

This commissioned piece was written for present, past and future members of the Scholar-Athlete-Artist Games

Paean to The Scholar, The Athlete and The Artist

Words & Music by
Richard J. Chiarappa
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4/4 **Maestoso** $\text{♩} = 72$ **6/4** **4/4**

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2 in B \flat

Bassoon 1 & 2

Horn 1 & 2 in F

Horn 3 & 4 in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Trombones 1 & 2

Bass Trombone

Tuba

Timpani (C, F, Eb, A, D, E)

Snare Drum

Cymbals (Suspended cymbals throughout)

Tri./Cr. Cym. (Crash cymbals & triangle throughout)

Choir

Violin I

Violin II

Viola

Violoncello

Double Bass

rall.

C **Maestoso**

36

Picc. *mf*

Fl 1 & 2 *mf* a2

Ob. 1 & 2 *mf* a2

Cl. 1 & 2 *mf* 3

Bsn. 1 & 2 *mf* 3

Hn. 1 & 2 *mf* a2

Hn. 3 & 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

S.D. *f*

Sus. Cym. *p* *f*

Tri/C.C. *f*

Choir

unis. *f*
 Du - ty calls on them to lead the way. Hon - or shines its light

unis.

rall.

C **Maestoso**

Vln. I *f*

Vln. II *f*

Vla. *f* sul D 3

Vc. *f* 3

Db. *f*

55 F

Picc.

Fl 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp. (2) (3) (4) (5) (6) (7) (8)

S.D. (2) (3) (4) (5) (6) (7) (8)

Sus. Cym.

Tri/C.C.

Choir
hand held in hand, peace and har-mo-ny through ev - ry land. Love and

Vln. I F

Vln. II

Vla.

Vc.

Db.

62

Picc. *f*

Fl 1 & 2 *f*

Ob. 1 & 2 *f*

Cl. 1 & 2 *f*

Bsn. 1 & 2 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. (9) (10) *f*

S.D. (9) *f*

Sus. Cym.

Tri/C.C. (Tri.) *f*

Choir
bro - ther hood for one and all. *f* Let the mu - sic sound, let the earth re -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

66 **G**

Picc. *f*

Fl 1 & 2 *f*

Ob. 1 & 2 *f*

Cl. 1 & 2 *f*

Bsn. 1 & 2 *f*

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Tba. *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

Sus. Cym.

Tri/C.C. *f* *mf* *ff* (Tri.)

Choir
 sound with the truth that all man - kind is sa - cred ground!
cresc. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Db. *f* *ff*