

You Are Beautiful, My Love

Song of Solomon 1:15-16a (NRSV)

Timothy Brown

♩ = 120

1 *mf*

Soprano

You are beau - ti - ful, my love; ah-

Alto

You are beau - ti - ful, my love; ah-

Tenor

8 You are beau - ti - ful, my love; ah-

Bass

1 *mf*

You are beau - ti - ful, my love; ah-

5 *f*

S

You are beau - ti - ful, beau - ti - ful, my love,

A

You are beau - ti - ful, beau - ti - ful, my love,

T

8 You are beau - ti - ful, beau - ti - ful, my love,

B

1A *p*

You are beau - ti - ful, beau - ti - ful, my love,

*Sections 1, 2, and 3 are to be sung in unison rhythm.

Sections 1A, 2A, and 3A are to be sung with each individual singer at his/her own pace.

You Are Beautiful, My Love

11 *mp* *mf* 2 3 3

S ah- Your eyes are

A ah- Your eyes are

T ah- Your eyes are

B ah- Your eyes are

16 3 2A *mp*

S doves, are doves, doves your eyes are

A doves, are doves, doves your eyes are

T doves, are doves, doves your eyes are

B doves, are doves, doves your eyes are

21

S
doves your eyes are, doves your eyes are, doves Ah,-

A
doves your eyes are, doves your eyes are, doves Ah,-

T
8
doves your eyes are, doves your eyes are, doves Ah,-

B
doves your eyes are, doves your eyes are, doves Ah,-

25

S
You are beau-ti-ful my be-lov-ed, tru-ly

A
You are beau-ti-ful my be-lov-ed, tru-ly

T
8
You are beau-ti-ful my be-lov-ed, tru-ly

B
You are beau-ti-ful my be-lov-ed, tru-ly

You Are Beautiful, My Love

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S
love - ly, tru - ly love - ly tru - ly love - ly, You are

A
love - ly, tru - ly love - ly tru - ly love - ly, You are

T
love - ly, tru - ly love - ly tru - ly love - ly, You are

B
love - ly, tru - ly love - ly tru - ly love - ly, You are

37

S
beau - ti - ful, tru - ly love - ly, you are beau - t - ful, love - ly.

A
beau - ti - ful, tru - ly love - ly, you are beau - t - ful, love - ly.

T
beau - ti - ful, tru - ly love - ly, you are beau - t - ful, love - ly.

B
beau - ti - ful, tru - ly love - ly, you are beau - t - ful, love - ly.

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S **See note below.*

A **See note below.*

T **See note below.*

B **See note below.*

Repeat the entire work, as follows:

1. Each singer sings at his/her individual pace.
2. The sections enter 15-30 seconds apart, at the director's discretion, in the following order:
 - Bass
 - Soprano
 - Alto
 - Tenor
3. Observe the dynamics written.