

Leichen im Priesterwald

Ernst Toller
(1893-1939)

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Score for Soprano, Oboe, Violin, Viola, Cello, and Piano. The score is in 7/8 time with a tempo marking of quarter note = 120. The Violin and Viola parts are marked *ff sul pont.* and the Viola part has a *pizz. p* section.

Leichen im Priesterwald

2
S
Ob.
Vln.
Vla.
Vc.
Pno.

12
S
Ob.
Vln.
Vla.
Vc.
Pno.

16

S

Ob.

Vln.

Vla.

Vc.

Pno.

20

S

Ob.

Vln.

Vla.

Vc.

Pno.

Ein Dün - ger - hau - fen, Ein

Lento

Lento

Lento

Lento

Lento

Leichen im Priesterwald

ff *Tempo 1*

S
 26 Dün - - - ger - - - hau - - - fen, Ein Dün - ger - hau - fen-
Tempo 1

Ob.
 26

Vln.
 26 *arco* *Tempo 1* *pizz.* *arco* *pizz.*

Vla.
 26 *arco* *Tempo 1* *pizz.* *arco* *pizz.*

Vc.
 26 *arco* *Tempo 1* *pizz.* *arco* *pizz.*

Pno.
 26 *ff* *Tempo 1* *ff*

S
 31 fau - len - der Men - - - schen - lei - - - ber; Men - schen - lei - ber!
f

Ob.
 31 *Blow reed flutter tongue*

Vln.
 31 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.*

Vla.
 31 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.*

Vc.
 31 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.*

Pno.
 31

37

S

Ob.

Vln.

Vla.

Vc.

Pno.

Blow reed
flutter tongue

Bend pitch

ff arco

ff arco

ff sul pont. arco

ff sul pont. arco

44

S

Ob.

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

pizz.

48

S

Ob.

Vln.

Vla.

Vc.

Pno.

53

S

Ob.

Vln.

Vla.

Vc.

Pno.

Blow reed
flutter tongue

Bend pitch

8^{vb}

56 *p*
S Ver - glas - te Au - gen, blut - ge - ron - nen, Zer - spell - te Hir - ne, aus - ges - pie - ene Ein - ge - wei - de.

56 *p*
Ob.

56 *arco at the point*
Vln. *pp* *arco at the point* *p col legno*

56 *pp* *arco at the point* *p col legno*
Vla.

56 *pp* *arco at the point* *p col legno*
Vc.

56 *loco pp*
Pno. *loco pp*

63
S

63
Ob.

63
Vln.

63
Vla.

63
Vc.

63 *p* *ff*
Pno. *p* *ff* *8^{vb}*

Leichen im Priesterwald

69

S Die Luft ver - pest - - - - - et vom Kad -

Ob.

Vln. arco pizz. arco pizz. arco pizz.

Vla. arco pizz. arco pizz. arco pizz.

Vc. arco pizz. arco pizz. arco pizz.

Pno. *loco* *ff* *loco* *ff*

73

S a - - - ver - ge - - - - stank, Ka-da-ver-ge-stank!

Ob. *Blow reed flutter tongue*

Vln. arco pizz. arco pizz. pizz.

Vla. arco pizz. arco pizz. pizz.

Vc. arco pizz. arco pizz. pizz.

Pno.

80

S *P* *f* Ein ein - zig grau - en - vol - ler Wahn - sinns - schrei! Ein ein - zig grau -

Ob. *ff* *arco* Blow reed flutter tongue Bend pitch

Vln. *ff arco* *pp* at the point

Vla. *ff arco* *pp* at the point

Vc. *arco* *pp* at the point

Pno. *loco pp* *f*

87

S en - vol - ler Wahn - sinns - schrei!

Ob. *ff* *arco* Blow reed flutter tongue Bend pitch

Vln. *ff arco* *ff sul pont.*

Vla. *ff arco* *ff sul pont.*

Vc. *ff*

Pno. *ff*

93

S

Ob.

Vln.

Vla.

Vc.

Pno.

ff

sul pont.

arco *ff*

pizz.

98

S

Ob.

Vln.

Vla.

Vc.

Pno.

pizz.

non vibrato arco pp

non vibrato arco pp

non vibrato arco pp

This page of the musical score covers measures 103 to 107. It features staves for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 103-107:

- Soprano:** Rests in measures 103-105. In measure 106, the vocal line begins with the lyrics "O, Frauen Frank - - reichs,". The tempo is marked *Adagio*.
- Oboe:** Rests in measures 103-105. In measure 106, it plays a melodic line with dynamics *pp*. Performance instructions include "Blow reed flutter tongue" and "Bend pitch".
- Violin, Viola, and Cello:** All three string parts play a sustained, arched melodic line. The instruction "change bow as needed" is written above each staff.
- Piano:** The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. A dynamic marking of *pp* is present.

The score includes various performance markings such as *Adagio*, *pp*, and specific technical instructions for the oboe and strings.

118

S
Frau - en Deutsch - lands, Seht Ihr

Ob.
pp

Vln.
pp

Vla.
pp

Vc.
pp

Pno.

129

S
Eu - re Män - - - ner! Sie tas - - - - ten mit

Ob.
ff

Vln.
ff *pizz.* *arco* *pizz.*

Vla.
ff *pizz.* *arco* *pizz.*

Vc.
ff *pizz.* *arco* *pizz.*

Pno.
ff

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137

S
zer - fetz - ten Hän - - - - - den zer-fetz-ten Händ - en

Ob.
Blow reed flutter tongue

Vln.
arco pizz.

Vla.
arco pizz.

Vc.
arco pizz.

Pno.

143

S
Nach den ver - quol - len-en Lei - bern

Ob.
Blow reed flutter tongue
Bend pitch

Vln.
ff arco
arco at the point

Vla.
pp arco at the point

Vc.
pp

Pno.
p
loco pp

S
150 *f*
ihr-er Fein-de, Ge-bär-de leich - en-starr, ward brü - der-lich - er Hauch,
Blow reed
flutter tongue
Bend pitch

Ob.
150 *ff*
arco

Vln.
150 *ff*
arco

Vla.
150 *ff*
arco

Vc.
150 *ff*
arco

Pno.
150 *f*
ff

S
157

Ob.
157 *ff*

Vln.
157 *ff* *sul pont.*

Vla.
157 *ff* *sul pont.* *arco*

Vc.
157 *ff* *sul pont.* *arco*

Pno.
157 *ff*

162

S

Ob.

Vln.

Vla.

Vc.

Pno.

166

S

Ob.

Vln.

Vla.

Vc.

Pno.

p

Ja, sie um - arm - - - en sich.

pp arco non vibrato portato

pp arco non vibrato portato

pp arco non vibrato portato

pp

175

S. O schau - er - lich Um - arm - - - - men!

Ob.

Vln.

Vla.

Vc.

Pno.

185

S. *f* Schau - er - lich Um - arm - en!

Ob. *ff* Blow reed flutter tongue Bend pitch

Vln.

Vla.

Vc.

Pno. *ff* *8^{vb}*

190

S

Ob.

Vln. *col legno*

Vla. *col legno*

Vc. *col legno*

Pno.

arco ff

arco ff

pizz.

loco ff

loco ff

197

S

Ob.

Vln.

Vla.

Vc. *arco pizz.*

Pno.

202

S

Ob.

Vln.

Vla.

Vc.

Pno.

*Blow reed
flutter tongue*

Bend pitch

*non vibrato
arco
portato*

pp

8^{va}

206

S

Ob.

Vln.

Vla.

Vc.

Pno.

Adagio

pp

Ich se - he, se - - - he,

Adagio

pp

Adagio non portato change bow as needed

Adagio non portato change bow as needed

Adagio non portato change bow as needed

Adagio

Adagio

217

S
blei - be stumm. Bin ich ein Tier,

Ob.
pp

Vln.
Vla.
Vc.

Pno.

228

S
ein Metz - ger - - hund? Ge - schän - - - de - te...

Ob.
pp

Vln.
Vla.
Vc.

Pno.

Tempo 1 ff

Tempo 1

Tempo 1 ff *pizz.* *arco pizz.*

Tempo 1 ff *pizz.* *arco pizz.*

Tempo 1 ff *pizz.* *arco pizz.*

Tempo 1 ff

237

S
Ge - - - - mor - - - - - de - te... Ge-schän-de - te! Ge-mor-de - te!

Ob.
Blow reed
flutter tongue

Vln.
arco pizz. arco pizz. arco pizz. col legno

Vla.
arco pizz. arco pizz. arco pizz. col legno

Vc.
arco pizz. arco pizz. arco pizz. col legno

Pno.

243

S
Adagio optional 8va to ending
pp
Ge - schän -

Ob.
Blow reed
flutter tongue Bend pitch
ff Adagio

Vln.
ff arco Adagio change bow as needed
pp

Vla.
ff arco Adagio change bow as needed
pp

Vc.
arco Adagio change bow as needed
pp

Pno.
p Adagio
p Adagio

252

S
de - te. Ge - - - - mor - - - - de - te.

252 *pp*

Ob.

252

Vln.

Vla.

Vc.

252

Pno.

Detailed description: This page of a musical score, numbered 21, is titled 'Leichen im Priesterwald'. It features a vocal line (Soprano) and instrumental parts for Oboe, Violin, Viola, Violoncello, and Piano. The vocal line begins at measure 252 with the lyrics 'de - te. Ge - - - - mor - - - - de - te.' The instrumental parts include a piano accompaniment (Pno.) and strings (Vln., Vla., Vc.). The Oboe part starts at measure 252 with a *pp* (pianissimo) dynamic marking. The score is written in a single system with five staves. The vocal line is in treble clef, and the instrumental parts are in their respective clefs (treble for Oboe and Violin, bass for Viola, Violoncello, and Piano). The piano part consists of two staves (treble and bass clef). The strings play a melodic line with slurs and accents. The piano part is mostly rests, with some notes in the bass clef.