

Maurice Gauchez  
(1884-1957)  
from *Les Rafales*

# Les Gaz

Timothy Brown

*Valse Sinistre*

♩ = 72

Soprano

Oboe

Violin

Viola

Cello

Piano

The musical score is for a piece titled "Les Gaz" by Maurice Gauchez, arranged by Timothy Brown. The piece is a "Valse Sinistre" in 3/4 time, with a tempo marking of a quarter note equal to 72 beats per minute. The score is written for Soprano, Oboe, Violin, Viola, Cello, and Piano. The Soprano, Oboe, and Piano parts are mostly rests. The Violin part has a few notes at the end, marked with a forte dynamic (f) and a breath mark (V). The Viola and Cello parts have a rhythmic pattern of quarter notes, with the Viola part starting with a forte dynamic (f) and a breath mark (V). The Piano part is mostly rests.

Les Gaz

2  
10

S

Ob.

Vln.

Vla.

Vc.

Pno.

*f*

20

S

Ob.

Vln.

Vla.

Vc.

Pno.

*mf* **A**

Le carn - a - val des morts se chante

*mp* **A**

*mp* **A**

*mp* **A**

*mp* **A**

29

S  
à grands é - clats, grands é - clats, *play this passage with as ugly a tone as possible*

Ob.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno.

36 *mp*

S  
Le carn - a - val lu - gu - bre à l'hal -

Ob.

Vln. *tenuto p*

Vla. *tenuto p*

Vc. *p*

Pno. *p*

Les Gaz

4  
45

S  
eine em - pes - tée, em - pes - tée,

Ob.

Vln.  
f

Vla.  
f

Vc.  
f

Pno.  
f

52

S  
Le carn - a val de haine et de

Ob.

Vln.

Vla.

Vc.

Pno.  
mp mf

60

S

rage en - tê - tées, en - tê - tées,

Ob.

Vln.

Vla.

Vc.

Pno.

67

S

Ser - pente au long des champs dans les Flan -

Ob.

Vln.

Vla.

Vc.

Pno.

Les Gaz

6  
75

S  
dres, là - bas...

Ob.  
*p* *f*

Vln.  
*f*

Vla.  
*f*

Vc.  
*f*

Pno.  
*f*

85

S  
*mf*  
(2.) Les en - fants du sol

Ob.  
*mf*

Vln.  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Pno.  
*mp*

95

S  
clair res - pir - - - ent sous leurs masques; sous leurs masques;

Ob.

Vln.

Vla.

Vc.

Pno.

103

S  
*p*  
Les vi - sag - es n'ont

Ob.

Vln.  
*tenuto*  
*p*

Vla.  
*tenuto*  
*p*

Vc.  
*p*

Pno.  
*p*

Les Gaz

8  
111

S  
plus ni for - - - mes, ni fer - veur; ni fer - veur;

Ob.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

*f*

119

S  
D'a - ton - es ver - res

Ob.

Vln.

Vla.

Vc.

Pno.

*mp*

*pizz.*

*p*

*pizz.*

*p*



127

S  
blancs sans re - - - gard, sans ar - deur, sans ard - eur,

Ob.

Vln.

Vla.

Vc.

Pno.

*f*

135

S  
Ouvrent des yeux de mon - stre à l'om - bre

Ob.

Vln.

Vla.

Vc.

Pno.

*f*

*arco*

Les Gaz

10

143

S

de grands casques.

Ob.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

*p*

153

S

Ob.

Vln.

Vla.

Vc.

Pno.

*mf*

*mf*

*mp*

*mf*

158

S

Ob.

Vln.

Vla.

Vc.

Pno.

*f*

*f*

*f*

162

S

Ob.

Vln.

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

play four times in succession, accel.

Les Gaz

12

165 *mf* (H)

S (3.) On fêt - - - e

Ob. *p* *mf* (H)

Vln. *p* *mf* (H)

Vla. *p* *mf* (H)

Vc. *p* *mf* (H)

Pno. *p* *mf* (H)

171

S la laid - eur d'un af - - - freux cauch - e - mar, cauch - e -

Ob.

Vln. *pp* *ethereal molto vib.*

Vla. *p*

Vc. *p*

Pno.

178

S  
mar.

Ob.  
*f*

Vln.  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Pno.  
*mp*

183

S  
*mp*  
play four times in succession, accel.  
De spect - res dé - li - rants et

Ob.  
*ff*

Vln.  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Pno.  
*mp*

Les Gaz

14

189  
S sans nez ges - ti - culent, ges - ti - culent.

Ob.

Vln.

Vla.

Vc.

Pno.

*f*

196  
S Une brume de Sab - bat

Ob.

Vln.

Vla.

Vc.

Pno.

*pp*

*p*

*mp*

*p*

*mp*

Play vaguely, slightly before or after beat  
Do not coordinate hands  
(like a gas cloud)

(like a gas cloud)

*mp*

204

S  
au - tour d'eux monte et fume; monte et fume;

Ob.

Vln. (like a gas cloud) *pp*  
Do not coordinate ensemble  
Play vaguely, slightly before or after beat  
Slide between pitches

Vla. (like a gas cloud) *pp*  
Do not coordinate ensemble  
Play vaguely, slightly before or after beat  
Slide between pitches

Vc.

Pno. *p*  
8<sup>vb</sup>

213

S *f* *J*  
Des yeux tern - es et blancs se re - cherch - ent hag - ards.

Ob. *mf*

Vln. *J*

Vla. *J*

Vc. (like a gas cloud) *pp*  
Play vaguely, slightly before or after beat  
Do not coordinate ensemble

Pno. *pp* *J loco*  
8<sup>va</sup>

Les Gaz

16

222

S

Ob.

Vln.

Vla.

Vc.

Pno.

*mp*

*p*

*No sliding*

*p*

*loco*

*loco*

*p*

230

S

Ob.

Vln.

Vla.

Vc.

Pno.

*mp*

*f*

*mp*

*mp*

*8<sup>vb</sup>*

*8<sup>vb</sup>*



Musical score for measures 237-246. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Soprano (S):** Rests throughout the measures.
- Oboe (Ob.):** Melodic line starting at measure 237, ending with a diamond-shaped 'L' marking.
- Violin (Vln.):** Melodic line starting at measure 237, marked *p*, ending with a diamond-shaped 'L' marking.
- Viola (Vla.):** Melodic line starting at measure 237, marked *p*, ending with a diamond-shaped 'L' marking.
- Violoncello (Vc.):** Bass line starting at measure 237, marked *p*, ending with a diamond-shaped 'L' marking and a *pp* marking. A note at the end has a diamond-shaped 'L' marking with the instruction "Slide between pitches".
- Piano (Pno.):** Accompaniment for both hands, marked *15vb* and *loco*. The right hand has a diamond-shaped 'L' marking.

----- *Reo* ----- *Reo* -----

Musical score for measures 247-256. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Soprano (S):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Violin (Vln.):** Melodic line starting at measure 247, marked *pp*, with 'V' markings above notes.
- Viola (Vla.):** Melodic line starting at measure 247, marked *pp*, with 'V' markings above notes.
- Violoncello (Vc.):** Bass line starting at measure 247, marked *pp*.
- Piano (Pno.):** Accompaniment for both hands, marked *pp*.

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*spoken:*  
*(dramatically, and matter-of-factly)*

258 **M**

S  
(4.) C'est la folie éparse aux plaines de la Flandre, Une sinistre joie abrutit l'avant-soir.

Ob.

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p* hands coordinated

266

S  
«Klaxons» crécelant hurlent du désespoir, Et les hommes sont bruns et comme enduits de cendres.

Ob.

Vln. *f* *p*

Vla. *f* *p*

Vc.

Pno. *8va*

Musical score for measures 273-279. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Rehearsal mark 'N' is placed at the beginning of measures 273, 274, 275, and 276. The piano part features chords with 'loco' markings and a dynamic of *f* (forte).

Musical score for measures 280-286. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Rehearsal mark 'N' is placed at the beginning of measure 280. The piano part features chords with 'loco' markings and dynamics of *ff* (fortissimo), *8va*, and *8vb*.

Les Gaz

20

286

S

Ob.

Vln.

Vla.

Vc.

Pno.

*f*

*coordinated*  
*No sliding*

*f*

*loco*

292

S

Ob.

Vln.

Vla.

Vc.

Pno.

*f*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

(5.) Les vap - eurs de l'i - vresse et les souf - - - - - fles du

299

S  
vent, du vent,

Ob.

Vln. *pp* *f* Slide between pitches

Vla. *pp* *f* Slide between pitches

Vc. *pp* *f* Slide between pitches

Pno. *pp*  $\delta^{na}$   $\delta^{vb}$

305

S  
Sur ce mar -

Ob.

Vln. *mp* No sliding

Vla. *mp* No sliding

Vc. *mp* No sliding

Pno. *f* *mp*  $\delta^{na}$   $\delta^{vb}$

Les Gaz

22

310

S  
di gras veule et ses si - nis - tres masques, masques,

Ob.

Vln. *Slide between pitches*

Vla. *Slide between pitches*

Vc. *Slide between pitches*

Pno. *loco*

318

S *mp*  
Sur

Ob.

Vln. *Do not coordinate ensemble  
Play vaguely,  
slightly before or after beat*

Vla. *Do not coordinate ensemble  
Play vaguely,  
slightly before or after beat*

Vc. *Do not coordinate ensemble  
Play vaguely,  
slightly before or after beat*

Pno. *ff* *p* *8<sup>vb</sup>*

325

S  
ces groups sans nom de groins noirs et de casques, et de

Ob.

Vln.  
*p*

Vla.  
*p*

Vc.  
*p*

Pno.  
*loco*

333

S  
casques, Plan - ent, puis vont vers les

Ob.

Vln.  
*f*

Vla.  
*f*

Vc.  
*f*

Pno.  
*f*

Les Gaz

24

341

S loin - tains, é - trang - e - ment.

Ob.

Vln. coordinated No sliding

Vla. coordinated No sliding

Vc. coordinated No sliding

Pno.

350

S (6.) Le carn - a - val des gas se chante

Ob.

Vln. mp

Vla. mp

Vc. mp

Pno. mp



357

S  
à grand va - carne, grand va - carne,

Ob.

Vln.  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Pno.  
*mf*

362

S  
La

Ob.  
*f*

Vln.  
*tenuto*

Vla.  
*tenuto*

Vc.

Pno.

369

S  
mi - traill - eus - e rit son fou rir - e de mort, rire de

Ob.

Vln. *Slide between pitches*  
*p*

Vla. *Slide between pitches*  
*p*

Vc. *p*

Pno. *p*

377

S  
mort,

Ob. *mf*

Vln. *No sliding*  
*mf* *Slide between pitches*  
*f*

Vla. *No sliding*  
*mf* *Slide between pitches*  
*f*

Vc. *mf* *Slide between pitches*  
*f*

Pno. *mf*

383 *mf*

S Les clair - ons dans la Flan - dre em - mel - ent

Ob. *f*

Vln.

Vla.

Vc.

Pno. *mp*

390

S leurs ac - cords, leurs ac - cords,

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

Les Gaz

28

396 *f*

S

Ob. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *p*

Et les toc - - - sins des tours

401

S

Ob.

Vln. *mp* *No sliding*

Vla. *f* *No sliding*

Vc. *mp* *mf* *No sliding*

Pno.

pro - pag - - - ent leur a - larme.

406

S

Ob.

Vln.

Vla.

Vc.

Pno.

409

S

Ob.

Vln.

Vla.

Vc.

Pno.

*play four times in succession, accel.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Les Gaz

30

414

S

Ob.

Vln.

Vla.

Vc.

Pno.

*f* *mp* *p*

*p* *p* *p*

*stacc* *acc* *acc* *acc* *acc* *acc*

*acc* *acc* *acc* *acc* *acc* *acc*