

Specially written and affectionately dedicated to the present and future members
of the West Hartford Symphony Orchestra of Connecticut on its "Birthday" in the Fall of 2002

A Broadway Birthday!

(from "Happy, Happy Birthday" by arrangement with Alfred Publishing)

$\text{♩} = 144$

Bright Broadway style

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Enters in the final measure with a melodic line, marked *mp*.
- Flutes:** Features a first solo in the second measure, marked *mf*. Re-enters in the final measure, marked *mp*.
- Oboes:** Features a first solo in the fifth measure, marked *mf*. Re-enters in the final measure, marked *mp*.
- Clarinets in B \flat :** Features a first solo in the second measure, marked *mp*. Re-enters in the final measure, marked *mp*.
- Bassoons:** Features a first solo in the fourth measure, marked *mf*. Re-enters in the final measure, marked *mp*.
- Horns in F:** Re-enters in the final measure, marked *mp*.
- Trumpets in B \flat :** Features a first solo in the sixth measure, marked *mf*. Re-enters in the final measure, marked *mp*.
- Trombones 1 & 2:** Re-enters in the final measure, marked *mp*.
- Bass Trombone:** Re-enters in the final measure, marked *mp*.
- Tuba:** Re-enters in the final measure, marked *mp*.
- Timpani:** Provides rhythmic accompaniment with *mf* Tri. (trills) in measures 1-4 and S.D. (snare drum) in the final measure.
- Drum Set:** Provides rhythmic accompaniment with *mf* Tri. (trills) in measures 1-4 and *mp* in the final measure.
- Cymbals:** Provides rhythmic accompaniment with *mp* in the final measure.
- Xylophone:** Provides rhythmic accompaniment with *mp* in the final measure.
- Violin I:** Features a melody in the final measure, marked *mf* and *ff*.
- Violin II:** Provides harmonic support in the final measure, marked *mf* and *ff*.
- Viola:** Provides harmonic support in the final measure, marked *mf* and *ff*.
- Violoncello:** Provides harmonic support in the final measure, marked *f*.
- Double Bass:** Provides harmonic support in the final measure, marked *mf*.

This page of a musical score, labeled '2' in the top left corner, contains the staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trumpets 1 and 2 (Tbn. 1,2), Baritone Trumpet (B. Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Drum (Dr.), Cymbal (Cym.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 10. The woodwinds play a melodic line with dynamics such as *mf* and articulation like accents (*>*) and slurs. A triplet of notes is indicated in measures 13-15. A section marked 'A' in a box begins in measure 16. The brass section provides harmonic support with chords and rhythmic patterns. The strings play sustained notes and a rhythmic accompaniment. The drum part consists of a steady pattern of slashes. The xylophone enters in measure 13 with a melodic line. The violin and viola parts feature long, sustained notes. The double bass part has a consistent rhythmic pattern.

18

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mf