

# Just Ourselves (The President's Waltz)

for Soprano, Tenor and Symphony Orchestra  
(from the musical "Lincoln & Booth")

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**Waltz tempo** **rall.** //

The score is for a waltz in 3/4 time, marked 'Waltz tempo' and 'rall.'. It features a symphony orchestra and vocal soloists. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The percussion includes Timpani, Cymbals, Snare Drum, and Triangle. The strings consist of Violin I & II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano and Tenor. The score includes various dynamics such as *mf*, *mp*, *p*, and *mp*, and performance instructions like 'solo' and 'rall.'. The lyrics for the Tenor part are: 'Just our- selves, no one else, just our selves for a - while, all a - lone.'

12

This page contains a musical score for an orchestra and vocal soloists. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Triangle (Tri.), Glockenspiel (Glock.), Soprano (S.), and Tenor (T.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 12. The vocal soloists have the following lyrics:

two?  
You and I, \_\_\_\_\_ leav-ing wor-ries to drift through the sky. no one else, with-out  
Just ou selves, for a time with-out cares,

The orchestral parts include various dynamics such as *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings have melodic lines, while the brass and percussion parts provide harmonic support.

26

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym. *pp* *mf*

S. D.

Tri.

Glock. *f* solo

S. Just our-selves, you and I. All a -

T. strife. How free our spir-its when we let them soar, just our-selves, you and I.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

39

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Tri.

Glock.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soli w. voices

soli w. voices

*mp*

*mp*

solo

*f*

solo

lone. All a-lone with noth-ing to do. Can this be? Time with you is al-ways so good. No con -

Just us two. Yes, it could

55

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Tri.

Glock.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cerns. Wait - ing for your gen - tle ca - ress. Far a - way, by and by.

No dis - tress. You and I. by and by.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p* *mf* *p* *mf*

solo *f*