

In Flanders Fields

Lt. Col. John McCrae, M.D.
(1872-1918)

May 2, 1915
for Lesley Manning-Borchers

Timothy J. Brown

The musical score is arranged in a standard orchestral format. It includes staves for Soprano, Oboe, Violin, Viola, Cello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 84. The Soprano part begins with the lyrics "Spoken: In Vlaanderens velden" and "In Flan-ders fields the pop - pies" with a dynamic marking of *mf*. The Oboe part starts with a dynamic marking of *mp* and includes a double bar line with two slashes (//) in the second measure. The Violin, Viola, and Cello parts are currently blank. The Piano part is also blank. A vertical dashed line is present in the first measure of all staves.

6

S
 blow Be-tween the cross - es, row on row, That mark our place; and in the sky The larks, still

Ob.

Vln.

Vla.
p

Vc.
p

Pno.

11

S
 brave - ly sing - ing, fly Scarce heard a-mid the guns be - low.

Ob.

Vln.
f *mp* *spiccato*

Vla.

Vc.

Pno.

Spoken:

In Vlaanderens velden staan papavers rood

Musical score for measures 17-22. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Soprano part is silent. The Oboe part begins at measure 17 with a *mf* dynamic. The Violin part features a melodic line with accents and slurs. The Viola part has a sustained chord. The Violoncello part has a simple harmonic line. The Piano part has a *f* dynamic with a triplet of eighth notes in measure 19.

Musical score for measures 23-28. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Soprano part is silent until measure 27, where it has a *ff* dynamic. The Oboe part continues with a melodic line. The Violin part has a melodic line with accents. The Viola part has a sustained chord with a *f* dynamic. The Violoncello part has a simple harmonic line. The Piano part has a *loco* section starting at measure 27 with a *ff* dynamic.

28 **B**

S Vlaan - - - der-ens vel - - - - den. Ah!-

Ob. *mf*

Vln. *mp*

Vla. **B** V

Vc. **B** V

Pno. **B** *mp* *mp*

32 *f*

S In Vlaan - - - der-ens

Ob.

Vln. *f*

Vla. *f*

Vc.

Pno. *f*

35

S
 vel - - - - - den. Ah!-

Ob.
mf

Vln.
f

Vla.
ff

Vc.

Pno.
ff

ff

37

S

Ob.
ff

Vln.

Vla.

Vc.
 V

Pno.

39 *C*

S In Flan - ders fields the pop - pies

Ob. *f*

Vln. *ff* *V*

Vla. *cantabile* *f* *V*

Vc.

Pno.

41 *p*

S blow Be - tween the cross - es, row on

Ob. *p*

Vln. *mp* *V*

Vla. *p* *V*

Vc. *pizz* *p*

Pno. *p*

44

S
row Ah!

Ob.
p

Vln.
loco pizz p

Vla.
pizz p

Vc.
arco V

Pno.
f

47

S
pp We are the Dead.

Ob.
D

Vln.
arco V *D*

Vla.
arco V *D*

Vc.
D

Pno.
p *D*

52 *p* *mp* *f*

S Short days a - go We lived, felt dawn, saw sun - set glow,

Ob. *p*

Vln. *pizz* *p*

Vla.

Vc.

Pno.

57 *mp*

S Loved, and were loved, and now we lie In Flan-ders fields. We

Ob. *pp*

Vln. *arco* *pp*

Vla.

Vc.

Pno. *pp*

62

S
lived, felt dawn, saw sun - set glow, Loved, and were loved,

Ob.

Vln.
mp

Vla.
pp *mp*

Vc.
pp *mp*

Pno.
f *f*

66

S
mf and now we lie *cresc.* In Flan - ders fields.

Ob.

Vln.
mf

Vla.
mf

Vc.
mf

Pno.
mf *f* *f*

71 **F** *Shouted:*
Nous sommes les morts Il y a quelques jours, nous vivions encore

S

Ob.

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

8vb poco rit.

p

pp

8vb

a tempo

f

76

S

Ob.

Vln.

Vla.

Vc.

Pno.

p

pizz

pizz

pizz

arco

p

arco

p

arco

p

loco

loco

80

S

Ob.

Vln.

Vla.

Vc.

Pno.

ff

pizz

ff

pizz

ff

pizz

ff

8vb

ff

8vb

ff

85

S

Ob.

Vln.

Vla.

Vc.

Pno.

Dans les champs de

mf

loco

p

loco

p

87

S
Flan - - - - dres! Ah!-

Ob.

Vln. *arco*
mf

Vla. *pizz*
mf

Vc. *pizz*
mf

Pno. *ff*

89

S

Ob.

Vln.

Vla.

Vc.

Pno.

Spoken:
dat wij leefden, sneefden, zagen de dageraad gloren

Musical score for measures 91-92. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat major/D minor). The tempo is marked *mp* (mezzo-piano). The Soprano part has a rest. The Oboe part has a rest in measure 91 and enters in measure 92 with a melodic line. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines. The dynamic marking *mp* is present in several places.

Musical score for measures 93-94. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat major/D minor). The tempo is marked *ff* (fortissimo) and *p* (piano). The Soprano part has a rest. The Oboe part has a melodic line with a *flutter tongue* effect. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines. The dynamic marking *ff* is present in several places, and *p* is also present. There are diamond-shaped markings (H) above the Oboe, Violin, Viola, and Violoncello parts in measure 93.

97 *mf*

S Ah!- *flutter tongue*

Ob. *mf* *p*

Vln. *arco p*

Vla.

Vc.

Pno. *f* *p*

102 *mp*

S Take up our quar - rel

Ob. *mp* *p*

Vln.

Vla.

Vc. *arco mp*

Pno. *pp* *pp*

106

S
with the foe: To you from fail - ing hands we

Ob.

Vln. *cantabile*
mp

Vla. *arco* *V cantabile*
mp

Vc. *arco* *V cantabile*
mp

Pno. *p*

110

S
throw The torch; be yours to hold it high.

Ob.

Vln.

Vla.

Vc.

Pno. *p*

115

S
If ye break faith with us who die We shall not sleep, though pop-pies grow

Ob.
p

Vln.
115

Vla.
115

Vc.
115

Pno.
115
mp *p*
mp *p*

121

S
In Flan - ders fields.

Ob.
121
ff

Vln.
121
ff *pizz*

Vla.
121
ff *pizz*

Vc.
121
ff *pizz*

Pno.
121
ff *p*
ff *p*

Spoken:
Nous vous lançons le
flambeau de nos
mains défaillantes

126

S

Ob.

Vln.

Vla.

Vc.

Pno.

p

arco

pizz

p

129

S

Ob.

Vln.

Vla.

Vc.

Pno.

f

f

arco

f

f

132

S

Ob.

Vln.

Vla.

Vc.

Pno.

135

S

Ob.

Vln.

Vla.

Vc.

Pno.

137

S

Ob.

Vln.

Vla.

Vc.

Pno.

ff

unmeasured tremolo

ff

unmeasured tremolo

ff

unmeasured tremolo

ff

140

S

Ob.

Vln.

Vla.

Vc.

Pno.

f

Ah!-

flutter tongue

p

flutter tongue

p

p

p

f

f

143 *ff*

S

Ob.

Vln. *arco* *f*

Vla. *pizz*

Vc.

Pno. *f* *ff*

144

S

Ob.

Vln. *unmeasured tremolo*

Vla. *f*

Vc.

Pno.

146 *ff*

S In Vlaan - - - - der - ens

Ob.

Vln. *arco*

Vla. *arco* *V*

Vc. *pizz* *ff*

Pno. *8va* *loco* *ff*

149

S vel - - - - - den Ah!-

Ob. *ff*

Vln.

Vla. *ff* *V*

Vc.

Pno.

152

S *mf*
In Flan-ders

Ob.

Vln. *mp*

Vla. *ff*

Vc. *arco*

Pno. *f*

157

S *pp* *mp*
fields the pop-pies blow We are the Dead. Take

Ob. *p*

Vln.

Vla. *arco* *p*

Vc. *arco* *p*

Pno. *pp*

162

S
up our quar - rel with the foe: Ah!

Ob.

Vln.

Vla.

Vc.

Pno.

p

pizz

p

M

M

M

M

M

M

166

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp

arco *V*

pp

pp

M

M

M

M

M

M

171 *mf* N

S Be-tween the cross - es, row on row, We lived, felt

Ob. *mf* N

Vln. *pp*

Vla. *p*

Vc. *p*

Pno. N

175

S dawn, saw sun - set glow. To you from fail - ing hands we

Ob. *mp*

Vln. *mp*

Vla.

Vc.

Pno. *pp* *f*

178 *f*
 S throw the torch: be yours to hold it high. The

178
 Ob.

178 *pizz*
 Vln. *pp*

Vla.

Vc.

178
 Pno. *pp*

181 *Shouted:*
 S larks, were loved, In Flan - ders fields. *Beschaamt gij't vertrouwen in ons, de gevelden*

181
 Ob. *p* *f* *mf*

181 *arco*
 Vln. *f* *mp*

Vla.

Vc. *mp*

181
 Pno.

186 *dan slapen wij niet, ofschoon papavers blaken*

S

Ob.

Vln.

Vla. (V)

Vc.

Pno. *f*

192

S

Ob.

Vln.

Vla.

Vc.

Pno. *ff*

196 *f* *P* Still brave - ly sing - ing now we lie

196 *f* *P* *p*

196 *8va* *pizz* *P*

196 *P* *f* *mp*

196 *P* *p* *p*

198 *P* though pop - pies grow in Flan - ders fields.

198 *P* *pizz* *p*

198 *P*

201 *p*

S Scarce heard a - mid the guns be - low Short days a - go If

Ob. *p*

Vln. *loco arco* *p* *pizz* *p*

Vla. *p*

Vc. *arco*

Pno. *mp* *p* *mp* *p*

206

S ye break faith with us who

Ob.

Vln.

Vla.

Vc.

Pno. *pp* *pp*

209 Spoken: *Maintenant, nos corps sont étendus*

S
die

Ob.

Vln. *arco* *p*

Vla. *p*

Vc. *p*

Pno.

215

S

Ob. *molto legato e doloroso*
pp

Vln. *pp*

Vla. *V*

Vc. *V*

Pno. *molto legato e doloroso loco*
p

222

S

Ob.

Vln.

Vla.

Vc.

Pno.

molto legato e doloroso

pp

pp

pp

p

229

S

Ob.

Vln.

Vla.

Vc.

Pno.

molto legato e doloroso

p

ppp

V

236

S

Ob.

Vln.

Vla.

Vc.

Pno.

pp

V

Detailed description: This page of a musical score covers measures 236 to 240. The score is arranged in six staves: Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano and Oboe parts are mostly rests with some fermatas. The Violin part begins with a *pp* dynamic and a crescendo hairpin. The Viola part has a long note with a slur and a fermata. The Violoncello part has a long note with a slur and a fermata, with a 'V' marking above it. The Piano part has a long note with a slur and a fermata in both hands.

Spoken: (slowly)

*nos corps amid the guns below
Nous étions aimés with the foe
maar in't geschut le teniez haut
felt dawn, en in de lucht nous qui mourons*

(Pause)

*We are the dead. Les coquelicots poussent
in Vlaanderens velden.*

241 // \diamond T

S

241 \diamond T

Ob.

241 \diamond T

Vln.

241 // \diamond T

Vla. *ppp*

241 // \diamond T

Vc. *ppp*

241 \diamond T

Pno.

241 \diamond T

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line (Soprano) is the primary focus, with lyrics in French, Dutch, and English. The lyrics are: "nos corps amid the guns below / Nous étions aimés with the foe / maar in't geschut le teniez haut / felt dawn, en in de lucht nous qui mourons". The instrumental parts (Oboe, Violin, Viola, Violoncello, and Piano) are mostly silent, indicated by rests. There are some markings in the Viola and Violoncello parts, including a double bar line and the dynamic marking *ppp* (pianissimo). The score is divided into measures, with a diamond symbol containing the letter 'T' marking a specific point in the music. The page number 241 is visible at the beginning of each staff.