

Kurt Mortensen

In Nomine

For Orchestra

Full Score

In Nomine

Duration: ca. 11 minutes

First performance:

This piece has yet to be performed.

Instrumentation:

2 flutes (2nd doubling piccolo)

2 oboes

2 clarinets

2 bassoons

4 horns

2 trumpets

2 trombones

1 tuba

timpani

percussion 1 (tubular bells & vibraphone - hard mallets & bow)

percussion 2 (suspended cymbal - soft yarn mallets & vibraphone - hard mallets & bow)
strings

for more information about Kurt Mortensen's music visit:

<http://www.kurtmortensen.org>

Program Notes By The Composer

In England during the Renaissance, the composer John Taverner (ca.1490-1545) wrote his *Missa Gloria Tibi Trinitas* which was the catalyst for the composition of a group of instrumental works by numerous composers with the universal title *In Nomine*. Taverner's mass was based on the Sarum chant *Gloria Tibi Trinitas*, but this new composition itself became the foundation of other music as well. In the Sanctus and Benedictus section of this Mass, the melody used during the setting of the words "In Nomine" became the basis (or cantus firmus) for these new instrumental pieces. Taverner was the first to conceive of this idea and soon after for some unknown reason many of his fellow composers began writing their own *In Nomines* for solo keyboard or viol consort. Essentially, an *In Nomine* is a piece which utilizes the one section from the *Gloria Tibi Trinitas* mass as a cantus firmus which is itself based on another cantus firmus. The present work is an extension of this tradition, only scored for orchestra.

Unlike its Renaissance counterparts, the cantus firmus in the present work is not embedded in a particular voice or instrument with the other melodies forming around it. Rather this fixed tune appears in many different manifestations in numerous instruments throughout the work. For example, the note pattern may be preserved, but a new rhythmic idea is applied to it or it may be presented as a mensuration canon between several different voices. One particularly effective use is a quick klangfarbenmelodie (tone color melody) canon between the winds and both vibraphones. Fragments of other voices (not the cantus firmus) from the aforementioned "In Nomine" section of the Sanctus and Benedictus of the *Missa Gloria Tibi Trinitas* have also been broken down and reassembled in the orchestral piece. This was a process that I first explored in my work *Pange Lingua* (1998-1999) for 2 sopranos, piano, 2 marimbas and string trio. This technique can be equated to the centonization procedure used in the Middle Ages, where a number of the Gregorian chants had been assembled from predetermined pitch patterns. In the case with my work, a fixed source was taken and then broken down into various patterns and then "re-centonized" into new melodies. Most of the melodic lines in the piece can be traced back to either the cantus firmus or small fragments from Taverner's mass. The only exception to this is when a melody is harmonized by other voices or other extra subtleties such as the cymbal and timpani parts.

In Nomine

for Orchestra

Kurt Mortensen
2000

♩ = 95

Flute 1

Flute 2/Picc.

Oboes 1/2

B \flat Clarinets 1/2

Bassoons 1/2

Horns in F 1/2

Horns in F 3/4

B \flat Trumpets 1/2

Trombones 1/2

Tuba

Timpani

Percussion 1

Percussion 2

Violins 1/2

Viola

Violoncello

Double Bass

Flute

Tubular Bells

Suspended Cymbal

mf

mf

6

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1

Vls. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

11

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Musical score for measures 16-20. The score is divided into five systems. The first system includes Fl. 1, Fl. 2/Picc., Obs. 1 & 2, B \flat Cls. 1 & 2, and Bsns. 1 & 2. The second system includes F Hns. 1 & 2, F Hns. 3 & 4, B \flat Tpts. 1 & 2, Tbns. 1 & 2, and Tba. The third system includes Timp., Perc. 1, and Perc. 2. The fourth system includes Vls. 1 & 2, Vla., Vc., and Db. The score shows various instruments with rests in measures 16-19 and active notation in measure 20. The key signature is one flat (B \flat), and the time signature is 4/4. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of each staff.

21

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

L.V.

ppp

f

mf

Vls. 1
2

Vla.

Vc.

Db.

f

mf

Detailed description of the score page: This page contains the musical notation for measures 21 through 25 of an orchestral score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (French Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The string section (Violins, Viola, Violoncello, Double Bass) plays a melodic line starting in measure 21, with dynamics ranging from *f* to *mf*. The percussion section includes a Suspended Cymbal part in measure 21, marked *ppp* and *f*, and a 'L.V.' (Larghetto) instruction. The page is numbered '21' at the top and '- 5 -' at the bottom.

26

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1
Tubular Bells

Perc. 2
Suspended Cymbal L. V. L. V.

Vls. 1
2

Vla.

Vc.

Db.

f *mf*

Fl. 1
 Fl. 2/Picc.
 Obs. 1
 2
 B \flat Cls. 1
 2
 Bsns. 1
 2
 F Hns. 1
 2
 F Hns. 3
 4
 B \flat Tpts. 1
 2
 Tbns. 1
 2
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Vls. 1
 2
 Vla.
 Vc.
 Db.

Musical score for orchestral instruments. The score is divided into several systems. The first system includes Flutes (Fl. 1, Fl. 2/Picc.), Oboes (Obs. 1, 2), Clarinets (B \flat Cls. 1, 2), Bassoons (Bsns. 1, 2), Horns (F Hns. 1, 2, 3, 4), Trumpets (B \flat Tpts. 1, 2), Trombones (Tbns. 1, 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Violins (Vls. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (e.g., accents), and phrasing (e.g., slurs). A specific performance instruction "Flute" is noted above the second flute staff. The score is marked with the number "31" at the beginning of several staves.

A

Musical score for measures 36-40, featuring various instruments and dynamics. The score includes parts for Flutes (Fl. 1, Fl. 2/Picc.), Oboes (Obs. 1, 2), Bassoons (Bsns. 1, 2), French Horns (F Hns. 1, 2, 3, 4), Trumpets (B₇ Tpts. 1, 2), Trombones (Tbns. 1, 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2), Violins (Vls. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Measures 36-37:** Flutes 1 and 2 play a melodic line. Flute 2 has a "To Piccolo" instruction. Bassoon 2 has a first ending bracket labeled "1".
- Measure 38:** French Horns, Trumpets, Trombones, and Tuba play a sustained chord marked *f* (forte).
- Measure 39:** French Horns and Trumpets/Trombones/Tuba play a sustained chord marked *mf* (mezzo-forte).
- Measure 40:** Flutes 1 and 2 play a melodic line. Flute 2 has a first ending bracket labeled "1".

Dynamics include *mf* (mezzo-forte) and *f* (forte).

41

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mf

Piccolo

mf

mf

mf

1

2

ppp

45

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1
Tubular Bells

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 45 through 48. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, timpani, and percussion. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *mf* and *f*, and a specific instruction for 'Tubular Bells' in the percussion part. The time signature changes from 4/4 to 3/4 and back to 4/4.

Fl. 1
 Fl. 2/Picc.
 Obs. 1
 2
 B \flat Cls. 1
 2
 Bsns. 1
 2
 F Hns. 1
 2
 F Hns. 3
 4
 B \flat Tpts. 1
 2
 Tbns. 1
 2
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Vls. 1
 2
 Vla.
 Vc.
 Db.

Measures 49-52 are shown. Measures 49-51 are in 4/4 time, and measure 52 is in 3/4 time. The woodwind and brass parts are mostly rests. The string parts (Vls., Vla., Vc., Db.) have melodic lines starting in measure 49. The first violin part is marked *simile* *.

* = articulation pattern lasts through m. 84

53

Fl. 1

Fl. 2/Picc. *f* Piccolo

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2 *f* 1

F Hns. 3
4 *f* 3

B_♭ Tpts. 1
2 *mf* 1

Tbns. 1
2

Tba.

Timp. 53

Perc. 1 Tubular Bells *f* To Vibraphone

Perc. 2 Suspended Cymbal *f* L. V. To Vibraphone

Vls. 1
2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 53-56. It features a complex orchestration. The woodwind section includes Flutes 1 and 2 (with Piccolo), Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Flute Horns 1 and 2 (with first and third parts), Flute Horns 3 and 4 (with first and third parts), Bass Trumpets 1 and 2, and Trombones 1 and 2. The brass section includes Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Tubular Bells, Suspended Cymbal (L.V.), and Vibraphone. The score is in 4/4 time, with a key signature of one flat (B-flat major/D minor). Measure 53 starts with a 4/4 time signature. At measure 54, the time signature changes to 3/4. At measure 55, it changes to 3/4 with a repeat sign. At measure 56, it returns to 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support.

Fl. 1
 Fl. 2/Picc.
 Obs. 1
 2
 B \flat Cls. 1
 2
 Bsns. 1
 2
 F Hns. 1
 2
 F Hns. 3
 4
 B \flat Tpts. 1
 2
 Tbns. 1
 2
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Vls. 1
 2
 Vla.
 Vc.
 Db.

Note that the wind and percussion parts are notated as above to facilitate easier reading
 The effect here is a klangfarbenmelodie canon.

61

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

To Tubular Bells

Detailed description: This page of a musical score covers measures 61 to 64. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent in measures 61-63. The brass section (Trumpets, Trombones, Tubas) plays a melodic line in measures 61-63, which is then taken over by the Timpani in measure 64. The percussion parts are also silent. The string parts begin to play in measure 64. The score includes a key signature of one flat and a time signature change from 4/4 to 3/4 in measure 64. A text box labeled 'To Tubular Bells' is positioned above the Perc. 1 staff in measure 61.

65

Fl. 1

Fl. 2/Picc.

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mf

f

mf

mp

4

5/4

4/4

69 B

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mf

>

Musical score for orchestra and strings, measures 73-76. The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) and percussion (Tympani, Percussion 1, Percussion 2) are mostly silent, indicated by whole rests. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern. The key signature is one flat (B-flat major/D minor), and the time signature changes from 4/4 to 5/4 to 3/4 and back to 4/4. The dynamic marking *mf* is present for the woodwinds.

Fl. 1 73

Fl. 2/Picc. 73

Obs. 1/2 73

B_b Cls. 1/2 73 *mf* 1

Bsns. 1/2 73 *mf* 1

F Hns. 1/2 73 *mf* 1

F Hns. 3/4 73 *mf* 3

B_b Tpts. 1/2 73

Tbns. 1/2 73

Tba. 73

Timp. 73

Perc. 1 73

Perc. 2 73

Vls. 1 73

Vls. 2 73

Vla. 73

Vc. 73

Db. 73

77

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 77-80. It features a variety of instruments including Flutes (1 and 2/Picc), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), French Horns (1, 2, 3, and 4), Trumpets in B-flat (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion (1 and 2), Violins (1 and 2), Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature changes from 4/4 in measure 77 to 5/4 in measure 78, then to 3/4 in measure 79, and finally back to 4/4 in measure 80. The woodwinds and strings play active parts, while the brass and percussion are mostly silent.

81

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

1 & 2 Stagger Breathing

mf

1 & 2 Stagger Breathing

mf

mf

mf

f

Tubular Bells

To Vibraphone

85

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Vibraphone

f

f

ord.

ord.

ord.

88

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

f

Piccolo

mf

f

mf

f

91 C

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

This musical score page covers measures 91 to 95. It includes parts for Flute 1 and Flute 2/Piccolo, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, French Horn 1 and 2, French Horn 3 and 4, B-flat Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one flat. A rehearsal mark 'C' is placed above measure 91. The woodwinds and brass sections have active parts, while the strings and percussion are mostly silent.

This musical score page contains the following parts and staves:

- Fl. 1** and **Fl. 2/Picc.**: Flute parts with melodic lines.
- Obs. 1** and **Obs. 2**: Oboe parts, mostly resting.
- B₃ Cls. 1** and **B₃ Cls. 2**: Bass Clarinet parts with melodic lines.
- Bsns. 1** and **Bsns. 2**: Bassoon parts with melodic lines.
- F Hns. 1** and **F Hns. 2**: Flute Horns parts with sustained chords.
- F Hns. 3** and **F Hns. 4**: Flute Horns parts with sustained chords.
- B₃ Tpts. 1** and **B₃ Tpts. 2**: Bass Trumpet parts with melodic lines.
- Tbns. 1** and **Tbns. 2**: Trombone parts with rhythmic accompaniment.
- Tba.**: Tuba part with rhythmic accompaniment.
- Timp.**: Timpani part, mostly resting.
- Perc. 1** and **Perc. 2**: Percussion parts, mostly resting.
- Vls. 1** and **Vls. 2**: Violin parts, mostly resting.
- Vla.**: Viola part, mostly resting.
- Vc.**: Violoncello part, mostly resting.
- Db.**: Double Bass part, mostly resting.

101

Fl. 1

Fl. 2/Picc.

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Vibraphone

mp

Detailed description: This is a page of a musical score for an orchestra, numbered 101. It contains staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) are playing melodic lines with some dynamics like *mp*. The strings (Violins, Viola, Violoncello, and Double Bass) are mostly silent, indicated by rests. The percussion section includes Timpani, two Percussion parts, and a Vibraphone. The Vibraphone part starts in the fourth measure with a melodic line. The score is written in a key signature of one flat and a common time signature.

106

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mf

mf

mf

mp

mf

mf

mf

To Tubular Bells

Vibraphone

To Suspended Cymbal

D

♩ = 100

Musical score for orchestra, measures 111-114. The score is in 4/4 time with a tempo of 100. The key signature has one flat (B-flat). The score includes parts for Flutes (Fl. 1, Fl. 2/Picc.), Oboes (Obs. 1, 2), Bassoons (Bsns. 1, 2), Clarinets (B_♭ Cls. 1, 2), Horns (FHns. 1, 2, 3, 4), Trumpets (B_♭ Tpts. 1, 2), Trombones (Tbns. 1, 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Violins (Vls. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 111: Fl. 1 and Fl. 2/Picc. play a half note G₄. Obs. 1 and 2 play a half note G₄. B_♭ Cls. 1 and 2 play a half note G₄. Bsns. 1 and 2 play a half note G₃. FHns. 1 and 2 play a half note G₄. F Hns. 3 and 4 play a half note G₄. B_♭ Tpts. 1 and 2 play a half note G₄. Tbns. 1 and 2 play a half note G₃. Tba. plays a half note G₃. Timp. plays a half note G₃. Perc. 1 plays a half note G₄. Perc. 2 plays a half note G₄. Vls. 1 and 2 play a half note G₄. Vla. plays a half note G₄. Vc. plays a half note G₃. Db. plays a half note G₃.

Measure 112: Fl. 1 and Fl. 2/Picc. play a half note A₄. Obs. 1 and 2 play a half note A₄. B_♭ Cls. 1 and 2 play a half note A₄. Bsns. 1 and 2 play a half note A₃. FHns. 1 and 2 play a half note A₄. F Hns. 3 and 4 play a half note A₄. B_♭ Tpts. 1 and 2 play a half note A₄. Tbns. 1 and 2 play a half note A₃. Tba. plays a half note A₃. Timp. plays a half note A₃. Perc. 1 plays a half note A₄. Perc. 2 plays a half note A₄. Vls. 1 and 2 play a half note A₄. Vla. plays a half note A₄. Vc. plays a half note A₃. Db. plays a half note A₃.

Measure 113: Fl. 1 and Fl. 2/Picc. play a half note B₄. Obs. 1 and 2 play a half note B₄. B_♭ Cls. 1 and 2 play a half note B₄. Bsns. 1 and 2 play a half note B₃. FHns. 1 and 2 play a half note B₄. F Hns. 3 and 4 play a half note B₄. B_♭ Tpts. 1 and 2 play a half note B₄. Tbns. 1 and 2 play a half note B₃. Tba. plays a half note B₃. Timp. plays a half note B₃. Perc. 1 plays a half note B₄. Perc. 2 plays a half note B₄. Vls. 1 and 2 play a half note B₄. Vla. plays a half note B₄. Vc. plays a half note B₃. Db. plays a half note B₃.

Measure 114: Fl. 1 and Fl. 2/Picc. play a half note C₅. Obs. 1 and 2 play a half note C₅. B_♭ Cls. 1 and 2 play a half note C₅. Bsns. 1 and 2 play a half note C₄. FHns. 1 and 2 play a half note C₅. F Hns. 3 and 4 play a half note C₅. B_♭ Tpts. 1 and 2 play a half note C₅. Tbns. 1 and 2 play a half note C₄. Tba. plays a half note C₄. Timp. plays a half note C₄. Perc. 1 plays a half note C₅. Perc. 2 plays a half note C₅. Vls. 1 and 2 play a half note C₅. Vla. plays a half note C₅. Vc. plays a half note C₄. Db. plays a half note C₄.

Dynamic markings: *f* (flutes, oboes, percussion 1), *mp* (clarinets, bassoons, horns, trumpets, trombones, tuba, timpani, percussion 2, violins 1, violins 2), *p* (timpani), *mf* (timpani), *mf* (violins 1, violins 2).

115

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mp

2

mp

2

mp

ppp

f

pizz.

mf

mp

pizz.

mf

arco

mf

mf

Suspended Cymbal L.V.

To Vibraphone with Bow

120
Fl. 1

120
Fl. 2/Picc

120
Obs. 1
2

120
B \flat Cls. 1
2

120
Bsns. 1
2

120
F Hns. 1
2

120
F Hns. 3
4

120
B \flat Tpts. 1
2

120
Tbns. 1
2

120
Tba.

120
Timp.

120
Perc. 1

120
Perc. 2

120
Vls. 1
mf

120
Vls. 2

120
Vla.

120
Vc.
mf

120
Db.

124
Fl. 1

124
Fl. 2/Picc

124
Obs. 1
2

124
B \flat Cls. 1
2

124
Bsns. 1
2

124
F Hns. 1
2

124
F Hns. 3
4

124
B \flat Tpts. 1
2

124
Tbns. 1
2

124
Tba.

124
Timp.

124
Perc. 1

124
Perc. 2

124
Vls. 1

124
Vls. 2

124
Vla.

124
Vc.

124
Db.

mf

f
arco
mf

f

f

The image shows a page of a musical score for a symphony orchestra, covering measures 124 through 127. The score is arranged in a traditional orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2/Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and English Horn 1 and 2. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *arco* (arco). The woodwinds and brass are mostly silent in the first two measures, with some activity in the third and fourth measures. The strings play a rhythmic pattern throughout, with the first violin playing a melodic line and the other strings providing harmonic support.

128

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mf

f

mf

1

4

132

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mf

f

f

f

f

f simile

136

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mf

f

mf

mf

mf

f

f

140

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mf

f

mp

1

2

mf

f

mf

mp

144

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

f

f

f

mf

mp

mf

mp

mf

mf

f

mf

mf

This musical score page, numbered 35, features a variety of orchestral instruments. The woodwinds (Flutes 1 and 2/Picc, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2) are mostly silent, indicated by whole rests. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) and Trombones 1 and 2 play a rhythmic accompaniment of eighth notes. The Oboe 2 and Clarinet 2 parts have melodic lines with a fortissimo (f) dynamic starting in the third measure. The Violins 1 and 2 parts have dynamics of forte (f) and mezzo-forte (mf). The Viola part has dynamics of mezzo-forte (mf) and forte (f). The Violoncello and Double Bass parts have dynamics of mezzo-forte (mf) and forte (f).

152

Fl. 1

Fl. 2/Picc

152

Piccolo

152

Obs. 1

Obs. 2

152

B \flat Cls. 1

B \flat Cls. 2

152

Bsns. 1

Bsns. 2

152

F Hns. 1

F Hns. 2

152

F Hns. 3

F Hns. 4

152

B \flat Tpts. 1

B \flat Tpts. 2

152

Tbns. 1

Tbns. 2

152

Tba.

152

Timp.

152

Perc. 1

Tubular Bells

152

Perc. 2

152

Vls. 1

152

Vls. 2

152

Vla.

152

Vc.

152

Db.

156

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

To Flute

f

mf

f

mp

mf

mf

160

Fl. 1

Flute

f

Fl. 2/Picc.

f

Obs. 1

2

f

B \flat Cls. 1

2

f

Bsns. 1

2

1 & 2 Stagger Breathing

f

F Hns. 1

2

f

F Hns. 3

4

Stagger Breathing

f

B \flat Tpts. 1

2

Tbns. 1

2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1

2

mf

Vla.

f

mf

f

Vc.

mf

f

Db.

f

mf

164

Fl. 1

Fl. 2/Picc. To Piccolo

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

f *mf*

mf *f* *mf* *f*

f *mf*

168

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

mf

F Hns. 1
2

mf

F Hns. 3
4

mf

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

1
Vls.

f *mf* *mp*

2

Vla.

mf *mp* *mf*

Vc.

mf

Db.

mp *mf*

172

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

f

mp

4

Tubular Bells

f

177 E

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

177 *mp*

177

2

mp

177 *mp*

177

1 & 2

Stagger Breathing

mp

177

mp

177

mf

Vibraphone with Bow

177

Vibraphone with Bow

mf

177

177

mf

177

mf

189

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 189 to 194. It features a variety of instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by horizontal lines on their staves. The percussion section (Timpani, Percussion 1 and 2) also shows horizontal lines. The string section (Violins, Viola, Violoncello, Double Bass) has some activity. The Violoncello (Vc.) part starts with a melodic line in measure 189, consisting of eighth and quarter notes, and continues with a long note in measure 194. The Double Bass (Db.) part has a few notes, including a dotted quarter note in measure 194. There are some markings like 'b' and '|||' in the Violin 2 part.

195 F

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

199

Fl. 1

199

Fl. 2/Picc

Piccolo

199

Obs. 1/2

1

199

B_♭ Cls. 1/2

1

199

Bsns. 1/2

1

199

F Hns. 1/2

mf

199

F Hns. 3/4

199

B_♭ Tpts. 1/2

199

Tbns. 1/2

199

Tba.

199

Timp.

199

Perc. 1

199

Perc. 2

199

1

Vls.

simile*

199

2

simile*

199

Vla.

simile*

199

Vc.

199

Db.

The woodwind glissandos can be diatonic or chromatic.
 The overall contour of the glissando is more significant than reaching the top indicated pitch
 The general effect is what is most important.

* = articulation pattern lasts through m. 233

203

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains measures 203 through 206 of a musical score. The score is arranged in a standard orchestral format with multiple staves for each instrument family.
 - **Flutes (Fl. 1, Fl. 2/Picc):** Play a melodic line starting on a whole note in measure 203, moving to a half note in 204, and ending with a quarter note in 205. A dynamic marking of mf is present.
 - **Oboes (Obs. 1, 2):** Play a similar melodic line to the flutes.
 - **Clarinets (B \flat Cls. 1, 2):** Play a melodic line with a dynamic marking of mf .
 - **Bassoons (Bsns. 1, 2):** Play a melodic line with a dynamic marking of mf .
 - **Horns (F Hns. 1, 2):** Play a sustained chord with a dynamic marking of mf .
 - **Horns (F Hns. 3, 4):** Play a sustained chord with a dynamic marking of mf .
 - **Trumpets (B \flat Tpts. 1, 2):** Play a sustained chord with a dynamic marking of mf .
 - **Trombones (Tbns. 1, 2):** Play a sustained chord with a dynamic marking of mf .
 - **Tuba (Tba.):** Play a sustained chord with a dynamic marking of mf .
 - **Timpani (Timp.):** Play a sustained chord with a dynamic marking of mf .
 - **Percussion (Perc. 1, 2):** Play a sustained chord with a dynamic marking of mf .
 - **Violins (Vls. 1, 2):** Play a rhythmic pattern of eighth notes with a dynamic marking of mf .
 - **Viola (Vla.):** Play a rhythmic pattern of eighth notes with a dynamic marking of mf .
 - **Violoncello (Vc.):** Play a sustained chord with a dynamic marking of mf .
 - **Double Bass (Db.):** Play a sustained chord with a dynamic marking of mf .
 - **Time Signature:** Measures 203-205 are in 4/4 time, and measure 206 is in 3/4 time.

207

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Vibraphone

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

The score is divided into three measures with time signatures 4/4, 5/4, and 3/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The string section (Violins, Viola, Violoncello, Double Bass) plays a melodic line. The percussion section (Tympani, Vibraphone, Percussion 1 and 2) provides rhythmic accompaniment. The Vibraphone and Percussion 1 parts are marked with a forte (f) dynamic.

210

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Piccolo

f

Switch To Bow

f

mf

214

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

1

mf

mf

218

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

1 & 2 Stagger Breathing

mf

f

Musical score for measures 222-225. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2/Picc.
- Obs. 1/2
- B_♭ Cls. 1/2
- Bsns. 1/2
- F Hns. 1/2
- F Hns. 3/4
- B_♭ Tpts. 1/2
- Tbns. 1/2
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Vls. 1/2
- Vla.
- Vc.
- Db.

The score is in 2/4 time and features a dynamic marking of *222* (pizzicato) for the woodwinds and strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The strings play a melodic line in the right hand and a rhythmic pattern in the left hand.

226

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 226 to 230. It features a variety of instruments including flutes, oboes, clarinets, bassoons, French horns, trumpets, trombones, tuba, timpani, and strings. The key signature is B-flat major. The time signature changes from 3/4 to 5/4 and back to 3/4. The woodwinds and brass are mostly silent, while the strings and percussion play active parts. The strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion includes timpani rolls and snare drum patterns.

230

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 230 through 234. It includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba), percussion (Tympani, Percussion 1, and Percussion 2), and strings (Violins, Viola, Violoncello, and Double Bass). The score is in 5/4 time and features a key signature of one flat. Measures 230-233 are in 5/4 time, while measure 234 is in 4/4 time. The woodwind and brass parts are mostly silent, indicated by rests. The strings play a melodic line in measures 230-233, which then transitions to a more sustained, harmonic texture in measure 234. The percussion parts are also mostly silent.

234

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

pizz.
mp

pizz.
mp

pizz.
mp

Vibraphone with Bow

Vibraphone with Bow

*mf*³

mf

mf

237

Fl. 1

Fl. 2/Picc

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 237-240. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, indicated by rests. The brass section (Horns, Trumpets, Trombones, Tuba) also has rests. The percussion section (Timpani, Percussion 1 and 2) plays a steady rhythmic pattern of eighth notes. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) plays a complex rhythmic pattern with triplets and sixteenth notes. The Violoncello part features a long, sustained note across measures 237 and 238.

241 G

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1
241 To Tubular Bells

Perc. 2
241 To Suspended Cymbal

Vls. 1

Vls. 2
arco

Vla.
241 *arco*

Vc.

Db.

246

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

1
Vls.

2

Vla.

Vc.

Db.

pizz.

mf

251

Fl. 1

Fl. 2/Picc.

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 251 through 255. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and percussion (Tympani, Percussion 1, Percussion 2) are currently silent, indicated by horizontal lines with bar lines. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active. Violin 1 plays a steady eighth-note accompaniment. Violin 2 has a more melodic line with some rests. The Viola, Violoncello, and Double Bass parts feature a mix of quarter and eighth notes, with some phrasing slurs and accents.

Musical score for measures 256-260. The score is divided into three systems. The first system includes woodwinds: Fl. 1, Fl. 2/Picc., Obs. 1/2, B \flat Cls. 1/2, and Bsns. 1/2. The second system includes brass and woodwinds: F Hns. 1/2, F Hns. 3/4, B \flat Tpts. 1/2, Tbns. 1/2, and Tba. The third system includes percussion: Timp., Perc. 1, and Perc. 2. The fourth system includes strings: Vls. 1/2, Vla., Vc., and Db. The score is in a key signature of one flat (B \flat) and a common time signature (C). The notation includes rests for most instruments in the first three systems, while the string section (Vls., Vla., Vc., Db.) has active parts with notes and slurs. The measure numbers 256, 257, 258, 259, and 260 are indicated at the top of each measure.

261

Fl. 1

Fl. 2/Picc

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B \flat Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Vls. 1
2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

Suspended Cymbal

L.V.

ppp *f*

Musical score for measures 266-270. The score includes parts for woodwinds, brass, strings, and percussion. Measure 266 begins with a key signature of one flat and a common time signature. Measures 267 and 268 are largely silent for most instruments. At the start of measure 269, there is a forte (*f*) dynamic marking. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Trumpets, Trombones, Tubas) play sustained chords. The string section (Violins, Viola, Violoncello, Double Bass) plays sustained notes. The percussion section (Timpani, Percussion 1, Percussion 2) includes Tubular Bells and a Suspended Cymbal, both marked with *f*. Percussion 2 also has *L.V.* markings. The score concludes with a fortissimo (*ff*) dynamic marking in the string section at the end of measure 270.

271

Fl. 1

Fl. 2/Picc

Piccolo

Obs. 1
2

B_♭ Cls. 1
2

Bsns. 1
2

F Hns. 1
2

F Hns. 3
4

B_♭ Tpts. 1
2

Tbns. 1
2

Tba.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

L.V.

Vls. 1
2

Vla.

Vc.

Db.

f

mf

fff

ppp

Detailed description of the musical score: The score is for measures 271-275. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, timpani, and percussion. The woodwinds and brass sections play sustained notes, often with dynamic markings of *f* (forte) or *mf* (mezzo-forte). The strings play a sustained harmonic background. The percussion section includes a timpani part with rhythmic patterns and a suspended cymbal that is played *ppp* (pianissimo) and then *f* (forte) at the end of the measure. A 'Piccolo' part is indicated for the second flute. The score is written in a key signature of one flat and a common time signature.

for more information about Kurt Mortensen's music visit:
<http://www.kurtmortensen.org>