

To a Mother in Iraq

Mary Amundsen
Used by permission.

Timothy J. Brown (ASCAP)

The musical score is for the song "To a Mother in Iraq" and is arranged for a six-part vocal ensemble and piano. The vocal parts are Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass. The piano part is at the bottom. The score is in 7/8 time and consists of four measures. The tempo is marked as $\text{♩} = c. 100$. The dynamics are *ff* (fortissimo) for the first three measures and *f* (forte) for the fourth. The lyrics are: "I can't look in your eyes an - y - more, can't look, I". The piano part includes a section labeled "for rehearsal only" in the first measure. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Soprano 1
I can't look in your eyes an - y - more, can't look, I

Soprano 2
I can't look in your eyes an - y - more, can't look,

Alto
I can't look in your eyes an - y - more, can't, can't look,

Tenor
I can't look in your eyes an - y - more, can't look

Baritone
I can't look in your eyes an - y - more, can't, can't look

Bass
I can't look in your eyes an - y - more, can't, can't look,

for rehearsal only

To a Mother in Iraq

(subito)
p

6

S 1
can't look, an - y - - more,

S 2
I can't look,

A
mp
can't look, I can't look, I can't look, I

T
look, can't look, I can't look,

B
p
I can't, I can't, can't look,

B
p
I can't look, an - y - - more, can't look, can't look, can't look,

(subito)
p
mp

6

To a Mother in Iraq

mp
8
S 1 in your eyes, look in your

mp
S 2 I can't look, I can't look, can't look, look in your

A can't look, look

mp
8
T can't look, can't look, can't look, can't look, can't look, can't look in your

mp
B I can't look, I can't look in your

mp
B I can't look, I can't look

mp
8
mp
8

14

S 1
an - y more, I can't look in your eyes

S 2
an - y more, I can't look in your eyes

A
an - y - more. I can't look in your eyes

T
an - y - more, I can't look in your eyes

B
an - y - more. I can't look in your eyes

B
an - y - more. I can't look in your eyes

14

The musical score is written for a vocal ensemble and piano. It consists of four measures. The vocal parts are arranged in a SATBB format. The lyrics are: "an - y more, I can't look in your eyes". The piano accompaniment is in the left hand, with the right hand providing harmonic support. The score is marked with a 14, indicating the measure number.

To a Mother in Iraq

18

S 1
an - y more, I can't look I can't look

S 2
an - y more, I can't look I can't look

A
an-y more, in your eyes, in your eyes,

T
an - y - - - more, I can't look I can't look

B
an-y - more, in your eyes, in your eyes,

B
an-y - more, in your — in your eyes,

18

The musical score is written for a vocal ensemble and piano. It consists of seven staves. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Bass (B), and another Bass (B). The piano accompaniment is shown at the bottom. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: 'an - y more, I can't look I can't look' for S 1 and S 2; 'an-y more, in your eyes, in your eyes,' for A; 'an - y - - - more, I can't look I can't look' for T; 'an-y - more, in your eyes, in your eyes,' for the first B; and 'an-y - more, in your — in your eyes,' for the second B. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand in the final measure of the system. Dynamics include 'ff' (fortissimo) and accents (>).

27 *mp* *mp* *mf*

S 1 I can't look I can't look I can't look an - y-more, an - y-more,

S 2 I can't look I can't look I can't look an - y-more, an - y-more,

A in your eyes, in your eyes, an - y-more,

T I can't look I can't look I can't look an - y-more, an - y-more,

B in your eyes, in your eyes, an - y-more, an - y-more,

B in your eyes, in your eyes an - y-more, an - y-more,

27 *mp* *mf* (two notes in thumbs)

27 *mp* *mf*

S 1 *f* $\text{♩} = \text{c. } 80$
in your eyes an - y - more.

S 2 *f* $\text{♩} = \text{c. } 80$
in your eyes an - y - more.

A *pp* $\text{♩} = \text{c. } 80$
The _____ pain makes me a - shamed. _____

T *f* $\text{♩} = \text{c. } 80$
in your eyes an - y - more.

B *pp* $\text{♩} = \text{c. } 80$
The _____ pain makes me a - shamed. _____

B *pp* $\text{♩} = \text{c. } 80$
The _____ pain makes _____ a - shamed. _____

Piano Accompaniment
Right hand: *f* $\text{♩} = \text{c. } 80$
Left hand: *pp* $\text{♩} = \text{c. } 80$

35 *p*

S 1 The

S 2 *p* The pain makes me a - shamed. The

A *p* — The pain makes me a - shamed.

T *p* The pain makes me a - shamed.

B *p* — The pain makes me a - shamed.

B *p* — The pain makes me a - shamed.

35 *p*

35 *p*