

Veglia

Giuseppe Ungaretti
(1888-1970)

Cima Quattro, 23-Dec-1915

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Soprano
Un' in - ter - na not - ta - ta but - ta - -
p *in chant rhythm*

Oboe

Violin

Viola
flautando
p

Cello
pp

Piano
p
L.V.

Veglia

to vi - - - ci - no a un com - pag - - - no mas -

9 *mp*

Ob.

Vln. *flautando* *p*

Vla.

Vc.

Pno. *L.V.* *pp* *play grace notes on beat*

17 *mf*

S sa - crat - o con la sua boc - - - ca

Ob. *pp*

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Veglia'. It features a vocal line (Soprano) and instrumental parts for Oboe, Violin, Viola, Violoncello, and Piano. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The vocal line begins at measure 9 with the lyrics 'to vi - - - ci - no a un com - pag - - - no mas -'. The instrumental parts include a piano accompaniment with grace notes, a violin part marked 'flautando' and 'p', and a viola part. The score is divided into two systems. The first system covers measures 9 to 16, and the second system covers measures 17 to 24. There are two rehearsal marks, 'A' and 'B', indicated by diamonds. The piano part includes dynamic markings 'pp' and 'L.V.' (Left Hand). The vocal line has dynamic markings 'mp' and 'mf'. The oboe part has a dynamic marking 'pp'. The violin and viola parts have dynamic markings 'p' and 'mf'. The violoncello part has a dynamic marking 'mf'. The piano part has a dynamic marking 'pp' and a note 'play grace notes on beat'. The score is written for a soprano voice and includes lyrics in Italian.

25 *f* dig - - - ri - gna - ta

Ob. *play grace notes on beat*

Vln. *ff* *molto tremolo*

Vla. *ff* *molto tremolo*

Vc. *ff* *molto tremolo*

Pno. *f* *L.V.*

32 *p* vol - - - ta al ple - ni - lu - nio

Vc. *p* *(non tremolo)*

Pno. *p* *L.V.*

Detailed description: This page of a musical score for 'Veglia' features a vocal line and an orchestral accompaniment. The vocal line (Soprano) begins at measure 25 with the lyrics 'dig - - - ri - gna - ta' and continues to measure 32 with 'vol - - - ta al ple - ni - lu - nio'. The vocal line is marked with a forte (*f*) dynamic and includes a diamond-shaped performance instruction. The orchestral accompaniment includes Oboe, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Oboe part has a grace note instruction. The string parts (Vln., Vla., Vc.) feature a *ff* *molto tremolo* section starting at measure 25. The Piano part consists of sustained chords in both hands, marked with a forte (*f*) dynamic and a *L.V.* (Left Voice) instruction. At measure 32, the vocal line continues with 'vol - - - ta al ple - ni - lu - nio'. The Oboe part has a diamond-shaped instruction. The string parts (Vln., Vla., Vc.) have a diamond-shaped instruction. The Piano part has a *p* (piano) dynamic and a *(non tremolo)* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

41 *mp*
S con la con - ges - tio - - - ne del - le suo ma - ni

Ob. *pp*

Vln. *p* (non tremolo)
Vla. *p* (non tremolo)
Vc.

Pno. *pp* play grace notes on beat L.V.

49
S
Ob. *ff*
Vln. *f* play grace notes on beat
Vla. *f* play grace notes on beat
Vc. *f*
Pno. *f*

Detailed description: This page of a musical score for 'Veglia' contains two systems of music. The first system (measures 41-48) features a vocal line (Soprano) with lyrics 'con la con - ges - tio - - - ne del - le suo ma - ni'. The vocal line is marked *mp*. The instrumental accompaniment includes Oboe (*pp*), Violin (*p*, non tremolo), Viola (*p*, non tremolo), and Violoncello. The piano accompaniment (Pno.) is marked *pp* and includes the instruction 'play grace notes on beat' and 'L.V.' (Left Hand). The second system (measures 49-56) features a vocal line (Soprano) with lyrics 'con la con - ges - tio - - - ne del - le suo ma - ni'. The vocal line is marked *mp*. The instrumental accompaniment includes Oboe (*ff*), Violin (*f*), Viola (*f*), and Violoncello (*f*). The piano accompaniment (Pno.) is marked *f* and includes the instruction 'play grace notes on beat' and 'L.V.' (Left Hand).

54

S
Ob.
Vln.
Vla.
Vc.
Pno.

ff *molto tremolo* *p* *f* *pen* *p* *(non tremolo)* *L.V.*

Measures 54-60. Score for Soprano, Oboe, Violin, Viola, Violoncello, and Piano. Includes dynamic markings *ff*, *molto tremolo*, *p*, *f*, *pen*, *p*, *(non tremolo)*, and *L.V.*. Rehearsal marks G and H are present.

61

S
Ob.
Vln.
Vla.
Vc.
Pno.

p *1*

e - tra - ta nel mio si - - - - len - - - -

Measures 61-67. Score for Soprano, Oboe, Violin, Viola, Violoncello, and Piano. Includes dynamic marking *p* and rehearsal mark 1. Lyrics: e - tra - ta nel mio si - - - - len - - - -.

61

Pno.

mp *ppp* *1* *ppp* *1*

Measures 61-67. Piano part for measures 61-67. Includes dynamic markings *mp*, *ppp*, and rehearsal mark 1.

69

S zio

Ob.

Vln.

Vla.

Vc.

Pno.

f *ff*

play grace notes on beat

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Xeo.

75

S ho scrit - - - - 3 - to

Ob.

Vln.

Vla.

Vc.

Pno.

mf

sul pont *mp*

ff

ff

ff

81

S
3 let 3 te - - - re pie - - - ne d'a - mo - re 3

Ob.

Vln.

Vla.

Vc.

Pno.

88

S
Non so - - -

Ob.

Vln. *mf* sul tasto

Vla. *mf* sul tasto

Vc. *mf* sul tasto

Pno. *f* *mp*

And.

95

S. no mai sta - - - to

Ob.

Vln. *ff* molto tremolo

Vla. *ff* molto tremolo

Vc. *ff* molto tremolo

Pno. *f* L.V.

103

S. *ff* at - - - tac - - - ca - to al - la vi - ta

Ob.

Vln. (non tremolo) molto tremolo

Vla. (non tremolo) molto tremolo

Vc. (non tremolo) molto tremolo

Pno. 103

112

S

Ob.

Vln.

Vla.

Vc.

Pno.

ff

L.V.

117

S

Ob.

Vln.

Vla.

Vc.

Pno.

fff

L.V.