

Nos rêves ont passé

Romain Darchy

Timothy Brown

The musical score is presented in two systems. The first system includes staves for Soprano, Oboe, Violin, Viola, Cello, and Piano. The Piano part features a dynamic marking of *ff* and a *p* marking. The second system includes staves for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The Piano part in the second system includes a dynamic marking of *ff* and a *guz* marking. The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings.

5

S

Ob.

Vln.

Vla.

Vc.

Pno.

p *f* *mf* *ff* *pp* 8va

8

S

Ob.

Vln.

Vla.

Vc.

Pno.

p *mf* *f* *fff* 8va

10

S

Ob.

Vln.

Vla.

Vc.

Pno.

p

ff

p

12

S

Ob.

Vln.

Vla.

Vc.

Pno.

p

mp cresc

14

S

Ob.

Vln.

Vla.

Vc.

Pno.

15

S

Ob.

Vln.

Vla.

Vc.

Pno.

16

S

Ob.

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

ff

18

S

Ob.

Vln.

Vla.

Vc.

Pno.

f

mf

ff

p

20

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp *cresc*

21

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp *cresc*

mp *cresc*

The musical score is arranged in systems. The first system (measures 22-24) includes:

- Soprano (S):** Melody with lyrics "Nos rêves ont pas - sé, nous". Dynamic *mp*.
- Oboe (Ob.):** Sustained notes with dynamic *pp*.
- Violin (Vln.):** Rapid sixteenth-note accompaniment.
- Viola (Vla.):** Sustained notes with dynamic *p*.
- Violoncelle (Vc.):** Rapid sixteenth-note accompaniment.
- Piano (Pno.):** Accompaniment with dynamics *mf* and *ff*.

Rehearsal marks 'A' are present in measures 23 and 24. The second system (measures 25-27) includes:

- Soprano (S):** Melody with lyrics "a - vons re - - - trou - - - vé dans une marre rouge une".
- Oboe (Ob.):** Sustained notes.
- Violin (Vln.):** Sustained notes.
- Viola (Vla.):** Melody.
- Violoncelle (Vc.):** Sustained notes with dynamic *pp*.
- Piano (Pno.):** Sustained notes.

S
28
tête

Ob.
28
ff

Vln.
28
ff

Vla.
28
ff

Vc.
28
ff

Pno.
28
ff

S
30
Quel - - - - - ques restes de memb -

Ob.
30
p

Vln.
30

Vla.
30

Vc.
30

Pno.
30
f
mf
ff

32

S
res, quel - ques restes de memb - res au fond du trou d'o - bus, une

Ob.

Vln.

Vla.

Vc. *pp*

Pno.

36

S
tête!

Ob. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

44 *mf*
S et des lam - beaux sans nom, pla - qués con - tre la boue

44 *ff* *p* *ff*
Ob.

44 *mp* *p* *f* *mp*
Vln.

44 *p*
Vla.

44 *f* *f* *f* *mp*
Vc.

44 *mp* *mp*
Pno.

47
S C'est tout ce qui

47 *ff*
Ob.

47 *ff*
Vln.

47 *ff*
Vla.

47 *ff*
Vc.

47 *pp* *ff*
Pno.

51

S rest - ait de nos pauv - res cam - a - rades, tout ce qui rest -

Ob.

Vln.

Vla.

Vc. *pp*

Pno.

55

S ait.

Ob. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

57

S

Ob.

Vln.

Vla.

Vc.

Pno.

f

mf

ff

58

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp cresc

mp

59

S

Ob. *pp*

Vln.

Vla.

Vc.

Pno. *mf* *ff* *ff* *p*

61

S *f*

Ob. *ff* *p subito*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *f* *mf* *ff*

La vi - o - lence de l'ex - plo - sion les a -

The image shows a page of a musical score for the piece 'Nos rêves ont passé'. The score is arranged in a standard orchestral format with staves for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 59 to 60. In measure 59, the Soprano part has a whole rest. The Oboe part has a whole note. The Violin, Viola, and Violoncello parts have sixteenth-note patterns. The Piano part has a complex accompaniment with dynamics *mf*, *ff*, and *ff*. In measure 60, the Soprano part has a whole rest. The Oboe part has a whole note. The Violin, Viola, and Violoncello parts have sixteenth-note patterns. The Piano part has a complex accompaniment with dynamics *ff* and *p*. The second system covers measures 61 to 63. In measure 61, the Soprano part has a half note 'La' followed by a half note 'vi - o - lence de l'ex - plo - sion les a -'. The Oboe part has a half note. The Violin, Viola, and Violoncello parts have half notes. The Piano part has a complex accompaniment with dynamics *f*, *mf*, and *ff*. In measure 62, the Soprano part has a half note. The Oboe part has a half note. The Violin, Viola, and Violoncello parts have half notes. The Piano part has a complex accompaniment with dynamics *mf* and *ff*. In measure 63, the Soprano part has a half note. The Oboe part has a half note. The Violin, Viola, and Violoncello parts have half notes. The Piano part has a complex accompaniment with dynamics *ff*.

64

S
vaient en - fon - cés en pleine terre.

Ob.
ff
flutter tongue

Vln.
ff
p
ff trem
arco p
f

Vla.
ff
p
ff trem
arco p

Vc.
ff
p
ff trem
arco f

Pno.

68

S

Ob.

Vln.
mp
p
f

Vla.
p
p

Vc.
f
f

Pno.
p

70

S

Ob.

Vln.

Vla.

Vc.

Pno.

73

S

Ob.

Vln.

Vla.

Vc.

Pno.

Trois é-taient an - crés pres - que com - plète - ment dans les par - ois de la fosse,

76 *f* *mf* *ff*

S tas - sés comme des chiff - ons, tas - sés comme des chiff - ons.

Ob. *ff* *p* *ff*

Vln. *mp* *p* *f* *mp*

Vla. *p* *p* *p*

Vc. *f* *f* *f* *mp*

Pno. *mp* *mp* *mf* *8^{va}*

Spoken on an inhaled breath:

Je vois ce qui tout à l'heure
étaient deux êtres vivants

Spoken on an exhaled breath:
et qui ne sont plus maintenant,
qu'un amas de boue et de sang.

79 *p* *D*

S

Ob. *p* *D* (wait for singer to finish speaking)
(...qu'un amas de boue et de sang.)

Vln. *p* *D* (wait for singer to finish speaking)
(...qu'un amas de boue et de sang.)

Vla. *p* *D* (wait for singer to finish speaking)
(...qu'un amas de boue et de sang.)

Vc. *p* *D* (wait for singer to finish speaking)
(...qu'un amas de boue et de sang.)

Pno. *8^{va}* *pp* *D* (wait for singer to finish speaking)
(...qu'un amas de boue et de sang.)

85

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp *cresc*

86

S

Ob.

Vln.

Vla.

Vc.

Pno.

p

p

88

S

Ob. *p*

Vln.

Vla.

Vc. *p*

Pno. *f*
mf *ff*

89

S

Ob.

Vln. *mp cresc*

Vla.

Vc. *mp cresc*

Pno. *mp*

90

91

S

Ob. *pp*

Vln.

Vla. *p*

Vc.

Pno. *mf* *ff* *ff* *p*

93

S

Ob. *ff* *subito p*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *f* *mechanically pp*

97

S *p* On

Ob. *pp*

Vln.

Vla. *p*

Vc.

Pno. *p*

100

S a ras - sam - blé les restes à la hâte, au claire- de la lune, dans- une- toile.-

Ob.

Vln.

Vla.

Vc.

Pno.

103 *mp*

S
On a creu- sé un trou, et, le soir,-

Ob.

Vln.

Vla.

Vc.

Pno.

106

S
nous leur a - vons dit a - dieu, a - dieu.

Ob. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *8va*

109

S

Ob.

Vln.

Vla.

Vc.

Pno.

111

S

Ob.

Vln.

Vla.

Vc.

Pno.

On a tant vu, que les

113

S
sens s'é - - - - - moussent, que le

Ob.

Vln.

Vla.

Vc.

Pno.

Spoken on an inhaled breath: Spoken on an exhaled breath: Spoken on an inhaled breath:
 L'inhumaine cuirasse nous protège de sentiments trop humains et on y pense plus,

115

S
coeur se blase.

Ob.

Vln.

Vla.

Vc.

Pno.

pp *ppp*

Spoken on an exhaled breath:
une minute après. G

Musical score for measures 123-130. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Soprano part has the lyrics "une minute après." and a diamond-shaped symbol containing the letter 'G'. The Oboe, Violin, Viola, and Violoncello parts have the instruction "(wait for singer to finish speaking) (...une minute après.)" and a diamond-shaped symbol containing the letter 'G'. The Piano part has a diamond-shaped symbol containing the letter 'G'. The score is in 3/4 time and features dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

Musical score for measures 131-138. The score includes parts for Soprano (S), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Soprano part is silent. The Oboe, Violin, Viola, and Violoncello parts feature dynamics such as *f* (forte). The Piano part features dynamics such as *f* (forte). The score is in 3/4 time.

138

S

Ob.

Vln.

Vla.

Vc.

Pno.

138

139

140

141

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp *breathily*

Et pour - tant, a - vions tout par - ta - gé,

141

142

143

145

S *pp*
mar - ché en - sem - ble, souf - fert aux mêmes en - droits, - e - ti - ons en - ter - ré par la même mine, en - li - sés dans la

Ob.

Vln.

Vla.

Vc.

Pno.

151

S
même boue.

Ob. *pp* *ff pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *p* *rit.* *a tempo* *pp*

155 *mp*

S
Nous a-vions cour-bé la tête sou les mêm-es ra-

Ob. *ff* *mp*

Vln. *ff* *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

161 *pp*

S
fal - es. On a la gorge ser - ré - e et comme une en - vie de pleur - er. C'est fi -

Ob.

Vln.

Vla.

Vc.

Pno. *p rit.* *a tempo*

165

S
ni.

Ob.

Vln.

Vla.

Vc.

Pno.

169

S

Ob.

Vln.

Vla.

Vc.

Pno.

171

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp *cresc*

172

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp *cresc*

173 *mf* H

S
Ce soir, la lot - ter - ie

173 *pp* H

Ob.

173 H

Vln.

173 *p* H

Vla.

Vc.

173 *f* H

Pno. *mf* *ff* H

175 *f* *ff*

S
re - com - men - ce, Heur - eux ceux qui ra - mèn - e - ront les bons num - é - os. C'est fi -

175

Ob.

175

Vln.

Vla.

Vc. *pp*

175

Pno.

179

S ni.

Ob. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

181

S

Ob.

Vln.

Vla.

Vc.

Pno. *mf* *f* *ff*

182

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp cresc

183

S

Ob.

Vln.

Vla.

Vc.

Pno.

mp cresc

accel.

184

S

Ob.

Vln.

Vla.

Vc.

Pno.

mf

f

ff

ff

ff

ffff

ffff

use forearms

Detailed description: This page of a musical score, numbered 34, is titled "Nos rêves ont passé". It features a vocal line (Soprano) and instrumental parts for Oboe, Violin, Viola, and Violoncello. The piano part is written for grand piano. The score begins at measure 184. The vocal line is mostly silent, with a few notes at the end. The instrumental parts are highly rhythmic and melodic. The piano part starts with a mezzo-forte (*mf*) dynamic, then moves to forte (*f*), and finally to fortissimo (*ff*). The piano part includes a section marked "use forearms" with a fortississimo (*ffff*) dynamic. The score is written in a key signature of one flat and a 4/4 time signature.