

Maurice Gauchez
(1884-1957)
from *Les Rafales*

Les Gaz

Timothy Brown

Valse Sinistre

♩ = 72

Soprano

Oboe

Violin

Viola

Cello

Piano

The musical score is for a piece titled "Les Gaz" by Maurice Gauchez, arranged by Timothy Brown. The piece is a "Valse Sinistre" in 3/4 time, with a tempo of quarter note = 72. The score is written for Soprano, Oboe, Violin, Viola, Cello, and Piano. The Soprano, Oboe, and Piano parts are mostly rests. The Violin part has a few notes in the final measure, marked with a forte (f) dynamic and a breath mark (V). The Viola part has a melodic line starting in the second measure, marked with a forte (f) dynamic and a breath mark (V). The Cello part has a rhythmic accompaniment of quarter notes, marked with a forte (f) dynamic and a breath mark (V). The Piano part is mostly rests.

Les Gaz

2
10

S

Ob.

Vln.

Vla.

Vc.

Pno.

f

20

S

Ob.

Vln.

Vla.

Vc.

Pno.

mf *A*

Le carn - a - val des morts se chante

mp *A*

mp *A*

mp *A*

29

S
à grands é - clats, grands é - clats, *play this passage with as ugly a tone as possible*

Ob.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno.

36

S
mp
Le carn - a - val lu - gu - bre à l'hal -

Ob.

Vln. *tenuto p*

Vla. *tenuto p*

Vc. *p*

Pno. *p*

Les Gaz

4
45

S
eine em - pes - tée, em - pes - tée,

Ob.

Vln.
f

Vla.
f

Vc.
f

Pno.
f

52

S
Le carn - a val de haine et de

Ob.

Vln.

Vla.

Vc.

Pno.
mp mf

60

S

rage en - tê - tées, en - tê - tées,

Ob.

Vln.

Vla.

Vc.

Pno.

67

S

Ser - pente au long des champs dans les Flan -

Ob.

Vln.

Vla.

Vc.

Pno.

Les Gaz

6
75

S
dres, là - bas...

Ob.
p *f*

Vln.
f

Vla.
f

Vc.
f

Pno.
f

85

S
mf
(2.) Les en - fants du sol

Ob.
mf

Vln.
mp

Vla.
mp

Vc.
mp

Pno.
mp

95

S
clair res - pir - - - ent sous leurs masques; sous leurs masques;

Ob.

Vln.

Vla.

Vc.

Pno.

103

S
p Les vi - sag - es n'ont

Ob.

Vln.
tenuto
p

Vla.
tenuto
p

Vc.
p

Pno.
p

Les Gaz

8
111

S
plus ni for - - - mes, ni fer - veur; ni fer - veur;

Ob.

Vln.

Vla.

Vc.

Pno.

f

f

f

f

f

119

S
D'a - ton - es ver - res

Ob.

Vln.

Vla.

Vc.

Pno.

mp

pizz.

p

pizz.

p

p

127

S
blancs sans re - - - gard, sans ar - deur, sans ard - eur,

Ob.

Vln.

Vla.

Vc.

Pno.

f

135

S
Ouvrent des yeux de mon - stre à l'om - bre

Ob.

Vln.

Vla.

Vc.

Pno.

f

arco

Les Gaz

10

143

S
de grands casques.

Ob.

Vln.

Vla.

Vc.

Pno.

153

S

Ob.

Vln.

Vla.

Vc.

Pno.

Les Gaz

12

165 *mf* (H)

S (3.) On fêt - - - e

Ob. *p* *mf* (H)

Vln. *p* *mf* (H)

Vla. *p* *mf* (H)

Vc. *p* *mf* (H)

Pno. *p* *mf* (H)

171

S la laid - eur d'un af - - - freux cauch - e - mar, cauch - e -

Ob.

Vln. *pp* *ethereal molto vib.*

Vla. *p*

Vc. *p*

Pno.

178

S
mar.

Ob.
f

Vln.
mp

Vla.
mp

Vc.
mp

Pno.
mp

183

S
mp
play four times in succession, accel.
De spect - res dé - li - rants et

Ob.
ff

Vln.
mp

Vla.
mp

Vc.
mp

Pno.
mp

204

S
au - tour d'eux monte et fume; monte et fume;

Ob.

Vln.
(like a gas cloud)
pp
Do not coordinate ensemble
Play vaguely, slightly before or after beat
Slide between pitches

Vla.
(like a gas cloud)
pp
Do not coordinate ensemble
Play vaguely, slightly before or after beat
Slide between pitches

Vc.

Pno.
204
p
8^{vb}
p
8^{vb}
loco

213

S
f Des yeux tern - es et blancs se re - cherch - ent hag - ards.

Ob.
mf

Vln.
pp
(like a gas cloud)
Play vaguely, slightly before or after beat
Do not coordinate ensemble

Vla.
pp
(like a gas cloud)
Play vaguely, slightly before or after beat
Do not coordinate ensemble

Vc.
pp
(like a gas cloud)
Play vaguely, slightly before or after beat
Do not coordinate ensemble

Pno.
213
pp
loco
pp
loco
8^{va}
8^{va}
loco

Les Gaz

16

222

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp

p

No sliding

p

loco

p

Rec.

230

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp

f

mp

mp

8^{vb}

8^{vb}

Rec.

Musical score for measures 237-246. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Soprano (S):** Rests throughout the measures.
- Oboe (Ob.):** Melodic line starting at measure 237, ending with a diamond-shaped 'L' marking.
- Violin (Vln.):** Melodic line starting at measure 237, marked *p*, ending with a diamond-shaped 'L' marking.
- Viola (Vla.):** Melodic line starting at measure 237, marked *p*, ending with a diamond-shaped 'L' marking.
- Violoncello (Vc.):** Bass line starting at measure 237, marked *p*, ending with a diamond-shaped 'L' marking and a *pp* marking.
- Piano (Pno.):** Accompanying chords, marked *15vb* and *loco*, ending with a diamond-shaped 'L' marking.

Additional markings include *Slide between pitches* and *loco* near the end of the section.

Musical score for measures 247-256. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Soprano (S):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Violin (Vln.):** Melodic line starting at measure 247, marked *pp*, with *V* markings above notes.
- Viola (Vla.):** Melodic line starting at measure 247, marked *pp*, with *V* markings above notes.
- Violoncello (Vc.):** Bass line starting at measure 247, marked *pp*.
- Piano (Pno.):** Accompanying chords starting at measure 247, marked *pp*.

spoken:
(dramatically, and matter-of-factly)

258 **M**

S
(4.) C'est la folie éparse aux plaines de la Flandre, Une sinistre joie abrutit l'avant-soir.

Ob. 258 **M**

Vln. 258 **M**
p

Vla. **M**
p

Vc. **M**
p

Pno. 258 **M** *hands coordinated*
p

266

S
«Klaxons» crécelant hurlent du désespoir, Et les hommes sont bruns et comme enduits de cendres.

Ob. 266

Vln. 266 *f*
p

Vla. 266 *f*
p

Vc. 266

Pno. 266 *8va*

Les Gaz

20

286

S

Ob.

Vln.

Vla.

Vc.

Pno.

coordinated
No sliding

f

loco

292

S

Ob.

Vln.

Vla.

Vc.

Pno.

f

(5.) Les vap - eurs de l'i - vresse et les souf - - - - - fles du

mp

p

299

S
vent, du vent,

Ob.

Vln.
pp
f
Slide between pitches

Vla.
pp
f
Slide between pitches

Vc.
pp
f
Slide between pitches

Pno.
pp
f
8^{va}
8^{vb}

305

S
Sur ce mar -

Ob.

Vln.
mp
No sliding

Vla.
mp
No sliding

Vc.
mp
No sliding

Pno.
f
mp
loco
8^{va}
8^{vb}

Les Gaz

22

310

S
di gras veule et ses si - nis - tres masques, masques,

Ob.

Vln. *Slide between pitches*

Vla. *Slide between pitches*

Vc. *Slide between pitches*

Pno. *loco*

318

S *mp*
Sur

Ob.

Vln. *Do not coordinate ensemble
Play vaguely,
slightly before or after beat*

Vla. *Do not coordinate ensemble
Play vaguely,
slightly before or after beat*

Vc. *Do not coordinate ensemble
Play vaguely,
slightly before or after beat*

Pno. *ff* *p*

325

S
ces groups sans nom de groins noirs et de casques, et de

Ob.

Vln.
p

Vla.
p

Vc.
p

Pno.
loco

333

S
casques, Plan - ent, puis vont vers les

Ob.

Vln.
f

Vla.
f

Vc.
f

Pno.
f

Les Gaz

24

341

S
loin - tains, é - trang - e - ment.

Ob.

Vln.
coordinated
No sliding

Vla.
coordinated
No sliding

Vc.
coordinated
No sliding

Pno.

350

S
f (6.) Le carn - a - val des gas se chante

Ob.

Vln.
mp

Vla.
mp

Vc.
mp

Pno.
mp

357

S
à grand va - carne, grand va - carne,

Ob.

Vln.
mf

Vla.
mf

Vc.
mf

Pno.
mf

362

S
La

Ob.
f

Vln.
tenuto

Vla.
tenuto

Vc.

Pno.

369

S
mi - traill - eus - e rit son fou rir - e de mort, rire de

Ob.

Vln. *Slide between pitches*
p

Vla. *Slide between pitches*
p

Vc. *p*

Pno. *p*

377

S
mort,

Ob. *mf*

Vln. *No sliding*
mf *Slide between pitches*
f

Vla. *No sliding*
mf *Slide between pitches*
f

Vc. *mf* *Slide between pitches*
f

Pno. *mf*

383 *mf*

S Les clair - ons dans la Flan - dre em - mel - ent

Ob. *f*

Vln.

Vla.

Vc.

Pno. *mp*

390

S leurs ac - cords, leurs ac - cords,

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

Les Gaz

28

396 *f*

S

Ob. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *p*

Et les toc - - - sins des tours

401

S

Ob.

Vln. *mp* *No sliding*

Vla. *f* *No sliding*

Vc. *mp* *mf* *No sliding*

Pno.

pro - pag - - - ent leur a - larme.

406

S

Ob.

Vln.

Vla.

Vc.

Pno.

409

S

Ob.

Vln.

Vla.

Vc.

Pno.

play four times in succession, accel.

ff

ff

ff

ff

ff

ff

Les Gaz

30

Musical score for measures 414-417 of the piece "Les Gaz". The score is arranged for a full orchestra and voice. The instruments and their parts are as follows:

- S (Soprano):** Measures 414-417 are marked with a whole rest, indicating the singer is silent.
- Ob. (Oboe):** Measures 414-417 feature a melodic line starting with a dynamic of *f* (forte), moving to *mp* (mezzo-piano) and ending with *p* (piano). The line includes slurs and accents.
- Vln. (Violin):** Measures 414-417 are marked with a whole rest and a dynamic of *p* (piano). A *8^{va}* (ottava) marking is present above the staff.
- Vla. (Viola):** Measures 414-417 are marked with a whole rest and a dynamic of *p* (piano). A *8^{va}* marking is present above the staff.
- Vc. (Violoncello):** Measures 414-417 are marked with a whole rest and a dynamic of *p* (piano). A *8^{va}* marking is present above the staff.
- Pno. (Piano):** Measures 414-417 feature a chordal accompaniment with a dynamic of *p* (piano). A *8^{va}* marking is present above the right-hand staff.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *p*) to guide the performance.