

# chansons pour mémère

(ois)eau

Andrea La Rose

flute

clarinet

3x

3x

1x only

3x

4

4x

4x

4x

7

13

13

11

7

6

14

18

pp

2

22

repeat ad lib., either verbatim or improvise on pitches and style, but always as background.

on clarinet cue, repeat ad lib., then improvise freely.

play twice, then improvise freely. cue flute to move to next measure, rest, then move on to next measure.

repeat in time w/flute, then when flute begins improv, move to next section.

*mf*

26

improvise

repeat ad lib. while flute improvises, feel free to add ornaments, extra notes, etc., but as background. when flute is done solo (see next meas.), move to next section.

end improv w/this figure. fade out when clarinet joins in.

repeat ad lib, not too long

mobile: start together, repeat ad lib., stay in time, moving in and out of synch. move to next meas. individually, but stay within one meas. of each other

31

mobile

mobile

mobile: ritardando

*a tempo*

35

3x

3x

38

42

mobile: repeat and fade