

# Dulce Et Decorum Est

Wilfred Owen  
(1893-1918)

Timothy Brown

The musical score is for the poem "Dulce Et Decorum Est" by Wilfred Owen, arranged by Timothy Brown. It features a Soprano vocal line and instrumental accompaniment for Oboe, Violin, Viola, Cello, and Piano. The tempo is marked as quarter note = 60. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano part begins with a *mf* dynamic and a slur over the first two phrases, followed by a *p* dynamic for the second phrase. The lyrics are: "Dul - ce et De - co - rum est Dul - ce et de -". The Piano accompaniment starts with a *mf* dynamic and features a complex texture of chords and moving lines in both hands, with a *p* dynamic marking in the final measure.

Soprano  $\text{♩} = 60$  *mf* *p*  
Dul - ce et De - co - rum est Dul - ce et de -

Oboe  $\text{♩} = 60$

Violin  $\text{♩} = 60$

Viola  $\text{♩} = 60$

Cello  $\text{♩} = 60$

Piano  $\text{♩} = 60$  *mf* *p*

Dulce et Decorum Est

2  
S  
co - rum est Dul - ce et de - co - rum est pro pa - tri - a  
*mp* *mf*

Ob.

Vln.

Vla.

Vc.

Pno.  
*mp* *mf*

12  
S  
mo - ri, mo - ri, Pro pa - tri - a mo - ri, pro pa - tri - a  
*f*

Ob.

Vln.

Vla.

Vc.

Pno.  
*f*

18 *tr* *A* *mp*

S mo - - - ri Bent dou - ble, like old

Ob.

Vln. *pizz.* *A* *mp*

Vla. *pizz.* *A* *mp*

Vc. *pizz.* *A* *mp*

Pno. *A* *mp* *p*

25

S beg - gars un - der sacks, Knock - kneed, cough - ing like old hags, we cursed through sludge,

Ob.

Vln.

Vla.

Vc.

Pno. *8<sup>vb</sup>* *8<sup>vb</sup>*

Dulce et Decorum Est

4  
30

S  
Till on the haunt - ing flares we turned our backs, And towards our

Ob.

Vln.

Vla.

Vc.

Phno.

*loco* *8<sup>va</sup>* *loco*

36

S  
dis - tant rest be - gan to trudge. Men marched a - sleep. Man - y had

Ob.

Vln.

Vla.

Vc.

Phno.

*mf*

42

S  
lost their boots, but limped on, blood - shod. All went lame, all blind;

Ob.

Vln.

Vla.

Vc.

Pno.

48

S  
Drunk with fat - igue; deaf e - ven to the hoots Of gas - shells drop - ping soft - ly be

Ob.

Vln.

Vla.

Vc.

Pno.

Dulce et Decorum Est

6  
54

S *(shouted) f*  
hind. Gas! Gas! GAS! Quick, boys!- An

Ob.

Vln. *f*  
*arco*

Vla. *mf*  
*arco*

Vc. *mf*  
*arco*

Pno. *mf*  
*8<sup>va</sup>* *loco* *8<sup>va</sup>*

60

S *p*  
ecs - ta - sy of fumb - ling Fit - ting the clum - sy hel - muts just in time, But

Ob.

Vln. *pizz.*  
*p*

Vla. *pizz.*  
*p*

Vc. *pizz.*  
*p*

Pno. *loco*  
*p* *loco*  
*p*

Dulce et Decorum Est

64 *mf*

S  
some-one still was yell-ing out and stumb-ling And flound-ring like a man in fire or lime-

Ob.

Vln.

Vla.

Vc.

Pno.

68 *f*

S  
Dim through the mist-y panes and thick green light, As un-der a green sea, I saw him drown-ing. <

Ob.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Dulce et Decorum Est

8  
73

S (gaspings for air) in in in out in

Ob. *ff* *mp*

Vln. *mp* arco (gaspings for air) sul tasto

Vla. *mp* arco (gaspings for air) sul tasto

Vc. *pp* *mp* arco (gaspings for air) sul tasto

Pno.

79 out in

S

Ob. *mf*

Vln. *mf* sul ponticello sul tasto

Vla. *mf* sul ponticello sul tasto

Vc. *mf* sul ponticello sul tasto

Pno. *mf*



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82 *f*

S In all my

Ob.

Vln. *sul ponticello* *sul tasto* *arco*

Vla. *sul ponticello* *sul tasto* *arco*

Vc. *sul ponticello* *sul tasto* *arco*

Pno. *mp*

85

S dreams be - fore my help - less sight

Ob.

Vln.

Vla.

Vc.

Pno.

Dulce et Decorum Est

10  
88

S  
He plun - ges at me, gut - ter - ing,

Ob.

Vln.

Vla.

Vc.

Pno.

91

S  
chok - - - ing, drown - ing.

Ob.

Vln. *sul tasto* *sul ponticello* *sul tasto*

Vla. *sul tasto* *sul ponticello* *sul tasto*

Vc. *sul tasto* *sul ponticello* *sul tasto*

Pno.

96 *p* *ff*

S

Ob.

96 *p*

Vln.

*pizz.* *p*

Vla.

*pizz.* *p*

Vc.

*pizz.* *p*

96 *p*

Pno.

99

S

in some smothering dreams, you too could

Ob.

99

Vln.

99

Vla.

Vc.

99

Pno.

Dulce et Decorum Est

12  
102

S *mp*  
pace Be - hind the wa - gon that we flung him in, And

Ob.

Vln.

Vla.

Vc.

Pno.

105

S  
watch the white eyes writh - ing in his face, His

Ob.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

108 *mf*

S hang - ing face, like a de - vil's sick of sin, If

Ob. *mf*

Vln.

Vla.

Vc.

Pno.

111

S you could hear, at ev - ery jolt, the blood Come

Ob.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Dulce et Decorum Est

14  
114

S  
garg - ling from the froth - cor - rup - ted lungs Bit - ten as the

Ob.

Vln.

Vla.

Vc.

Pno.

117

S  
cud Of vile, in - cur - a - ble sores on in - no - cent tongues, - My *f*

Ob.

Vln.

Vla.

Vc.

Pno.

Dulce et Decorum Est

120

S friend, you would not tell with such high zest To *ff*

120

Ob. *f*

120

Vln. *f*

Vla. *f*

Vc. *f*

120

Pno. *f*

123

S child - ren ar - dent for some des - perate glo - ry, The old

123

Ob. *ff*

123

Vln. *ff*

Vla. *ff*

Vc. *ff*

123

Pno. *ff*

Dulce et Decorum Est

16  
126

S  
Lie: Dul - - - ce et de -

Ob.

Vln. *arco sul ponticello*

Vla. *arco sul ponticello*

Vc. *arco sul ponticello*

Pno.

129

S  
co - rum est pro pa - - - tri - a

Ob.

Vln. *arco sul ponticello*

Vla. *arco sul ponticello*

Vc. *arco sul ponticello*

Pno.

Detailed description: This is a page of a musical score for the piece 'Dulce et Decorum Est'. The score is arranged in systems. The first system (measures 126-128) features a vocal line (Soprano) with lyrics 'Lie: Dul - - - ce et de -'. The vocal line is accompanied by an Oboe (Ob.), Violins (Vln.), Violas (Vla.), and Cellos (Vc.), all playing *arco sul ponticello*. The Piano (Pno.) accompaniment consists of block chords in the left hand and a steady eighth-note pattern in the right hand. The second system (measures 129-131) features a vocal line (Soprano) with lyrics 'co - rum est pro pa - - - tri - a'. The instrumental parts continue with the same textures as in the first system. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.



Dulce et Decorum Est

132

S  
mo

Ob.

Vln.

Vla.

Vc.

Pno.

133

S  
ri.

Ob.

Vln. *pizz.* *rit.*

Vla. *pizz.* *rit.*

Vc. *pizz.* *rit.*

Pno. *rit.*