The Wings

No. 1

Mark Doty, from *My Alexandria*
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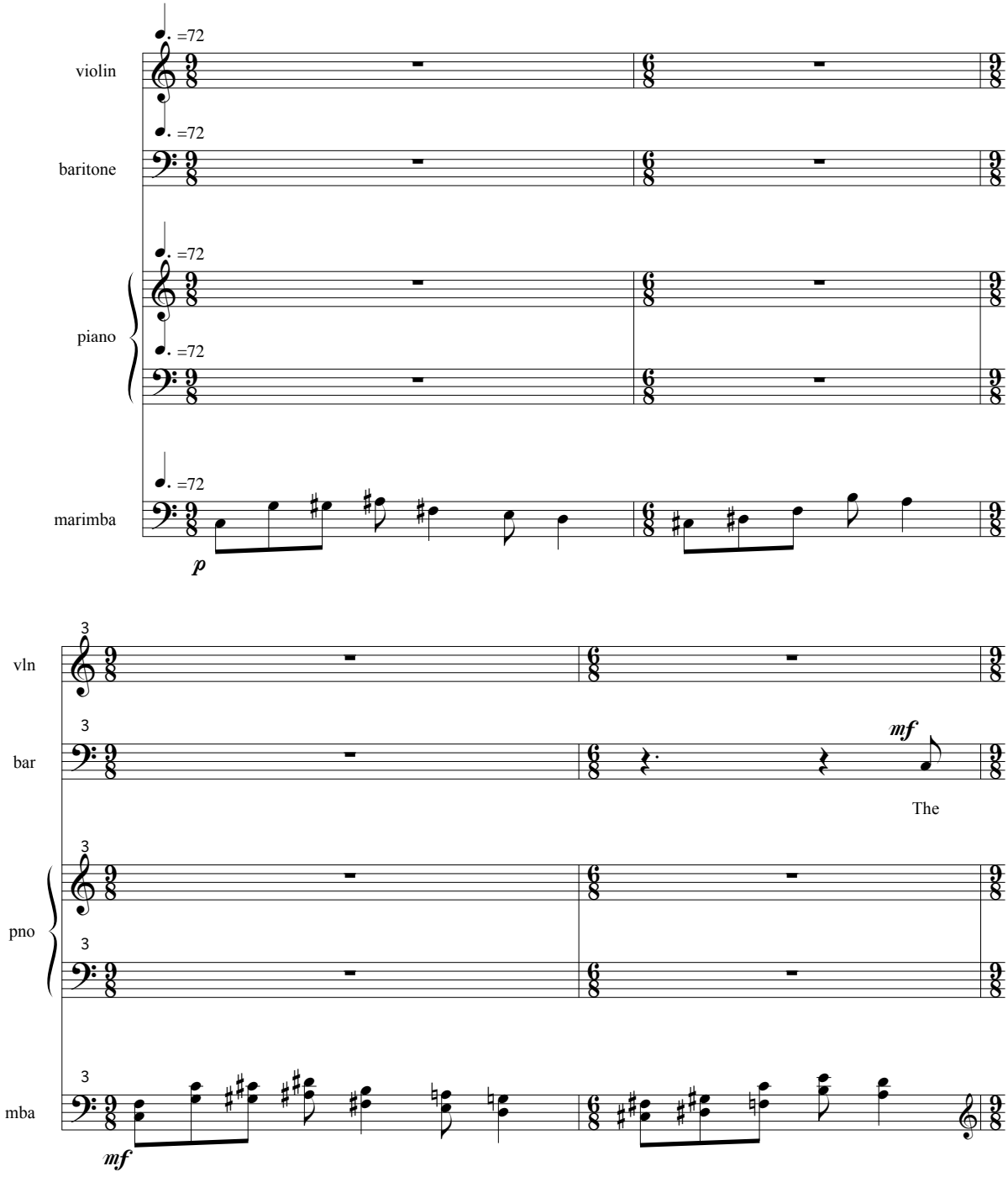
Timothy Brown (ASCAP)



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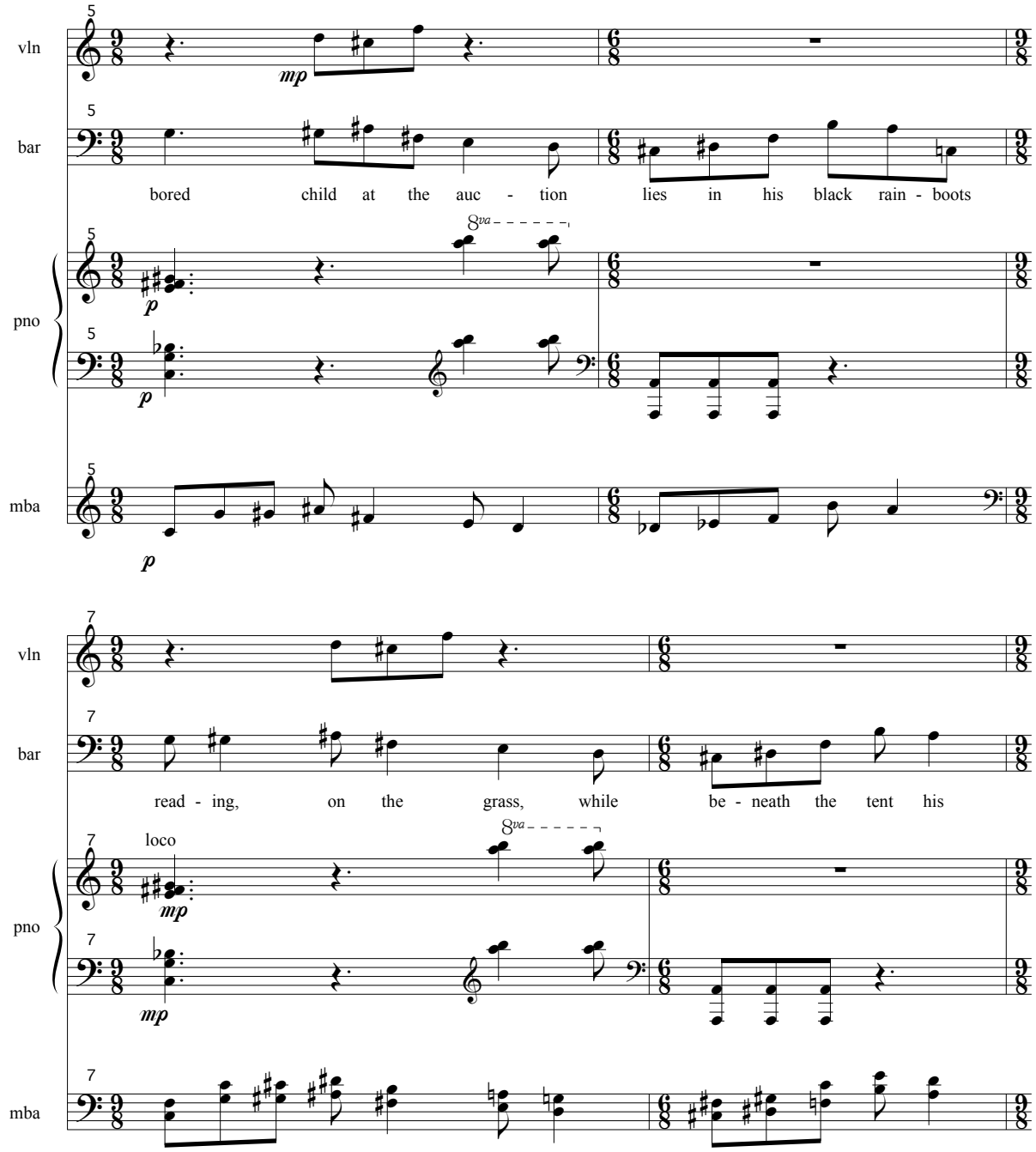
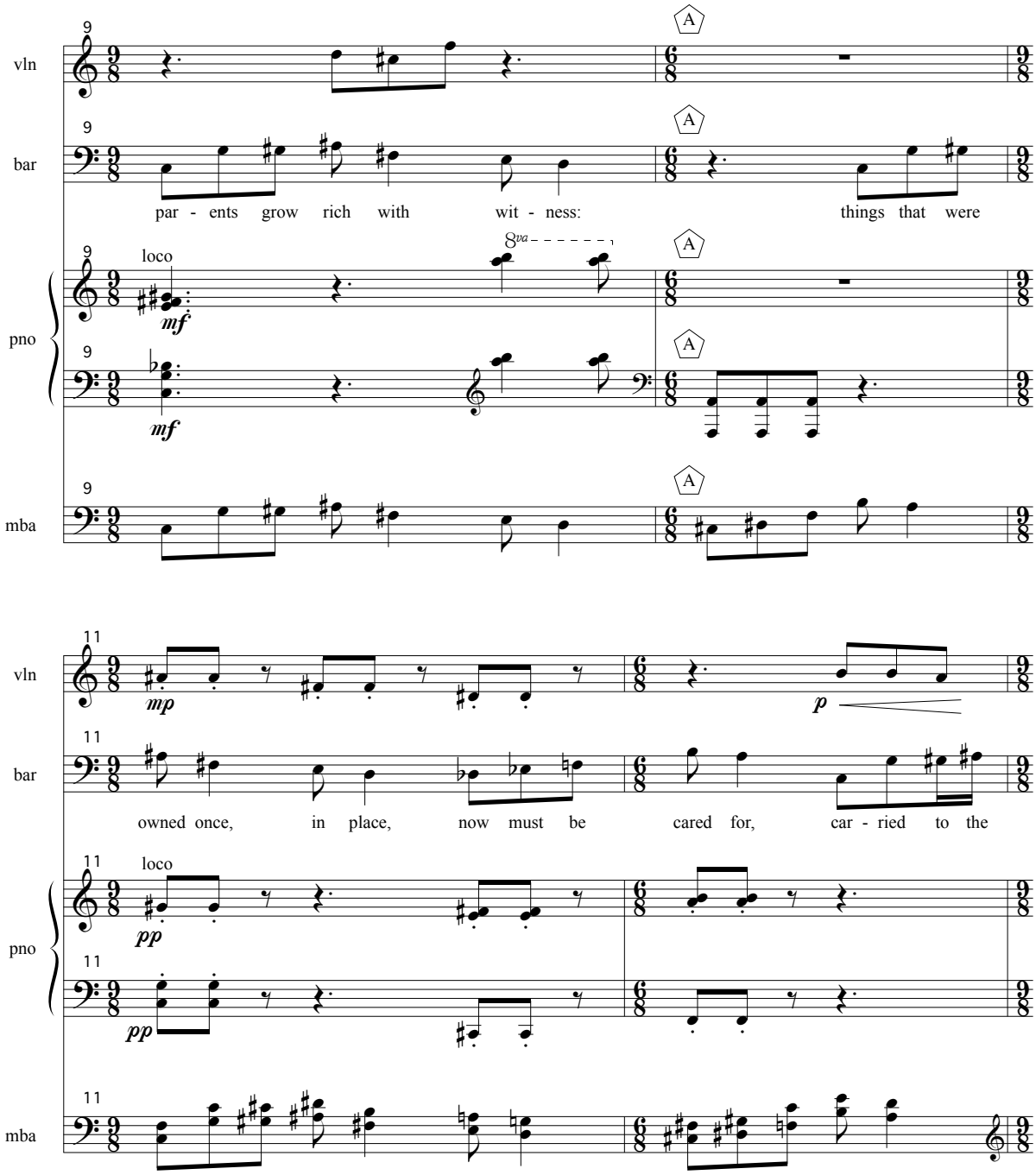
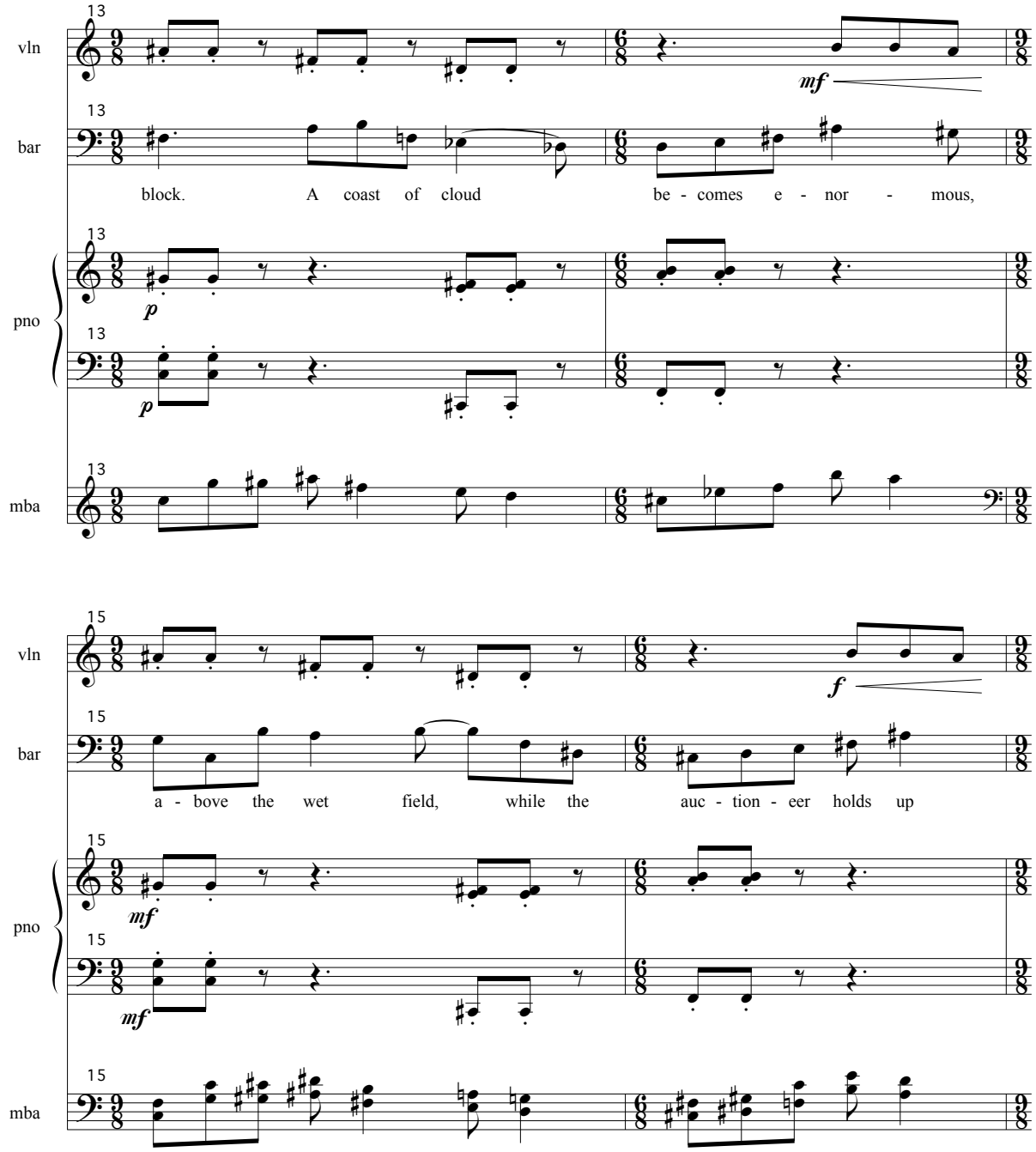
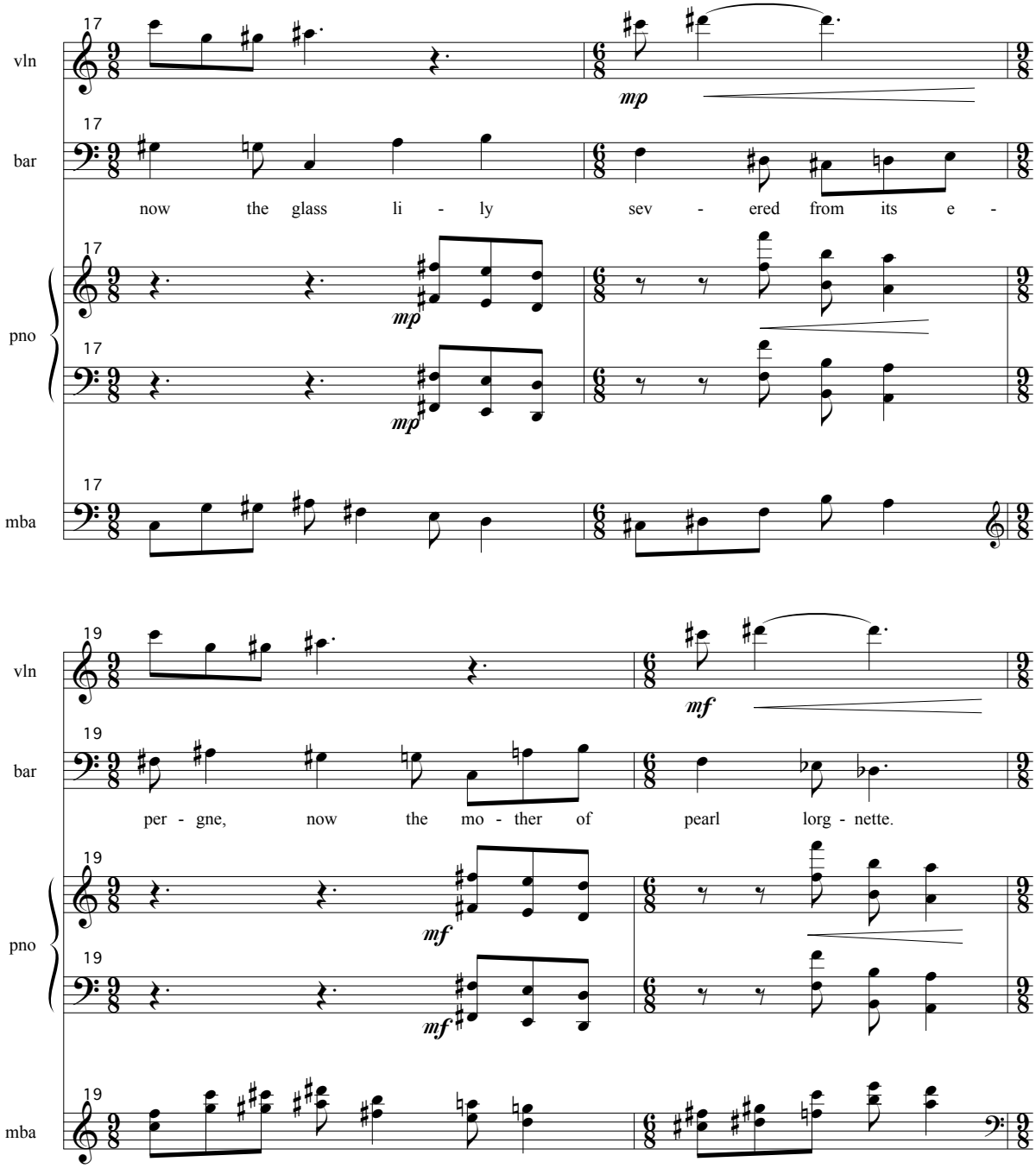
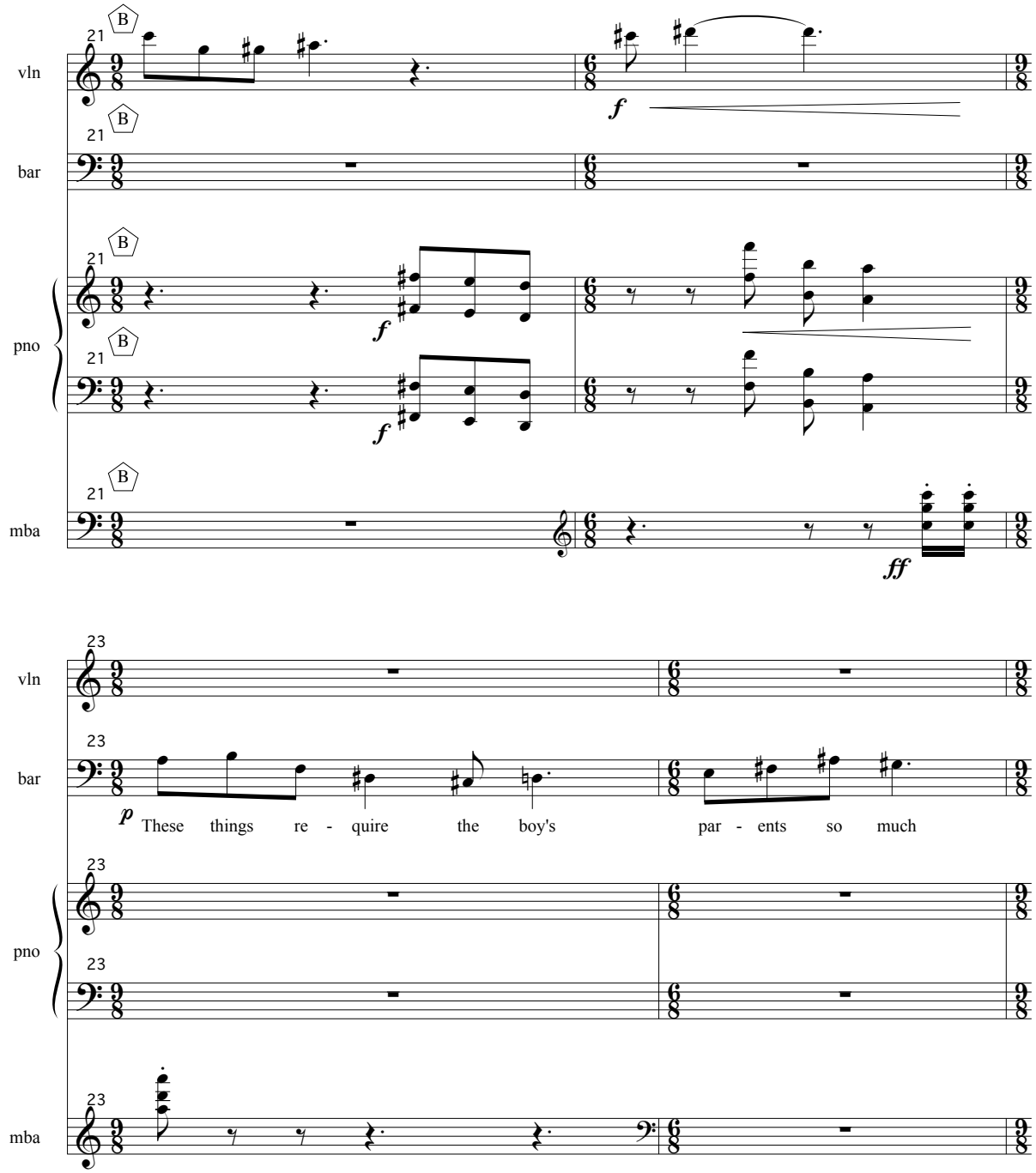
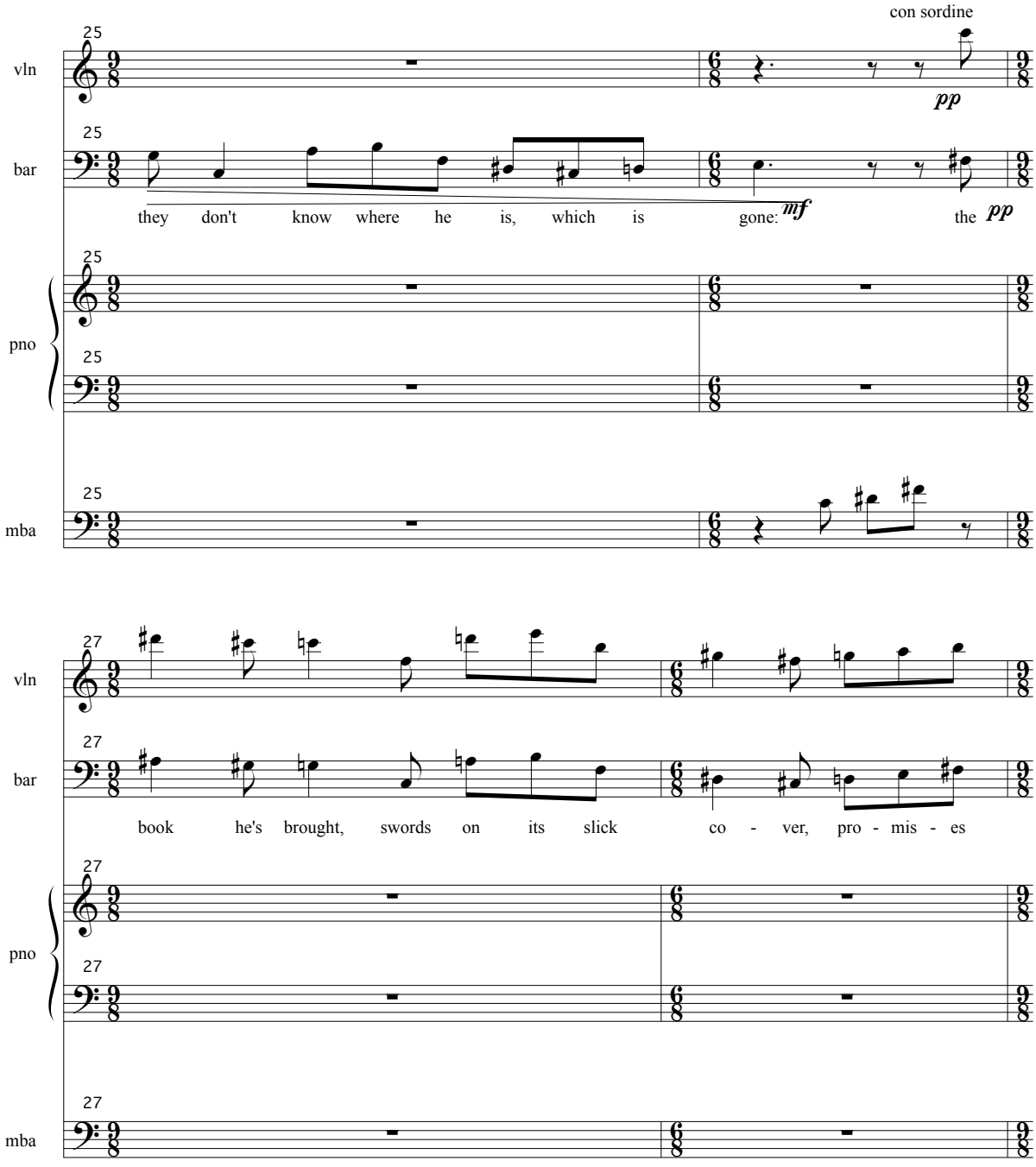

vln
bar
pno
mba
bored child at the auc - tion lies in his black rain - boots
read - ing, on the grass, while be - neath the tent his
loco

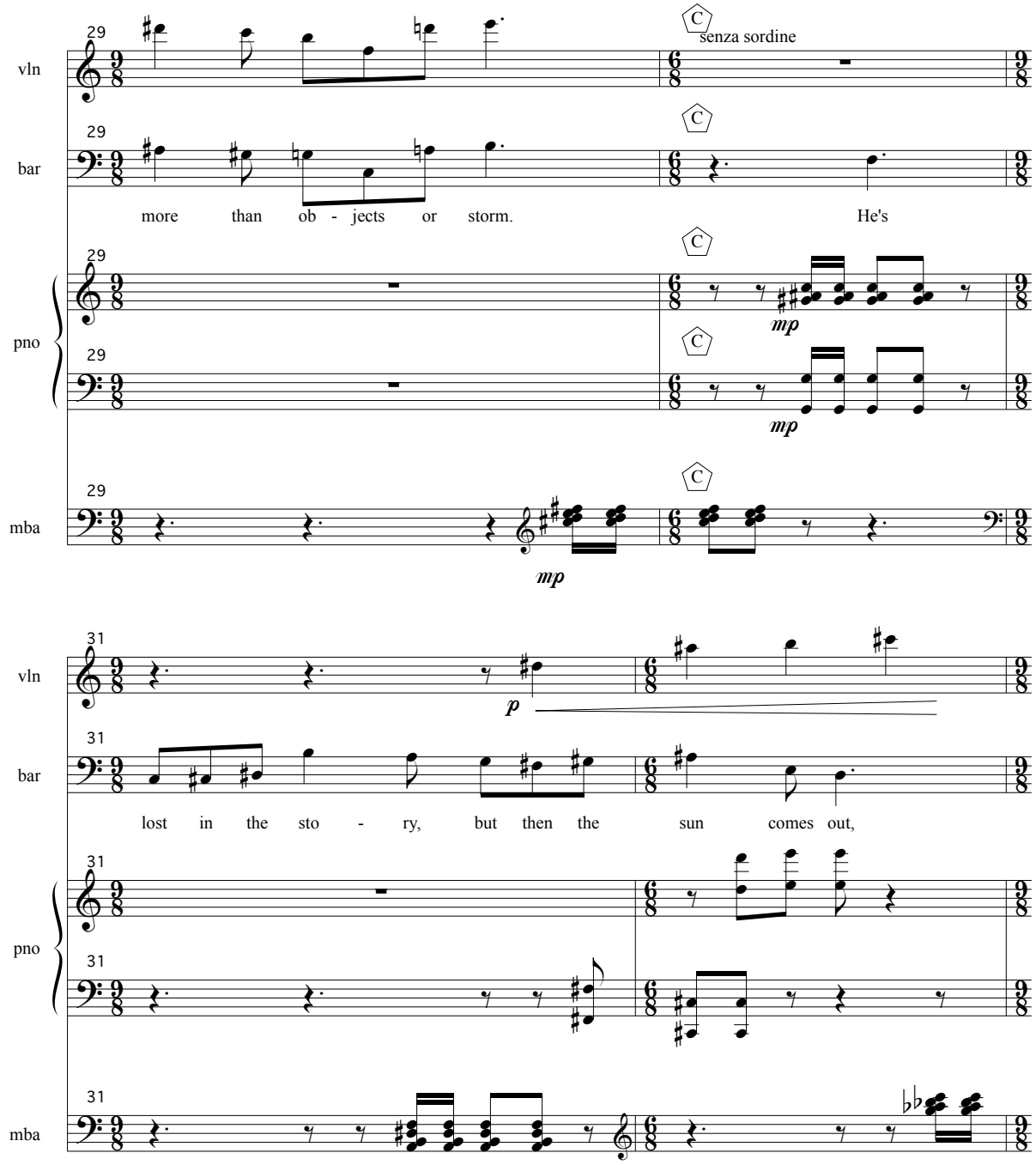

vln
bar
pno
mba
9
A
par - ents grow rich with wit - ness: things that were
loco
8va
mf
11
owned once, in place, now must be cared for, car - ried to the
mp
p
pp

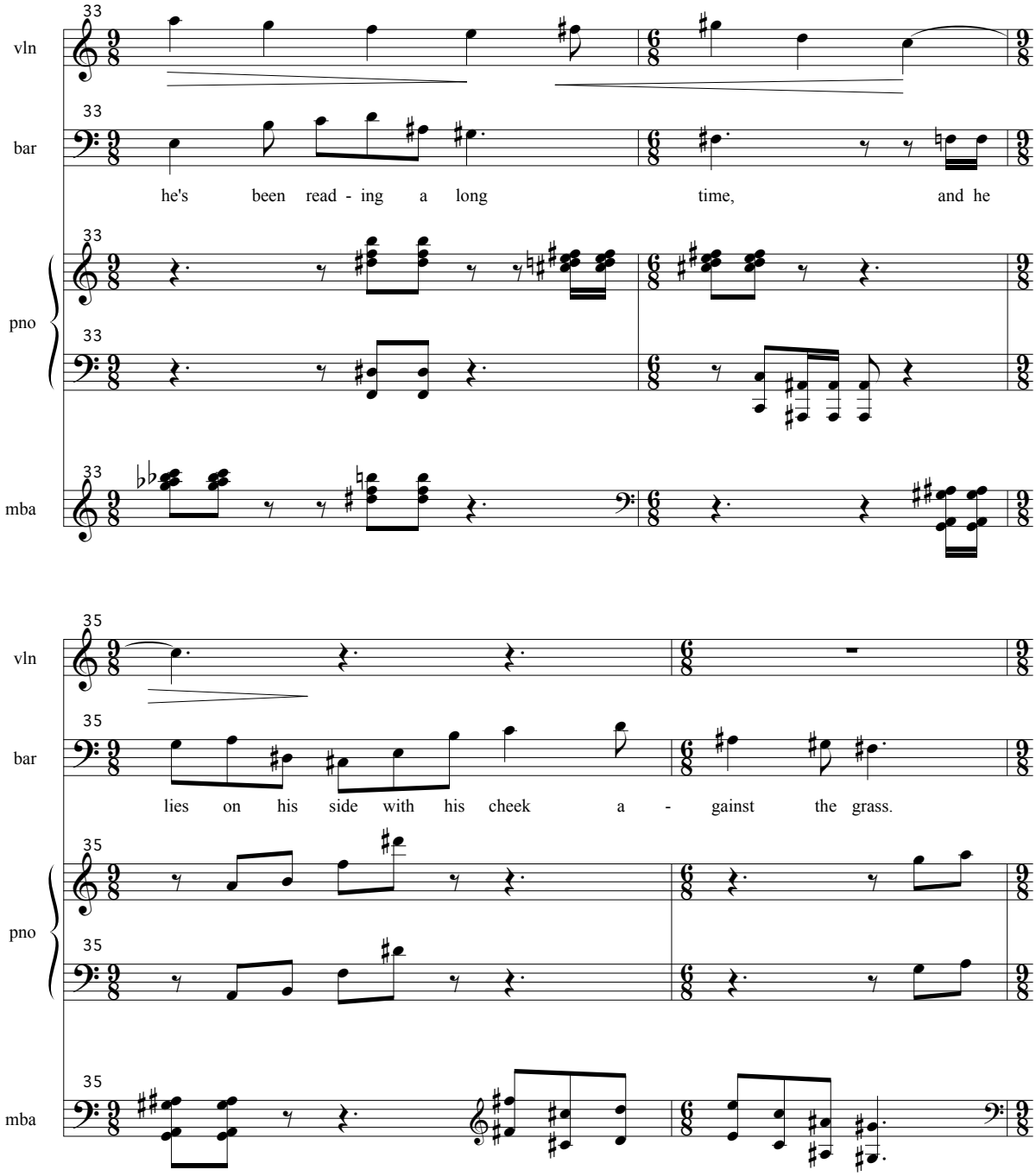

13
vln
bar
pno
mba
mf
block. A coast of cloud be - comes e - nor - mous,
p
p
15
f
a - bove the wet field, while the auc - tion - eer holds up
mf
mf

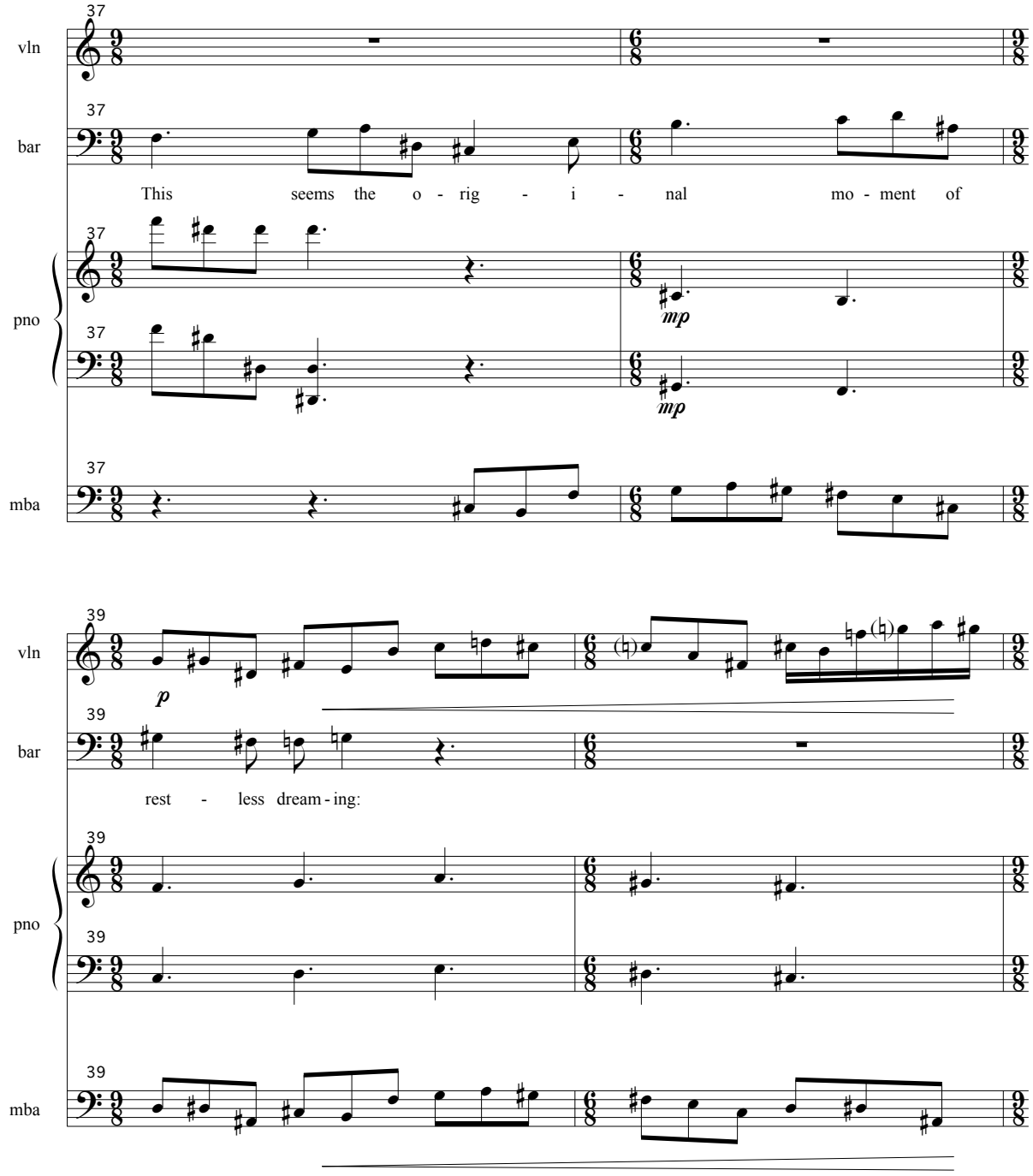

17
vln
bar
now the glass li - ly sev - ered from its e -
pno
mba
mp
19
per - gne, now the mo - ther of pearl lorg - nette.
mf

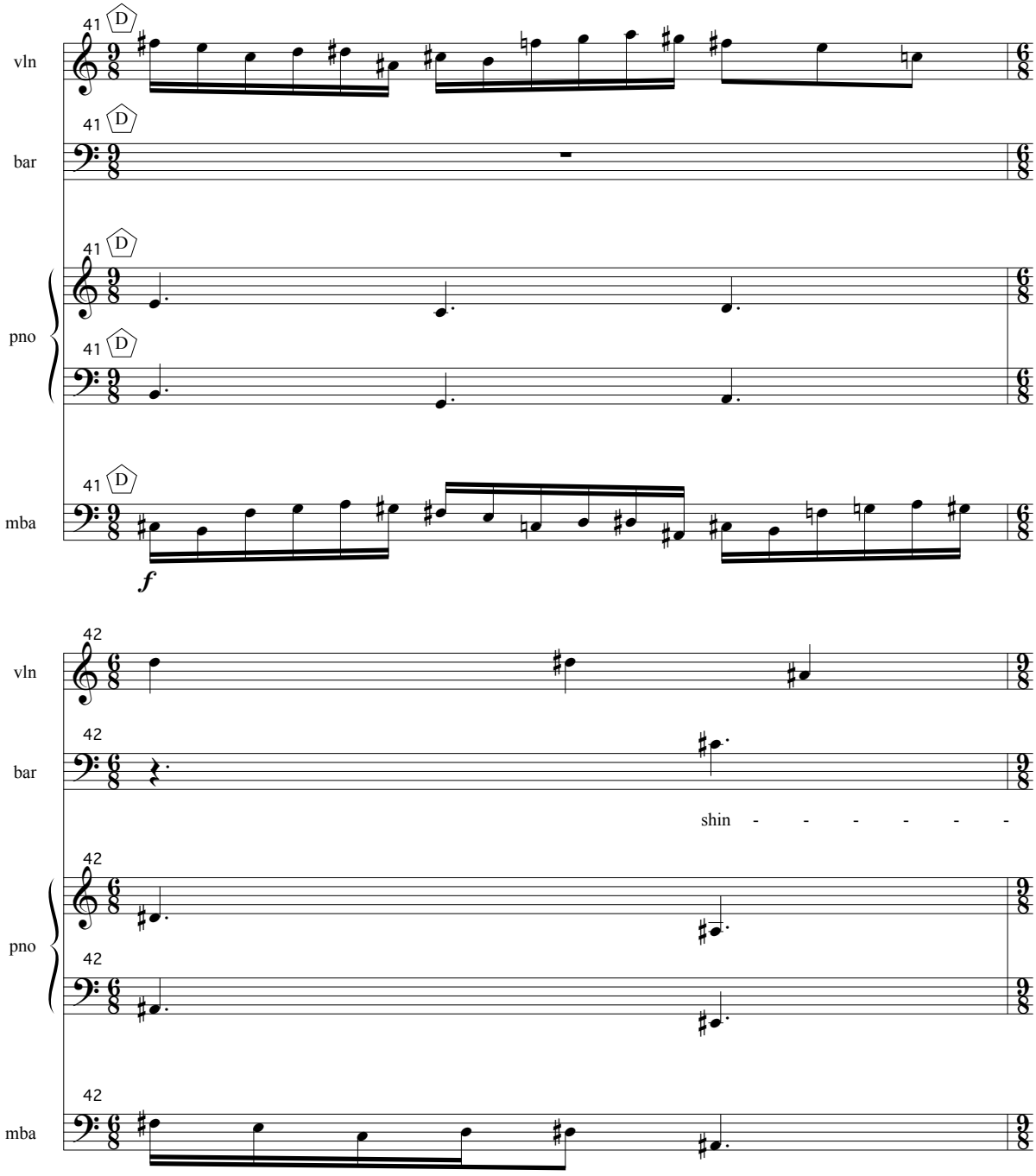

B
21
vln
bar
pno
mba
f
ff
23
p
These things re - quire the boy's par - ents so much

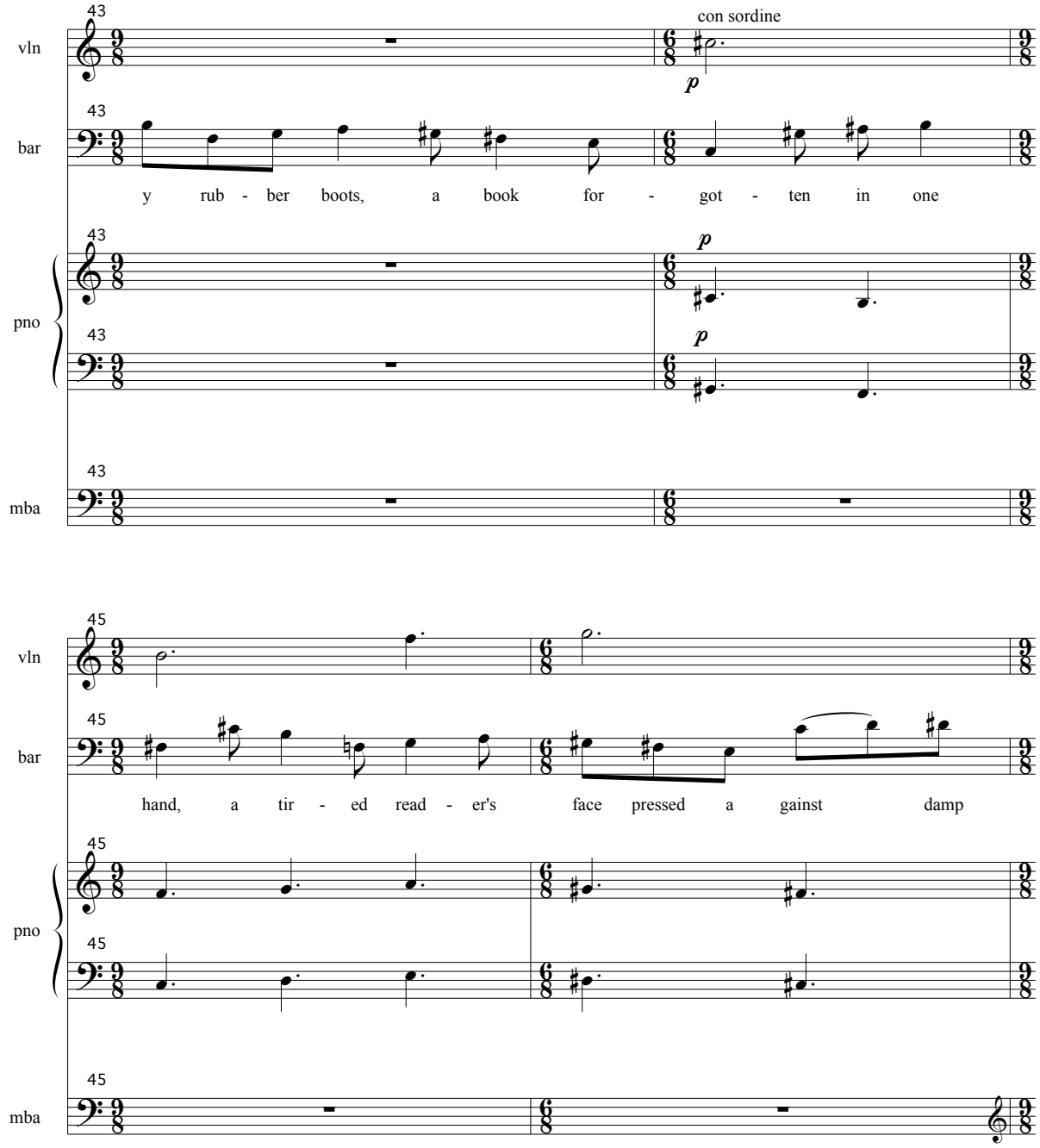

con sordine
25
vln
pp
25
bar
they don't know where he is, which is gone: mf the pp
25
pno
25
25
mba
27
vln
27
bar
book he's brought, swords on its slick co - ver, pro - mis - es
27
pno
27
27
mba

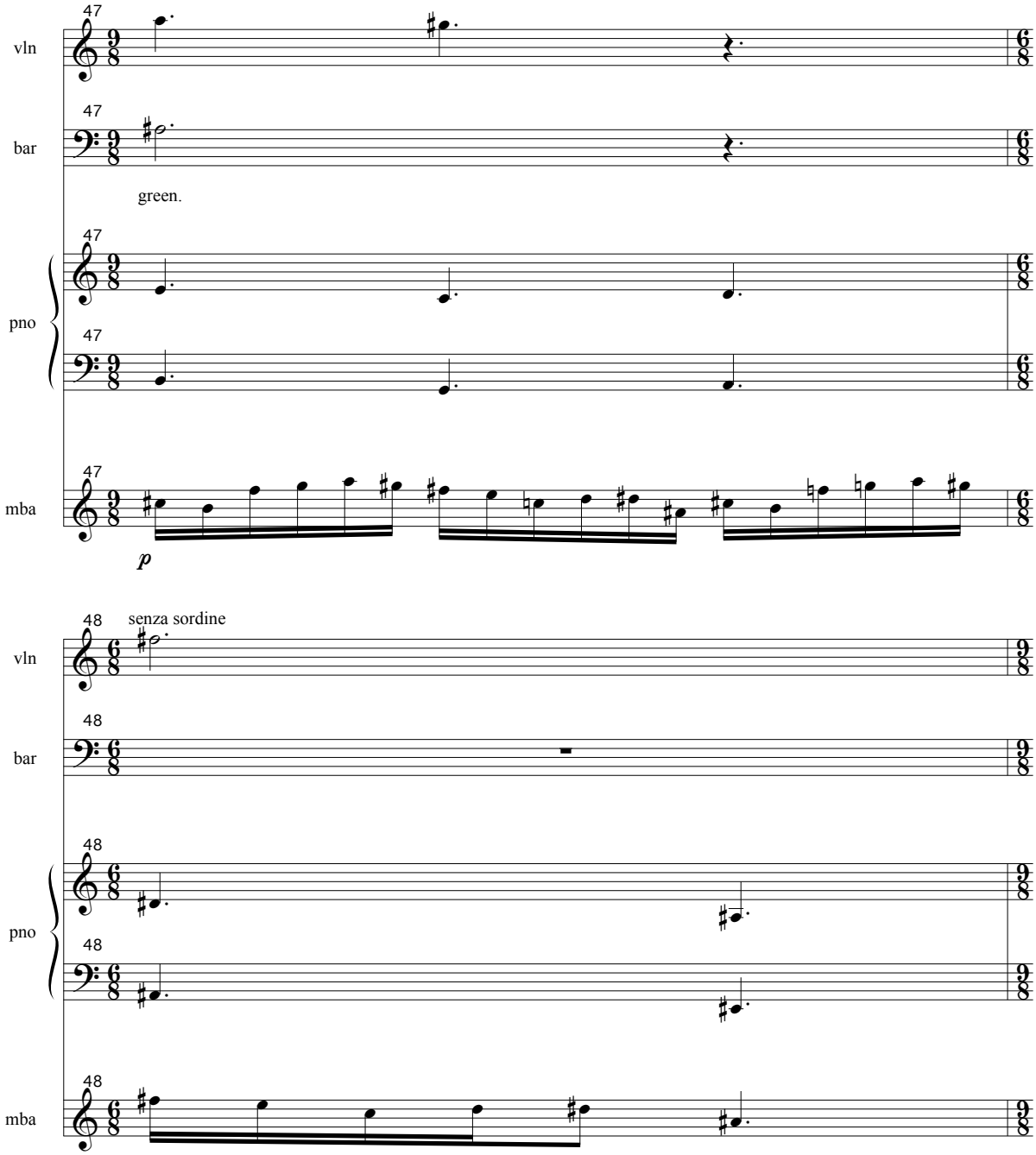

29
vln
C
senza sordine
29
bar
C
more than ob - jects or storm. He's
29
pno
C
mp
29
C
mp
29
mba
C
mp
31
vln
p
31
bar
lost in the sto - ry, but then the sun comes out,
31
pno
31
31
mba

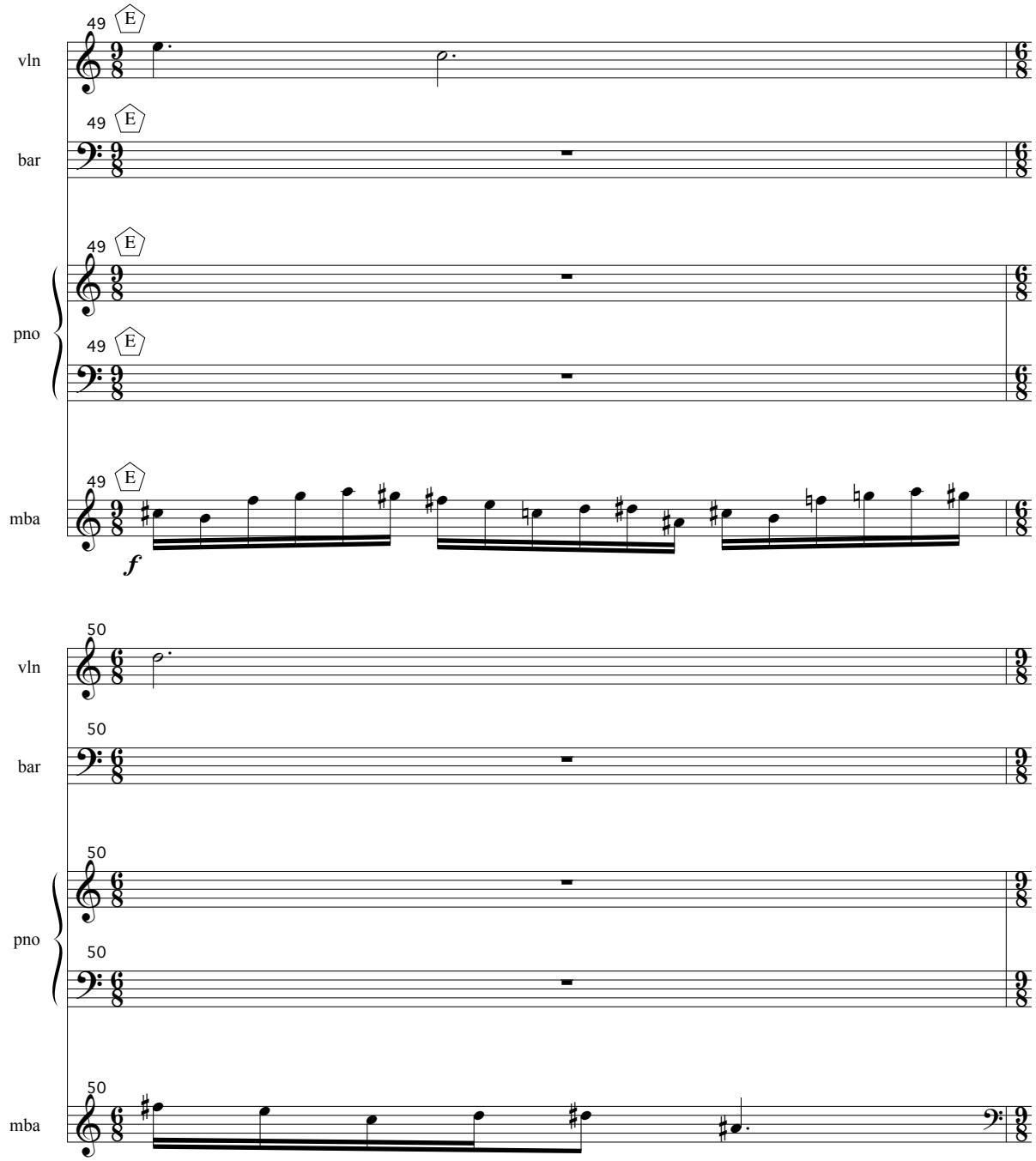

33
vln
bar
he's been read - ing a long time, and he
pno
mba
35
lies on his side with his cheek a - gainst the grass.

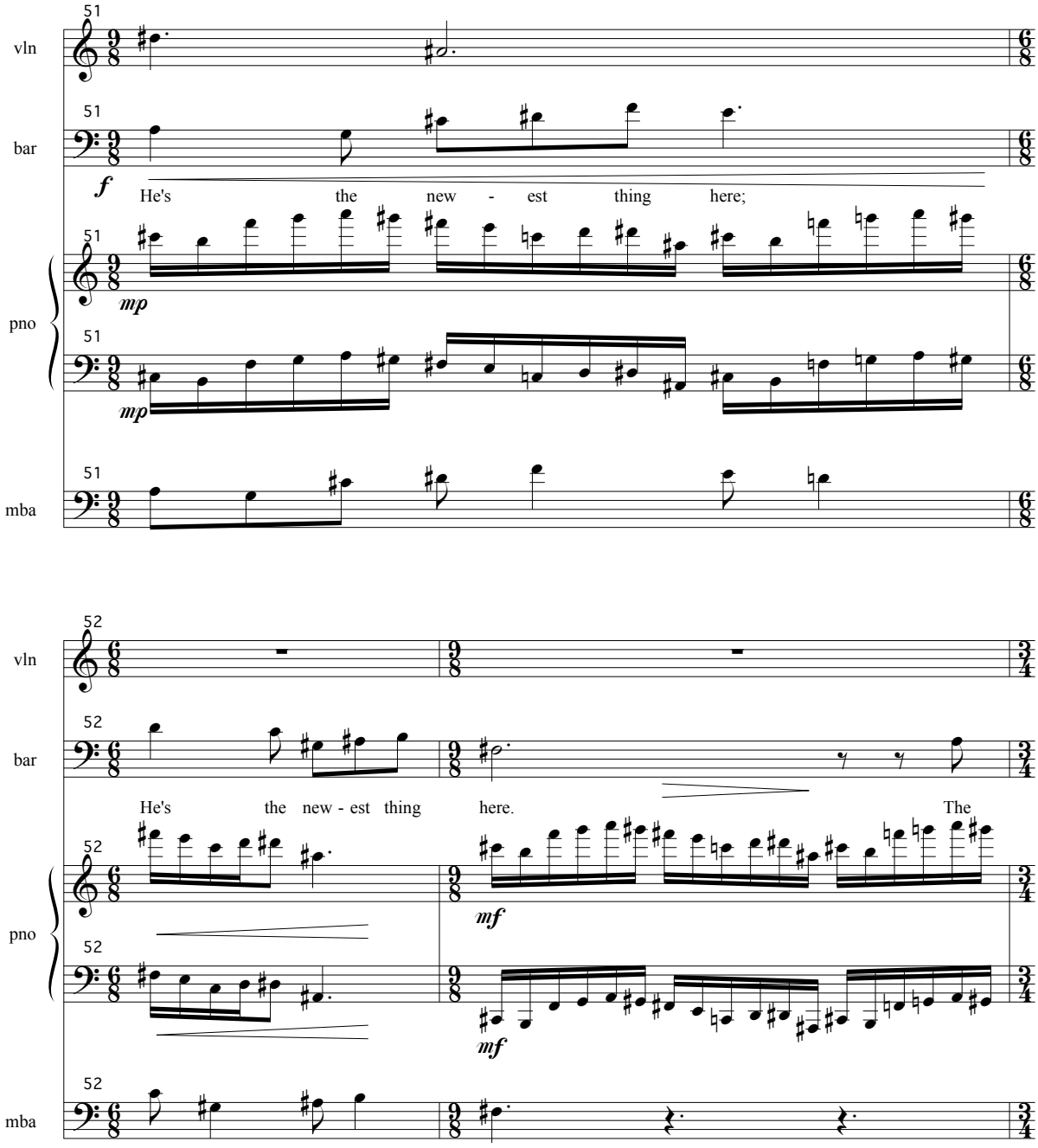

37
vln
37
bar
This seems the o - rig - i - nal mo - ment of
37
pno
37
mp
mp
37
mba
39
vln
p
39
bar
rest - less dream - ing:
39
pno
39
39
mba

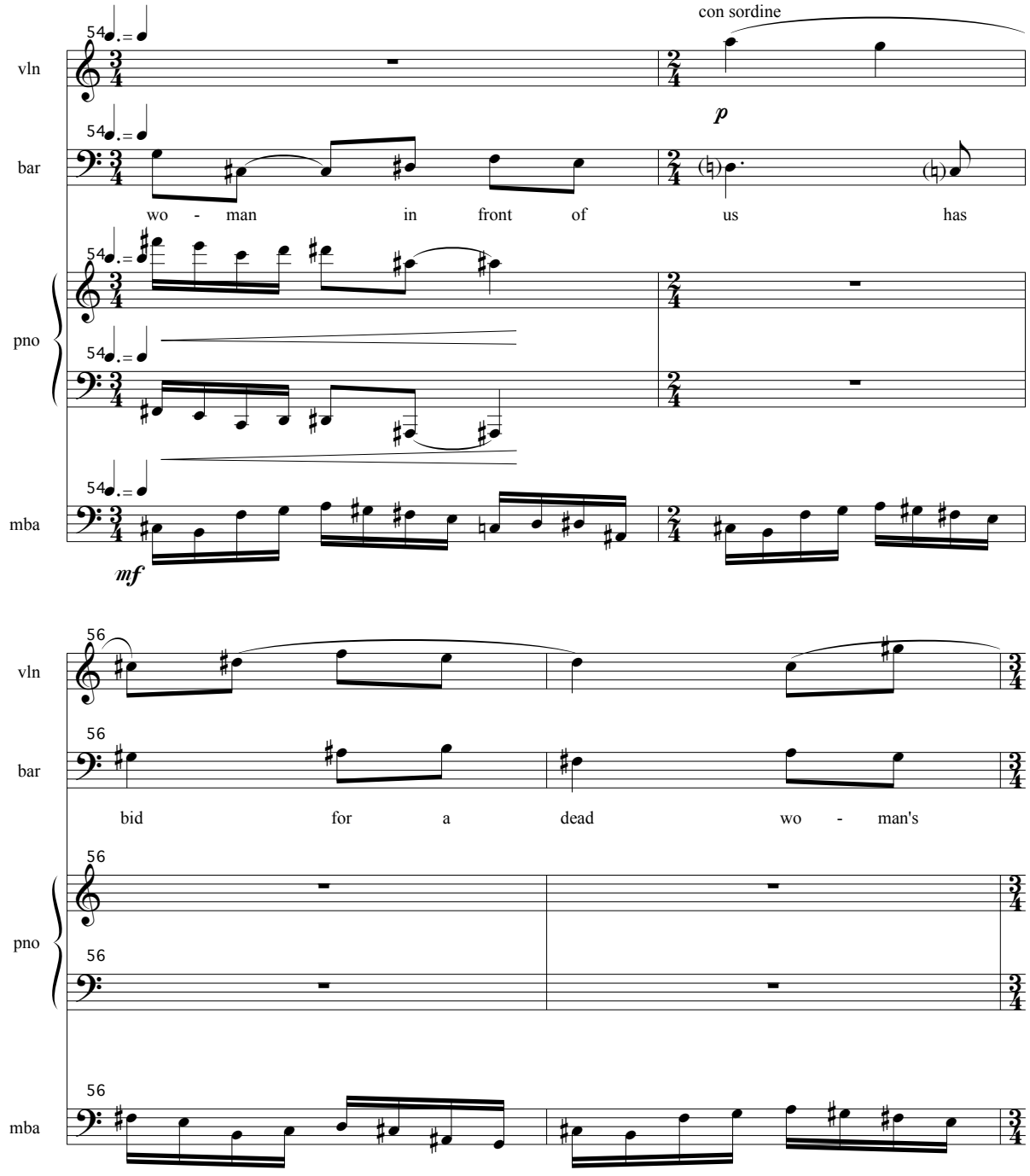

41
D
vln
bar
pno
mba
f
42
shin - - - - - -

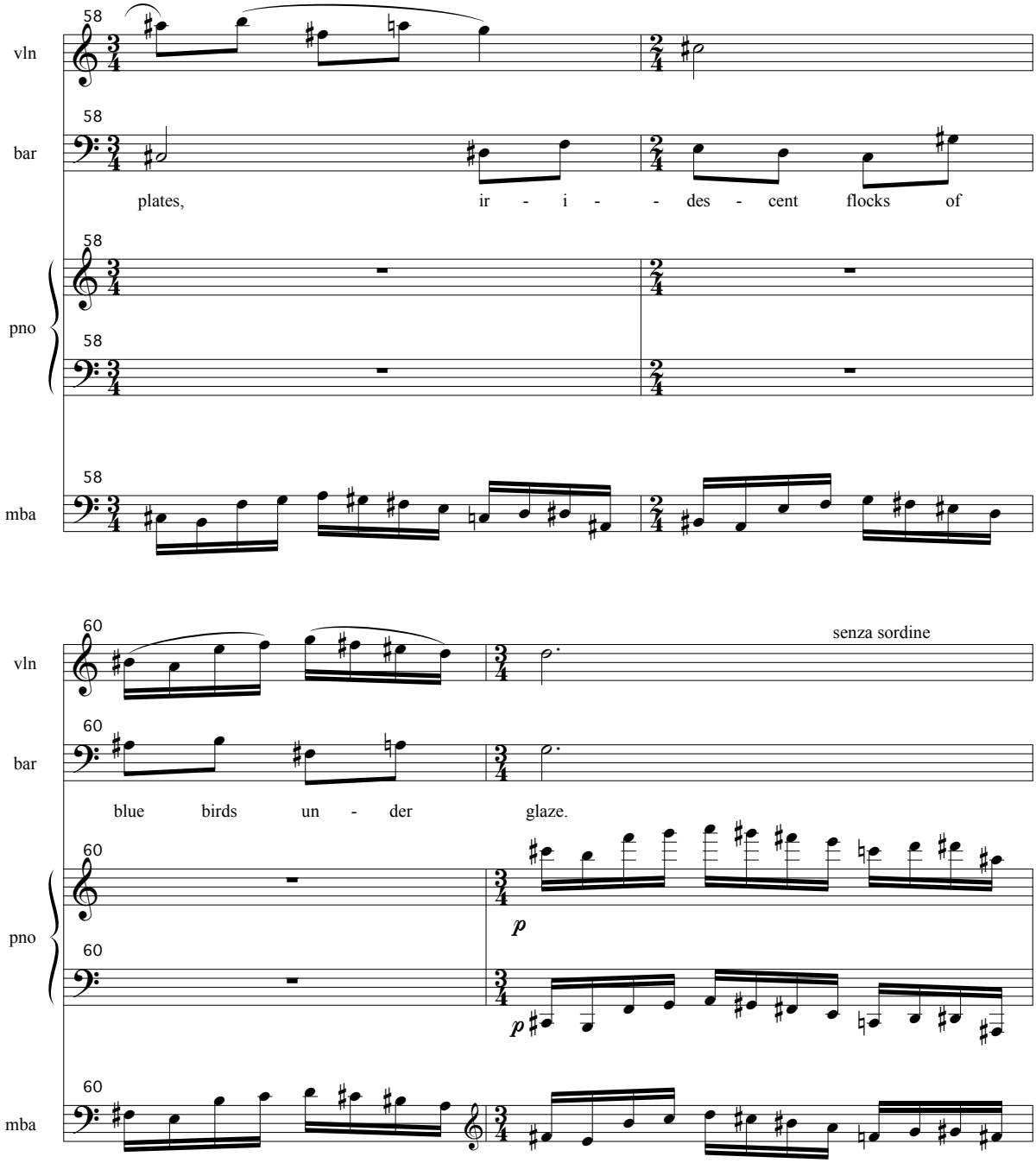

43
vln
con sordine
p
43
bar
y rub - ber boots, a book for - got - ten in one
43
p
pno
43
p
43
mba
45
vln
45
bar
hand, a tir - ed read - er's face pressed a gainst damp
45
pno
45
45
mba

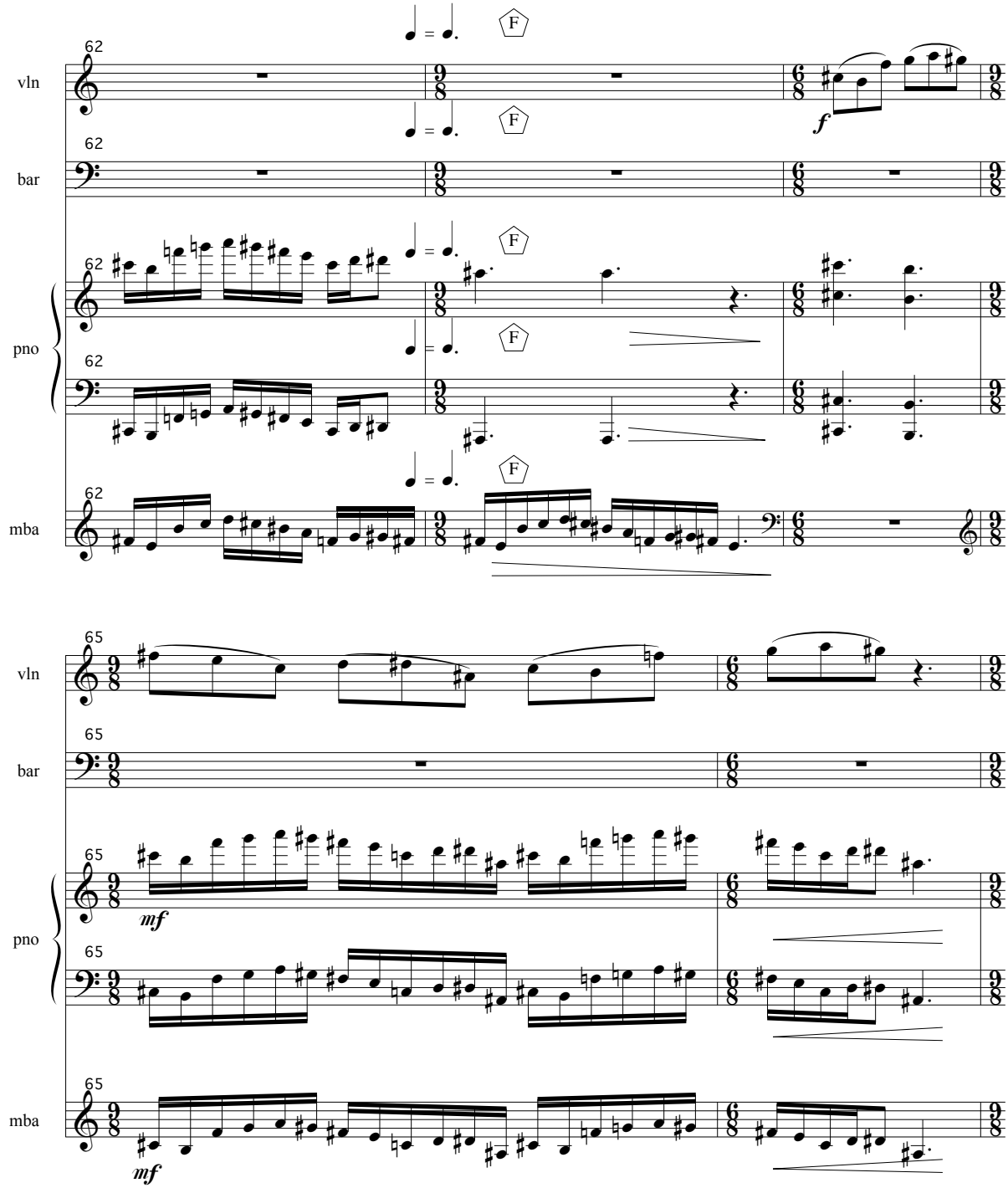

47
vln
47
bar
green.
47
pno
47
47
mba
p
48
senza sordine
vln
48
bar
48
pno
48
48
mba

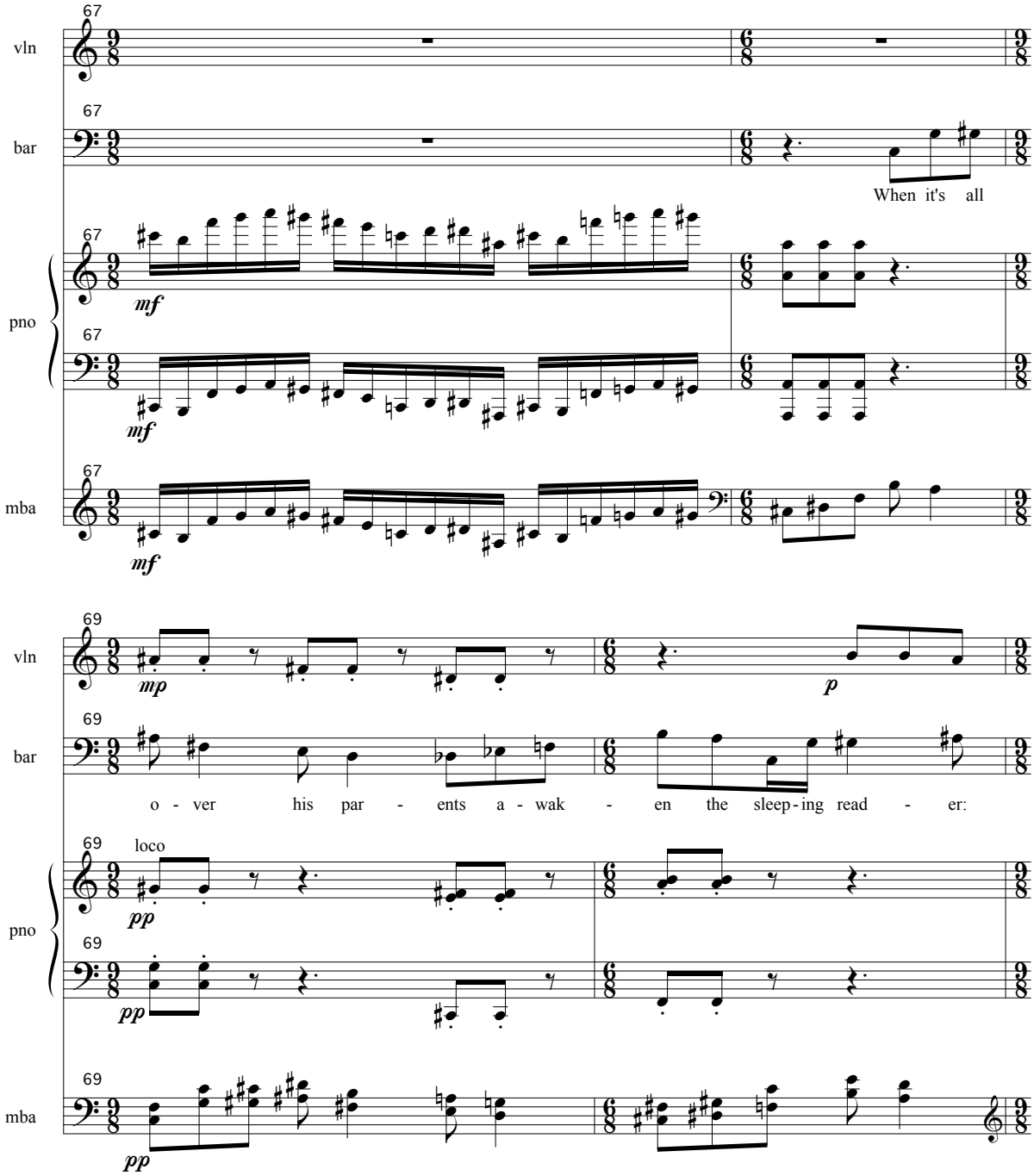

49
E
vln
bar
pno
mba
f
50

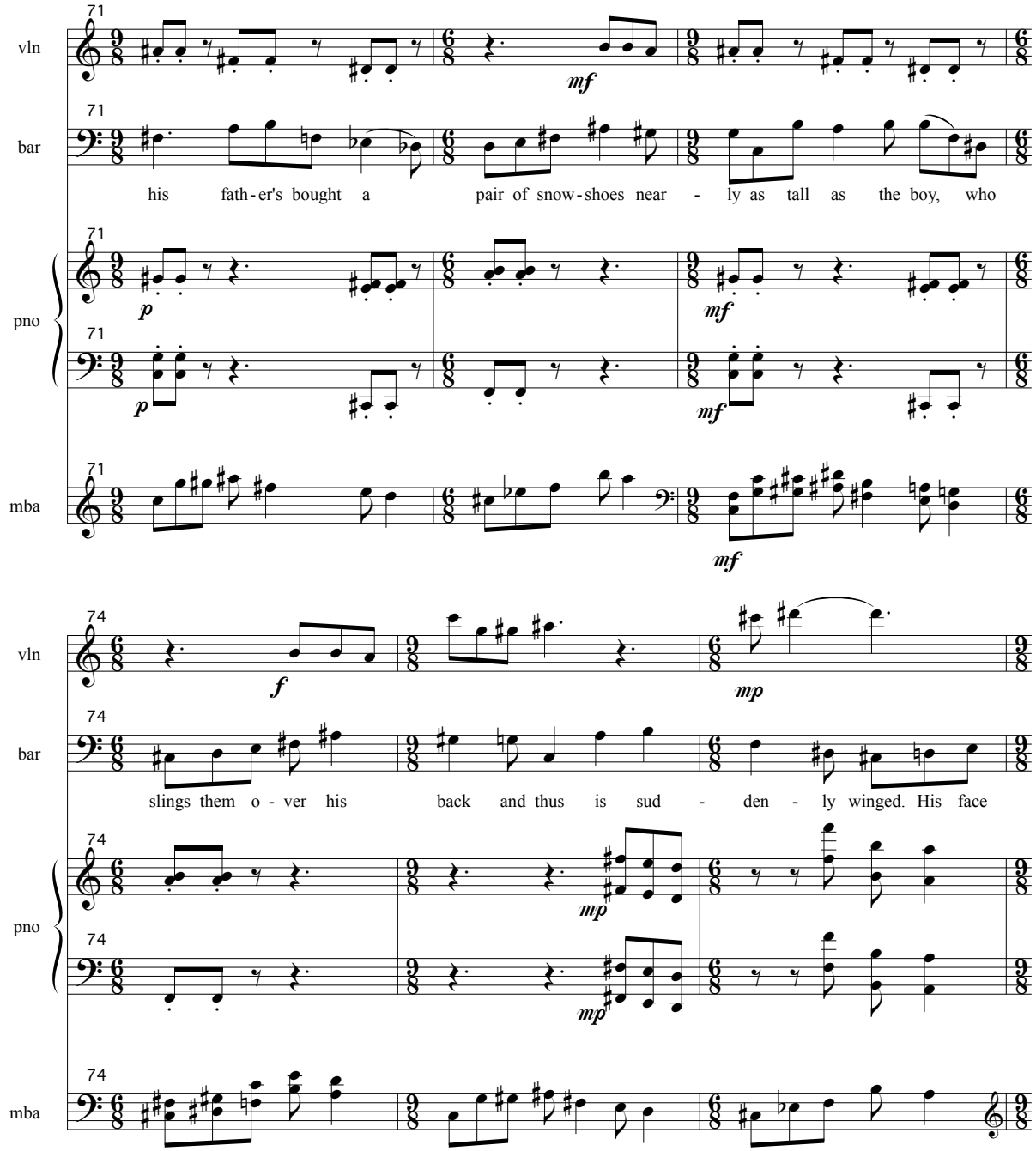

51
vln
51
bar
f
He's the new - est thing here;
51
mp
pno
51
mp
51
mba
52
vln
52
bar
He's the new - est thing here. The
52
mf
pno
52
mf
52
mba

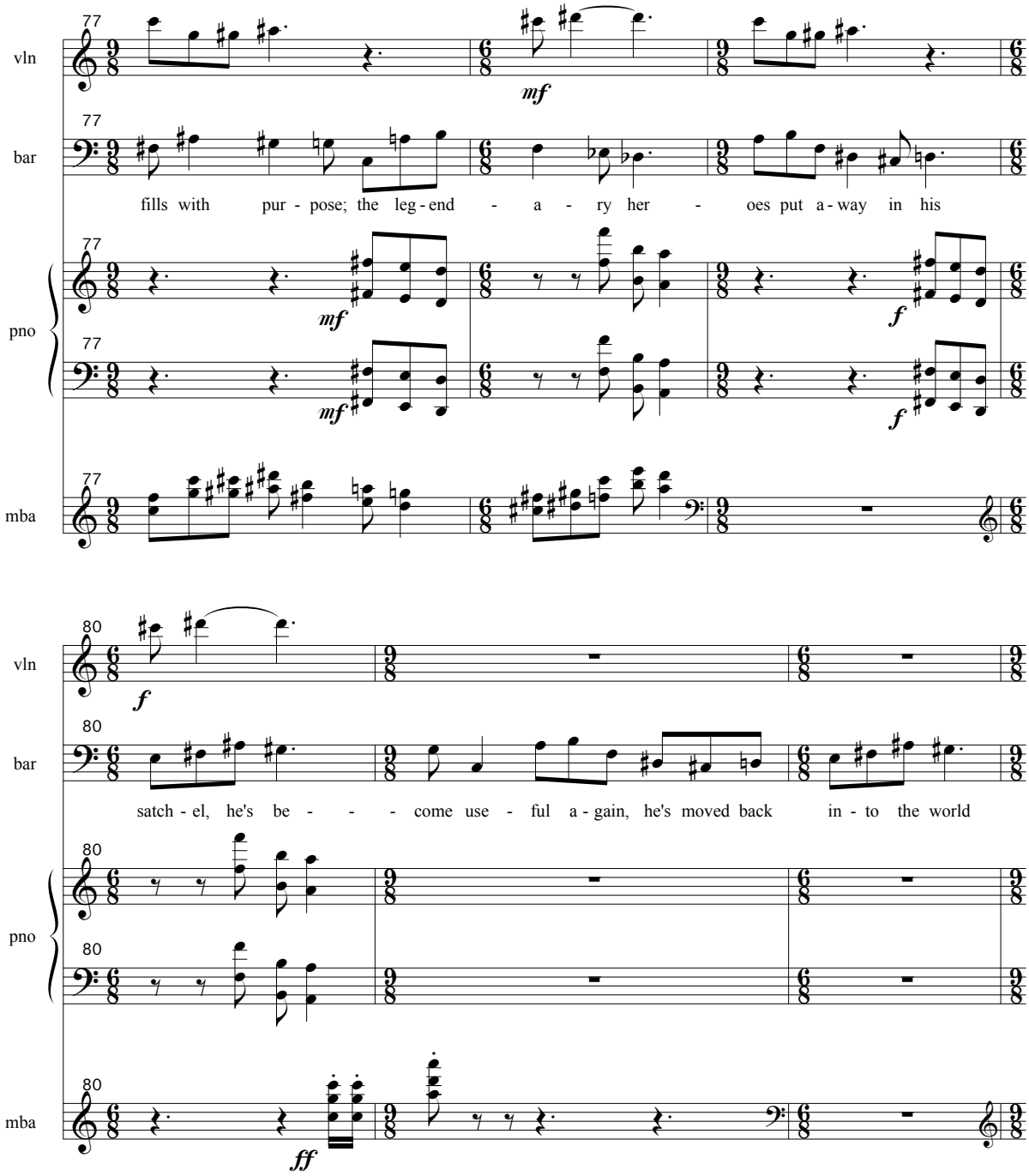

con sordine
vln
bar
pno
mba
p
mf
wo - man in front of us has
bid for a dead wo - man's

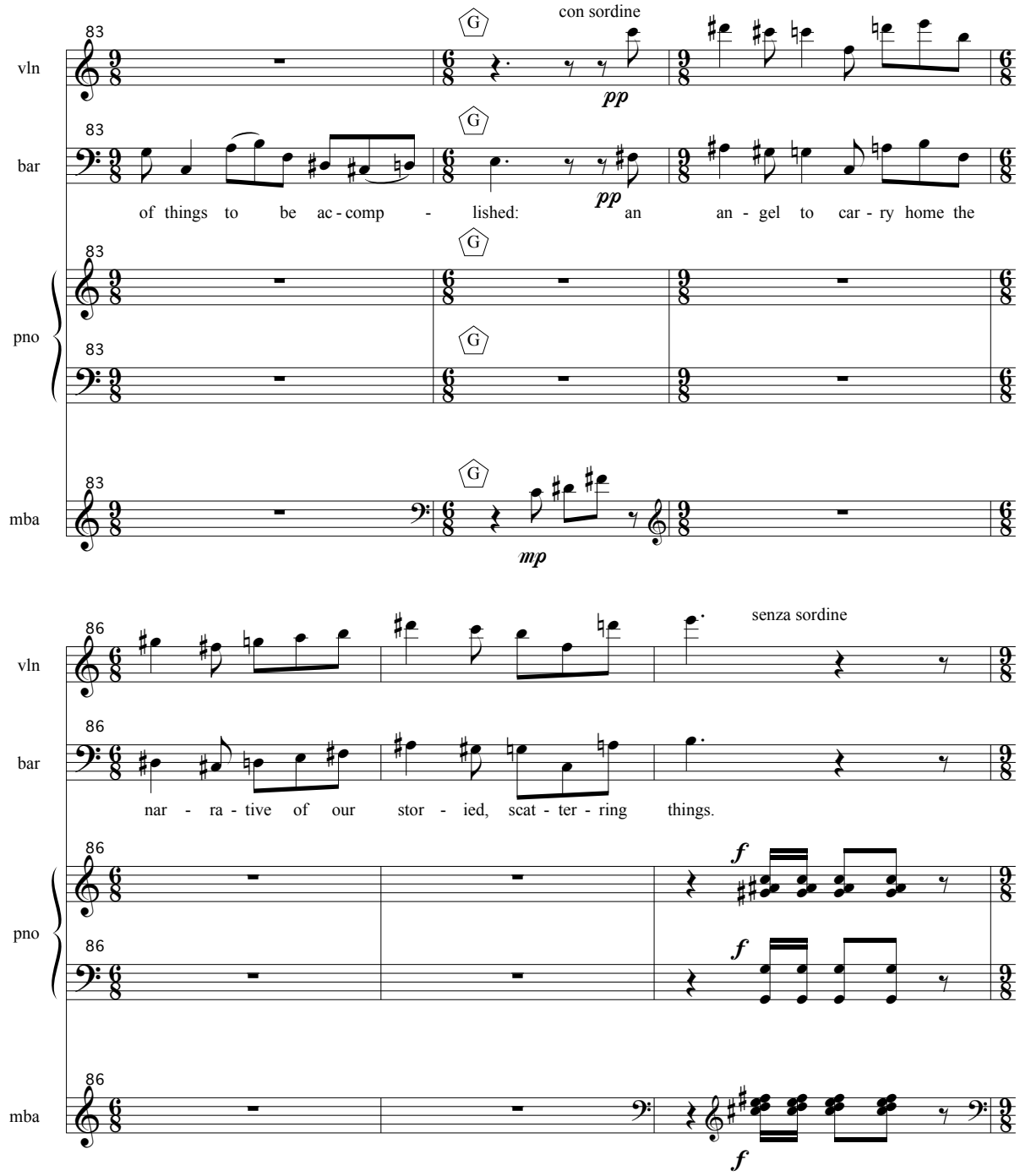

58
vln
58
bar
plates, ir - i - - des - cent flocks of
58
pno
58
58
mba
60
senza sordine
vln
60
bar
blue birds un - der glaze.
60
p
pno
60
p
60
mba

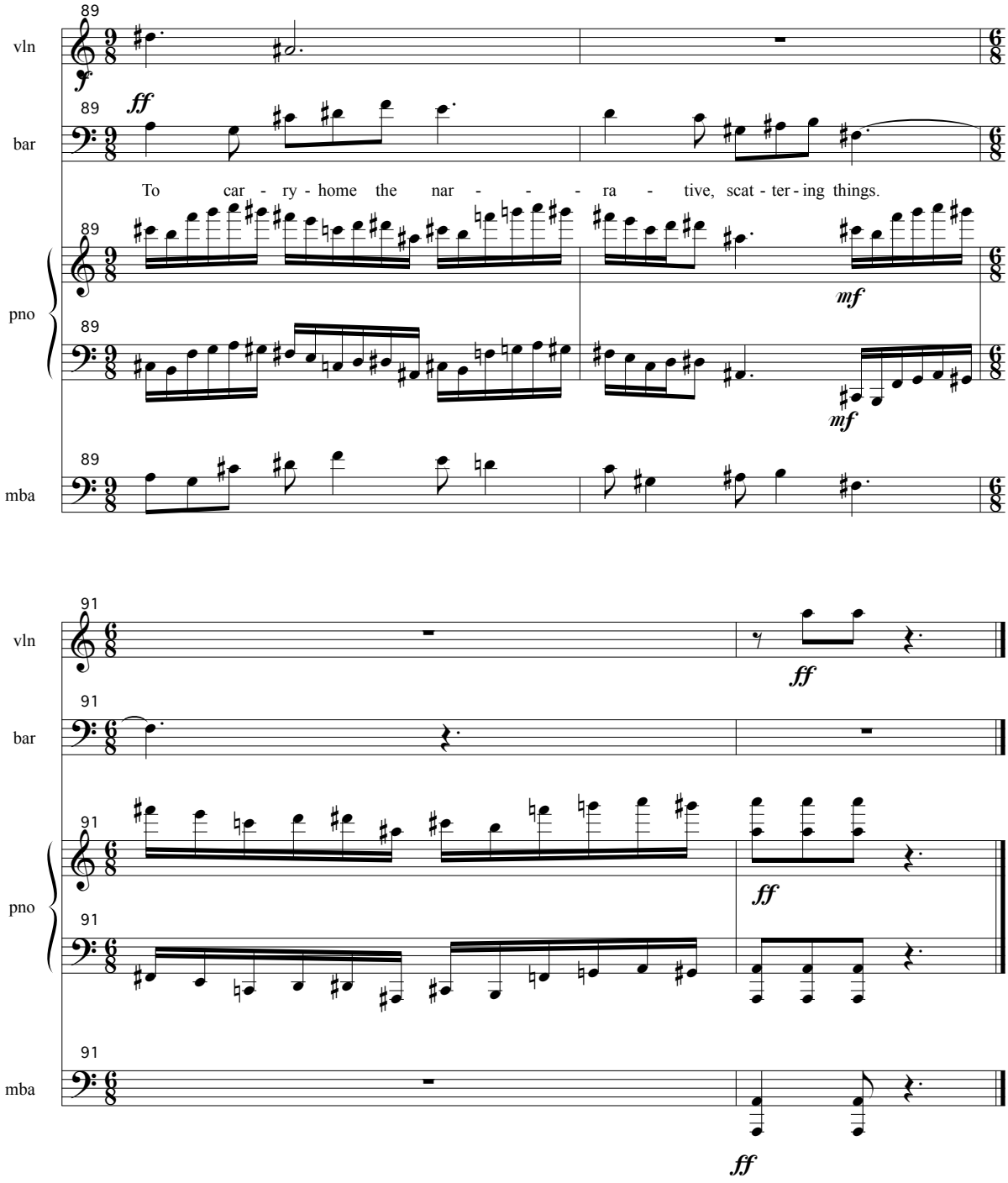

62
vln
bar
pno
mba
F
f
65
mf


67
vln
bar
When it's all
pno
mba
mf
69
mp
p
o - ver his par - ents a - wak - en the sleep-ing read - er:
loco
pp


71
vln
bar
his fath-er's bought a pair of snow-shoes near - ly as tall as the boy, who
pno
mba
74
slings them o - ver his back and thus is sud - den - ly winged. His face


77
vln
mf
77
bar
fills with pur - pose; the leg - end - a - ry her - oes put a - way in his
77
pno
mf
f
77
mf
f
77
mba
80
vln
f
80
bar
satch - el, he's be - - - come use - ful a - gain, he's moved back in - to the world
80
pno
80
80
mba
ff


83
vln
bar
pno
mba
G
con sordine
pp
of things to be ac - comp - lished: an an - gel to car - ry home the
mp
86
senza sordine
nar - ra - tive of our stor - ied, scat - ter - ring things.
f


89
vln
bar
pno
mba
ff
To car - ry - home the nar - - - ra - tive, scat - ter - ing things.
mf
91
ff