

# elementary cool

Andrea La Rose

♩ = 72 - 80

flute

oboe

clarinet

bass clarinet

bassoon

a. sax *mp*

t. sax *f*

b. sax *mp*

trumpet 1 *f*

trumpet 2 *mp*

F horn *mp*

trombone *mp*

euphonium *mp*

tuba *mp*

bells

hi-hat

snare

bass drum

aux. perc.

twice as fast

♩ = 144 - 160

fl. *mf*

ob. *mf*  
div.  
2nd time only

cl. *mp*

b. cl. *mf*

bsn. *mf*

a.s. *pp*

t.s. *pp*

b.s. *pp*  
*mf*

tpt. 1 *pp*

tpt. 2 *pp*

hn. *pp*

tbn. *pp*  
slide  
*mf*

euph. *pp*  
*mf*

tba. *pp*  
*mf*

bl. *mf*

hh *mf*

sn *mf*

bd *mf*

aux. *mf*  
tambourine or maracas

8 9 10 11 12 13 14

fl. *mp*

ob. *mp*

cl. *p*

b. cl. *p*

bsn. *p*

a.s. *p*

t.s. *p*

b.s. *p*

tp. 1 *mf*

tp. 2 *mf*

hn. *p*

tbn. *p*

euph. *p*

tba. *p*

bl. *p*

hh  
sn  
bd *p*

aux.

Musical score for measures 22 through 28. The score is arranged in systems for various instruments. The first system includes fl., ob., cl., b. cl., and bsn. The second system includes a.s., t.s., and b.s. The third system includes tpt. 1, tpt. 2, hn., tbn., euph., and tba. The fourth system includes bl., hh, sn, bd, and aux. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows melodic lines for woodwinds and brass, and a rhythmic accompaniment for percussion. Measures 22-26 show a consistent rhythmic pattern with some melodic movement. Measures 27-28 show a change in the melodic lines, with some instruments playing sustained notes or chords.

fl. *f* *p*  
 ob. *f* *p*  
 cl. *f* *a2* *p*  
 b. cl. *f* *pp*  
 bsn. *f* *pp*  
 a.s. *mf* *p*  
 t.s. *f* *pp*  
 b.s. *mf* *pp*  
 tp. 1 *f* *p* with plunger close open  
 tp. 2 *f* *p* with plunger close open  
 hn. *mf* *p*  
 tbn. *mf* *pp*  
 cuph. *mf* *pp*  
 tba. *mf* *pp*  
 bl. *f*  
 hh *mf*  
 sn *mf*  
 bd *mf*  
 aux. *mf* *pp* tambourine or maracas  
 2nd time only

36 37 38 39 40 2nd time only 41 42

fl. *p* *mf*

ob. *p* *mf*

cl. *pp* div.

b. cl. *p*

bsn. *p*

a.s. *pp*

t.s. *mf*

b.s. *p*

tp. 1 *mf*

tp. 2 *mf*

hn. *pp*

tbn. *p*

euph. *p*

tba. *p*

bl. *mf*

hh *mp*

sn *mp*

bd *mp*

aux.

43 44 45 46 47 48 49  $\Omega$

fl. *f*

ob. *f*

cl. *f*

b. cl. *mf*

bsn. *mf*

a.s. *mf*

t.s. *f*

b.s. *mf*

tp. 1 *mf*

tp. 2 *mf*

hn. *mf*

tb. *mf*

cuph. *mf*

tba. *mf*

bl. *f*

hh *mf*

sn *mf*

bd *mf*

aux. *mf*

cowbell

fl. 50 51 52 53 54 55 56

ob.

cl.

b. cl.

bsn.

a.s. 50 51 52 53 54 55 56

t.s.

b.s.

pt. 1

pt. 2

hn.

tbn.

euph.

tba.

bl. 50 51 52 53 54 55 56

hh

sn

bd

aux.

Musical score for measures 57-63. The score is arranged in systems for various instruments:

- Flute (fl.):** Measures 57-58: *pp*; Measures 61-63: *p*.
- Oboe (ob.):** Measures 57-58: *pp*; Measures 61-63: *p*.
- Clarinet (cl.):** Measures 57-58: *pp*; Measures 61-63: *p*.
- Bass Clarinet (b. cl.):** *f* throughout.
- Bassoon (bsn.):** *f* throughout.
- Alto Saxophone (a.s.):** Measures 57-58: *pp*.
- Tenor Saxophone (t.s.):** Measures 57-58: *pp*.
- Bass Saxophone (b.s.):** *f* throughout.
- Trumpet 1 (tp. 1):** Measures 57-58: *pp*.
- Trumpet 2 (tp. 2):** Measures 57-58: *pp*.
- Horn (hn.):** Measures 57-58: *pp*.
- Trombone (tbn.):** *f* throughout.
- Euphonium (euph.):** *f* throughout.
- Tuba (tba.):** *f* throughout.
- Bass Drum (bd.):** *mp* throughout.
- Hi-Hat (hh):** *pp* open throughout.
- Snare Drum (sn):** *p* throughout.
- Auxiliary (aux.):** No notation.

Musical score for measures 64-70, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (b. cl.), and Bassoon (bsn.). The second system includes Alto Saxophone (a.s.), Tenor Saxophone (t.s.), Bass Saxophone (b.s.), Trumpet 1 (tp. 1), Trumpet 2 (tp. 2), Horn (hn.), Trombone (tbn.), Euphonium (euph.), Tuba (tba.), Baritone (bl.), and Percussion (hh, sn, bd, aux.).

Measures 64-70 are marked with dynamics *mp* and *f*. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 71-77, featuring woodwinds, brass, and percussion. The score is written in B-flat major and 4/4 time. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (b. cl.), Bassoon (bsn.), Alto Saxophone (a.s.), Tenor Saxophone (t.s.), and Baritone Saxophone (b.s.). The brass section includes Trumpet 1 (tp. 1), Trumpet 2 (tp. 2), Horn (hn.), Trombone (tbn.), Euphonium (euph.), and Tuba (tba.). The percussion section includes Snare Drum (sn), Bass Drum (bd), and Auxiliary Percussion (aux.).

Measures 71-77 are marked with dynamics: *mf* (mezzo-forte) for fl., ob., t.s., and bl.; *p* (piano) for cl., b. cl., bsn., a.s., b.s., tp. 1, tp. 2, tbn., euph., and tba.; *pp* (pianissimo) for hn.; and *mp* (mezzo-piano) for hh.

Measure 77 includes a second ending marked *a2* for the Clarinet and Bassoon parts.

fl. *f*

ob. *f*

cl. *div.*  
*f*

b. cl. *mf*

bsn. *mf*

a. s. *mf*

t. s. *f*

b. s. *mf*

tp. 1 *f*

tp. 2 *f*

hn. *mf*

tb. *mf*

euph. *mf*

tba. *mf*

bl. *f*

hh  
sn  
bd *mf*

aux. cowbell *mf*

78 79 80 81 82 83 84

Detailed description of the musical score: This page contains the musical notation for measures 78 through 84. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (b. cl.), Bassoon (bsn.), and Bass Clarinet (bl.). The brass section includes Trumpet 1 (tp. 1), Trumpet 2 (tp. 2), Horn (hn.), Trombone (tb.), Euphonium (euph.), and Tuba (tba.). The string section includes Violin 1 (v. 1), Violin 2 (v. 2), Viola (v.), Violoncello (vcl.), and Double Bass (db.). The percussion section includes Snare Drum (sn), Bass Drum (bd), and Cowbell (aux.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *div.* (divisi) for the clarinet. Measure numbers 78, 79, 80, 81, 82, 83, and 84 are clearly marked at the top of the page.

This musical score page covers measures 85 through 92. It features a full orchestral ensemble and vocal soloists. The instruments and parts are arranged as follows:

- Vocal Soloists:** fl. (Flute), ob. (Oboe), cl. (Clarinet), b. cl. (Bass Clarinet), bsn. (Bassoon), a.s. (Alto Saxophone), t.s. (Tenor Saxophone), b.s. (Baritone Saxophone).
- Brass Section:** tpt. 1 & 2 (Trumpets), hn. (Horn), tbn. (Tuba), euph. (Euphonium), tba. (Tuba).
- Woodwinds:** bl. (Bassoon).
- Drum Set:** hh (Hi-Hat), sn (Snare Drum), bd (Bass Drum).
- Auxiliary:** aux. (Auxiliary).

Key performance instructions include:

- Measures 88-92:** *ff* (fortissimo) for woodwinds and brass, and *f* (forte) for strings and percussion.
- Measures 88-92:** *clap* (clap) markings above the woodwind and brass staves.
- Measure 87:** *a2* (second ending) marking above the Clarinet staff.

The score includes various musical notations such as rests, notes, and dynamic markings throughout the measures.

fl. 93 94 95 96 97 98 99 *f*

ob. 93 94 95 96 97 98 99 *f*

cl. 93 94 95 96 97 98 99

b. cl. 93 94 95 96 97 98 99

bsn. 93 94 95 96 97 98 99

a.s. 93 94 95 96 97 98 99 *f*

t.s. 93 94 95 96 97 98 99

b.s. 93 94 95 96 97 98 99

tp. 1 93 94 95 96 97 98 99

tp. 2 93 94 95 96 97 98 99

hn. 93 94 95 96 97 98 99 *f*

tbn. 93 94 95 96 97 98 99

euph. 93 94 95 96 97 98 99

tba. 93 94 95 96 97 98 99

bl. 93 94 95 96 97 98 99

hh 93 94 95 96 97 98 99

sn 93 94 95 96 97 98 99

bd 93 94 95 96 97 98 99

aux. 93 94 95 96 97 98 99

