

No

No. 4

Mark Doty, from *My Alexandria*
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Timothy Brown (ASCAP)

Violin: Treble clef, 5/4 time, tempo 96, dynamic *mf*.
Baritone: Bass clef, 5/4 time, tempo 96.
Piano: Treble and Bass clefs, 5/4 time, tempo 96, dynamic *mf*.
Percussion: Treble clef, 5/4 time, tempo 96, dynamic *mp*, instrument triangle.

Violin: Treble clef, 5/4 time, tempo 96, dynamic *mf*.
Baritone: Bass clef, 5/4 time, tempo 96, dynamic *mf*.
Piano: Treble and Bass clefs, 5/4 time, tempo 96, dynamic *mf*.
Percussion: Treble clef, 5/4 time, tempo 96, dynamic *mp*.

5 A

vln *p*

bar

child - ren have brought their wood tur - tle in -

pno *mp*

perc

7

vln

bar

to the din - ing hall be - cause they

pno

perc

9

vln

9

bar

want us to feel the po - wer they have when they

pno

9

perc

11

vln

11

bar

hold a house in their hands, want us to feel al-ien

pno

11

perc

13

vln

13

bar

lac - quer and the lit - tle thrill that he might, like God, show

pno

13

perc

15

vln

15

bar

his face.

pno

15

perc

17 

vln

17 

bar

He's the co - lor of ruined wall -

pno

17 

17 

perc

17 

19

vln

19

bar

pap - er, of cog - nac, and he's closed,


pno

19

19

perc

19 snare

p 

21

vln

21

bar

pulled in as though he'll nev - er come out;

21

pno

21

perc

p

23

vln

23

bar

p no - thing shows but the plum - my leath - er of the

23

pno

23

perc

p

25

vln

25

bar

legs, his claws re - sembl - ing clus - ters of di -

pno

25

perc



27

vln

27

bar

min - u - tive rasp - ber-ries. They know he makes night an - y - time he

pno

27

perc

29

vln

bar

wants, so per-haps he feels at the cen-ter

pno

perc

31

vln

bar

of ev-ry-thing, as they do.

pno

perc

marimba

mp

33 F

vln

33 F

bar

His age, great - er than that of a - ny one a - round the tab - le,

33 F

pno

33 F

perc

35

vln

35

bar

is a room from which they are ex - clu - ded, though they don't

35

pno

35

perc

37

vln *mf*

37

bar

mind, since they can car - ry this per - fect build - ing an - y - where.

37

pno

37

perc

39

vln

39

bar *mf*

They love that he might poke out his

39

pno *mf*

39

perc *mf* triangle

41

vln

41

bar

old, old face, but does-n't. I think the child-ren smell un-op-ened,

pno

41

41

perc

41

43

vln

43

bar

like un-lit can-dles, as they heft him a-round

pno

43

43

perc

43 marimba triangle

45

vln

45

bar

the tab - le, *p* praise his sec - re - cy,

45

pno

45

perc

pp

47

vln

47

bar

mf hold - ing to each a - dult face the sin - gle word of

47

pno

47

perc

marimba

49

vln

49

bar

his shell, which is no.

pno

49

perc

49

triangle

51

vln

51

bar

51

pno

51

perc

51

f

f

54

vln

54

bar

54

pno

54

perc

Detailed description: This is a musical score for four instruments: violin (vln), baritone (bar), piano (pno), and percussion (perc). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The violin part (measures 54-56) begins with a melodic line, followed by a whole note rest and a half note. The baritone part (measures 54-56) consists of whole note rests. The piano part (measures 54-56) features a complex texture with sixteenth-note chords in the right hand and a bass line of quarter notes in the left hand. The percussion part (measures 54-56) plays a simple pattern of quarter notes. The score concludes with a double bar line and repeat dots.