

Specially written and affectionately dedicated to the present and future members  
of the West Hartford Symphony Orchestra of Connecticut on its "Birthday" in the Fall of 2002

# Happy, Happy Birthday

Adapted & orchestrated by  
Richard J. Chiarappa

Moderato  
♩ = 92

The score is written for a full symphony orchestra. It begins in 3/4 time with a tempo marking of Moderato and a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score is divided into two systems of staves. The first system includes Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F (with first and second endings 'a 2'), Trumpets in Bb, Trombones, Bass Trombone, Tuba, Timpani, Drum Set, Cymbals, and Xylophone. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score features a section change from 3/4 to 4/4 time at the beginning of the second system. Solo parts are marked for the Cymals (Cr.C.) and Timpani. The score concludes with a fermata over the final notes.

6 *rit.* . . . . *a tempo* [A] A "Baroque"  
Birthday

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns.

Tpts. *mf* 1. solo

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Xyl.

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

16

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hns. *a 2* *f*

Tpts. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Dr.

Cym. (Cr.C.) *f*

Xyl.

Vln. I *mp* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *mf* *f*

Db. *mf* *f*

**B**

Optional Ending  Allegro A "Classical" Birthday  $\text{♩} = 132$

26 *rall.*

Picc. *ff sfz sfz sfz*

Fl. *ff sfz sfz sfz*

Ob. *ff sfz sfz sfz*

Cl. *ff sfz sfz sfz sfz sfz sfz*

Bsn. *ff sfz sfz sfz sfz sfz sfz*

Hns. *ff sfz sfz sfz sfz sfz sfz*

Tpts. *ff sfz sfz sfz sfz sfz sfz*

Tbn. *ff sfz sfz sfz sfz sfz sfz*

B. Tbn. *ff sfz sfz sfz sfz sfz sfz*

Tba. *ff sfz sfz sfz sfz sfz sfz*

Timp. *ff sfz sfz mf ff*

Dr.

Cym.

Xyl.

Vln. I *div. rall. V sfz sfz sfz V sfz sfz*

Vln. II *ff sfz sfz sfz sfz sfz sfz*

Vla. *ff sfz sfz sfz sfz sfz sfz*

Vc. *ff sfz sfz sfz sfz sfz sfz*

Db. *ff sfz sfz sfz sfz sfz sfz*

Allegro A "Classical" Birthday  $\text{♩} = 132$

38

**Woodwinds:**  
Picc. *p*  
Fl. *1. solo* *mf*  
Ob. *p* *1. solo* *mf*  
Cl. *p*  
Bsn. *p* *solo* *mf*

**Brass:**  
Hns. *a 2* *p*  
Tpts. *p*  
Tbn. *p*  
B. Tbn. *p*  
Tba. *p*

**Other:**  
Timp. *mf* *p*  
Dr. *p*  
Cym. *p*  
Xyl. *p*

**Strings:**  
Vln. I *sfz* *mf* *melody* *mf*  
Vln. II *sfz* *mp*  
Vla. *sfz* *mp*  
Vc. *sfz* *mp*  
Db. *sfz* *mp*

D

Musical score for orchestral instruments, starting at measure 49. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., Dr., Cym., Xyl., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes performance instructions like "1. solo" and "div." (divisi). A section marker "D" is present above the Flute and Violin I staves.

60

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. solo

mf

f

soli

p

mp

f

Optional ending [E] A "Romantic" Birthday

71

Picc. *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz* *a2* *mp*

Bsn. *sfz* *sfz* *sfz* *a2* *mp* *p*

Hns. *sfz* *sfz* *sfz* *mp*

Tpts. *sfz* *sfz* *sfz*

Tbn. *sfz* *sfz* *sfz* *mp* *p*

B. Tbn. *sfz* *sfz* *sfz*

Tba. *sfz* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz* *mp*

Dr.

Cym.

Xyl.

[E]

Vln. I *sfz* *sfz* *sfz* *mp* *V* *V*

Vln. II *sfz* *sfz* *sfz* *p* *3* *3* *3* simile

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *p* *3* *3* *3* simile

Vc. *sfz* *sfz* *sfz* *sfz* *p* *3* *3* *3* simile

Db. *sfz* *sfz* *sfz* *sfz* *p*



83

**Woodwinds:**  
Picc. (Piccolo)  
Fl. (Flute)  
Ob. (Oboe)  
Cl. (Clarinet)  
Bsn. (Bassoon)  
Hns. (Horns)  
Tpts. (Trumpets)  
Tbn. (Trombones)  
B. Tbn. (Baritone Trombone)  
Tba. (Tuba)

**Timpani and Percussion:**  
Timp. (Timpani)  
Dr. (Drum)  
Cym. (Cymbal)  
Xyl. (Xylophone)

**Strings:**  
Vln. I (Violin I)  
Vln. II (Violin II)  
Vla. (Viola)  
Vc. (Violoncello)  
Db. (Double Bass)

**Key Signature:** Two sharps (D major / F# minor)

**Measure 83:** Picc., Fl., and Ob. are silent. Cl., Bsn., and Hns. play quarter notes. Tpts. and Tbn. play eighth notes. Tba., Timp., Dr., Cym., and Xyl. are silent.

**Measure 84:** Picc. has a fermata. Fl., Ob., Cl., Bsn., and Hns. continue. Tpts. and Tbn. continue. Tba. has a fermata. Timp., Dr., Cym., and Xyl. are silent.

**Measure 85:** Picc. has a fermata. Fl., Ob., Cl., Bsn., and Hns. continue. Tpts. and Tbn. continue. Tba. has a fermata. Timp., Dr., Cym., and Xyl. are silent.

**Measure 86:** Picc. has a fermata. Fl., Ob., Cl., Bsn., and Hns. continue. Tpts. and Tbn. continue. Tba. has a fermata. Timp., Dr., Cym., and Xyl. are silent.

**Measure 87:** Picc. has a fermata. Fl., Ob., Cl., Bsn., and Hns. continue. Tpts. and Tbn. continue. Tba. has a fermata. Timp., Dr., Cym., and Xyl. are silent.

**Measure 88:** Picc. has a fermata. Fl., Ob., Cl., Bsn., and Hns. continue. Tpts. and Tbn. continue. Tba. has a fermata. Timp., Dr., Cym., and Xyl. are silent.

**Violin I (Vln. I):** Starts with a half note G4, followed by a slur over quarter notes G4, A4, B4, and a fermata. Measure 85 has a dynamic *f* and a *simile* marking. Measure 86 has a dynamic *f* and a *simile* marking. Measure 87 has a dynamic *f* and a *simile* marking. Measure 88 has a dynamic *f* and a *simile* marking. Measure 89 has a dynamic *f* and a *simile* marking.

**Violin II (Vln. II):** Plays eighth notes. Measure 85 has a dynamic *f* and a *simile* marking. Measure 86 has a dynamic *f* and a *simile* marking. Measure 87 has a dynamic *f* and a *simile* marking. Measure 88 has a dynamic *f* and a *simile* marking. Measure 89 has a dynamic *f* and a *simile* marking.

**Viola (Vla.):** Plays eighth notes. Measure 85 has a dynamic *f* and a *simile* marking. Measure 86 has a dynamic *f* and a *simile* marking. Measure 87 has a dynamic *f* and a *simile* marking. Measure 88 has a dynamic *f* and a *simile* marking. Measure 89 has a dynamic *f* and a *simile* marking.

**Violoncello (Vc.):** Plays eighth notes. Measure 85 has a dynamic *f* and a *simile* marking. Measure 86 has a dynamic *f* and a *simile* marking. Measure 87 has a dynamic *f* and a *simile* marking. Measure 88 has a dynamic *f* and a *simile* marking. Measure 89 has a dynamic *f* and a *simile* marking.

**Double Bass (Db.):** Plays quarter notes. Measure 85 has a dynamic *f* and a *simile* marking. Measure 86 has a dynamic *f* and a *simile* marking. Measure 87 has a dynamic *f* and a *simile* marking. Measure 88 has a dynamic *f* and a *simile* marking. Measure 89 has a dynamic *f* and a *simile* marking.

91

Picc. *rit.*

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *solo mp*

Dr.

Cym.

Xyl.

Vln. I *rit.*

Vln. II

Vla.

Vc.

Db.

Optional ending F A "Broadway" Birthday

100 a tempo

Picc. *mp* a 2

Fl. 1. solo *mf* *mp* a 2

Ob. 1. solo *mf* *mp* a 2

Cl. 1. solo *mp* *mp*

Bsn. 1. solo *mf* *mp* a 2

Hns. *mp* a 2

Tpts. 1. solo *mf* *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* Tri. S.D.

Dr. *mf* *mf* *mf* *mf* *mf* *mf*

Cym. *mp*

Xyl.

Vln. I a tempo *mf* *mp* *mf* *mp* *mf* *mp* *mf* melody *mf* *ff*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Db. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Musical score for orchestra, measures 110-119. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., and Bsn. The second system includes Hns., Tpts., Tbn., B. Tbn., Tba., Timp., Dr., Cym., Xyl., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including dynamics (mf), articulation (accents), and phrasing (slurs). A specific measure (115) is marked with a 'G' in a box. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) has complex passages with triplets and slurs. The brass section (Tpts., Tbn., B. Tbn., Tba.) plays rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp., Dr., Cym., Xyl.) includes a cymbal roll and xylophone accompaniment.

120

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hns.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Cym.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

130

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *f* *fp* *pp*

**H**

139

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*sfz*

*gliss.*

*low tom*

*3*

*Cr. Cym.*

*ff 1.v.*

*f*

*sfz 1.v.*

*S.C.*