

# Serenade

by

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## I.

Freely *ss*

The musical score is for a woodwind ensemble. It consists of ten staves, each for a different instrument: Piccolo, Flute, Oboe, English Horn, Eb Clarinet, Bb Clarinet, Alto Sax, Tenor Sax, Bassoon, and Bass Clarinet. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is marked 'Freely' and 'ss' (sostenuto). The dynamics are marked 'f' (forte) for each instrument. The score shows a melodic line for each instrument, with some instruments playing in unison. The Piccolo part starts with a first finger marking. The woodwinds play a series of eighth and sixteenth notes, with some rests. The music is written in a standard musical notation with stems, beams, and slurs.

Piccolo *f*

Flute *f*

Oboe *f*

English Horn *f*

Eb Clarinet *f*

Bb Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bassoon *f*

Bass Clarinet *f*

Allegro ♩ = 120

Musical score for the first system, measures 1-3. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. The key signature is B-flat major (two flats). The tempo is Allegro with a metronome marking of 120. The first measure contains complex passages for P, FL, Eb, AS, and BN, with fingerings 6, 5, 6, 7, and 3 indicated. The second measure shows the continuation of these parts. The third measure features a dynamic shift to *f* for OB and Eb, and *mf* for Bb and TS.

Musical score for the second system, measures 4-7. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. The key signature is B-flat major. The fourth measure shows a dynamic shift to *f* for FL and EH. The fifth measure continues the development. The sixth measure features a dynamic shift to *p* for FL, OB, EH, and Bb, and *mf* for AS and BN. The seventh measure shows a dynamic shift to *mf* for BC.

Eb Clarinet

P 14  
 FL  
 OB  
 EH  
 Eb 14  
 Bb  
 AS  
 TS  
 BN  
 BC 14

P 18  
 FL  
 OB  
 EH  
 Eb 18  
 Bb  
 AS  
 TS  
 BN  
 BC 18

22

Musical score for measures 22-25. The score is for a woodwind and brass ensemble. The instruments are: P (Piccolo), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault Saxophone), TS (Trombone), BN (Baritone), and BC (Bass Clarinet). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows the following dynamics: *mf* (mezzo-forte) for P, FL, Bb, and BN in measures 22-23; *mf* for OB in measures 24-25; and *p* (piano) for BC in measure 25. The P and FL parts play a rhythmic pattern of eighth notes. The OB part enters in measure 24 with a melodic line. The Bb and BN parts play a melodic line with eighth notes. The AS and TS parts play chords. The EH part has a few notes in measure 22. The BC part has a few notes in measure 25.

26

Musical score for measures 26-29. The instruments are the same as in the previous system. The score shows the following dynamics: *mf* for OB in measure 26; *mp* for EH in measure 27; *f* (forte) for Eb in measure 27; *mp* for Bb in measure 27; *mf* for AS in measure 27; *mp* for TS in measure 27; *ff* (fortissimo) for BN in measure 27; and *mp* for BC in measure 27. The P and FL parts are silent. The OB part plays a melodic line. The EH part has a few notes. The Eb part plays a melodic line with eighth notes. The Bb part has a few notes. The AS part plays a melodic line. The TS part has a few notes. The BN part plays a melodic line. The BC part has a few notes.

P 30

FL

OB

EH

Eb 30

Bb

AS

TS

BN

BC 30

P 34

FL

OB

EH

Eb 34

Bb

AS

TS

BN

BC 34

*mp*

*mp*

*mf*

*mp*

*mf*

P 38

FL

OB

EH

Eb 38

Bb

AS

TS

BN

BC 38

P 42

Bb Clarinet

FL

OB

EH

Eb 42

Bb

AS

TS

BN

BC 42

*mp*

*mp*

*p*

*mp*

*p*

Alto Sax

46

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*p*

*mp*

50

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mf*

*p*

Oboe

P 54

FL

OB

EH

Eb 54

Bb

AS

TS

BN

BC 54

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

P 59

FL

OB

EH

Eb 59

Bb

AS

TS

BN

BC 59

*f* *cresc.*

*f* *cresc.*



63

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

72

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

81

P

FL *express., playful*  
*mp*

OB

EH *Flute*  
*p* *simile*

Eb *Flute*  
*p* *simile*

Bb *simile*  
*p*

AS *p simile*

TS *p simile*

BN *p simile*

BC *p simile*

90

P

FL *Flute*  
*mp*

OB *Flute*  
*mp*

EH

Eb *90*

Bb

AS *mp* *p*

TS

BN

BC *90*

P 99

FL

OB

EH

Eb 99

Bb

AS

TS

BN

BC 99

P 107

FL

OB

EH

Eb 107

Bb

AS

TS

BN

BC 107

116

P

FL *mf*

OB *mf*

EH

Eb 116

Bb

AS

TS

BN

BC 116

124

P

FL *f* *ff*

OB

EH *f*

Eb 124 *f*

Bb *mf*

AS *f*

TS *f*

BN *f*

BC *f*

124

131

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*mp*

*p*

139

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

Alto Sax

147

P *mp*

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

154

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Oboe

Eb Clarinet

*mf*

*mf*

*mp*

*mf*

*p*

*p*

*mf*

*mf*

P 162

FL

OB

EH

Eb 162

Bb

AS

TS

BN

BC 162

This system of musical notation covers measures 162 through 168. It includes staves for Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. The key signature is two sharps (F# and C#).

P 169

FL

OB

EH

Eb 169

Bb

AS

TS

BN

BC 169

This system of musical notation covers measures 169 through 175. It includes staves for Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The music continues with complex rhythmic figures and rests. Dynamic markings such as *f* and *ff* are present. The key signature remains two sharps (F# and C#).

176

P *ff* *cresc.*

FL *ff* *cresc.*

OB *ff* *cresc.*

EH *ff* *cresc.*

Eb 176 *ff* *cresc.*

Bb *ff* *cresc.*

AS *ff* *cresc.*

TS *ff* *cresc.*

BN *ff* *cresc.*

BC 176 *ff* *cresc.*

*mf*

*mp*

*p*

*p* *cresc.*

*p* *cresc.*

184

P *f* *cresc.*

FL *mf* *cresc.* *f* *cresc.*

OB *mf* *cresc.* *f* *cresc.*

EH *mp* *cresc.* *mf* *f* *cresc.*

Eb 184 *mf* *cresc.* *f* *cresc.*

Bb *mp* *cresc.* *mf* *f* *cresc.*

AS *mp* *cresc.* *mf* *f* *cresc.*

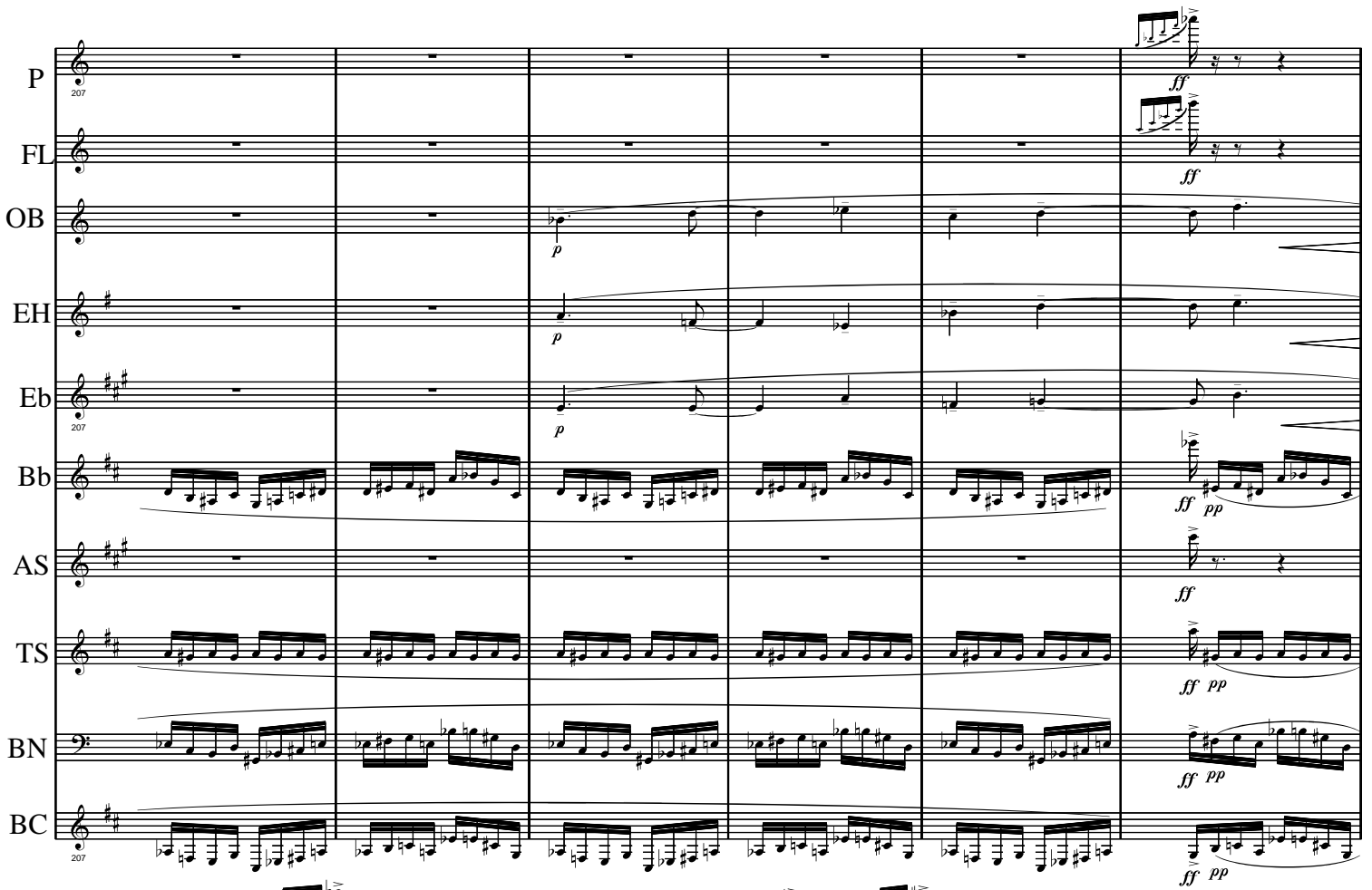
TS *mp* *cresc.* *mf* *f* *cresc.*

BN *mp* *mf* *f* *cresc.*

BC 184 *mp* *mf* *f* *cresc.*







207  
P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

*p*  
*ff*  
*ff*  
*ff*  
*ff pp*  
*ff*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*

Detailed description: This system contains the first five measures of the score. The woodwinds and strings are mostly silent until measure 5, where they enter with various dynamics. The brass instruments have a rhythmic pattern of eighth notes. The percussion part has a specific entrance in measure 5.



213  
P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

*mp*  
*mp*  
*mp*  
*ff pp*  
*ff*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*  
*ff pp*

Detailed description: This system contains measures 6 through 10. The woodwinds play sustained notes with a *mp* dynamic. The brass instruments continue with their rhythmic pattern, with dynamics ranging from *ff pp* to *p*. The percussion part has a consistent rhythmic pattern throughout the measures.

P 221  
 FL  
 OB  
 EH  
 Eb 221  
 Bb  
 AS  
 TS  
 BN  
 BC 221

Dynamics: *pp*, *ppp*, *p*

This system contains measures 221 through 226. The woodwinds (P, FL, OB, EH, Eb, Bb) have sparse entries with *pp* dynamics. The strings (AS, TS, BN, BC) play a rhythmic pattern of eighth notes with *ppp* dynamics. The bassoon (BN) has a *p* dynamic entry in measure 226.

P 227  
 FL  
 OB  
 EH  
 Eb 227  
 Bb  
 AS  
 TS  
 BN  
 BC 227

Dynamics: *mp*, *> p*

This system contains measures 227 through 230. The woodwinds (P, FL, OB, EH, Eb, Bb) are mostly silent. The strings (AS, BN, BC) play a rhythmic pattern of eighth notes with *mp* dynamics. The bassoon (BN) has a *> p* dynamic entry in measure 227.

231

P *cresc. poco a poco*

FL *cresc. poco a poco* *mp*

OB *cresc. poco a poco* *mp* *pp*

EH

Eb *cresc. poco a poco*

Bb *mp* *cresc. poco a poco* *pp* *mp*

AS *pp* *cresc. poco a poco*

TS *cresc. poco a poco*

BN *cresc. poco a poco*

BC *cresc. poco a poco*

234

P *f*

FL *f*

OB *mf* *f*

EH *f*

Eb *mf* *f*

Bb *f*

AS *f*

TS *ff*

BN *ff*

BC *ff*

238

P

FL *p*

OB

EH *mf*

Eb *mf*

Bb *p*

AS *p*

TS *p*

BN *p*

BC *mf*

242

P

FL *p*

OB *mf*

EH *mf*

Eb *mf*

Bb

AS *mf*

TS

BN *mf*

BC *mf*

246

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*p*

*mf*

*mf*

*p*

250

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*f*

*f*

*mf*

*mf*

*f*

*mp*

*mp*

*f*

*mp*

P 254

FL

OB

EH

Eb 254

Bb

AS

TS

BN

BC 254

P 257

FL

OB

EH

Eb 257

Bb

AS

TS

BN

BC 257

261

*mp*

*p*

*p*

*p*

*p*

*mp*

265



269

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*p*

Flute

*p*

*p*

273

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*p*

*p*

277

P *mf* *cresc.*

FL *mf* *cresc.*

OB

EH *mp* *cresc.*

Eb *f* *cresc.*

Bb *mp* *cresc.*

AS *mp* *cresc.*

TS *mp* *cresc.*

BN *mp* *cresc.*

BC *mp* *cresc.*

281

P *ff*

FL *ff*

OB *ff* *dim.* *mf*

EH *ff* *dim.* *mf*

Eb *ff* *dim.* *mf*

Bb *ff* *dim.* *mf*

AS *ff* *dim.* *mf*

TS *ff* *dim.* *mf*

BN *ff* *dim.* *mf*

BC *ff* *dim.*

P 285  
 FL  
 OB  
 EH  
 Eb 285  
 Bb  
 AS  
 TS  
 BN  
 BC 285

Dynamics: *p*

P 293  
 FL  
 OB  
 EH Oboe  
 Eb 293  
 Bb Bb Clarinet  
 AS  
 TS  
 BN  
 BC 293

Dynamics: *mp*, *mf*, *p*

303

P

FL

OB *mp*

EH

Eb *mf*

Bb

AS

TS

BN *p*

BC

303

312

P *p*

FL *p*

OB *f*

EH Flute

Eb *pp*

Bb *p* *pp*

AS *p*

TS *mp*

BN

BC

312

321

Flute

*pp*

*p*

Alto Sax

321

329

English Horn

Alto Sax

*mf*

*p*

*p*

*mf*

*p*

*mf*

Tenor Sax

329

Flute

Musical score for measures 338-344. The score is in 4/4 time and B-flat major. The instruments and parts are: P (Piano), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault), TS (Tenor Saxophone), BN (Bassoon), and BC (Baritone Saxophone). Dynamics include *mf*, *f*, and *ff*. There are vocal entries for the Tenor Saxophone and Baritone Saxophone with the instruction "Sing!".

Musical score for measures 345-350. The score continues from the previous system. Dynamics include *f*. The instrumentation and parts remain the same as in the first system.

P 351 *cresc.* *ff*

FL *cresc.* *ff*

OB *cresc.* *ff*

EH *cresc.* *ff*

Eb 351 *ff*

Bb *ff*

AS *ff*

TS *ff*

BN *ff*

BC 351 *ff*

P 357

FL

OB

EH

Eb 357

Bb

AS

TS

BN

BC 357

This musical score page contains ten staves, each representing a different instrument or voice part. The staves are labeled on the left as P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into four measures. The first measure (363) shows the initial dynamics for each part. The second measure (364) features a dynamic change to *p* for the P and FL parts, and *f* for the OB and EH parts. The third measure (365) shows a dynamic change to *mf* for the Eb, Bb, and AS parts, and *ff* for the P, FL, OB, EH, and BN parts. The fourth measure (366) shows a dynamic change to *fff* for the TS, BN, and BC parts, while the other parts remain at *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.



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