds:** Includes parts for Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B.F. 1), Bassoon 2 (B.F. 2), Clarinet in A (A.Cl.), Clarinet in Bb (B.Cl.), Bassoon 3 (B.F. 3), Bassoon 4 (B.F. 4), Bassoon 5 (B.F. 5), Bassoon 6 (B.F. 6), Bassoon 7 (B.F. 7), Bassoon 8 (B.F. 8), Bassoon 9 (B.F. 9), Bassoon 10 (B.F. 10), Bassoon 11 (B.F. 11), Bassoon 12 (B.F. 12), Bassoon 13 (B.F. 13), Bassoon 14 (B.F. 14), Bassoon 15 (B.F. 15), Bassoon 16 (B.F. 16), Bassoon 17 (B.F. 17), Bassoon 18 (B.F. 18), Bassoon 19 (B.F. 19), Bassoon 20 (B.F. 20).
- Brass:** Includes parts for Horn (Hr.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Horn 5 (Hr. 5), Horn 6 (Hr. 6), Horn 7 (Hr. 7), Horn 8 (Hr. 8), Horn 9 (Hr. 9), Horn 10 (Hr. 10), Horn 11 (Hr. 11), Horn 12 (Hr. 12), Horn 13 (Hr. 13), Horn 14 (Hr. 14), Horn 15 (Hr. 15), Horn 16 (Hr. 16), Horn 17 (Hr. 17), Horn 18 (Hr. 18), Horn 19 (Hr. 19), Horn 20 (Hr. 20).
- Trumpets:** Includes parts for Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5), Trumpet 6 (Trp. 6), Trumpet 7 (Trp. 7), Trumpet 8 (Trp. 8), Trumpet 9 (Trp. 9), Trumpet 10 (Trp. 10), Trumpet 11 (Trp. 11), Trumpet 12 (Trp. 12), Trumpet 13 (Trp. 13), Trumpet 14 (Trp. 14), Trumpet 15 (Trp. 15), Trumpet 16 (Trp. 16), Trumpet 17 (Trp. 17), Trumpet 18 (Trp. 18), Trumpet 19 (Trp. 19), Trumpet 20 (Trp. 20).
- Timpani (Timp.):** Features a melodic line starting in the third measure with a *mp* dynamic marking.
- Snare Drum (Snd. 1, Snd. 2):** Features a melodic line starting in the third measure with a *mp* dynamic marking.
- Maracas (Mar.):** Features a melodic line starting in the third measure with a *f* dynamic marking.
- Vocal Line:** Includes lyrics: "re - sponds that she by - here then, as she has been seen, with the sand a - lone but that he - had Old - er than she".

This page contains a musical score for an orchestra and a vocal soloist. The score is organized into systems, with each system containing multiple staves for different instruments or voices. The instruments listed on the left side of the page include:

- Picc.
- Fl.
- Oboe 1
- Oboe 2
- E. Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- A. Clar.
- B. Clar.
- Bassoon 1
- Bassoon 2
- C. Bassoon
- Horn
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Tempo
- Mdr.
- Percussion 1
- Percussion 2
- Percussion 3
- Drum
- Piano
- String 1
- String 2
- Mex.
- Vln. I
- Vln. II
- Vcllo
- Vcllo
- D.B.

The vocal soloist part (labeled 'Mex.') includes lyrics in Spanish: "old - er back, old - er than the old - er and - of - men - a - ty of men, on the Rocks of Los - ange - les on the last - back day of the - year in - tern, now". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*.



This page contains a musical score for an orchestra and a vocal soloist. The instruments listed on the left are: Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (Sn.), Cymbals (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Piano (Pno.), Strings 1 (Str. 1), Strings 2 (Str. 2), and Male Soloist (M. Sol.). The score is divided into measures, with a double bar line indicating a section change. The vocal soloist part includes lyrics in both English and French. The English lyrics are: "search - ing in the city, we found the marks of her foot - steps". The French lyrics are: "suis - se by side with her when search - ing for her". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte).

This page contains a musical score for page 26. It features a large orchestral ensemble and vocal soloists. The instruments listed on the left include:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. Hrn.)
- Bassoon 1 (B♭ Cl. 1)
- Bassoon 2 (B♭ Cl. 2)
- Alto Saxophone (A. Cl.)
- Bassoon 3 (B♭ Cl.)
- Bassoon 4 (B♭ Cl.)
- Baritone 1 (Bbn. 1)
- Baritone 2 (Bbn. 2)
- Contrabass (C. Bn.)
- Horn (Hr.)
- Trumpet 1 (B♭ Trp. 1)
- Trumpet 2 (B♭ Trp. 2)
- Trumpet 3 (B♭ Trp. 3)
- Trumpet 4 (B♭ Trp. 4)
- Trumpet 5 (B♭ Trp. 5)
- Trumpet 6 (B♭ Trp. 6)
- Drum (Drum)
- Musical Director (Mus. Dir.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Timpani (Timp.)
- Piano (Pno.)
- Piano 2 (Pno. 2)
- Piano 3 (Pno. 3)
- Double Bass (D.B.)
- Double Bass 2 (D.B. 2)
- Double Bass 3 (D.B. 3)
- Double Bass 4 (D.B. 4)
- Double Bass 5 (D.B. 5)
- Double Bass 6 (D.B. 6)
- Double Bass 7 (D.B. 7)
- Double Bass 8 (D.B. 8)
- Double Bass 9 (D.B. 9)
- Double Bass 10 (D.B. 10)
- Double Bass 11 (D.B. 11)
- Double Bass 12 (D.B. 12)
- Double Bass 13 (D.B. 13)
- Double Bass 14 (D.B. 14)
- Double Bass 15 (D.B. 15)
- Double Bass 16 (D.B. 16)
- Double Bass 17 (D.B. 17)
- Double Bass 18 (D.B. 18)
- Double Bass 19 (D.B. 19)
- Double Bass 20 (D.B. 20)
- Double Bass 21 (D.B. 21)
- Double Bass 22 (D.B. 22)
- Double Bass 23 (D.B. 23)
- Double Bass 24 (D.B. 24)
- Double Bass 25 (D.B. 25)
- Double Bass 26 (D.B. 26)
- Double Bass 27 (D.B. 27)
- Double Bass 28 (D.B. 28)
- Double Bass 29 (D.B. 29)
- Double Bass 30 (D.B. 30)
- Double Bass 31 (D.B. 31)
- Double Bass 32 (D.B. 32)
- Double Bass 33 (D.B. 33)
- Double Bass 34 (D.B. 34)
- Double Bass 35 (D.B. 35)
- Double Bass 36 (D.B. 36)
- Double Bass 37 (D.B. 37)
- Double Bass 38 (D.B. 38)
- Double Bass 39 (D.B. 39)
- Double Bass 40 (D.B. 40)
- Double Bass 41 (D.B. 41)
- Double Bass 42 (D.B. 42)
- Double Bass 43 (D.B. 43)
- Double Bass 44 (D.B. 44)
- Double Bass 45 (D.B. 45)
- Double Bass 46 (D.B. 46)
- Double Bass 47 (D.B. 47)
- Double Bass 48 (D.B. 48)
- Double Bass 49 (D.B. 49)
- Double Bass 50 (D.B. 50)

The vocal soloists are:

- Mex. (Mexican)
- Vln. (Violin)
- Vcl. (Violoncello)
- D.B. (Double Bass)

The lyrics for the vocal soloists are:  
"you may have them, and you know that the whole world is yours, and that is not the end of the world, with him."

There are dynamic markings such as *ppp* and *pp* throughout the score. There are also performance instructions like "Warm strings (GM patch 9)" and "Warm strings (GM patch 9) *ppp*".

The musical score on page 27 is arranged in a standard orchestral format. The instruments listed on the left are: Percussion (Perc), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Bb), Clarinet in C (Cl C), Bassoon (Bsn), Horn in F (Hr), Trumpet in F (Trp F), Trombone in F (Tbn F), Tuba (Tub), Euphonium (Eup), Mellophone (Mph), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Harp (Hrp), Piano (Pno), Strings 1 (Str 1), Strings 2 (Str 2), Maracas (Mar), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Double Bass (D.B.). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The vocal line for the Soprano (Sopr) is present, with lyrics: "Hansen runs with arms halfway in" and "Hansen runs with arms halfway in". The lyrics for the Maracas part are: "And I said 'Why does she look there now?'". The score is divided into measures by vertical bar lines, and the page ends with a double bar line.



This page contains a musical score for page 29. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Pan
- Fl.
- Ob. 1
- Ob. 2
- E. Ho.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr.
- B♭ Trp. 1
- B♭ Trp. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Temp.
- Mdb.
- Pan. 1
- Pan. 2
- Pan. 3
- Hrp.
- Pan.
- Snare 1
- Snare 2
- Mx.
- Vln. 1
- Vln. 2
- Vc.
- D.B.

The score includes musical notation for each instrument, including notes, rests, and dynamic markings. A vocal line (Mx.) is present with the following lyrics:

stepped low to greet each to her young, and her back was bent, she put her her - den of web - we - we on to, and hid it on with the head

This page of a musical score, numbered 30, features a vocal line and a large orchestral ensemble. The vocal line, for a male voice (M), includes lyrics: "hand of his... Then she looked down at the earth and the". The orchestral ensemble includes parts for Percussion (Perc 1, 2, 3), Flute (Fl), Oboe (Ob 1, 2), English Horn (E. Hrn), Bassoon (B♭-Cl 1, 2), Clarinet (A-Cl, B♭-Cl), Bassoon (Bsn 1, 2), Contrabassoon (C. Bsn), Horn (Hr), Trumpet (B♭-Trp 1, 2), Trombone (Tbn 1, 2, 3), Timpani (Timp), Mallets (Mdl), Snare Drum (Snk 1, 2), Violin (Vln 1, 2), Viola (Vla), Violoncello (Vcl), and Double Bass (D.B.). The score is written in a standard musical notation with various clefs and time signatures. The vocal line is in a higher register, while the orchestral parts cover a wide range of frequencies. The page is filled with musical notation, including notes, rests, and dynamic markings.



This page of a musical score contains the following parts and measures:

- 120-121:** Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabass (C.Bn.) parts. The Clarinet and Bassoon parts have a dynamic marking of *f* (forte) at measure 121.
- 122-123:** Horn (Hr.), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Trumpet (Tpt) parts. The Trombone 3 part has a dynamic marking of *f* at measure 123.
- 124-125:** Timpani (Timp.) and Mallets (Mbl.) parts. The Mallets part has a dynamic marking of *f* at measure 125.
- 126-127:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3) parts.
- 128-129:** Double Bass (Db.) parts.
- 130-131:** Piano (Pno.) parts.
- 132-133:** Strings (Str.) parts, including Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Double Bass (D.B.).
- 134-135:** Vocal line (Voc.) with lyrics: "I - got here soon, and the a - got here gone. but the head of the - ... the - ... has not been cut".



This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bn.), Contrabassoon (C.Bn.), Clarinet in A (A.Cl.), Clarinet in Bb (Bb.Cl.), Bassoon in C (Bn. 1), Bassoon in C (Bn. 2), and Contrabassoon in C (C. Bn.).
- Brass:** Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), and Tuba (Tba.).
- Strings:** Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (D.B.).
- Percussion:** Percussion 1 (Pnc. 1), Percussion 2 (Pnc. 2), Percussion 3 (Pnc. 3), Snare 1, Snare 2, and Maracas.

Key performance markings include *More wood*, *Ritard tempo*, *ritard drum*, *ritard drum*, *polysynth (3M patch 9)*, and dynamic markings such as *f* and *mf*.



This page of a musical score contains the following parts and measures:

- 120-123:** Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Clarinet (Cl.), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Bassoon 5 (B♭ Cl. 5), Bassoon 6 (B♭ Cl. 6), Bassoon 7 (B♭ Cl. 7), Bassoon 8 (B♭ Cl. 8), Bassoon 9 (B♭ Cl. 9), Bassoon 10 (B♭ Cl. 10).
- 124-127:** Horn (Hr.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trumpet (Timp.), Mellophone (Mbn.).
- 128-131:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare 1 (Snp.), Snare 2 (Snp.), Snare 3 (Snp.).
- 132-135:** Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).

The vocal line (Mezzo-soprano) includes the following lyrics:

And I said, "You are a - - - - - not said to - - - - -" And he said, "Some - - - - - in both her eye - - - - -" And she is







This page contains a musical score for page 39. The score is organized into systems of staves. The instruments listed on the left side of the page are: Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Snare Drum (Sn.), Bass Drum (B.D.), Horn (Hr.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (Sn.), Bass Drum (B.D.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Percussion (Perc.), Snare 1 (Snare 1), Snare 2 (Snare 2), Male Voice (Mx.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is divided into measures by vertical bar lines. The vocal line (Mx.) includes the lyrics: "He said, 'While the day there he met me and took a - way the day - out'". The score is written in a standard musical notation style with various clefs and time signatures.





This page of a musical score contains 28 staves. The instruments are listed on the left side of each staff:

- Pan
- Fl.
- Ob. 1
- Ob. 2
- E. Ho.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr.
- B♭ Trp. 1
- B♭ Trp. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Temp.
- Mdb.
- Pan. 1
- Pan. 2
- Pan. 3
- Hrp.
- Pno.
- Strak. 1
- Strak. 2
- Max.
- Vln. 1
- Vln. 2
- Vc.
- D.B.

The score is divided into four measures. The vocal soloist (Max.) has lyrics: "And I will 'Twas in the house why he was not here!" The tempo marking "And" is present at the beginning of the vocal line.

This page of a musical score contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bassoon 3 (B♭ Cl. 3), Baritone 1 (Bbn. 1), Baritone 2 (Bbn. 2), Contrabass (C. Bn.), Horn (Hr.), Horn Typ. 1 (Hr. Typ. 1), Horn Typ. 2 (Hr. Typ. 2), Trumpet 1 (Tru. 1), Trumpet 2 (Tru. 2), Trumpet 3 (Tru. 3), Trombone (Tbn.), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (Snp.), Snare Drum 2 (Snd.), Percussion 1 (Pnc. 1), Percussion 2 (Pnc. 2), Percussion 3 (Pnc. 3), Harp (Hrp.), Piano (Pno.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Double Bass (D.B.). The score is organized into four measures. The first measure is mostly empty, with some rests. The second measure contains the vocal line for the Soprano (Sop.), with lyrics: "And he said, 'No'". The vocal line is written in a soprano clef. The other instruments have rests or simple accompaniment throughout the measures.

This page of a musical score contains 32 staves, each representing a different instrument or section. The instruments listed on the left are: Percussion 1, Flute 1, Oboe 1, Oboe 2, E. Clarinet, Bassoon 1, Bassoon 2, A. Clarinet, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Non Reno*.

Perc. 120  
Fl.  
Ob.  
Ob. 2  
E. Hrn.  
Bn. 1  
Bn. 2  
Cl. Bb.  
Cl. A  
Bn. C  
Bn. Bb.  
C. Bn.  
Hr.  
Trp.  
Trp. 2  
Tbn.  
Tbn. 2  
Tub.  
Sn.  
Bd.  
Cym.  
Mlt.  
Perc. 121  
Perc. 2  
Perc. 3  
Hr.  
Perc. 122  
Snare 1  
Snare 2  
Mallets 123  
Mallets 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
D.B.

warmer the group  
pmp  
Thunder (FM track 123)  
mp  
cresc.  
mp





This page of a musical score, numbered 47, contains the following parts and markings:

- Percussion:** Perc 1, Perc 2, Perc 3. Perc 2 includes a section marked "Solo Drum".
- Woodwinds:** Flute (Fl), Oboe (Ob 1, Ob 2), English Horn (E. Hrn), Bassoon (Bsn 1, Bsn 2), Clarinet (Cl. Bn), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp 1, Trp 2), Trombone (Tbn 1, Tbn 2), Tuba (Tbn).
- Other Instruments:** Snare Drum (Snp), Cymbal (Cym), Tom-tom (Tmm), Harp (Hrp), Piano (Pno), Saxophone (Sax 1, Sax 2), Maracas (Mar), Violin (Vln 1, Vln 2), Viola (Vla), Double Bass (D.B.).
- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used throughout the score.

Perc 1

Perc 2

Perc 3

Fl

Ob

Cl Bb

Cl C

Bsn 1

Bsn 2

C. Bsn

Hr

Trp 1

Trp 2

Trp 3

Tbn 1

Tbn 2

Tbn 3

Timp

Mlt

Perc 1

Perc 2

Perc 3

Hrp

Pno

Sax 1

Sax 2

Mar

Vla

Vln

Vcl

D.B.



This page contains a musical score for page 49. The score is organized into several systems of staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭-Cl. 1), Bassoon 2 (B♭-Cl. 2), Alto Saxophone (A.Cl.), Bassoon 3 (B♭-Cl.), Bassoon 4 (B♭-Cl.), Contrabassoon (C. Bn.), Horn 1 (Hr.), Horn 2 (Hr.), Horn 3 (Hr.), Horn 4 (Hr.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn.), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Snare Drum 1 (Snp.), Snare Drum 2 (Snp.), Percussion 1 (Pnc. 1), Percussion 2 (Pnc. 2), Percussion 3 (Pnc. 3), Harp (Hrp.), Piano (Pno.), Strings 1 (Strch. 1), Strings 2 (Strch. 2), and Male Voice (Mx.).

The score includes a vocal line for the Male Voice (Mx.) with the following lyrics:

And I said, "What is this?"

And he said, "The Age of innocence here is dead  
The Age of innocence here is dead  
With the birds he holds in his hand."



This page of a musical score contains 32 staves, each with a circled '51' at the beginning. The instruments are listed on the left side of the staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Ho. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Cl. (Alto Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bsn. (Contrabassoon)
- Hr. (Horn)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tba. (Tuba)
- Temp. (Timpani)
- Mdr. (Mandolin)
- Pan. 1 (Panner 1)
- Pan. 2 (Panner 2)
- Pan. 3 (Panner 3)
- Hrp. (Harp)
- Pno. (Piano)
- Strak. 1 (String 1)
- Strak. 2 (String 2)
- Max. (Soprano Soloist)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The vocal soloist part (Max.) includes the following lyrics: *And I see the stars by one - lone - tree on the road with her*. The score includes various musical notations such as rests, notes, and dynamic markings like *pp*.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Ho.), Bassoon 1 (Bb. 1), Bassoon 2 (Bb. 2), Contrabassoon (C. Bb.), Clarinet in Bb (Bb. Clar.), Clarinet in A (A. Clar.), Bassoon 3 (Bb. 3), Bassoon 4 (Bb. 4), Bassoon 5 (Bb. 5), Bassoon 6 (Bb. 6), Bassoon 7 (Bb. 7), Bassoon 8 (Bb. 8), Bassoon 9 (Bb. 9), Bassoon 10 (Bb. 10).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5), Trumpet 6 (Trp. 6), Trumpet 7 (Trp. 7), Trumpet 8 (Trp. 8), Trumpet 9 (Trp. 9), Trumpet 10 (Trp. 10), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10).
- Other Instruments:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Harp.), Piano (Pno.), Strings 1 (Str. 1), Strings 2 (Str. 2), Maracas (Mar.), Viola I (Vla. I), Viola II (Vla. II), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.).
- Vocal Line:** A vocal line with lyrics: "eyes - in - pain and her neck stretched out And she seemed to look for some - thing on the far - off".



This page of a musical score contains the following instruments and parts:

- Perc 1**: Percussion part with a measure rest.
- Fl**: Flute part with a measure rest.
- Ob**: Oboe part with a measure rest.
- Ob 2**: Oboe part with a measure rest.
- E. Fla.**: English Flute part with a measure rest.
- BCl 1**: Bass Clarinet part with a measure rest.
- BCl 2**: Bass Clarinet part with a measure rest.
- ACl**: Alto Clarinet part with a measure rest.
- BCl**: Bass Clarinet part with a measure rest.
- Bsn 1**: Bassoon part with a measure rest.
- Bsn 2**: Bassoon part with a measure rest.
- C. Bsn.**: Contrabassoon part with a measure rest.
- Hr.**: Horn part with a measure rest.
- Hr. Trp 1**: Horn part with a measure rest.
- Hr. Trp 2**: Horn part with a measure rest.
- Tru 1**: Trumpet part with a measure rest.
- Tru 2**: Trumpet part with a measure rest.
- Tru**: Trumpet part with a measure rest.
- Temp.**: Trombone part with a measure rest.
- Mb.**: Mellophone part with a measure rest.
- Pnc 1**: Percussion part with a measure rest.
- Pnc 2**: Percussion part with a measure rest.
- Pnc 3**: Percussion part with a measure rest.
- Hp**: Harp part with a measure rest.
- Pnc**: Percussion part with a measure rest.
- Sax 1**: Saxophone part with a measure rest. Includes the instruction "Bowed Chorus (CM patch 9)" and a dynamic marking of *mp*.
- Sax 2**: Saxophone part with a measure rest.
- Mx.**: Musician part with a measure rest.
- Vln**: Violin part with a measure rest. Includes a dynamic marking of *pp*.
- Vln**: Violin part with a measure rest. Includes a dynamic marking of *pp*.
- Vln**: Violin part with a measure rest. Includes a dynamic marking of *pp*.
- Vc.**: Viola part with a measure rest. Includes a dynamic marking of *pp*.
- D.B.**: Double Bass part with a measure rest. Includes a dynamic marking of *pp*.

At the bottom of the page, there is a vocal line with the lyrics: "And as I looked her her - dy - ing - word".

This page of a musical score contains 24 staves. The instruments and parts are as follows:

- 217-220:** Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Clarinet in A (A. Cl.), Clarinet in B♭ (B♭ Cl.), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Contrabassoon (C. B♭), Horn 1 (Hr.), Horn 2 (Hr.), Horn 3 (Hr.), Horn 4 (Hr.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tuba (Tuba), Euphonium (Euph.), and Mellophone (Mell.).
- 221-222:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Percussion 2 and 3 staves include the instruction "bass drum" and "snare drum" respectively.
- 223-224:** Harp (Hrp.), Piano (Pno.), and Strings 1 (Str. 1) and Strings 2 (Str. 2).
- 225:** Maracas (Mar.).
- 226-227:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D.B.).

The score includes various musical notations such as notes, rests, and dynamic markings. A vocal line is present at the bottom of the page, starting at measure 226, with the lyrics: "mp and a light come in to his eyes."

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Clarinet in B♭ (Cl. 1), Clarinet in B♭ (Cl. 2), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Bassoon 5 (B♭ Cl. 5), Bassoon 6 (B♭ Cl. 6).
- Brass:** Horn (Hr.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trumpet 4 (Tr. 4), Trumpet 5 (Tr. 5), Trumpet 6 (Tr. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare 1 (Snare 1), Snare 2 (Snare 2), Maracas (Mar.), Tambourine (Tbn.).
- Vocal:** Male voice (M.) with lyrics: "like when a man has trouble in his dark room".

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The vocal line is written in a standard staff with lyrics underneath. The percussion parts include specific rhythmic patterns, such as a sequence of sixteenth notes in the Snare 1 part.



This page of a musical score contains the following instruments and parts:

- Percussion:** Perc 1, Perc 2, Perc 3 (with a *traba drum* annotation).
- Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet 1, Bass Clarinet 2, Alto Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Vc), Double Bass (D.B.).

The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *p*. The string section has a *pizz* (pizzicato) marking. The woodwind and brass sections have some notes with slurs and dynamic markings.

This page of a musical score contains the following parts and measures:

- Flute 1 (Fl. 1):** Measures 219-222. Active melodic line.
- Oboe (Ob.):** Measures 219-222. Active melodic line.
- Clarinet in B-flat (Cl. Bb.):** Measures 219-222. Active melodic line.
- Clarinet in C (Cl. C):** Measures 219-222. Active melodic line.
- Alto Saxophone (A.Sax.):** Measures 219-222. Active melodic line.
- Trumpet 1 (Tr. 1):** Measures 219-222. Active melodic line.
- Trumpet 2 (Tr. 2):** Measures 219-222. Active melodic line.
- Trumpet 3 (Tr. 3):** Measures 219-222. Active melodic line.
- Drum Set (Drum Set):** Measures 219-222. Rhythmic accompaniment.
- Timpani (Timp.):** Measures 219-222. Rhythmic accompaniment.
- Musical Director (Mus. Dir.):** Measures 219-222. Conducting cues.
- Percussion 1 (Perc. 1):** Measures 219-222. Rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Measures 219-222. Rhythmic accompaniment.
- Percussion 3 (Perc. 3):** Measures 219-222. Rhythmic accompaniment.
- Snare 1 (Snare 1):** Measures 219-222. Rhythmic accompaniment.
- Snare 2 (Snare 2):** Measures 219-222. Rhythmic accompaniment.
- Musical Director (Mus. Dir.):** Measures 219-222. Conducting cues.
- Violin 1 (Vln. 1):** Measures 219-222. Active melodic line.
- Violin 2 (Vln. 2):** Measures 219-222. Active melodic line.
- Viola (Vla.):** Measures 219-222. Active melodic line.
- Cello (Vcl.):** Measures 219-222. Active melodic line.
- Double Bass (D.B.):** Measures 219-222. Active melodic line.

Lyrics for the vocal part (Mezzo-soprano):

1. and. "What is it?" He also said, "What? The



This page of a musical score contains the following parts and measures:

- Measures 217-220:** Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bassoon 3 (B♭ Cl. 3), Baritone 1 (Bbn. 1), Baritone 2 (Bbn. 2), and Contrabass (C. Bn.).
- Measures 221-224:** Horn (Hr.), Horn 2 (Hr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Timpani (Timp.).
- Measures 225-228:** Snare Drum (Sn.), Bass Drum (Bd.), and Percussion 2 (Perc. 2).
- Measures 229-232:** Percussion 3 (Perc. 3), Snare Drum 1 (Sn. 1), Snare Drum 2 (Sn. 2), and Maracas (Mar.).
- Measures 233-236:** Vocal (Voc.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vcl.), and Double Bass (D.B.).

The vocal line includes the following lyrics:

looked and she looked her head from the wall, and I saw the sun where her neck had been so long and she

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1, Oboe 1, English Horn, Bassoon 1, Bassoon 2, Alto Saxophone, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, Horn 6, Horn 7, Horn 8, Horn 9, Horn 10, Horn 11, Horn 12, Horn 13, Horn 14, Horn 15, Horn 16, Horn 17, Horn 18, Horn 19, Horn 20.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Snare 1, Snare 2, Tom 1, Tom 2, Tom 3, Tom 4, Tom 5, Tom 6, Tom 7, Tom 8, Tom 9, Tom 10, Tom 11, Tom 12, Tom 13, Tom 14, Tom 15, Tom 16, Tom 17, Tom 18, Tom 19, Tom 20.
- Vocal:** Male voice with lyrics: "looked at the south, and she looked at the sky, and she looked at him who stood by her, but he looked out a - cross the sky - an".
- Other:** A section for "Warr strings (GM patch 90)" is indicated in the lower right.





This page of a musical score, numbered 64, contains 23 staves for various instruments. The instruments listed on the left are: Perc, Fl, Ob. 1, Ob. 2, E. Fla., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Tba., Tmp., Mdb., Perc. 1, Perc. 2, Perc. 3, Hrp., Pno., Snare 1, Snare 2, Mx., Vln. 1, Vln. 2, Vc., and D.B. The score is divided into four measures. The first measure contains a circled 'C' above the Percussion staff. The second measure contains a circled 'C' above the Percussion staff. The third measure contains a circled 'C' above the Percussion staff. The fourth measure contains a circled 'C' above the Percussion staff. The Percussion staff shows rhythmic notation for various instruments, including snare, cymbal, and tom-toms. The other instruments have rests or simple harmonic accompaniment. The lyrics 'get - ting us start' are written below the Mx. staff in the first measure.



This page of a musical score, numbered 65, contains 32 staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob 1, Ob 2, E. Fla, Bb Cl 1, Bb Cl 2, A Cl, B Cl, Bsn 1, Bsn 2, C. Bsn, Hrn, Bb Trp 1, Bb Trp 2, Tru 1, Tru 2, Tru, Tmp, Mch, Perc 1, Perc 2, Perc 3, Harp, Pno, Snare 1, Snare 2, Mar, Vln 1, Vln 2, Vla, Vcl, and D.B. The score is divided into four measures. The Percussion, Harp, and Piano parts are active in the first measure, while the other instruments are mostly silent, indicated by rests. The Harp and Piano parts feature complex rhythmic patterns with many beamed notes. The Percussion parts show specific rhythmic figures. The other instruments have rests throughout the page.

This page of a musical score, numbered 66, contains 28 staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob 1, Ob 2, E. Fla, B♭ Cl 1, B♭ Cl 2, A. Cl, B. Cl, Bsn 1, Bsn 2, C. Bsn, Hrn, B♭ Trp 1, B♭ Trp 2, Tbn 1, Tbn 2, Tbn, Tmp, Mdb, Perc 1, Perc 2, Perc 3, Dp, Perc, Snare 1, Snare 2, Mar, Vln 1, Vln 2, Vla, Vcl, and D.B. The score is divided into four measures. The Percussion staff (Perc) contains rhythmic notation. The Snare 1 and Snare 2 staves have dynamic markings of *mp* and include the instruction "Soundtrack (GM patch 93)". The Marimba (Mar) staff has a dynamic marking of *mp* and includes the instruction "Hark post (GM patch 93)". The Marimba staff also contains the lyrics: "mp has not by her sides heard and she".

This page of a musical score contains 32 staves, each representing a different instrument or section. The instruments listed on the left are: Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭Cl. 1), Bassoon 2 (B♭Cl. 2), Alto Saxophone (A.Cl.), Clarinet (Cl.), Bassoon 3 (B♭Cl. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Contrabassoon (C. Bn.), Trumpet (Hr.), Trombone 1 (Hr. 1), Trombone 2 (Hr. 2), Trombone 3 (Hr. 3), Tuba (Tbn.), Snare Drum (Tm.), Bass Drum (Bd.), Cymbal (Cym.), Maracas (Mk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Piano (Pno.), Strings 1 (Str. 1), Strings 2 (Str. 2), Mellophone (Mx.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violin (Vln.), and Double Bass (D.B.).

The score is divided into four measures. The first measure shows mostly rests for all instruments. The second measure features a melodic line for the Flute and Trombone 1, with a dynamic marking of *p* (piano). The third measure continues the melodic development for these instruments. The fourth measure shows a more active texture with various instruments contributing to the sound. The Mellophone part in the fourth measure includes the lyrics: "by all where are you".

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob 1, Ob 2, E. Fla., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Tba., Tmp., and Mdb. The Percussion section includes Perc 1, Perc 2, and Perc 3. The Harp section includes Harp 1 and Harp 2. The String section includes Violin 1, Violin 2, Viola, and Cello. The score is divided into four measures by vertical bar lines. The first measure contains rests for most instruments. The second measure features a melodic line for Perc 1 with the annotation 'gluckenspiel' above it, and a melodic line for Perc 2 with the annotation 'bass drum' above it. The third and fourth measures contain rests for all instruments. The bottom staff, labeled 'Mx', contains the vocal line with lyrics: 'the her hand the hold up the did not say is'.



This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Bassoon 3 (Bsn. 3), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Bassoon 4 (Bsn. 4), Bassoon 5 (Bsn. 5).
- Brass:** Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5), Trumpet 6 (Trp. 6), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6).
- Other Instruments:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare 1, Snare 2, Maracas (Mar.), Vibraphone (Vib.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Lyrics:** The vocal line (Mezzo-soprano) includes the lyrics: "her legs have been stretched on - der her an long? And I saw the cross - ing - gle, and the steps - and and on her".
- Performance Markings:** The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *pppp* (pianississimo), along with accents and slurs.

This page of a musical score contains 24 staves. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (measures 21-22)
- Oboes:** Ob. 1 and Ob. 2 (measures 21-22)
- Woodwinds:** E. Sax., B♭ Clarinet 1 & 2, A Clarinet, B♭ Clarinet 3, Bassoon 1 & 2, and Contrabassoon (measures 21-22)
- Brass:** Horns, Trumpets 1 & 2, Trombones 1 & 2, and Tuba (measures 21-22)
- Timpani and Percussion:** Timpani, Snare 1 & 2, and Cymbals (measures 21-22)
- Strings:** Violins 1 & 2, Violas, Cellos, and Double Basses (measures 21-22)
- Vocal:** Male voice (measures 21-22)

The vocal line includes the following lyrics:

And I said, "There - by the white sands he - will be with help and?"





This page of a musical score includes the following parts and staves:

- Woodwinds:** Flute 1, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in Bb, Clarinet in A, Clarinet in C, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, Horn 6, Horn 7, Horn 8, Horn 9, Horn 10, Horn 11, Horn 12, Horn 13, Horn 14, Horn 15, Horn 16, Horn 17, Horn 18, Horn 19, Horn 20, Horn 21, Horn 22, Horn 23, Horn 24, Horn 25, Horn 26, Horn 27, Horn 28, Horn 29, Horn 30, Horn 31, Horn 32, Horn 33, Horn 34, Horn 35, Horn 36, Horn 37, Horn 38, Horn 39, Horn 40, Horn 41, Horn 42, Horn 43, Horn 44, Horn 45, Horn 46, Horn 47, Horn 48, Horn 49, Horn 50.
- Strings:** Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, Double Bass.
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50.
- Vocal:** Male voice with lyrics: "Lied hat sing - ge mit der in stung" and "Lied i eruch - to best be will mit den - der best den."

This page of a musical score contains the following parts and staves:

- Percussion:** Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6, Perc 7, Perc 8, Perc 9, Perc 10, Perc 11, Perc 12, Perc 13, Perc 14, Perc 15, Perc 16, Perc 17, Perc 18, Perc 19, Perc 20, Perc 21, Perc 22, Perc 23, Perc 24, Perc 25, Perc 26, Perc 27, Perc 28, Perc 29, Perc 30, Perc 31, Perc 32, Perc 33, Perc 34, Perc 35, Perc 36, Perc 37, Perc 38, Perc 39, Perc 40, Perc 41, Perc 42, Perc 43, Perc 44, Perc 45, Perc 46, Perc 47, Perc 48, Perc 49, Perc 50, Perc 51, Perc 52, Perc 53, Perc 54, Perc 55, Perc 56, Perc 57, Perc 58, Perc 59, Perc 60, Perc 61, Perc 62, Perc 63, Perc 64, Perc 65, Perc 66, Perc 67, Perc 68, Perc 69, Perc 70, Perc 71, Perc 72, Perc 73, Perc 74, Perc 75, Perc 76, Perc 77, Perc 78, Perc 79, Perc 80, Perc 81, Perc 82, Perc 83, Perc 84, Perc 85, Perc 86, Perc 87, Perc 88, Perc 89, Perc 90, Perc 91, Perc 92, Perc 93, Perc 94, Perc 95, Perc 96, Perc 97, Perc 98, Perc 99, Perc 100.
- Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in A, Clarinet in Bb 3, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, Horn 6, Horn 7, Horn 8, Horn 9, Horn 10, Horn 11, Horn 12, Horn 13, Horn 14, Horn 15, Horn 16, Horn 17, Horn 18, Horn 19, Horn 20, Horn 21, Horn 22, Horn 23, Horn 24, Horn 25, Horn 26, Horn 27, Horn 28, Horn 29, Horn 30, Horn 31, Horn 32, Horn 33, Horn 34, Horn 35, Horn 36, Horn 37, Horn 38, Horn 39, Horn 40, Horn 41, Horn 42, Horn 43, Horn 44, Horn 45, Horn 46, Horn 47, Horn 48, Horn 49, Horn 50, Horn 51, Horn 52, Horn 53, Horn 54, Horn 55, Horn 56, Horn 57, Horn 58, Horn 59, Horn 60, Horn 61, Horn 62, Horn 63, Horn 64, Horn 65, Horn 66, Horn 67, Horn 68, Horn 69, Horn 70, Horn 71, Horn 72, Horn 73, Horn 74, Horn 75, Horn 76, Horn 77, Horn 78, Horn 79, Horn 80, Horn 81, Horn 82, Horn 83, Horn 84, Horn 85, Horn 86, Horn 87, Horn 88, Horn 89, Horn 90, Horn 91, Horn 92, Horn 93, Horn 94, Horn 95, Horn 96, Horn 97, Horn 98, Horn 99, Horn 100.
- Strings:** Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, Double Bass 2, Double Bass 3, Double Bass 4, Double Bass 5, Double Bass 6, Double Bass 7, Double Bass 8, Double Bass 9, Double Bass 10, Double Bass 11, Double Bass 12, Double Bass 13, Double Bass 14, Double Bass 15, Double Bass 16, Double Bass 17, Double Bass 18, Double Bass 19, Double Bass 20, Double Bass 21, Double Bass 22, Double Bass 23, Double Bass 24, Double Bass 25, Double Bass 26, Double Bass 27, Double Bass 28, Double Bass 29, Double Bass 30, Double Bass 31, Double Bass 32, Double Bass 33, Double Bass 34, Double Bass 35, Double Bass 36, Double Bass 37, Double Bass 38, Double Bass 39, Double Bass 40, Double Bass 41, Double Bass 42, Double Bass 43, Double Bass 44, Double Bass 45, Double Bass 46, Double Bass 47, Double Bass 48, Double Bass 49, Double Bass 50, Double Bass 51, Double Bass 52, Double Bass 53, Double Bass 54, Double Bass 55, Double Bass 56, Double Bass 57, Double Bass 58, Double Bass 59, Double Bass 60, Double Bass 61, Double Bass 62, Double Bass 63, Double Bass 64, Double Bass 65, Double Bass 66, Double Bass 67, Double Bass 68, Double Bass 69, Double Bass 70, Double Bass 71, Double Bass 72, Double Bass 73, Double Bass 74, Double Bass 75, Double Bass 76, Double Bass 77, Double Bass 78, Double Bass 79, Double Bass 80, Double Bass 81, Double Bass 82, Double Bass 83, Double Bass 84, Double Bass 85, Double Bass 86, Double Bass 87, Double Bass 88, Double Bass 89, Double Bass 90, Double Bass 91, Double Bass 92, Double Bass 93, Double Bass 94, Double Bass 95, Double Bass 96, Double Bass 97, Double Bass 98, Double Bass 99, Double Bass 100.
- Vocal:** Male voice with lyrics: "Let women be - they from men, and light - are the world for - women from, and the things are done? And he"
- Other:** Mandolin 1, Mandolin 2, Harp, Piano, Organ, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Snare Drum, Cymbal, Bass Drum, Conga, Bongos, Maracas, Tambourine, Steel Drums, Castanets, Claves, Triangles, Bells, Chimes, Gongs, Cymbals, Snare Drum, Bass Drum, Conga, Bongos, Maracas, Tambourine, Steel Drums, Castanets, Claves, Triangles, Bells, Chimes, Gongs, Cymbals.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bb. Cl.), Bassoon 2 (Bb. Cl.), Contrabassoon (C. Bn.), Clarinet in Bb (Bb. Clar.), Clarinet in A (A. Clar.), Bassoon 3 (Bb. Cl.), Bassoon 4 (Bb. Cl.), Bassoon 5 (Bb. Cl.), Bassoon 6 (Bb. Cl.), Bassoon 7 (Bb. Cl.), Bassoon 8 (Bb. Cl.), Bassoon 9 (Bb. Cl.), Bassoon 10 (Bb. Cl.), Bassoon 11 (Bb. Cl.), Bassoon 12 (Bb. Cl.), Bassoon 13 (Bb. Cl.), Bassoon 14 (Bb. Cl.), Bassoon 15 (Bb. Cl.), Bassoon 16 (Bb. Cl.), Bassoon 17 (Bb. Cl.), Bassoon 18 (Bb. Cl.), Bassoon 19 (Bb. Cl.), Bassoon 20 (Bb. Cl.), Bassoon 21 (Bb. Cl.), Bassoon 22 (Bb. Cl.), Bassoon 23 (Bb. Cl.), Bassoon 24 (Bb. Cl.), Bassoon 25 (Bb. Cl.), Bassoon 26 (Bb. Cl.), Bassoon 27 (Bb. Cl.), Bassoon 28 (Bb. Cl.), Bassoon 29 (Bb. Cl.), Bassoon 30 (Bb. Cl.), Bassoon 31 (Bb. Cl.), Bassoon 32 (Bb. Cl.), Bassoon 33 (Bb. Cl.), Bassoon 34 (Bb. Cl.), Bassoon 35 (Bb. Cl.), Bassoon 36 (Bb. Cl.), Bassoon 37 (Bb. Cl.), Bassoon 38 (Bb. Cl.), Bassoon 39 (Bb. Cl.), Bassoon 40 (Bb. Cl.), Bassoon 41 (Bb. Cl.), Bassoon 42 (Bb. Cl.), Bassoon 43 (Bb. Cl.), Bassoon 44 (Bb. Cl.), Bassoon 45 (Bb. Cl.), Bassoon 46 (Bb. Cl.), Bassoon 47 (Bb. Cl.), Bassoon 48 (Bb. Cl.), Bassoon 49 (Bb. Cl.), Bassoon 50 (Bb. Cl.), Bassoon 51 (Bb. Cl.), Bassoon 52 (Bb. Cl.), Bassoon 53 (Bb. Cl.), Bassoon 54 (Bb. Cl.), Bassoon 55 (Bb. Cl.), Bassoon 56 (Bb. Cl.), Bassoon 57 (Bb. Cl.), Bassoon 58 (Bb. Cl.), Bassoon 59 (Bb. Cl.), Bassoon 60 (Bb. Cl.), Bassoon 61 (Bb. Cl.), Bassoon 62 (Bb. Cl.), Bassoon 63 (Bb. Cl.), Bassoon 64 (Bb. Cl.), Bassoon 65 (Bb. Cl.), Bassoon 66 (Bb. Cl.), Bassoon 67 (Bb. Cl.), Bassoon 68 (Bb. Cl.), Bassoon 69 (Bb. Cl.), Bassoon 70 (Bb. Cl.), Bassoon 71 (Bb. Cl.), Bassoon 72 (Bb. Cl.), Bassoon 73 (Bb. Cl.), Bassoon 74 (Bb. Cl.), Bassoon 75 (Bb. Cl.), Bassoon 76 (Bb. Cl.), Bassoon 77 (Bb. Cl.), Bassoon 78 (Bb. Cl.), Bassoon 79 (Bb. Cl.), Bassoon 80 (Bb. Cl.), Bassoon 81 (Bb. Cl.), Bassoon 82 (Bb. Cl.), Bassoon 83 (Bb. Cl.), Bassoon 84 (Bb. Cl.), Bassoon 85 (Bb. Cl.), Bassoon 86 (Bb. Cl.), Bassoon 87 (Bb. Cl.), Bassoon 88 (Bb. Cl.), Bassoon 89 (Bb. Cl.), Bassoon 90 (Bb. Cl.), Bassoon 91 (Bb. Cl.), Bassoon 92 (Bb. Cl.), Bassoon 93 (Bb. Cl.), Bassoon 94 (Bb. Cl.), Bassoon 95 (Bb. Cl.), Bassoon 96 (Bb. Cl.), Bassoon 97 (Bb. Cl.), Bassoon 98 (Bb. Cl.), Bassoon 99 (Bb. Cl.), Bassoon 100 (Bb. Cl.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5), Trumpet 6 (Trp. 6), Trumpet 7 (Trp. 7), Trumpet 8 (Trp. 8), Trumpet 9 (Trp. 9), Trumpet 10 (Trp. 10), Trumpet 11 (Trp. 11), Trumpet 12 (Trp. 12), Trumpet 13 (Trp. 13), Trumpet 14 (Trp. 14), Trumpet 15 (Trp. 15), Trumpet 16 (Trp. 16), Trumpet 17 (Trp. 17), Trumpet 18 (Trp. 18), Trumpet 19 (Trp. 19), Trumpet 20 (Trp. 20), Trumpet 21 (Trp. 21), Trumpet 22 (Trp. 22), Trumpet 23 (Trp. 23), Trumpet 24 (Trp. 24), Trumpet 25 (Trp. 25), Trumpet 26 (Trp. 26), Trumpet 27 (Trp. 27), Trumpet 28 (Trp. 28), Trumpet 29 (Trp. 29), Trumpet 30 (Trp. 30), Trumpet 31 (Trp. 31), Trumpet 32 (Trp. 32), Trumpet 33 (Trp. 33), Trumpet 34 (Trp. 34), Trumpet 35 (Trp. 35), Trumpet 36 (Trp. 36), Trumpet 37 (Trp. 37), Trumpet 38 (Trp. 38), Trumpet 39 (Trp. 39), Trumpet 40 (Trp. 40), Trumpet 41 (Trp. 41), Trumpet 42 (Trp. 42), Trumpet 43 (Trp. 43), Trumpet 44 (Trp. 44), Trumpet 45 (Trp. 45), Trumpet 46 (Trp. 46), Trumpet 47 (Trp. 47), Trumpet 48 (Trp. 48), Trumpet 49 (Trp. 49), Trumpet 50 (Trp. 50), Trumpet 51 (Trp. 51), Trumpet 52 (Trp. 52), Trumpet 53 (Trp. 53), Trumpet 54 (Trp. 54), Trumpet 55 (Trp. 55), Trumpet 56 (Trp. 56), Trumpet 57 (Trp. 57), Trumpet 58 (Trp. 58), Trumpet 59 (Trp. 59), Trumpet 60 (Trp. 60), Trumpet 61 (Trp. 61), Trumpet 62 (Trp. 62), Trumpet 63 (Trp. 63), Trumpet 64 (Trp. 64), Trumpet 65 (Trp. 65), Trumpet 66 (Trp. 66), Trumpet 67 (Trp. 67), Trumpet 68 (Trp. 68), Trumpet 69 (Trp. 69), Trumpet 70 (Trp. 70), Trumpet 71 (Trp. 71), Trumpet 72 (Trp. 72), Trumpet 73 (Trp. 73), Trumpet 74 (Trp. 74), Trumpet 75 (Trp. 75), Trumpet 76 (Trp. 76), Trumpet 77 (Trp. 77), Trumpet 78 (Trp. 78), Trumpet 79 (Trp. 79), Trumpet 80 (Trp. 80), Trumpet 81 (Trp. 81), Trumpet 82 (Trp. 82), Trumpet 83 (Trp. 83), Trumpet 84 (Trp. 84), Trumpet 85 (Trp. 85), Trumpet 86 (Trp. 86), Trumpet 87 (Trp. 87), Trumpet 88 (Trp. 88), Trumpet 89 (Trp. 89), Trumpet 90 (Trp. 90), Trumpet 91 (Trp. 91), Trumpet 92 (Trp. 92), Trumpet 93 (Trp. 93), Trumpet 94 (Trp. 94), Trumpet 95 (Trp. 95), Trumpet 96 (Trp. 96), Trumpet 97 (Trp. 97), Trumpet 98 (Trp. 98), Trumpet 99 (Trp. 99), Trumpet 100 (Trp. 100).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8), Percussion 9 (Perc. 9), Percussion 10 (Perc. 10), Percussion 11 (Perc. 11), Percussion 12 (Perc. 12), Percussion 13 (Perc. 13), Percussion 14 (Perc. 14), Percussion 15 (Perc. 15), Percussion 16 (Perc. 16), Percussion 17 (Perc. 17), Percussion 18 (Perc. 18), Percussion 19 (Perc. 19), Percussion 20 (Perc. 20), Percussion 21 (Perc. 21), Percussion 22 (Perc. 22), Percussion 23 (Perc. 23), Percussion 24 (Perc. 24), Percussion 25 (Perc. 25), Percussion 26 (Perc. 26), Percussion 27 (Perc. 27), Percussion 28 (Perc. 28), Percussion 29 (Perc. 29), Percussion 30 (Perc. 30), Percussion 31 (Perc. 31), Percussion 32 (Perc. 32), Percussion 33 (Perc. 33), Percussion 34 (Perc. 34), Percussion 35 (Perc. 35), Percussion 36 (Perc. 36), Percussion 37 (Perc. 37), Percussion 38 (Perc. 38), Percussion 39 (Perc. 39), Percussion 40 (Perc. 40), Percussion 41 (Perc. 41), Percussion 42 (Perc. 42), Percussion 43 (Perc. 43), Percussion 44 (Perc. 44), Percussion 45 (Perc. 45), Percussion 46 (Perc. 46), Percussion 47 (Perc. 47), Percussion 48 (Perc. 48), Percussion 49 (Perc. 49), Percussion 50 (Perc. 50), Percussion 51 (Perc. 51), Percussion 52 (Perc. 52), Percussion 53 (Perc. 53), Percussion 54 (Perc. 54), Percussion 55 (Perc. 55), Percussion 56 (Perc. 56), Percussion 57 (Perc. 57), Percussion 58 (Perc. 58), Percussion 59 (Perc. 59), Percussion 60 (Perc. 60), Percussion 61 (Perc. 61), Percussion 62 (Perc. 62), Percussion 63 (Perc. 63), Percussion 64 (Perc. 64), Percussion 65 (Perc. 65), Percussion 66 (Perc. 66), Percussion 67 (Perc. 67), Percussion 68 (Perc. 68), Percussion 69 (Perc. 69), Percussion 70 (Perc. 70), Percussion 71 (Perc. 71), Percussion 72 (Perc. 72), Percussion 73 (Perc. 73), Percussion 74 (Perc. 74), Percussion 75 (Perc. 75), Percussion 76 (Perc. 76), Percussion 77 (Perc. 77), Percussion 78 (Perc. 78), Percussion 79 (Perc. 79), Percussion 80 (Perc. 80), Percussion 81 (Perc. 81), Percussion 82 (Perc. 82), Percussion 83 (Perc. 83), Percussion 84 (Perc. 84), Percussion 85 (Perc. 85), Percussion 86 (Perc. 86), Percussion 87 (Perc. 87), Percussion 88 (Perc. 88), Percussion 89 (Perc. 89), Percussion 90 (Perc. 90), Percussion 91 (Perc. 91), Percussion 92 (Perc. 92), Percussion 93 (Perc. 93), Percussion 94 (Perc. 94), Percussion 95 (Perc. 95), Percussion 96 (Perc. 96), Percussion 97 (Perc. 97), Percussion 98 (Perc. 98), Percussion 99 (Perc. 99), Percussion 100 (Perc. 100).
- Vocal Soloists:** Male Soloist (M.S.), Female Soloist (F.S.).

The vocal soloists have the following lyrics:

Male Soloist: *and - toward - the - dawn - and - see - the - land - when - the - sun - sets - down - the - land - that - hosts - dawn - and - it - has - been - and - he*

This page contains a musical score for page 76. The score is arranged in a vertical column of staves. At the top, there are percussion parts (Perc.) and woodwind instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The middle section includes Brass instruments: Horn (Hr.), Trumpet 1 (Hr. Trp. 1), Trumpet 2 (Hr. Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba). Below these are the Timpani (Timp.) and Mallets (Mbl.). The lower section features three Percussion parts (Perc. 1, 2, 3), a Harp (Hrp.), Piano (Pno.), and two Keyboard parts (Kbd. 1, 2). The vocal parts include the Male voice (Males) with lyrics: "comes - her - her from her. The day will come when he will in - der - stand, and will know what she is.", the Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Double Bass (D.B.) part is at the bottom.

This page of a musical score, numbered 77, contains a vocal line and a full orchestral accompaniment. The vocal line, marked 'Mezzo' (Mezzo-soprano), includes the following lyrics: "she - is - my - Let her - come - step - get - on - in - her - knees - In that - step - he - will - stand - close - to - her - and - look - in - to - her - eyes - with - eyes - you - say?" The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Percussion 1-3, Snare, Cymbal, Tom-tom). The orchestral parts are mostly marked with rests, indicating they are silent for this section. The vocal line is written in a single system with a treble clef and a key signature of one flat. The lyrics are placed below the vocal staff, with some words in italics. The score is divided into four measures, with a double bar line at the end of the fourth measure.

This page of a musical score includes the following parts and instruments:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (C. Bn.), Clarinet in Bb (Cl. Bb), Clarinet in A (A. Cl.), Clarinet in Bb (Bb. Cl.), Bassoon 3 (Bn. 3), Bassoon 4 (Bn. 4), Bassoon 5 (Bn. 5), Bassoon 6 (Bn. 6), Bassoon 7 (Bn. 7), Bassoon 8 (Bn. 8).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5), Trumpet 6 (Trp. 6), Trumpet 7 (Trp. 7), Trumpet 8 (Trp. 8), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Euphonium (Euph.), Tuba (Tuba).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8), Percussion 9 (Perc. 9), Percussion 10 (Perc. 10), Percussion 11 (Perc. 11), Percussion 12 (Perc. 12), Percussion 13 (Perc. 13), Percussion 14 (Perc. 14), Percussion 15 (Perc. 15), Percussion 16 (Perc. 16), Percussion 17 (Perc. 17), Percussion 18 (Perc. 18), Percussion 19 (Perc. 19), Percussion 20 (Perc. 20).
- Vocal:** Male Soloist (M. Sol.).

The score features a complex orchestration with various dynamics and articulations. The vocal part includes the following lyrics:

And she reached her neck,  
and the deep fell from her.

And the creature rose on neck from  
the earth and took back.

This page of a musical score, numbered 79, contains the following instruments and parts:

- Percussion:** Perc 1, Perc 2, Perc 3, and Perc 4.
- Woodwinds:** Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in C (Cl. C.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.).
- Brass:** Horn (Hr.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Other Percussion:** Snare (Snare), Cymbal (Cym.), and Mallets (Mlt.).
- Keyboard:** Piano (Pno.) and Harp (Hrp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "ritardando" above the Piano part and "have the bridge" written in the Viola and Double Bass parts. The page is divided into four measures by vertical bar lines.

This page of a musical score contains 22 staves. The instruments are listed on the left side of each staff:

- 1. Perc 1
- 2. Fl
- 3. Ob 1
- 4. Ob 2
- 5. E. Clar
- 6. B♭ Clar 1
- 7. B♭ Clar 2
- 8. A. Clar
- 9. B♭ Clar 3
- 10. Bsn 1
- 11. Bsn 2
- 12. C. Bsn
- 13. Hr
- 14. B♭ Trp 1
- 15. B♭ Trp 2
- 16. Trbn 1
- 17. Trbn 2
- 18. Trbn 3
- 19. Tmp
- 20. Mdb
- 21. Perc 1
- 22. Perc 2
- 23. Perc 3
- 24. Dp
- 25. Pno
- 26. Strak 1
- 27. Strak 2
- 28. Mx
- 29. Vln 1
- 30. Vln 2
- 31. Vla
- 32. Vc
- 33. D.B.

The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark is present at the beginning of the string section (measures 171-172), with the instruction "From the bridge" written above the Violin 1 staff. Dynamic markings include *mf*, *And*, *1*, *rit.*, and *dim.*



This page of a musical score, numbered 81, contains 28 staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Tuba, Snare, Cym, Mallets, Perc 2, Perc 3, Harp, Sax 1, Sax 2, Mar, Vln 1, Vln 2, Vla, Vcl, and D.B. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is organized into measures, with some measures containing rests and others containing rhythmic notation. The percussion parts (Perc 1, Perc 2, Perc 3, Snare, Cym, Mallets) are mostly silent, indicated by rests. The woodwind and brass parts (Fl, Ob, Clarinet, Bassoon, Tuba, Sax 1, Sax 2) have some activity, with notes and rests. The string parts (Vln 1, Vln 2, Vla, Vcl, D.B.) also have some activity, with notes and rests. The Maracas part has a few notes. The overall texture is sparse, with many instruments having rests.

This page of a musical score includes the following parts and markings:

- 120**: Measure number at the top of the first system.
- Fl.**: Flute part with a *mp* (mezzo-piano) dynamic marking.
- Ob. 1**, **Ob. 2**: Oboe parts.
- E. Fla.**: English Horn part.
- Cl. 1**, **Cl. 2**: Clarinet parts.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- Bsn. 1**, **Bsn. 2**: Bassoon parts.
- C. Bsn.**: Contrabassoon part.
- Hr.**: Horn part.
- Bb. Trp. 1**, **Bb. Trp. 2**: B-flat Trumpet parts.
- Tru. 1**, **Tru. 2**, **Tru.**: Trombone parts.
- Temp.**: Timpani part with a *p* (piano) dynamic marking.
- Mdb.**: Mellophone part.
- Pan. 1**, **Pan. 2**, **Pan. 3**: Pan Flute parts with a *pp* (pianissimo) dynamic marking.
- Hp.**: Harp part.
- Pnc.**: Percussion part.
- Snare 1**, **Snare 2**: Snare Drum parts.
- 121**: Measure number at the top of the second system.
- Max.**: Male Voice part with lyrics: "The long years have tak- en all her strength".
- Vln. 1**, **Vln. 2**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.



This page of a musical score, numbered 84, contains staves for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn (Hr.), Trumpet 1 (Hr. Trp. 1), Trumpet 2 (Hr. Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (Snp), Cymbal (Cym), Tom-tom (Tom), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Percussion 4 (Perc. 4), Snare 1 (Snbk 1), Snare 2 (Snbk 2), Maracas (Mar.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. A specific instruction for the Snare 1 part reads "Snare pad (GM patch 96) *pp*".

This page of a musical score, numbered 85, contains staves for a wide variety of instruments. The instruments listed on the left side of the page are: Perc 1, Fl, Ob 1, Ob 2, E. Fla., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B♭ Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Tbn., Tmp., Mdb., Perc. 2, Perc. 3, Dp., Perc., Snare 1, Snare 2, Mar., Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score is organized into four measures. The Percussion staves (Perc 1, Perc 2, Perc 3) are mostly empty, with some activity in Perc 2 and Perc 3 in the later measures, including a 'low drum' marking. The Woodwind and Brass staves (Fl, Ob, Cl, Bsn, Hrn, Trp, Tbn) show some melodic and harmonic activity, particularly in the later measures, with dynamic markings such as *p* and *pp*. The String section (Vln, Vla, Vcl, D.B.) is active throughout, providing a rhythmic and harmonic foundation. The Tuba and Snare Drum parts also show some activity in the later measures.

This page of a musical score contains 32 staves, each representing a different instrument or section. The instruments listed on the left are: Perc, Fl, Ob, Ob 2, E. Fla, Bb Cl, Bb Cl, A. Cl, Bb Cl, Bsn 1, Bsn 2, C. Bsn, Hrn, Bb Trp, Bb Trp 2, Tru 1, Tru 2, Tru 3, Snp, Mdb, Perc 1, Perc 2, Perc 3, Hrp, Perc, Snare 1, Snare 2, Mdr, Vln 1, Vln 2, Vla, and D.B. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. The bottom section of the page, starting with the Violin and Viola staves, includes performance instructions like *and legato* and *rit.* (ritardando). The page number '86' is located in the top right corner.

This page of a musical score, numbered 87, contains staves for a variety of instruments. The woodwind section includes Flute 1, Oboe 1, English Horn, Bassoon 1, Bassoon 2, Clarinet in A, Clarinet in Bb, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50. The brass section includes Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, Horn 6, Horn 7, Horn 8, Horn 9, Horn 10, Horn 11, Horn 12, Horn 13, Horn 14, Horn 15, Horn 16, Horn 17, Horn 18, Horn 19, Horn 20, Horn 21, Horn 22, Horn 23, Horn 24, Horn 25, Horn 26, Horn 27, Horn 28, Horn 29, Horn 30, Horn 31, Horn 32, Horn 33, Horn 34, Horn 35, Horn 36, Horn 37, Horn 38, Horn 39, Horn 40, Horn 41, Horn 42, Horn 43, Horn 44, Horn 45, Horn 46, Horn 47, Horn 48, Horn 49, Horn 50. The string section includes Violin 1, Violin 2, Viola, Violoncello, Double Bass. The percussion section includes Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some performance instructions like "and legato" and "pizz".

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon 1 (Bb. Cl. 1), Bassoon 2 (Bb. Cl. 2), Alto Clarinet (A. Cl.), Clarinet in Bb (Cl. Bb.), Bassoon 3 (Bb. Cl. 3), and Contrabassoon (C. Bn.).
- Brass:** Horn (Hr.), Trumpet 1 (Bb. Trp. 1), Trumpet 2 (Bb. Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tuba).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare 1 (Snare 1), Snare 2 (Snare 2), and Maracas (Mar.).
- Other:** Timpani (Timp.), Mallets (Malt.), and Piano (Pno.).
- Lyrics:**
  - Violin 1: *and legato*, *pizz*, *and legato*, *pizz*, *and*
  - Violin 2: *and legato*, *pizz*, *and legato*, *pizz*, *and*
  - Viola: *and legato*, *pizz*, *and legato*, *pizz*, *and*
  - Violoncello: *and legato*, *pizz*, *and legato*, *pizz*, *and*
  - Double Bass: *and legato*, *pizz*, *and legato*, *pizz*, *and*
  - Percussion 1: *warm up the gang*, *gang*, *L.V.*
  - Trumpet 1: *Harmonize more with each halfway in*, *mp*, *Harmonize more with every halfway in*, *mp*
  - Trumpet 2: *mp*



This page of a musical score, page 89, contains the following instruments and parts:

- Flute (Fl.):** Features melodic lines with slurs and accents.
- Oboe (Ob.):** Features melodic lines with slurs and accents.
- Clarinet (Cl.):** Features melodic lines with slurs and accents.
- Bassoon (Bsn.):** Features melodic lines with slurs and accents.
- Horn (Hr.):** Features melodic lines with slurs and accents.
- Trumpet (Trp.):** Features melodic lines with slurs and accents.
- Trombone (Tbn.):** Features melodic lines with slurs and accents.
- Percussion (Perc.):** Features rhythmic patterns and accents.
- Harp (Hrp.):** Features arpeggiated chords and slurs.
- Violin (Vln.):** Features melodic lines with slurs and accents.
- Viola (Vla.):** Features melodic lines with slurs and accents.
- Double Bass (D.B.):** Features a bass line with slurs and accents.

The score is written in 4/4 time and includes various dynamics such as *pp*, *p*, *mf*, and *ff*. It also features articulations like slurs, accents, and staccato markings.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (F. B.), Clarinet in B-flat (Bb Cl.), Clarinet in A (A Cl.), Clarinet in C (C Cl.), Bassoon 1 (Bb 1), Bassoon 2 (Bb 2), Bassoon 3 (Bb 3).
- Brass:** Horn (Hr.), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tub.), Euphonium (Euph.), Mellophone (Mph.).
- Percussion:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Snare 1 (Snare 1), Snare 2 (Snare 2), Maracas (Mar.).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).

Key performance markings include *rit.* (ritardando), *sfz* (sforzando), *ppp* (pianississimo), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 91, contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bb. Cl. 1), Bassoon 2 (Bb. Cl. 2), Alto Saxophone (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon 3 (Bb. 3), Bassoon 4 (Bb. 4), Contrabassoon (C. Bb.), Bassoon 5 (Bb. 5), Bassoon 6 (Bb. 6).
- Brass:** Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Trumpet 5 (Tr. 5), Trumpet 6 (Tr. 6), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Euphonium (Euph.), Tuba (Tub.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare 1, Snare 2, Maracas (Mar.).

The score includes various musical notations such as notes, rests, and dynamic markings. The string parts (Vln. 1, Vln. 2, Vla., Vcl., D.B.) feature the instruction "Non-Res Bridge" at the beginning of their parts. The woodwind and brass parts are mostly silent on this page, indicated by rests.

Perc

Fl

Ob

E. Ho

Cl. C

Cl. Bb

Bn. 1

Bn. 2

C. Bn.

Ho

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp

Mlt

Perc. 1

Perc. 2

Perc. 3

Snare 1

Snare 2

Mar.

Vla.

Vln.

Vcl.

D.B.

Rit. tempo

This page of a musical score contains 28 staves. The instruments are listed on the left side of the page:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. 2 (Oboe 2)
- E. Ho. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Cl. (Alto Clarinet)
- B♭ Cl. 3 (B-flat Clarinet 3)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bsn. (Contrabassoon)
- Hr. (Horn)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tba. (Tuba)
- Temp. (Timpani)
- Mdb. (Mellophone)
- Pnc. 1 (Percussion 1)
- Pnc. 2 (Percussion 2)
- Pnc. 3 (Percussion 3)
- Dp. (Drum)
- Pnc. (Percussion)
- Snare 1 (Snare Drum 1)
- Snare 2 (Snare Drum 2)
- Mx. (Maracas)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "ritardando" is written above the Piccolo staff. The word "ritardando" is written above the Oboe 2 staff. The word "ritardando" is written above the English Horn staff. The word "ritardando" is written above the B-flat Clarinet 1 staff. The word "ritardando" is written above the B-flat Clarinet 2 staff. The word "ritardando" is written above the Alto Clarinet staff. The word "ritardando" is written above the B-flat Clarinet 3 staff. The word "ritardando" is written above the Bassoon 1 staff. The word "ritardando" is written above the Bassoon 2 staff. The word "ritardando" is written above the Contrabassoon staff. The word "ritardando" is written above the Horn staff. The word "ritardando" is written above the B-flat Trumpet 1 staff. The word "ritardando" is written above the B-flat Trumpet 2 staff. The word "ritardando" is written above the Tenor Trombone 1 staff. The word "ritardando" is written above the Tenor Trombone 2 staff. The word "ritardando" is written above the Tuba staff. The word "ritardando" is written above the Timpani staff. The word "ritardando" is written above the Mellophone staff. The word "ritardando" is written above the Percussion 1 staff. The word "ritardando" is written above the Percussion 2 staff. The word "ritardando" is written above the Percussion 3 staff. The word "ritardando" is written above the Drum staff. The word "ritardando" is written above the Percussion staff. The word "ritardando" is written above the Snare Drum 1 staff. The word "ritardando" is written above the Snare Drum 2 staff. The word "ritardando" is written above the Maracas staff. The word "ritardando" is written above the Violin I staff. The word "ritardando" is written above the Violin II staff. The word "ritardando" is written above the Viola staff. The word "ritardando" is written above the Violoncello staff. The word "ritardando" is written above the Double Bass staff.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side are:

- Perc 1
- Fl 1
- Obo 1
- Obo 2
- E. Fla.
- Clarinet 1
- Clarinet 2
- A. Clarinet
- Bassoon 1
- Bassoon 2
- C. Bassoon
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Horn 5
- Horn 6
- Horn 7
- Horn 8
- Horn 9
- Horn 10
- Horn 11
- Horn 12
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trumpet 6
- Trumpet 7
- Trumpet 8
- Trumpet 9
- Trumpet 10
- Trumpet 11
- Trumpet 12
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Trombone 5
- Trombone 6
- Trombone 7
- Trombone 8
- Trombone 9
- Trombone 10
- Trombone 11
- Trombone 12
- Timpani
- Snare 1
- Snare 2
- Snare 3
- Snare 4
- Snare 5
- Snare 6
- Snare 7
- Snare 8
- Snare 9
- Snare 10
- Snare 11
- Snare 12
- Max.
- Vln 1
- Vln 2
- Vln 3
- Vln 4
- Vln 5
- Vln 6
- Vln 7
- Vln 8
- Vln 9
- Vln 10
- Vln 11
- Vln 12
- Vc 1
- Vc 2
- Vc 3
- Vc 4
- Vc 5
- Vc 6
- Vc 7
- Vc 8
- Vc 9
- Vc 10
- Vc 11
- Vc 12
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'Theraps (2nd part 121)' is visible in the Trombone section. The bottom of the score contains lyrics in Italian: 'by the stars - stars - sang - good - in - to - born. mda eib. ff'. The page number '94' is located at the top right.

This page of a musical score, numbered 95, contains 28 staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob 1, Ob 2, E. Fla, B♭ Cl 1, B♭ Cl 2, A. Cl, B. Cl, Bsn 1, Bsn 2, C. Bsn, Hrn, B♭ Trp 1, B♭ Trp 2, Tbn 1, Tbn 2, Tbn, Tmp, Mdb, Perc 2, Perc 3, Hrp, Perc, Snare 1, Snare 2, Mar, Vln 1, Vln 2, Vla, Vcl, and D.B. The score is divided into measures by vertical bar lines. A circled 'O' symbol is placed above the first measure of every staff. The Perc 3 staff includes the instruction 'warm up the gong' with a dynamic marking of *p*. The Vcl staff includes the instruction 'trills vln' with a dynamic marking of *ff*. The D.B. staff includes the instruction 'trills vln' with a dynamic marking of *ff*. The Perc 3 staff also has a circled 'V' symbol above a measure towards the end of the page.

This page of a musical score contains 24 staves, organized into several groups. The instruments represented are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bn.), Clarinet in C (A. Cl.), Clarinet in Bb (B. Cl.), Saxophone (Sax.), and Bassoon (Bn.).
- Brass:** Horn (Hr.), Trumpet (Bb Trp.), Trumpet (Bb Trp.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), and Euphonium (Euph.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and a separate Percussion staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like "New drum" and "L.V." (likely *l'viv* or a similar instruction). The page is numbered 96 in the top right corner.



The musical score on page 97 is organized into two systems. The first system contains the following parts: Percussion 1, 2, and 3; Flute; Oboe; English Horn; Clarinet in Bb; Clarinet in A; Bassoon 1 and 2; Horn; Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Snare Drum; and Cymbal. The second system includes Percussion 1, 2, and 3; Harp; Piano; Strings 1 and 2; and Mallets. The score is written in a standard musical notation with various notes, rests, and dynamic markings.

This page of a musical score, numbered 98, contains the following instruments and parts:

- Perc 1
- Fl.
- Ob. 1
- Ob. 2
- E. Ho.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B♭ Cl. 3
- B♭ Cl. 4
- Horn 1
- Horn 2
- C. Ho.
- Hr.
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Temp.
- Sn.
- Tom.
- Perc. 4
- Perc. 5
- Perc. 6
- Hrp.
- Pno.
- Strak 1
- Strak 2
- Max.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- D.B.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Key dynamics include *ff* (fortissimo) and accents. The page is divided into four measures by vertical bar lines.

This page of a musical score, numbered 99, contains 28 staves for various instruments. The staves are arranged vertically and include the following parts: Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn in F (Hr.), Horn in E-flat (Hr. Eb), Trumpet in F (Trp.), Trumpet in E-flat (Trp. Eb), Trombone (Tbn.), Trombone 2 (Tbn. 2), Tuba (Tub.), Snare Drum (Snr.), Cymbal (Cym.), Piano (Pno.), Harp (Hrp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8), Percussion 9 (Perc. 9), Percussion 10 (Perc. 10), Percussion 11 (Perc. 11), Percussion 12 (Perc. 12), Percussion 13 (Perc. 13), Percussion 14 (Perc. 14), Percussion 15 (Perc. 15), Percussion 16 (Perc. 16), Percussion 17 (Perc. 17), Percussion 18 (Perc. 18), Percussion 19 (Perc. 19), Percussion 20 (Perc. 20), Percussion 21 (Perc. 21), Percussion 22 (Perc. 22), Percussion 23 (Perc. 23), Percussion 24 (Perc. 24), Percussion 25 (Perc. 25), Percussion 26 (Perc. 26), Percussion 27 (Perc. 27), Percussion 28 (Perc. 28), Percussion 29 (Perc. 29), Percussion 30 (Perc. 30), Percussion 31 (Perc. 31), Percussion 32 (Perc. 32), Percussion 33 (Perc. 33), Percussion 34 (Perc. 34), Percussion 35 (Perc. 35), Percussion 36 (Perc. 36), Percussion 37 (Perc. 37), Percussion 38 (Perc. 38), Percussion 39 (Perc. 39), Percussion 40 (Perc. 40), Percussion 41 (Perc. 41), Percussion 42 (Perc. 42), Percussion 43 (Perc. 43), Percussion 44 (Perc. 44), Percussion 45 (Perc. 45), Percussion 46 (Perc. 46), Percussion 47 (Perc. 47), Percussion 48 (Perc. 48), Percussion 49 (Perc. 49), Percussion 50 (Perc. 50), Percussion 51 (Perc. 51), Percussion 52 (Perc. 52), Percussion 53 (Perc. 53), Percussion 54 (Perc. 54), Percussion 55 (Perc. 55), Percussion 56 (Perc. 56), Percussion 57 (Perc. 57), Percussion 58 (Perc. 58), Percussion 59 (Perc. 59), Percussion 60 (Perc. 60), Percussion 61 (Perc. 61), Percussion 62 (Perc. 62), Percussion 63 (Perc. 63), Percussion 64 (Perc. 64), Percussion 65 (Perc. 65), Percussion 66 (Perc. 66), Percussion 67 (Perc. 67), Percussion 68 (Perc. 68), Percussion 69 (Perc. 69), Percussion 70 (Perc. 70), Percussion 71 (Perc. 71), Percussion 72 (Perc. 72), Percussion 73 (Perc. 73), Percussion 74 (Perc. 74), Percussion 75 (Perc. 75), Percussion 76 (Perc. 76), Percussion 77 (Perc. 77), Percussion 78 (Perc. 78), Percussion 79 (Perc. 79), Percussion 80 (Perc. 80), Percussion 81 (Perc. 81), Percussion 82 (Perc. 82), Percussion 83 (Perc. 83), Percussion 84 (Perc. 84), Percussion 85 (Perc. 85), Percussion 86 (Perc. 86), Percussion 87 (Perc. 87), Percussion 88 (Perc. 88), Percussion 89 (Perc. 89), Percussion 90 (Perc. 90), Percussion 91 (Perc. 91), Percussion 92 (Perc. 92), Percussion 93 (Perc. 93), Percussion 94 (Perc. 94), Percussion 95 (Perc. 95), Percussion 96 (Perc. 96), Percussion 97 (Perc. 97), Percussion 98 (Perc. 98), Percussion 99 (Perc. 99), Percussion 100 (Perc. 100).

This page of a musical score, numbered 100, contains the following instruments and parts:

- Percussion:** Perc 1, Perc 2, Perc 3, and Perc 4.
- Woodwinds:** Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Bassoon 5 (B♭ Cl. 5), Bassoon 6 (B♭ Cl. 6), Bassoon 7 (B♭ Cl. 7), Bassoon 8 (B♭ Cl. 8), Bassoon 9 (B♭ Cl. 9), Bassoon 10 (B♭ Cl. 10), Bassoon 11 (B♭ Cl. 11), Bassoon 12 (B♭ Cl. 12), Bassoon 13 (B♭ Cl. 13), Bassoon 14 (B♭ Cl. 14), Bassoon 15 (B♭ Cl. 15), Bassoon 16 (B♭ Cl. 16), Bassoon 17 (B♭ Cl. 17), Bassoon 18 (B♭ Cl. 18), Bassoon 19 (B♭ Cl. 19), Bassoon 20 (B♭ Cl. 20).
- Brass:** Horn (Hrn.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Horn 5 (Hrn. 5), Horn 6 (Hrn. 6), Horn 7 (Hrn. 7), Horn 8 (Hrn. 8), Horn 9 (Hrn. 9), Horn 10 (Hrn. 10), Horn 11 (Hrn. 11), Horn 12 (Hrn. 12), Horn 13 (Hrn. 13), Horn 14 (Hrn. 14), Horn 15 (Hrn. 15), Horn 16 (Hrn. 16), Horn 17 (Hrn. 17), Horn 18 (Hrn. 18), Horn 19 (Hrn. 19), Horn 20 (Hrn. 20).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page contains 20 systems of staves, each with a unique instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 101, contains 32 staves for various instruments. The instruments listed on the left are: Percussion 1, Flute 1, Oboe 1, Oboe 2, E. Clarinet, Bassoon 1, Bassoon 2, A. Clarinet, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. The score includes dynamic markings such as *f* and *mf*, and features various musical notations including notes, rests, and articulation marks. A circled 'O' symbol is present at the top of the page, centered above the first staff.

This page of a musical score, page 102, contains the following parts and markings:

- Percussion:** Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trombone (Tbn.), Trumpet (Trp.), Tuba (Tub.).
- Drum Kit:** Snare Drum (Sn.), Cymbal (Cym.), Bass Drum (B.D.).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Double Bass (D.B.).
- Other:** Harp (Hrp.), Piano (Pn.).

Key markings and dynamics include:

- Tempo/Character:** *Andante* (marked above the first staff).
- Dynamic Markings:** *f* (forte), *p* (piano), *pp* (pianissimo).
- Articulation:** *acc.* (accents), *mf* (mezzo-forte).
- Performance Notes:** "Warm strings (CM pack 9)", "Solo strings".

This page of a musical score contains 32 staves, organized into several systems. The instruments and their parts are as follows:

- Percussion:** Perc 1, Perc 2, Perc 3, and Snare 1.
- Woodwinds:** Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Other Instruments:** Cymbal (Cym), Harp (Harp), Piano (Pno), and Harp (Harp).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D.B.).

The score includes various musical notations such as rests, notes, and slurs. Specific performance instructions are noted, including "Wood changes" for the Clarinet in Bb and "Warm strings (SM pack 90)" for the strings. Dynamic markings like *p* (piano) are also present.

This page of a musical score contains 24 staves, each representing a different instrument or section. The staves are arranged vertically and are mostly empty, with some musical notation and performance markings. The instruments listed on the left side of the page are: Perc 1, Fl, Ob 1, Ob 2, E. Ho, B♭ Cl 1, B♭ Cl 2, A. Cl, B. Cl, Bsn 1, Bsn 2, C. Bsn, Hrn, B♭ Trp 1, B♭ Trp 2, Tbn 1, Tbn 2, Tba, Tmp, Mdb, Perc 2, Perc 3, Dp, Perc 4, Snare 1, Snare 2, Mdr, Vln 1, Vln 2, Vla, Vc, and D.B. Some staves contain musical notation, such as notes, rests, and slurs. There are also performance markings like 'ppp' and 'mf'. At the bottom of the page, there are three instances of the instruction 'Each player plays an individual note' with arrows pointing to specific notes in the Vln 2, Vc, and D.B. staves.



The image shows a page of a musical score, page 105, featuring a large ensemble of instruments. The staves are arranged vertically and include the following parts from top to bottom: Perc 1, Perc 2, Perc 3, Fl, Ob 1, Ob 2, E. Hrn, B♭ Cl 1, B♭ Cl 2, A Cl, B♭ Cl, Bbn 1, Bbn 2, C. Bsn, Hn, Bb Tpt 1, Bb Tpt 2, Tpt 1, Tpt 2, Timp, Mbb, Perc 1, Perc 2, Hrp, Perc, Snare 1, Snare 2, Mar, Vln 1, Vln 2, Vc, and D.B. The score is divided into measures, with some musical notation visible in the Percussion and Snare sections.



This page of a musical score, numbered 107, contains 28 staves for various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left are: Perc 1, Fl, Ob 1, Ob 2, E. Ho, B♭ Cl 1, B♭ Cl 2, A. Cl, B. Cl, Bsn 1, Bsn 2, C. Bn, Hn, B♭ Trp 1, B♭ Trp 2, Tbn 1, Tbn 2, Tba, Tmp, and Mdb. The Percussion section includes Perc 1, Perc 2, and Perc 3. The string section includes Snare 1, Snare 2, and Mdr. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The brass section includes Trombone and Tuba. The string section includes Snare Drum, Maracas, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into four measures. The Percussion section shows some activity in the first measure, with Perc 1 and Perc 2 playing. The woodwind section shows some activity in the first measure, with Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet playing. The brass section shows some activity in the first measure, with Trombone and Tuba playing. The string section shows some activity in the first measure, with Snare Drum, Maracas, Violin 1, Violin 2, Viola, Violoncello, and Double Bass playing. The score is written in a standard musical notation with clefs, time signatures, and notes. The Percussion section includes a 'Wind silence' marking in the second measure. The woodwind section includes a 'Wind silence' marking in the second measure. The brass section includes a 'Wind silence' marking in the second measure. The string section includes a 'Wind silence' marking in the second measure.

This page contains a musical score for page 108, featuring multiple staves for various instruments. The instruments listed on the left side of the page are:

- Perc 1
- Fl
- Ob 1
- Ob 2
- E. Ho
- DP-C1
- DP-C2
- A-C1
- B-C1
- Bsn 1
- Bsn 2
- C. Bn
- Hr
- Bb Trp 1
- Bb Trp 2
- Tbn 1
- Tbn 2
- Tba
- Temp
- Mdb
- Pnc 1
- Pnc 2
- Pnc 3
- Hrp
- Pnc
- Snare 1
- Snare 2
- Mdr
- Vln 1
- Vln 2
- Vla
- Vc
- D.B.

The score is divided into measures, with some musical notation visible in the later measures of several staves. Notable markings include:

- A dynamic marking of *pp* (pianissimo) in the Snare 1 staff.
- A performance instruction: "Swirlback (2nd patch W)" in the Snare 1 staff.
- A dynamic marking of *pp* in the Vln 1 staff.
- A dynamic marking of *v* (forte) in the Vln 1 staff.

Perc 1  
Fl  
Ob 1  
Ob 2  
E. Ho  
Bb Cl 1  
Bb Cl 2  
A. Cl  
B. Cl  
Bsn 1  
Bsn 2  
C. Bsn  
Bsn  
Bb Tpt 1  
Bb Tpt 2  
Tbn 1  
Tbn 2  
Tbn  
Timp  
Mdb  
Perc 1  
Perc 2  
Perc 3  
Bp  
Perc  
Snare 1  
Snare 2  
Mdr  
Vln 1  
Vln 2  
Vla  
Vcl  
D.B.

This page contains a musical score for page 110, featuring various instruments including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left side of the page are: Percussion 1, Flute 1, Oboe 1, Oboe 2, E. Clarinet, Bassoon 1, Bassoon 2, A. Clarinet, Bassoon 3, Bassoon 4, C. Bassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Snare Drum 1, Snare Drum 2, Cymbal, Bass Drum, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100.

And I wonder, and all for the cause  
and in the west, and in the east,  
and in the sky, and in the earth,  
and in the sky, and in the earth.

Each player plays at individual rate

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Perc, Fl, Ob, E. Ho, Cl. 1, Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn., Trp. 1, Trp. 2, Trb. 1, Trb. 2, Trb. 3, Tmp, Mdr, Perc. 1, Perc. 2, Perc. 3, Hrp, Pno, Strch. 1, Strch. 2, Max, Vln. I, Vln. II, Vla, Vc, and D.B. The music is primarily composed of rests across all staves. There are melodic lines in the Oboe and English Horn staves, featuring long, sweeping phrases with slurs. A small text annotation is present in the Max staff: "The sets set up and down in the end, and the first four finally".

This page contains a musical score for page 112. The score is organized into several systems of staves. The instruments and parts included are:

- Percussion (Perc.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Clarinet in B-flat (B♭ Cl. 1)
- Clarinet in B-flat (B♭ Cl. 2)
- Clarinet in A (A Cl.)
- Clarinet in B-flat (B♭ Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Bsn.)
- Horn (Hr.)
- Bassoon in F (B♭ Trp. 1)
- Bassoon in F (B♭ Trp. 2)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Timpani (Timp.)
- Musical Keyboard (Mk.)
- Piano 1 (Pno. 1)
- Piano 2 (Pno. 2)
- Piano 3 (Pno. 3)
- Double Bass (Dp.)
- Piano (Pno.)
- String 1 (Strch. 1)
- String 2 (Strch. 2)
- Mezzo-soprano (Mez.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal part for the Mezzo-soprano includes the following lyrics:

47 I looked up through the thin branches  
of the tree at the blue sky overhead.  
I stretched myself, and I moved over the  
ground I had had.  
And again I fell asleep.



♩ = 120  
♩ = 120

The musical score for page 113 is arranged in a standard orchestral format. It includes staves for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Ho.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Drums (Dr.), and Strings (Str.). The percussion section is further divided into Perc. 1, Perc. 2, Perc. 3, and Snare (Sn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (D.B.). The score features a tempo marking of quarter note = 120. A rehearsal mark is present at the beginning of the page. The Perc. 3 part includes specific performance instructions: 'beat drum' and 'Altered Snare drum 3 times' with a 'p' dynamic marking. The Snare 1 part includes the instruction 'piano' with an 'mp' dynamic marking. The Snare 2 part includes the instruction 'piano' with an 'mp' dynamic marking. The Max part includes the instruction 'with my head on the mallet' and 'Add to the Green Horn that another drum'.

This page of a musical score contains 24 staves, each representing a different instrument or section. The staves are arranged vertically and are mostly empty, indicating that the music for these instruments is not present on this page. The instruments listed on the left side of the page are: Perc, Fl, Ob, Ob 2, E. Ho, Bb Cl 1, Bb Cl 2, A. Cl, B. Cl, Bsn 1, Bsn 2, C. Bsn, Hrn, Bb Trp 1, Bb Trp 2, Tbn 1, Tbn 2, Tba, Tmp, Mdb, Perc 1, Perc 2, Perc 3, Hrp, Perc 4, Snare 1, Snare 2, Mx, Vln 1, Vln 2, Vla, Vc, and D.B. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* and *mp*. There are also some performance instructions, such as "Tempo African drums" and "Tempo".

This page of a musical score, numbered 115, contains 24 staves of music. The instruments are listed on the left side of the page: Perc, Fl, Ob. 1, Ob. 2, E. Fla., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Tba., Tmp., Mdb., Perc. 1, Perc. 2, Perc. 3, Hrp., Perc., Snare 1, Snare 2, Mar., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into four measures by vertical bar lines. The Percussion parts (Perc, Perc. 1, Perc. 2, Perc. 3) show rhythmic patterns with notes and rests. The Snare 1 and Snare 2 parts also show rhythmic patterns. The other instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horn, Cymbal, Harp, Violin, Viola, Violoncello, and Double Bass) have mostly whole rests in this section. The page number '115' is located at the top right.

This page of a musical score, numbered 116, contains 28 staves for various instruments. The staves are arranged in several groups:

- Percussion:** The top group includes Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** The middle group includes Horn (Hr.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.).
- Drum Set:** The next group includes Snare (Snr.), Cymbal (Cym.), and Hi-Hat (Hh).
- Percussion (continued):** This group includes three separate Percussion staves, with the third staff containing the notation for Bass Drum (Bass Drum).
- Drum Set (continued):** This group includes Hi-Hat (Hh), Snare 1 (Snr. 1), and Snare 2 (Snr. 2).
- Miscellaneous:** The bottom group includes Maracas (Mar.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (D.B.).

The score shows musical notation for measures 201 through 204. The Percussion and Snare 1 staves contain rhythmic patterns, while the other staves are mostly empty, indicating rests for those instruments during this section.

This page of a musical score, numbered 117, contains 31 staves for various instruments. The instruments listed on the left are: Perc, Fl, Ob. 1, Ob. 2, E. Fla., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B♭ Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Tbn., Tmp., Mdb., Perc. 1, Perc. 2, Perc. 3, Dp., Perc., Snare 1, Snare 2, Mar., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into four measures. The Percussion parts (Perc, Perc. 1, Perc. 2, Perc. 3, Dp., Perc., Snare 1, Snare 2, Mar.) show rhythmic patterns with notes and rests. The other instruments (Fl, Ob., Cl., Bsn., Hrn., Trp., Tbn., Tuba, Vln., Vla., Vc., D.B.) are mostly marked with rests, indicating they are silent during this section. The notation includes various note values, rests, and dynamic markings such as *mf* and *mezzo-forte*.

Perc  
Fl  
Ob. 1  
Ob. 2  
E. Fla.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hr.  
B♭ Trp. 1  
B♭ Trp. 2  
Tbn. 1  
Tbn. 2  
Tbn.  
Timp.  
Mdb.  
Perc. 1  
Perc. 2  
Perc. 3  
Hrp.  
Pno.  
Strak. 1  
Strak. 2  
Max.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

The musical score on page 119 is arranged in a standard orchestral format. It features the following instruments and parts:

- Percussion:** Includes a snare drum part with a melodic line and cymbal parts. Dynamics include *pp* and *pp*.
- Woodwinds:** Flute, Oboe 1 & 2, Clarinet in A (A-Cl), Clarinet in Bb (B-Cl), Bassoon 1 & 2, and Contrabassoon (C. Bn). Each part has a circled 'C' at the beginning of the page.
- Brass:** Horns (Hn), Trumpets (Trp 1 & 2), Trombones (Tbn 1 & 2), and Tuba (Tbn).
- Strings:** Violins 1 & 2, Violas (Vln), Cellos (Vcl), and Double Basses (D.B.).
- Other:** A Maraca part is also present.

The score contains various musical notations such as notes, rests, and slurs. Performance instructions like *pp* (pianissimo) are used throughout. A circled 'C' appears at the start of several staves, likely indicating a rehearsal mark or a specific performance instruction. The page number '119' is located in the upper right corner.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (F. Bn. 1), Bassoon 2 (F. Bn. 2), Clarinet in C (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon 3 (Bn. 3), Bassoon 4 (Bn. 4), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tru. 1), Trumpet 2 (Tru. 2), Trumpet 3 (Tru. 3), Trumpet 4 (Tru. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tuba (Tba.).
- Percussion:** Snare Drum 1 (Snare 1), Snare Drum 2 (Snare 2), Cymbal (Cym.).
- Other:** Timpani (Timp.), Mallets (Mab.).
- Vocal:** Soprano (Sop.), Alto (Alto), Tenor (Ten.), Bass (Bass), and Male Chorus (M. Ch.).
- String:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

Key markings and lyrics include:

- Measures 170-171: *adagio*, *ppp*, *ten. forte*.
- Measure 172: *Spoken*, "I am a dove and I am a woman coming out of it."
- Measure 173: *mf*, "And she came to the bank of a dark..."
- Measures 174-175: *mf* dynamic marking.



This page of a musical score contains the following parts and markings:

- Instrumentation:** Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Clarinet in B♭ (Cl. 1), Clarinet in B♭ (Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabass (C. Bn.), Horn (Hr.), Trumpet 1 (B♭ Tr. 1), Trumpet 2 (B♭ Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (Snare), Cymbal (Cym.), and Tom-tom (Tom-tom).
- Measures:** The score is divided into measures 191, 192, 193, and 194.
- Lyrics:** The vocal line (Soprano) has the lyrics: "is - ter - and the bank was steep and high."
- Performance Markings:** The score includes dynamic markings such as *pp*, *ppp*, *f*, and *ff*, as well as the instruction *Dimando* (diminuendo).
- Other Notations:** There are various musical notations including rests, notes, and slurs throughout the score.

This page of a musical score contains 28 staves. The instruments and parts are as follows:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Bassoon (Bsn.)
- Double Bass (C. Bn.)
- Horn (Hr.)
- Trumpet 1 (Hr. Trp. 1)
- Trumpet 2 (Hr. Trp. 2)
- Trumpet 3 (Hr. Trp. 3)
- Trumpet 4 (Hr. Trp. 4)
- Timpani (Timp.)
- Musical Snare (Msn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Drum (Dp.)
- Piano (Pno.)
- String 1 (Strak 1)
- String 2 (Strak 2)
- Musical Saxophone (Msa.)
- Voice (Voc.) with lyrics: "And on a... all men met her who had a long"
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vcl.)
- Double Bass (D.B.)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The vocal line is positioned in the lower half of the page, with lyrics written below the staff.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Clarinet in B♭ (Cl. 1), Clarinet in B♭ (Cl. 2), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4).
- Brass:** Horn 1 (Hr.), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (Tru. 1), Trumpet 2 (Tru. 2), Trumpet 3 (Tru. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare 1 (Snare 1), Snare 2 (Snare 2), Maracas (Mar.), Tom-toms (Tom-toms), Cymbals (Cym.), Triangle (Tri.), Gong (Gong), Chimes (Chimes), Tambourine (Tambourine), Castanets (Castanets), Claves (Claves), Congas (Congas), Bongos (Bongos), Djembe (Djembe), Shaker (Shaker), Tambura (Tambura), Sitar (Sitar), Harmonium (Harmonium), Accordion (Accordion), Piano (Piano), Organ (Organ), Electric Piano (Electric Piano), Electric Organ (Electric Organ), Synthesizer (Synthesizer), Sampler (Sampler), Sequencer (Sequencer), Drum Machine (Drum Machine), Turntable (Turntable), Sampler (Sampler), Sequencer (Sequencer), Drum Machine (Drum Machine), Turntable (Turntable).

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line at the bottom features the lyrics: "white hand" and "and a sick that world was in".



This page of a musical score, numbered 125, contains 28 staves for various instruments. The instruments listed on the left are: Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Clarinet (A. Cl.), Clarinet in B♭ (B♭ Cl.), Bassoon 3 (B♭ Cl.), Contrabassoon (C. B♭), Horn 1 (Hr.), Horn 2 (Hr.), Trombone 1 (B♭ Trp. 1), Trombone 2 (B♭ Trp. 2), Trombone 3 (Trp. 3), Trombone 4 (Trp. 4), Timpani (Timp.), Snare Drum (Mdr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Piano (Pno.), Double Bass 1 (Dbl. B. 1), Double Bass 2 (Dbl. B. 2), Mellophone (Mello.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is divided into four measures. The Percussion, Flute, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Alto Clarinet, Clarinet in B♭, Bassoon 3, Contrabassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Timpani, Snare Drum 1, Snare Drum 2, Mellophone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass staves are mostly empty, with some rests and dynamic markings. The Percussion 1, Percussion 2, Percussion 3, and Piano staves contain rhythmic patterns with dynamic markings such as *f*, *ff*, and *mp*. The Piano part features a complex rhythmic structure with many beamed notes and rests.

This page of a musical score, numbered 126, contains 28 staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob 1, Ob 2, E. Fla., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Tba., Tmp., Mdb., Perc. 2, Perc. 3, Dp., Pno., Snare 1, Snare 2, Mar., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into four measures. The Percussion 2, 3, and Piano parts contain musical notation with dynamic markings of *ff* and *pp*. The Piano part also features a *pp* marking. The other instruments have rests in all measures.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Bassoon 5 (B♭ Cl. 5), Bassoon 6 (B♭ Cl. 6).
- Brass:** Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Trumpet 5 (Tr. 5), Trumpet 6 (Tr. 6), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Euphonium (Euph.), Tuba (Tuba).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8), Percussion 9 (Perc. 9), Percussion 10 (Perc. 10), Percussion 11 (Perc. 11), Percussion 12 (Perc. 12), Percussion 13 (Perc. 13), Percussion 14 (Perc. 14), Percussion 15 (Perc. 15), Percussion 16 (Perc. 16), Percussion 17 (Perc. 17), Percussion 18 (Perc. 18), Percussion 19 (Perc. 19), Percussion 20 (Perc. 20).
- Vocal:** Male voice (M. v.), Female voice (F. v.).
- Lyrics:** "And he said he what she want all."
- Performance Markings:** *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *rit.* (ritardando), *tr.* (trill), *acc.* (accents), *dim.* (diminuendo), *cr.* (crescendo).

This page contains a musical score for page 128. The score is organized into several systems of staves. The instruments listed on the left side of the page include:

- Percussion (Perc)
- Flute (Fl)
- Oboe (Ob)
- Oboe 2 (Ob 2)
- E. Horn (E. Hrn)
- Bassoon 1 (Bn 1)
- Bassoon 2 (Bn 2)
- Clarinet in A (A-Cl)
- Clarinet in Bb (Bb-Cl)
- Bassoon 1 (Bn 1)
- Bassoon 2 (Bn 2)
- C. Bass (C. Bn)
- Horn (Hn)
- Bass Trombone (Bn Trp)
- Bass Trombone (Bn Trp)
- Tuba (Tbn)
- Tuba (Tbn)
- Tuba (Tbn)
- Trumpet (Trp)
- Mellophone (Mbn)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3)
- Drum (Dp)
- Percussion (Perc)
- Snare 1 (Snare 1)
- Snare 2 (Snare 2)
- Musical Director (Mus)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Violin 3 (Vln 3)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (D.B.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *ritardando* and *rit.* (ritardando). The score is divided into measures by vertical bar lines, and the page concludes with a double bar line.



This page of a musical score contains the following instruments and parts:

- Percussion:** Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6, Perc 7, Perc 8, Perc 9, Perc 10, Perc 11, Perc 12, Perc 13, Perc 14, Perc 15, Perc 16, Perc 17, Perc 18, Perc 19, Perc 20, Perc 21, Perc 22, Perc 23, Perc 24, Perc 25, Perc 26, Perc 27, Perc 28, Perc 29, Perc 30, Perc 31, Perc 32, Perc 33, Perc 34, Perc 35, Perc 36, Perc 37, Perc 38, Perc 39, Perc 40, Perc 41, Perc 42, Perc 43, Perc 44, Perc 45, Perc 46, Perc 47, Perc 48, Perc 49, Perc 50, Perc 51, Perc 52, Perc 53, Perc 54, Perc 55, Perc 56, Perc 57, Perc 58, Perc 59, Perc 60, Perc 61, Perc 62, Perc 63, Perc 64, Perc 65, Perc 66, Perc 67, Perc 68, Perc 69, Perc 70, Perc 71, Perc 72, Perc 73, Perc 74, Perc 75, Perc 76, Perc 77, Perc 78, Perc 79, Perc 80, Perc 81, Perc 82, Perc 83, Perc 84, Perc 85, Perc 86, Perc 87, Perc 88, Perc 89, Perc 90, Perc 91, Perc 92, Perc 93, Perc 94, Perc 95, Perc 96, Perc 97, Perc 98, Perc 99, Perc 100.
- Flute:** Fl.
- Oboe:** Ob.
- Clarinet:** Cl.
- Bassoon:** Bsn.
- Trumpet:** Trp.
- Trombone:** Trbn.
- Tuba:** Tuba.
- Snare:** Snare 1, Snare 2.
- Cymbal:** Cym.
- Strings:** Str.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal part are: "And I am weak - my life has led me to the end of the world".

This page of a musical score, numbered 130, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The brass section consists of Horns (Hr.), Trumpets (Hr. Trp.), Trombones (Trbn.), and Timpani (Timp.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (D.B.). Percussion (Perc.) and Mallets (Mab.) are also present. Vocal parts for Soprano 1 (Sopr. 1) and Soprano 2 (Sopr. 2) are included, with lyrics appearing in the Soprano 1 part: "And he said 'Ye in his name'". The score is written in a common time signature (C) and includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The page is divided into measures by vertical bar lines, with measure numbers 127, 128, 129, and 130 indicated at the beginning of their respective staves.

This page of a musical score contains 24 staves, each representing a different instrument or section. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Percussion (Perc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn (Hrn.), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (Snare), Bass Drum (Bass), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Percussion 4 (Perc. 4), Snare 1 (Snare 1), Snare 2 (Snare 2), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). There are also some performance instructions like *Espresso* and *arco* written above the strings. The page number '131' is located at the top right.

This page of a musical score, numbered 132, contains the following instruments and parts:

- Percussion:** Perc 1, Perc 2, Perc 3 (with a 'Tutti Drum' section), and a general Percussion part.
- Woodwinds:** Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 3 (Bn. 1), Bassoon 4 (Bn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horn (Hr.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (Tru. 1), Trumpet 2 (Tru. 2), Trumpet 3 (Tru. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tub.).
- Other Instruments:** Timpani (Timp.), Mallets (Mab.), Snare 1 (Snare 1), Snare 2 (Snare 2), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is written in a standard musical notation with multiple staves per instrument. It includes various musical symbols such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The page is divided into measures by vertical bar lines.

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Musical score page 134, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left side of the page are: Perc, Fl, Ob. 1, Ob. 2, E. Ho., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Ten. 1, Ten. 2, Tbn., Tuba, Temp., Mbn., Perc. 1, Perc. 2, Perc. 3, Hrp., Pno., Strach. 1, Strach. 2, Mar., Vln. I, Vln. II, Vla., Vcl., and D.B. The score includes musical notation such as notes, rests, and dynamic markings. The Maracas part includes the lyrics: "And the soul, 'tis what do I go to the sea and which one has a".

The image shows a page of a musical score, page 135. The score is for a large orchestra. The instruments listed on the left side of the page are: Perc, Fl, Ob. 1, Ob. 2, E. Ho., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Tba., Tmp., Mdb., Perc. 1, Perc. 2, Perc. 3, Hrp., Perc. 4, Snare 1, Snare 2, Max, Vla. I, Vla. II, Vln., and D.B. The Max staff at the bottom has some musical notation, including a dynamic marking *f* and a tempo marking *rit.*. There are also some circled markings on the Max staff. The rest of the page is mostly empty, with some small markings on the staves.

Perc 1

Fl

Ob. 1

Ob. 2

E. Ho.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hr.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Tba.

Euph.

Mel.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Strak. 1

Strak. 2

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

(after tempo change)

*mf*

*f*



This page contains a musical score for page 137, featuring multiple staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob 1, Ob 2, E. Ho, B♭ Cl 1, B♭ Cl 2, A. Cl, B. Cl, Bsn 1, Bsn 2, C. Bsn, Hrn, Bb Trp 1, Bb Trp 2, Tbn 1, Tbn 2, Tba, Tmp, Mdb, Perc 1, Perc 2, Perc 3, Dp, Perc, Snare 1, Snare 2, Mar, Vln 1, Vln 2, Vla, Vcl, and D.B. The score includes dynamic markings such as *pp*, *fff*, and *mp*, along with performance instructions like "(after tempo change 'Allegro')", "average from the cell", and "bass clef". The music is written in a standard staff format with various notes and rests.

This page contains a musical score for page 138. The score is organized into several systems of staves. The instruments listed on the left side of the page are: Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bass Saxophone (B. Cl.), Bassoon 3 (B♭ Cl.), Bassoon 4 (B♭ Cl.), Clarinet in B♭ (C. B♭), Horn 1 (Hr.), Horn 2 (Hr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trumpet (Tpt.), Mellophone (Mph.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Percussion 4 (Perc. 4), Snare Drum 1 (Snare 1), Snare Drum 2 (Snare 2), Maracas (Mar.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Double Bass (D.B.).

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include *pppp* (pianissimo) and *pp* (piano). There are also performance instructions such as "hardly audible" and "do any pinch".

The vocal line for the Maracas part includes the following lyrics:  
And return, that old man, said to her,  
"What's what do you hear?"  
And she listened intently, and she said,  
"I hear a sound of feet."

This page contains a musical score for page 139. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: Perc, Fl, Ob. 1, Ob. 2, E. Ho., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Tba., Tmp., Mdb., Perc. 1, Perc. 2, Perc. 3, Hrp., Perc., Snare 1, Snare 2, Mar., Vla. 1, Vla. 2, Vla., Vc., and D.B. The score includes musical notation with notes, rests, and dynamic markings such as *pp* and *mp*. There are also some performance instructions like *Impass*. At the bottom of the page, there is a line of lyrics: "a - shes - and - shes - see shes - and and shes - and of shes - and and the best she".

This page of a musical score contains 25 staves. The instruments listed on the left are: Percussion (Perc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon 1 (B♭-C1), Bassoon 2 (B♭-C2), Clarinet in A (A-Cl.), Clarinet in B♭ (B♭-Cl.), Bassoon 1 (B♭-1), Bassoon 2 (B♭-2), Contrabassoon (C. B♭), Horn (Hr.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Trumpet (Trp.), Mellophone (Mph.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare 1, Snare 2, Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is divided into three measures. The first measure (measures 127-128) shows the beginning of the piece with various instruments. The second measure (measures 129-130) features a vocal line with lyrics: "way?" "He said," "They are the best of those that shall follow you." "Lead" "out". The third measure (measures 131-132) continues the instrumental accompaniment. The vocal line is marked with dynamics such as *mf* and *mf*.

This page contains a musical score for the piece "March of the Women" by Edvard Grieg. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in A, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Euphonium, Baritone.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.
- Percussion:** Snare 1, Snare 2, Bass Drum, Cymbals, Tom-toms, Triangle, Gong, Chimes, Tambourine, Castanets, Maracas, Tambourine, Castanets, Tambourine, Castanets.
- Vocal Soloist:** A vocal line with lyrics in both English and Norwegian.

The lyrics for the vocal soloist are:

*March of the Women by Edvard Grieg*  
*March for women's march (1892)*

*pp* March, march, up with your song! Cry with the wind, for the dawn is  
March, march, sing you a song.  
Make a track in the sea - let's sail! Where you stand now, the ground will be bare as the sky

This page contains a musical score for page 142. The score is organized into systems for various instruments and vocal parts. The instruments listed on the left include Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Tuba (Tuba), Snare Drum (Snare), Bass Drum (Bass Drum), Cymbal (Cym.), Triangle (Tri.), and Double Bass (D.B.). The vocal parts include Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Mezzo (Mez.), and Alto (Alto). The lyrics for the vocal parts are: "While Jesus our Son - - - and hope in us - - - long long with us - - - ty. Amen with their glo - - - ry. Let they call and glad in their", "see - - - and soon see - - - and last?", and "And he said, 'Have you seen the lo - - -'". The score includes musical notation such as notes, rests, and dynamic markings.

This musical score page, numbered 143, contains the following parts and staves from top to bottom:

- Percussion (Perc.)
- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. Hrn.)
- Bassoon 1 (Bn. 1)
- Bassoon 2 (Bn. 2)
- Clarinet in B-flat (Cl. Bb.)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Timpani (Timp.)
- Musical notation for various instruments including Flute, Bassoon, Clarinet, Horns, Trumpets, and Percussion.
- Snare 1 (Snare 1)
- Snare 2 (Snare 2)
- Mezzo-soprano (Mez.) with lyrics:

word - - - - - Lord - - - - - and - - - - - Lord - - - - - or - - - - - evi - - - - - lence. - - - - - Then - - - - - die of this - - - - - down the voice - - - - - of the Lord?

can - - - - - how - - - - - they - - - - - come - - - - - a - - - - - man? - - - - - How - - - - - can - - - - - come - - - - - down - - - - - for - - - - - the - - - - - sin - - - - - for - - - - - the - - - - - edge, - - - - - and - - - - - it - - - - - is - - - - - except - - - - - a - - - - - way, - - - - - and - - - - - then - - - - - a - - - - -
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

Musical score for page 144, featuring various instruments including Percussion, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare, and Cymbal. The score is divided into systems, with measures 170, 171, 172, and 173 marked. The lyrics for the vocal part are: "and - but some and then an - oth - er, and then a - not - but, and at last with their feet - in - ject up -".



This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Perc, Fl, Ob. 1, Ob. 2, E. Fla., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hrn., B♭ Trp. 1, B♭ Trp. 2, Tbn. 1, Tbn. 2, Tba., Tmp., Mdb., Perc. 1, Perc. 2, Perc. 3, Hrp., Perc., Snare 1, Snare 2, Mar., Vla. 1, Vla. 2, Vc., and D.B. The score includes musical notation such as notes, rests, and dynamic markings. The vocal line (Mar.) has lyrics: "bridge is built and the rest goes on... rest" and "The rest, The rest." The percussion parts (Perc. 1, 2, 3) include a "beat drum" marking. The string parts (Vla., Vc., D.B.) have dynamic markings like "mp" and "mf".

This page of a musical score contains the following parts and measures:

- Measures 191-194:** Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Clarinet (Cl.), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Bassoon 5 (B♭ Cl. 5), Bassoon 6 (B♭ Cl. 6), Bassoon 7 (B♭ Cl. 7), Bassoon 8 (B♭ Cl. 8), Bassoon 9 (B♭ Cl. 9), Bassoon 10 (B♭ Cl. 10), Bassoon 11 (B♭ Cl. 11), Bassoon 12 (B♭ Cl. 12).
- Measures 195-198:** Horn (Hr.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Horn 5 (Hr. 5), Horn 6 (Hr. 6), Horn 7 (Hr. 7), Horn 8 (Hr. 8), Horn 9 (Hr. 9), Horn 10 (Hr. 10), Horn 11 (Hr. 11), Horn 12 (Hr. 12).
- Measures 199-202:** Trumpet (Trp.), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trombone 11 (Tbn. 11), Trombone 12 (Tbn. 12).
- Measures 203-206:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8), Percussion 9 (Perc. 9), Percussion 10 (Perc. 10), Percussion 11 (Perc. 11), Percussion 12 (Perc. 12).
- Measures 207-210:** Snare 1 (Snare 1), Snare 2 (Snare 2), Snare 3 (Snare 3), Snare 4 (Snare 4), Snare 5 (Snare 5), Snare 6 (Snare 6), Snare 7 (Snare 7), Snare 8 (Snare 8), Snare 9 (Snare 9), Snare 10 (Snare 10), Snare 11 (Snare 11), Snare 12 (Snare 12).
- Measures 211-214:** Male Voice (M. V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).

**Lyrics (Measures 211-214):**  
"Had of them that come first, some are except a way, and are heard of no more, that had in the end, it was held the bridge?" "Had are except a way, and are heard of no more, and"

This page contains a musical score for page 147. The score is organized into systems of staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. Hrn.)
- Bassoon 1 (B♭ Cl. 1)
- Bassoon 2 (B♭ Cl. 2)
- Alto Saxophone (A. Cl.)
- Bass Saxophone (B. Cl.)
- Trumpet 1 (Trn. 1)
- Trumpet 2 (Trn. 2)
- Trumpet 3 (Trn. 3)
- Trumpet 4 (Trn. 4)
- Trumpet 5 (Trn. 5)
- Trumpet 6 (Trn. 6)
- Drum (Drm.)
- Snare 1 (Snare 1)
- Snare 2 (Snare 2)
- Musicians (Mus.)
- Voice (Voc.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (D.B.)

The score includes musical notation such as notes, rests, and dynamic markings. The vocal part includes the following lyrics:

what of that? he said "had what of that?" she said "They make a track to the sea - let's slip!"

This page contains a musical score for page 148. The score is organized into systems of staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. Hrn.)
- Bassoon 1 (B♭ Cl. 1)
- Bassoon 2 (B♭ Cl. 2)
- Alto Saxophone (A. Cl.)
- Bassoon 3 (B♭ Cl.)
- Baritone 1 (Bbn. 1)
- Baritone 2 (Bbn. 2)
- Contrabass (C. Bn.)
- Horn (Hr.)
- Bass Trombone (Bb Trp. 1)
- Bass Trombone (Bb Trp. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba (Tbn.)
- Trumpet (Trp.)
- Mellophone (Mbn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Drum (Dp.)
- Piano (Pno.)
- Snare 1 (Snare 1)
- Snare 2 (Snare 2)
- Musical Director (Mus. Dir.)
- Voice 1 (Vn. 1)
- Voice 2 (Vn. 2)
- Voice 3 (Vn. 3)
- Voice 4 (Vn. 4)
- Double Bass (D.B.)

The score includes musical notation such as notes, rests, and dynamic markings. A vocal line is present with the following lyrics:

"They make a track in the ice - left edge," And she said, "O - ne that helps which shall be built with our feet - an - who will pass?"

This page contains a musical score for 28 different parts. The parts are listed on the left side of the page:

- Pan
- Fl
- Ob
- Ob 2
- E. Ho
- B♭ Cl 1
- B♭ Cl 2
- A. Cl
- B. Cl
- Bsn 1
- Bsn 2
- C. Bsn
- Hr
- B♭ Trp 1
- B♭ Trp 2
- Tbn 1
- Tbn 2
- Tbn
- Trmp
- Mdb
- Pan 1
- Pan 2
- Pan 3
- Hrp
- Pan
- Snare 1
- Snare 2
- Max
- Vln I
- Vln II
- Vla
- Vc
- D.B.

The score is divided into measures, with a circled '2' at the top of the first measure. The vocal part (Max) includes lyrics: "Speak", "The only human race", "Come", "Stay with us tonight", "rain", "you", "who", "has", "died". There are also performance instructions like "Playback pre-recorded soloist (3 tracks)" and "Stay with recording".



This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (C. Bn.).
- Brass:** Horn (Hr.), Trumpet 1 (Bn. 1), Trumpet 2 (Bn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Mellophone (Mph.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (Snare), Cymbal (Cym.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Vocal:** Male voice (Mx.) with lyrics: "Rain - ing your eyes in a sea - son once - more. Days that are gone - by, days that are gone - by." A performance instruction above the vocal line reads: "Repeat the first recording on this record each time".
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used in several staves.

This page contains a musical score for page 152. The score is organized into systems for various instruments and vocal parts. The instruments listed on the left side of the page are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bassoon 3 (B♭ Cl.), Baritone 1 (Bbn. 1), Baritone 2 (Bbn. 2), Contrabass (C. Bn.), Horn (Hn.), Trombone 1 (Bb Tpt. 1), Trombone 2 (Bb Tpt. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trumpet (Tpt.), Mellophone (Mbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (Snp.), Snare Drum 2 (Snp. 2), Maracas (Mar.), Viola I (Vln. I), Viola II (Vln. II), Violin (Vln.), and Double Bass (D.B.). The score is divided into four measures. The vocal parts, Soprano 1 (Sopr. 1) and Soprano 2 (Sopr. 2), have lyrics written below their staves. The lyrics are: "I'll and join by I'll be here here, I'll, I'll, we - are you stand." The vocal parts are written in a soprano clef with a key signature of one flat and a time signature of 4/4. The instrumental parts are mostly empty staves with a few notes in the first measure of the Soprano 1 part.



This page contains a musical score for page 153, featuring a variety of instruments and vocal parts. The score is organized into systems, with a double bar line and a circled '153' marking the beginning of the page's content. The instruments listed on the left include:

- Percussion (Perc.)
- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. Hrn.)
- Bassoon 1 (B♭ Cl. 1)
- Bassoon 2 (B♭ Cl. 2)
- Alto Saxophone (A. Cl.)
- Bass Saxophone (B. Cl.)
- Baritone 1 (Bbn. 1)
- Baritone 2 (Bbn. 2)
- Contrabass (C. Bn.)
- Horn (Hn.)
- Trumpet 1 (B♭ Trp. 1)
- Trumpet 2 (B♭ Trp. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tbn.)
- Timpani (Timp.)
- Musical Harp (Harp.)
- Piano 1 (Pno. 1)
- Piano 2 (Pno. 2)
- Piano 3 (Pno. 3)
- Double Bass (Dp.)
- Percussion (Perc.)
- Snare 1 (Snare 1)
- Snare 2 (Snare 2)
- Mexican Harp (Mex.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The vocal parts include:

- Mezzo-soprano (Mez.) with lyrics: "Water - up the wrath that the horse have won!"
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page number '153' is circled at the top of the page.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in A, Clarinet in Bb, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, Horn 6, Horn 7, Horn 8, Horn 9, Horn 10, Horn 11, Horn 12, Horn 13, Horn 14, Horn 15, Horn 16, Horn 17, Horn 18, Horn 19, Horn 20.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20.
- Vocal:** Soprano 1, Soprano 2, Mezzo-soprano, Tenor, Bass.

Key markings and annotations include:

- Rehearsal marks: 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.
- Dynamic markings: *mf*, *f*, *pp*, *pp* *due horns*.
- Text annotations: "Spoken", "And I see her run down that dark path to the tree".

This page of a musical score, numbered 155, contains the following instruments and parts:

- Percussion:** Perc 1, Perc 2, Perc 3, and Cym (Cymbal).
- Woodwinds:** Fl (Flute), Ob 1 & 2 (Oboes), E. Fla. (English Flute), B♭ Cl 1 & 2 (Bass Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn 1 & 2 (Bassoons), and C. Bsn. (Contrabassoon).
- Brass:** Hrn. (Horn), B♭ Trp 1 & 2 (B♭ Trumpets), Tru 1 & 2 (Trumpets), Tbn 1 & 2 (Trombones), and Tba. (Tuba).
- Other Percussion:** Tmp. (Tom Tom), Mch. (Maracas), and Snare 1 & 2 (Snare Drums).
- Strings:** Str. 1 & 2 (Violins), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass).

The score includes various musical notations such as rests, beams, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The string section at the bottom of the page features a *ppp* *due string* marking.



This page contains a musical score for page 157. The score is organized into systems for various instruments and a vocal line. The instruments listed on the left are: Percussion 1, Percussion 2, Percussion 3, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in A, Clarinet in Bb, Bassoon 1, Bassoon 2, C. Bassoon, Horn, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Snare Drum, Bass Drum, Percussion 1, Percussion 2, Percussion 3, Harp, Percussion, Snare 1, Snare 2, Maracas, Viola 1, Viola 2, Violin 1, Violin 2, and Double Bass. The score includes various musical notations such as staves, clefs, time signatures, and dynamic markings. A vocal line is present with the following lyrics: "And I wonder, and all about me was the yellow afternoon light, the melting sun on the fingers of the night heron, and my knees ached by my quality looking". The score is written in a standard musical notation style with various dynamics and articulations.

Woodwinds:  
Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in A, Clarinet in B, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100.

Strings:  
Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Percussion:  
Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100.

Vocal:  
Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4, Bass 5, Bass 6, Bass 7, Bass 8, Bass 9, Bass 10, Bass 11, Bass 12, Bass 13, Bass 14, Bass 15, Bass 16, Bass 17, Bass 18, Bass 19, Bass 20, Bass 21, Bass 22, Bass 23, Bass 24, Bass 25, Bass 26, Bass 27, Bass 28, Bass 29, Bass 30, Bass 31, Bass 32, Bass 33, Bass 34, Bass 35, Bass 36, Bass 37, Bass 38, Bass 39, Bass 40, Bass 41, Bass 42, Bass 43, Bass 44, Bass 45, Bass 46, Bass 47, Bass 48, Bass 49, Bass 50, Bass 51, Bass 52, Bass 53, Bass 54, Bass 55, Bass 56, Bass 57, Bass 58, Bass 59, Bass 60, Bass 61, Bass 62, Bass 63, Bass 64, Bass 65, Bass 66, Bass 67, Bass 68, Bass 69, Bass 70, Bass 71, Bass 72, Bass 73, Bass 74, Bass 75, Bass 76, Bass 77, Bass 78, Bass 79, Bass 80, Bass 81, Bass 82, Bass 83, Bass 84, Bass 85, Bass 86, Bass 87, Bass 88, Bass 89, Bass 90, Bass 91, Bass 92, Bass 93, Bass 94, Bass 95, Bass 96, Bass 97, Bass 98, Bass 99, Bass 100.

Lyrics:  
And I turned on my side, and I watched the sun  
rise the tomorrow in the red sand  
I thought I would go on my way now  
the afternoon was ending

Each player plays an individual role

120

Perc. 1

Fl.

Ob. 1

Ob. 2

E. Ho.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

121

Hr.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Tba.

122

Temp.

Mdb.

123

Perc. 1

Perc. 2

Perc. 3

Hrp.

124

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154

Perc.  
Fl.  
Ob.  
Cl. Bb.  
Cl. A  
Bsn.  
C. Bn.  
Hr.  
Trp. Bb.  
Trp. C  
Tbn.  
Tbn.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hrp.  
Perc. 4  
Snare 1  
Snare 2  
Mace  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.



This page of a musical score contains 32 staves, each representing a different instrument or section. The staves are arranged in a vertical column and are numbered on the left side. The instruments listed are: Perc 1, Fl, Ob, Oboe 2, E. Fla., Bb Cl. 1, Bb Cl. 2, A. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hr., Bb Trp. 1, Bb Trp. 2, Tbn. 1, Tbn. 2, Tuba, Temp., Mbn., Perc. 1, Perc. 2, Perc. 3, Hrp., Perc., Strak 1, Strak 2, Mx., Vla. 1, Vla. 2, Vla., Vc., and D.B. Each staff begins with a dynamic marking of *mp* (mezzo-piano) and a *ff* (fortissimo) marking later in the piece. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the specific musical parts for each instrument.

Perc.

Fl.

Ob.

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B♭ Cl. 3

Hrn. 1

Hrn. 2

C. Bn.

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Mbb.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Strak. 1

Strak. 2

Max.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* I dream I see a land

Perc 1  
Perc 2  
Perc 3  
Fl  
Ob 1  
Ob 2  
E. Ho.  
Bb Cl 1  
Bb Cl 2  
A. Cl.  
B. Cl.  
Bsn 1  
Bsn 2  
C. Bsn.  
Hr.  
Bb Trp 1  
Bb Trp 2  
Tru 1  
Tru 2  
Tru 3  
Tub.  
Tmpt.  
Mdb.  
Perc 4  
Hrp.  
Pno.  
Str 1  
Str 2  
Mx.  
Vln 1  
Vln 2  
Vla.  
Vcl.  
D.B.

And on the hills walked here we men

This page of a musical score contains 24 staves, each representing a different instrument or section. The staves are arranged vertically and are numbered on the left side. The instruments listed are:

- Perc 1 (Percussion 1)
- Fl (Flute)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- E. Clar (English Clarinet)
- B♭ Clar 1 (B-flat Clarinet 1)
- B♭ Clar 2 (B-flat Clarinet 2)
- A. Clar (Alto Clarinet)
- B♭ Clar 3 (B-flat Clarinet 3)
- Bsn 1 (Bassoon 1)
- Bsn 2 (Bassoon 2)
- C. Bsn (Contrabassoon)
- Hr (Horn)
- B♭ Trp 1 (B-flat Trumpet 1)
- B♭ Trp 2 (B-flat Trumpet 2)
- Tru 1 (Trumpet 3)
- Tru 2 (Trumpet 4)
- Tba (Tuba)
- Temp (Tom Tom)
- Mb (Mymba)
- Pnc 1 (Piano 1)
- Pnc 2 (Piano 2)
- Pnc 3 (Piano 3)
- Hrp (Harp)
- Pnc (Piano)
- Snare 1 (Snare Drum 1)
- Snare 2 (Snare Drum 2)
- Mx (Maracas)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)
- D.B. (Double Bass)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *p* (piano). The lyrics for the Maracas part are: "and here we stand in hand" and "and they looked in".

165

Fl. 1

Oboe 1

Oboe 2

Eng. Horn

Bassoon 1

Bassoon 2

Clarinet in A

Clarinet in B

Bassoon 1

Bassoon 2

C. Bass

166

Horn

Trpt 1

Trpt 2

Tbn 1

Tbn 2

Tuba

167

Cym

Tom-tom

168

Perc 1

Perc 2

Perc 3

169

Harp

170

Piano

171

Snare 1

172

Snare 2

173

Male

for each with its own eyes, and they were not a - lone.

Vln 1

Vln 2

Vla

Vcl

D.B.

This page contains a musical score for page 166, featuring multiple staves for various instruments. The instruments listed on the left include:

- Percussion (Perc.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Bassoon 1 (B♭ Cl. 1)
- Bassoon 2 (B♭ Cl. 2)
- Alto Saxophone (A. Cl.)
- Bass Saxophone (B. Cl.)
- Trumpet 1 (Bn. 1)
- Trumpet 2 (Bn. 2)
- Cornet (C. Bn.)
- Horn (Hn.)
- Bass Trombone (Bb. Trp. 1)
- Trombone (Trp. 2)
- Tuba (Tbn.)
- Timpani (Timp.)
- Mallets (Mdb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Harmonica (Hrp.)
- Piano (Pno.)
- String 1 (Strak. 1)
- String 2 (Strak. 2)
- Mandolin (Mnd.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The score is written in a standard musical notation with various dynamics such as *mf* and *ff*. A circled number '166' is present at the beginning of each staff. The bottom staff includes lyrics: "had I seen the sun - rise at - all - we had with".

This page of a musical score contains 32 staves, organized into several groups. The instruments and their parts are as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Ho.), Bassoon 1 (Bb Cl.), Bassoon 2 (Bb Cl.), Alto Saxophone (A. Cl.), Bassoon 3 (Bb Cl.), Bassoon 4 (Bb Cl.), Bassoon 5 (Bb Cl.), Bassoon 6 (Bb Cl.), Bassoon 7 (Bb Cl.), Bassoon 8 (Bb Cl.), Bassoon 9 (Bb Cl.), Bassoon 10 (Bb Cl.), Bassoon 11 (Bb Cl.), Bassoon 12 (Bb Cl.), Bassoon 13 (Bb Cl.), Bassoon 14 (Bb Cl.), Bassoon 15 (Bb Cl.), Bassoon 16 (Bb Cl.), Bassoon 17 (Bb Cl.), Bassoon 18 (Bb Cl.), Bassoon 19 (Bb Cl.), Bassoon 20 (Bb Cl.), Bassoon 21 (Bb Cl.), Bassoon 22 (Bb Cl.), Bassoon 23 (Bb Cl.), Bassoon 24 (Bb Cl.), Bassoon 25 (Bb Cl.), Bassoon 26 (Bb Cl.), Bassoon 27 (Bb Cl.), Bassoon 28 (Bb Cl.), Bassoon 29 (Bb Cl.), Bassoon 30 (Bb Cl.), Bassoon 31 (Bb Cl.), Bassoon 32 (Bb Cl.).
- Brass:** Horn (Hr.), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Horn 5 (Hr. 5), Horn 6 (Hr. 6), Horn 7 (Hr. 7), Horn 8 (Hr. 8), Horn 9 (Hr. 9), Horn 10 (Hr. 10), Horn 11 (Hr. 11), Horn 12 (Hr. 12), Horn 13 (Hr. 13), Horn 14 (Hr. 14), Horn 15 (Hr. 15), Horn 16 (Hr. 16), Horn 17 (Hr. 17), Horn 18 (Hr. 18), Horn 19 (Hr. 19), Horn 20 (Hr. 20), Horn 21 (Hr. 21), Horn 22 (Hr. 22), Horn 23 (Hr. 23), Horn 24 (Hr. 24), Horn 25 (Hr. 25), Horn 26 (Hr. 26), Horn 27 (Hr. 27), Horn 28 (Hr. 28), Horn 29 (Hr. 29), Horn 30 (Hr. 30), Horn 31 (Hr. 31), Horn 32 (Hr. 32).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8), Percussion 9 (Perc. 9), Percussion 10 (Perc. 10), Percussion 11 (Perc. 11), Percussion 12 (Perc. 12), Percussion 13 (Perc. 13), Percussion 14 (Perc. 14), Percussion 15 (Perc. 15), Percussion 16 (Perc. 16), Percussion 17 (Perc. 17), Percussion 18 (Perc. 18), Percussion 19 (Perc. 19), Percussion 20 (Perc. 20), Percussion 21 (Perc. 21), Percussion 22 (Perc. 22), Percussion 23 (Perc. 23), Percussion 24 (Perc. 24), Percussion 25 (Perc. 25), Percussion 26 (Perc. 26), Percussion 27 (Perc. 27), Percussion 28 (Perc. 28), Percussion 29 (Perc. 29), Percussion 30 (Perc. 30), Percussion 31 (Perc. 31), Percussion 32 (Perc. 32).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal line (Vox) contains the lyrics: "with - with hands And I will be here for you".

The image shows a page of a musical score, page 168, for an orchestra and strings. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob 1, Ob 2, E. Hrn, B♭ Cl 1, B♭ Cl 2, A Cl, B Cl, Bn 1, Bn 2, C. Bn, Hn, Bb Trp 1, Bb Trp 2, Trp 1, Trp 2, Timp, Snd 1, Snd 2, Mar, Vln 1, Vln 2, Vla, Vcl, and D.B. The score is mostly empty, with some markings in the later measures. In the Timpani part, there are markings for 'soft mallets' and 'mp'. In the Percussion parts (Perc 1, 2, 3), there are markings for 'mp'. In the Bassoon (Bn 1, 2) and Contrabassoon (C. Bn) parts, there are markings for 'mp'. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.



This page contains a musical score for page 169. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: Perc 1, Fl, Ob 1, Ob 2, E. Ho, B♭ Cl 1, B♭ Cl 2, A. Cl, B. Cl, Bsn 1, Bsn 2, C. Bsn, Hrn, B♭ Trp 1, B♭ Trp 2, Tru 1, Tru 2, Tba, Tmp, Mdb, Perc 2, Perc 3, Dp, Perc 4, Snare 1, Snare 2, Mx, Vln 1, Vln 2, Vla, Vc, and D.B. The score is divided into measures, with some measures containing notes and rests, while others are empty. The notation includes clefs, time signatures, and dynamic markings such as *f* and *And*. The lyrics "And he said, 'This is his son'" are written below the Mx staff.



This page contains a musical score for page 171. The score is organized into several systems of staves. The instruments listed on the left side of the page are: Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bassoon 3 (B♭ Cl.), Baritone 1 (Bbn. 1), Baritone 2 (Bbn. 2), Contrabass (C. Bn.), Horn (Hr.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (Snare), Bass Drum (Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Piano (Pno.), Strings 1 (Strak. 1), and Strings 2 (Strak. 2). The score includes a vocal line for the Male voice (M. v.) with lyrics: "And I will 'When shall I see thee?'" The vocal line is accompanied by a piano accompaniment (P. a.) consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D. B.). The piano accompaniment features a complex rhythmic pattern with many rests, suggesting a sparse or atmospheric texture. The vocal line is a simple melody with lyrics written below it. The score is divided into measures by vertical bar lines, and the page number 171 is visible at the top right.

This page of a musical score contains the following parts and staves:

- Perc:** Percussion (Perc 1, Perc 2, Perc 3)
- Fl:** Flute
- Ob:** Oboe (Ob. 1, Ob. 2)
- E. Ho:** English Horn
- B♭Cl 1:** Bass Clarinet 1
- B♭Cl 2:** Bass Clarinet 2
- A.Cl:** Alto Clarinet
- B.Cl:** Baritone Clarinet
- Bsn 1:** Bassoon 1
- Bsn 2:** Bassoon 2
- C. Bn:** Contrabassoon
- Hr:** Horn (Hr. 1, Hr. 2, Hr. 3, Hr. 4)
- Trp 1:** Trumpet 1 (Trp. 1, Trp. 2)
- Trp 2:** Trumpet 2 (Trp. 3, Trp. 4)
- Tbn:** Trombone (Tbn. 1, Tbn. 2, Tbn. 3)
- Imp:** Timpani
- Mb:** Mallets
- Pnc 1:** Piano 1
- Pnc 2:** Piano 2
- Pnc 3:** Piano 3
- Hp:** Harp
- Pr:** Primitives
- Strk 1:** String 1
- Strk 2:** String 2
- Max:** Male Voice
- Vln:** Violin (Vln. 1, Vln. 2)
- Vla:** Viola
- Vc:** Violoncello
- D.B.:** Double Bass

The vocal part (Max) includes the lyrics: "And he an - nounced, 'The Son of God is here.'" with a "LIB." marking.

This page contains a musical score for 35 staves, organized into several sections. The instruments and parts are as follows:

- Woodwinds:** Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Bassoon 5 (B♭ Cl. 5), Bassoon 6 (B♭ Cl. 6), Bassoon 7 (B♭ Cl. 7), Bassoon 8 (B♭ Cl. 8), Bassoon 9 (B♭ Cl. 9), Bassoon 10 (B♭ Cl. 10), Bassoon 11 (B♭ Cl. 11), Bassoon 12 (B♭ Cl. 12).
- Brass:** Horn (Hr.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Horn 5 (Hr. 5), Horn 6 (Hr. 6), Horn 7 (Hr. 7), Horn 8 (Hr. 8), Horn 9 (Hr. 9), Horn 10 (Hr. 10), Horn 11 (Hr. 11), Horn 12 (Hr. 12).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), Percussion 8 (Perc. 8), Percussion 9 (Perc. 9), Percussion 10 (Perc. 10), Percussion 11 (Perc. 11), Percussion 12 (Perc. 12), Percussion 13 (Perc. 13), Percussion 14 (Perc. 14), Percussion 15 (Perc. 15), Percussion 16 (Perc. 16), Percussion 17 (Perc. 17), Percussion 18 (Perc. 18), Percussion 19 (Perc. 19), Percussion 20 (Perc. 20), Percussion 21 (Perc. 21), Percussion 22 (Perc. 22), Percussion 23 (Perc. 23), Percussion 24 (Perc. 24), Percussion 25 (Perc. 25), Percussion 26 (Perc. 26), Percussion 27 (Perc. 27), Percussion 28 (Perc. 28), Percussion 29 (Perc. 29), Percussion 30 (Perc. 30), Percussion 31 (Perc. 31), Percussion 32 (Perc. 32), Percussion 33 (Perc. 33), Percussion 34 (Perc. 34), Percussion 35 (Perc. 35).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Vocal Soloists:** Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Mezzo-soprano (Mzo.), Alto (Alto), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Bass 1 (Bass 1), Bass 2 (Bass 2).

The score is divided into four measures. The first three measures contain rests for all instruments. The fourth measure contains musical notation for several instruments, including the Flute 1, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Alto Saxophone, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

173

Pan

Fl

Ob. 1

Ob. 2

E. Fla.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

174

Hr.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Tba.

175

Trmp.

Mdr.

176

Pan. 1

Pan. 2

Pan. 3

177

Hp.

178

Pan.

179

Snare 1

180

Snare 2

181

Max.

182

Vln. 1

Vln. 2

Vcl.

183

D.B.

*p*

173

174

175

176

177

178

179

180

181

182

183

*mp*

*mp*

*p*

Spoken

And I awake, and all about me was the warm light,  
and on the low hills the sun lay.

and a delicate comb had crept over everything.

This page contains a musical score for 25 staves. The instruments are listed on the left side of the page:

- Perc 1
- Fl
- Ob 1
- Ob 2
- E. Ho
- B♭ Cl 1
- B♭ Cl 2
- A. Cl
- B. Cl
- Bsn 1
- Bsn 2
- C. Bsn
- Hr
- B♭ Trp 1
- B♭ Trp 2
- Tbn 1
- Tbn 2
- Tbn
- Trmp
- Mdb
- Pnc 1
- Pnc 2
- Pnc 3
- Dp
- Pnc
- Snare 1
- Snare 2
- Max
- Vln 1
- Vln 2
- Vc
- D.B.

The score is divided into four measures. The first three measures are mostly empty staves with some rests. The fourth measure contains musical notation for several instruments:

- Dp (Double Bass):** Features a bass line with notes and rests, including a dynamic marking of *p*.
- Pnc (Percussion):** Shows rhythmic patterns with stems and flags.
- Vln 1 (Violin 1):** Contains a melodic line with notes and rests, including a dynamic marking of *mf*.
- Vc (Violoncello):** Features a bass line with notes and rests.

At the bottom of the page, there is a line of lyrics: "and the men were going cheerily home".

This page of a musical score contains the following parts and staves:

- Perc:** Percussion staves.
- Fl:** Flute staves.
- Ob:** Oboe staves.
- E. Fla:** English Flute staves.
- B♭-Cl 1 & 2:** B-flat Clarinet staves.
- A-Cl:** Alto Clarinet staves.
- B♭-Cl:** Bass Clarinet staves.
- Bsn 1 & 2:** Bassoon staves.
- C. Bsn:** Contrabassoon staves.
- Hr:** Horn staves.
- B♭-Tpt 1 & 2:** B-flat Trumpet staves.
- Tbn 1 & 2:** Trombone staves.
- Tba:** Tuba staves.
- Trmp:** Trumpet staves.
- Mdb:** Mellophone staves.
- Pan:** Pan flute staves.
- Drp:** Drum set staves.
- Pan:** Piano staves.
- Strak 1 & 2:** String staves.
- Max:** Maximalist staves.
- Vln 1 & 2:** Violin staves.
- Vla:** Viola staves.
- Vc:** Violoncello staves.
- D.B.:** Double Bass staves.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction is noted above the Max staff: "And I walked towards my home, who stood quietly looking".



This page contains a musical score for page 177. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Clarinet (A. Cl.), Clarinet in B♭ (Cl. B♭), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn (Hr.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet (Trp.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Drum (Dr.), Snare 1 (Snare 1), Snare 2 (Snare 2), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score consists of four measures. The first measure is mostly empty with some rests. The second measure contains a few notes in the Flute and Bassoon parts. The third measure contains a few notes in the Flute, Bassoon, and Percussion parts. The fourth measure contains a few notes in the Flute, Bassoon, and Percussion parts. There are some dynamic markings like *mf* and *mp* scattered throughout the score.

Then the sun passed down behind the hills,  
but I know that the next day he would rise again.

Perc.  
Fl.  
Ob.  
Cl. Bb.  
Cl. A  
Bsn.  
C. Bsn.  
Hr.  
Hr. Eb  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Trp.  
Tbn.  
Trp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hrp.  
Perc.  
Snare 1  
Snare 2  
Mar.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

This page of a musical score, numbered 179, contains the following instruments and parts:

- Perc 1:** Percussion part with rests.
- Fl:** Flute part with rests.
- Ob 1:** Oboe part with a melodic line.
- Ob 2:** Oboe part with a melodic line.
- E. Fla:** English Flute part with rests.
- B♭ Cl 1:** Bass Clarinet part with a melodic line.
- B♭ Cl 2:** Bass Clarinet part with a melodic line.
- A. Cl:** Alto Clarinet part with rests.
- B♭ Cl 3:** Bass Clarinet part with rests.
- Bsn 1:** Bassoon part with rests.
- Bsn 2:** Bassoon part with rests.
- C. Bsn:** Contrabassoon part with rests.
- Hr:** Horn part with rests.
- B♭ Trp 1:** Trumpet part with rests.
- B♭ Trp 2:** Trumpet part with rests.
- Tbn 1:** Trombone part with rests.
- Tbn 2:** Trombone part with rests.
- Tbn 3:** Trombone part with rests.
- Temp:** Timpani part with rests.
- Mb:** Mallet part with rests.
- Pnc 1:** Percussion part with rests.
- Pnc 2:** Percussion part with rests.
- Pnc 3:** Percussion part with rests.
- Drp:** Drum part with a rhythmic pattern.
- Pnc 4:** Percussion part with rests.
- Snare 1:** Snare drum part with rests.
- Snare 2:** Snare drum part with rests.
- Mar:** Maracas part with rests.
- Vln 1:** Violin part with a melodic line.
- Vln 2:** Violin part with a melodic line.
- Vla:** Viola part with rests.
- Vc:** Violoncello part with rests.
- D.B.:** Double Bass part with a rhythmic pattern.

This page of a musical score, numbered 180, contains 25 staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob, Cl, E. Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, A Clarinet, Bassoon 1, Bassoon 2, C. Bassoon, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Snare, Cym, Mallets, Perc 2, Perc 3, Harp, Perc 4, Snare 1, Snare 2, Maracas, Violin 1, Violin 2, Viola, Cello, and D.B. (Double Bass). The score is divided into four measures. The first measure (measures 1-2) shows the beginning of the piece with various instruments starting their parts. The second measure (measures 3-4) features a prominent melodic line in the Flute and Oboe parts, with other instruments providing harmonic support. The third measure (measures 5-6) continues the melodic development, with the Flute and Oboe playing a more active role. The fourth measure (measures 7-8) concludes the section with sustained notes and a final cadence. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 181, contains 24 staves of music. The instruments are listed on the left side of the page:

- Perc 1
- Fl
- Ob
- Cl
- E. Ho
- B♭ Cl 1
- B♭ Cl 2
- A. Cl
- B♭ Cl 3
- Bsn 1
- Bsn 2
- C. Sn
- Hr
- B♭ Trp 1
- B♭ Trp 2
- Tbn 1
- Tbn 2
- Tba
- Temp
- Mb
- Pnc 1
- Pnc 2
- Pnc 3
- Dp
- Pnc
- Snare 1
- Snare 2
- Mx
- Vln 1
- Vln 2
- Vc
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A 'cymbals' marking is present above the Perc 1 staff. The music is organized into measures across the page.

182

Perc 1

Fl

Ob

Ob

E.Hrn

Bb Cl 1

Bb Cl 2

A.Cl

Bb Cl 3

Bb Cl 4

Bb Cl 5

Bb Cl 6

Hr

Hr

Hr

Hr

Hr

Hr

Bb Trp 1

Bb Trp 2

Bb Trp 3

Bb Trp 4

Bb Trp 5

Bb Trp 6

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Tbn 6

Snp

Cym

B.Dr

Perc 1

Perc 2

Perc 3

Hrp

Pno

Strk 1

Strk 2

Mac

Vln I

Vln II

Vln

Vc

B.Dr

Perc 1  
Fl  
Ob 1  
Ob 2  
E. Hrn  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.  
Bbn 1  
Bbn 2  
C. Bn  
Hr  
B♭ Trp 1  
B♭ Trp 2  
Tbn 1  
Tbn 2  
Tbn 3  
Timp  
Mbb  
Perc 1  
Perc 2  
Perc 3  
Hrp  
Pno  
Strak 1  
Strak 2  
Mar  
Vln 1  
Vln 2  
Vla  
Vcl  
D.B.

wake up the gang

mf

ff

This page of a musical score, numbered 184, contains 25 staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Ob, Ob 2, E. Ho, B♭ Cl 1, B♭ Cl 2, A. Cl, B. Cl, Bsn 1, Bsn 2, C. Bsn, Hrn, B♭ Trp 1, B♭ Trp 2, Tbn 1, Tbn 2, Tbn 3, Tmp, Mdb, Perc 2, Perc 3, Dp, Perc 4, Snare 1, Snare 2, Mar, Vln 1, Vln 2, Vla, Vc, and D.B. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The third measure features a dynamic marking of *f* (forte) and a *dim* (diminuendo) marking. The fourth measure concludes the section with a final *f* marking. The notation includes notes, rests, and dynamic markings across all staves.



This page of a musical score, numbered 185, contains the following instruments and parts:

- Flute (Fl.):** Features melodic lines with dynamic markings such as *pp* and *ppp*, and an *espressivo* instruction.
- Oboe (Ob.):** Includes melodic lines with dynamic markings like *pp* and *ppp*.
- Clarinet (Cl.):** Divided into parts for Clarinet in C (A.C.), Clarinet in B-flat (B.C.), and Bassoon (Bn.).
- Trumpet (Tr.):** Divided into parts for Trumpet 1 (Tr. 1) and Trumpet 2 (Tr. 2), with dynamic markings like *pp* and *ppp*.
- Trombone (Tbn.):** Divided into parts for Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2).
- Percussion (Perc.):** Includes parts for three different percussionists (Perc. 1, 2, 3) and a Harp (Harp.).
- Violin (Vln.):** Divided into parts for Violin 1 (Vln. 1) and Violin 2 (Vln. 2).
- Viola (Vla.):** A single part for the Viola.
- Double Bass (D.B.):** The lowest part of the score, featuring a melodic line with dynamic markings like *pp* and *ppp*.

The score is written in a standard musical notation with various dynamic markings and performance instructions throughout.

This page of a musical score contains 32 staves, organized into several sections. The instruments and their parts are as follows:

- Percussion:** Perc 1, Perc 2, Perc 3, and a pair of Snare 1 and Snare 2.
- Woodwinds:** Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), and Clarinet (Cl.).
- Brass:** Horn (Hr.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Eup.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include *mp* (mezzo-piano) and *pp* (pianissimo). The woodwind and string sections show more active parts, with some woodwinds and strings playing melodic lines, while the brass and percussion parts are primarily rests.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Perc 1, Fl, Oboe 1, Oboe 2, E. Sax, B♭ Clarinet 1, B♭ Clarinet 2, A Clarinet, B♭ Clarinet, Bassoon 1, Bassoon 2, C Bassoon, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Snare Drum, Bass Drum, Percussion 2, Percussion 3, Snare Drum 1, Snare Drum 2, Maracas, Violin 1, Violin 2, Viola, and Double Bass. The score is written in a single system with four measures. The Flute part begins with a melodic line marked *mp*. The Percussion 2 part has a rhythmic pattern marked *p*. The Violin 1 part has a melodic line marked *p*. The Viola part has a melodic line marked *p*. The Double Bass part has a rhythmic pattern marked *p*. The rest of the staves are mostly empty, indicating rests for those instruments.



This page of a musical score, numbered 189, contains the following instruments and parts:

- Percussion:** Perc 1, Perc 2, Perc 3
- Woodwinds:** Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (E. Hrn), Bassoon 1 (B♭ Cl 1), Bassoon 2 (B♭ Cl 2), Clarinet in A (A Cl), Clarinet in B♭ (B♭ Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Contrabassoon (C. Bsn)
- Brass:** Horn (Hr), Trumpet 1 (B♭ Trp 1), Trumpet 2 (B♭ Trp 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone (Tbn)
- Other:** Timpani (Timp), Mallets (Mbb)
- String Section:** Percussion (Perc 1, Perc 2, Perc 3), Harp (Hrp), Piano (Pno), Strak 1, Strak 2, Viola (Vic), Violin (Vln), Violoncello (Vc), Double Bass (D.B.)

The Violin I part (Vln I) is the most active, featuring a melodic line with dynamic markings such as *pp* and *ppp*. The rest of the score is mostly blank, indicating that the other instruments are silent or have rests in this section.

This page of a musical score, numbered 190, contains 24 staves for various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left are: Percussion (Perc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Cl.), Bassoon 3 (B♭ Cl.), Baritone 1 (Bbn. 1), Baritone 2 (Bbn. 2), Contrabass (C. Bn.), Horn (Hr.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet (Timp.), Mallets (Mbb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hrp.), Percussion 4 (Perc. 4), Snare 1 (Snare 1), Snare 2 (Snare 2), Maracas (Mar.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure (measures 1-2) shows the beginning of the piece with various instruments. The second measure (measures 3-4) continues the orchestration. The third measure (measures 5-6) features a prominent melodic line in the Violin 1 part, marked with a 'ritardando' (rit.) and a 'crescendo' (cresc.) dynamic marking. The other instruments provide accompaniment and harmonic support throughout the measures.