

Débil del alba

Pablo Neruda

Timothy J. Brown (ASCAP)

*freely
molto espressivo;
hauntingly*

Bass-Baritone 

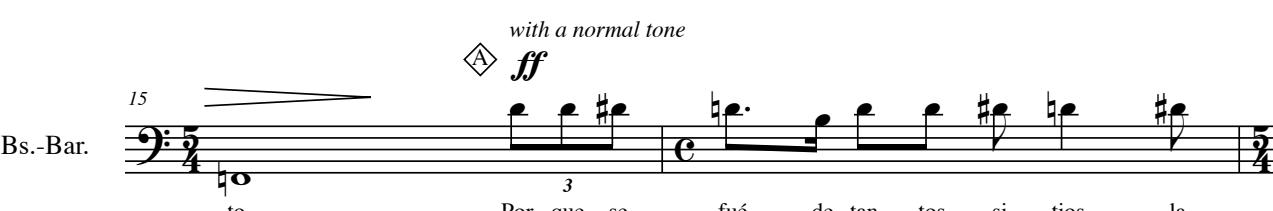
Bs.-Bar. 

Bs.-Bar. 

with a breathy tone

Bs.-Bar. 

with a normal tone

Bs.-Bar. 

Bs.-Bar. 

Bs.-Bar. 

Débil del alba

Bs.-Bar.

24 *mp*

28
Bs.-Bar.

B *senza tempo*

30 1. *mp* *Continue to box 2*
Bs.-Bar.

2. *f* *The first time through continue to the next section.*
34 *p* *f* ***
Bs.-Bar.

39 *mp* *Continue to box 3*
Bs.-Bar.

43 *pp* *3 with a breathy tone* *Return to normal or specified tone when leaving the box* *mf* *f* ***
Bs.-Bar.

49
Bs.-Bar.

** (Do not choose box 4.)*

* At each sign, insert any box or two,
ad. lib., then continue.