

Peace

Robert A. Donaldson

November 11, 1918
hommage à Luigi Dallapiccola
et à Johann Sebastian Bach

Timothy Brown

Optional: The instrumental ensemble may play through the chorale,
Herr, nun laß in Frieden once before beginning this work.

The musical score is written for Soprano, Oboe, Violin, Viola, Cello, and Piano. The Soprano part begins with a rest for four measures, followed by the lyrics "Now comes the silence of the night" over a melodic line. The instrumental parts (Oboe, Violin, Viola, Cello) are marked *pp* (pianissimo) and *(no vibrato)*. The Piano part consists of two staves with rests throughout the piece.

Soprano
Now comes the sil - ence of the night

Oboe *pp* (no vibrato)

Violin *pp* (no vibrato)

Viola *pp* (no vibrato)

Cello *pp* (no vibrato)

Piano

12/29/02-1/1/03

2 Peace *mf*

S 9 Af-ter the can - non's beat-ings; Ah-

Ob. 9

Vln. *fp*

Vla. *fp*

Vc. *fp*

Pno. *mf*

16 *mp*

S 16 Sud - den death will stalk no more,

Ob. 16 *fp* (vibrato)

Vln. 16 *fp* trem.

Vla. 16 *fp* trem.

Vc. 16 *fp* trem.

Pno. 16

Peace

24

S

Gone are its bru - tal meet - ings. Ah-

mf

Ob.

Vln.

Vla.

Vc.

Pno.

31

S

B *piu mosso*

Ob.

B *piu mosso*

Vln.

B *piu mosso*

Vla.

B *piu mosso*

Vc.

B *piu mosso*

Pno.

f

B *piu mosso*

f

Peace

40

S (no vibrato) **pp**
Still - ness rests on the coun - - -

Ob.

Vln. non tremolo (no vibrato) **pp**

Vla.

Vc.

Pno. **p**

50

S **mp**
try - - - side, the coun - try - side, **D**

Ob. **D**

Vln. **mp** **D**
en dehors (vibrato) non tremolo (Herr, nun laß in Frieden)

Vla. **mp** **D** (vibrato) non tremolo

Vc. **mp** **D**

Pno. **D**

61 *mf* (*vibrato*) 3

S Where late rolled the bat - tle thun - der; Ah-

Ob.

Vln.

Vla. *sf*

Vc. *sf*

Pno.

69 *p* (*no vibrato*)

S Still - ness

Ob.

Vln. *p* (*no vibrato*)

Vla. *p* non en dehors (*no vibrato*)

Vc. *p* en dehors (*Herr, nun laß in Frieden*)

Pno. *ff*

77 *f*

S rests on the count - - - less graves, the

Ob.

Vln. *f*

Vla. *f*

Vc. *f*

Pno.

87 *(vibrato)* *ff*

S count - less graves And the turf, and the brave men un - der. Ah-

Ob.

Vln. *en dehors* *(no vibrato)* *(Herr, nun laß in Frieden)* *ff*

Vla. *(no vibrato)* *ff*

Vc.

Pno.

95

S

Ob.

Vln.

Vla.

Vc.

Pno.

106

S

Ob.

Vln.

Vla.

Vc.

Pno.

tempo I \diamond F

tempo I \diamond F (vibrato) en dehors (Wie schön leuchtet der Morgenstern)

tempo I \diamond F non en dehors (vibrato) *mp*

tempo I \diamond F (vibrato) *mp*

tempo I \diamond F (vibrato) en dehors (Wie schön leuchtet der Morgenstern) *mp*

tempo I \diamond F *p*

tempo I \diamond F *p*

114 *f*
S The old stars shine;

Ob. (no vibrato) non en dehors *sf*

Vln. (no vibrato) *sf*

Vla. (no vibrato) *sf*

Vc. non en dehors (no vibrato) *sf*

Pno. (Herr, nun laß in Frieden) *mf*

122 *mf*
S and a sil - ence strange broods o - ver the hill and val - ley:

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *sf*

128 *ff* Ah- *f* O God of

Ob. *sf* , (vibrato) *fp*

Vln. *sf* trem. *fp* trem.

Vla. *sf* *fp* trem.

Vc. *sf* *fp*

Pno. *ff* *ff*

136 Bat - tles, sheathe thy sword And of the dead take tal - ly! Ah- *ff*

Ob. 136

Vln. 136

Vla. 136

Vc. 136

Pno. 136 *mp* *mp*

143

S

Ob.

Vln.

Vla.

Vc.

Pno.

ff

p (no vibrato)
non tremolo

ff

ff

ff

ff

152

S

Ob.

Vln.

Vla.

Vc.

Pno.

f

stalk no more,

f

f

f

162 (no vibrato) *p* *mf* (vibrato)

S the count - less graves sheathe thy

Ob. 162 *p* (vibrato)

Vln. 162 *p* *en dehors* (vibrato) (Herr, nun laß in Frieden)

Vla. (vibrato) non tremolo *p* *en dehors* (vibrato) non tremolo (Herr, nun laß in Frieden)

Vc. *p*

Pno. 162 *mp* *mp*

170

S sword

Ob. 170

Vln. 170

Vla. 170

Vc. 170

Pno. 170 *pp* *pp*