

elementary cool

Andrea La Rose

♩ = 72 - 80

flute

oboe

clarinet

bass clarinet

bassoon

a. sax *mp*

t. sax *f*

b. sax *mp*

trumpet 1 *f*

trumpet 2 *mp*

F horn *mp*

trombone *mp*

euphonium *mp*

tuba *mp*

bells

hi-hat

snare

bass drum

aux. perc.

twice as fast

♩ = 144 - 160

Musical score for a full orchestra and percussion ensemble, measures 8-14. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The second system includes brass (trumpets, trombones, horn, tuba) and percussion (snare drum, hi-hat, bass drum, tambourine/maracas, auxiliary). The score features various dynamics such as *pp*, *mf*, and *mp*, and includes performance instructions like "slide" and "div. 2nd time only".

8 9 10 11 12 13 14

fl. *mf*

ob. *mf*
div.
2nd time only

cl. *mp*

b. cl. *mf*

bsn. *mf*

a.s. *pp*

t.s. *pp*

b.s. *pp*
mf

tpt. 1 *pp*

tpt. 2 *pp*

hn. *pp*

tbn. *pp*
slide
mf

euph. *pp*
mf

tba. *pp*
mf

bl. *mf*

hh *mf*

sn *mf*

bd *mf*

aux. *mf*
tambourine or maracas

This musical score page covers measures 15 through 21. The instruments and their parts are as follows:

- Flute (fl.):** Measures 15-20 have a melodic line with rests. Measure 21 has a melodic line starting on a half note, marked *mp*.
- Oboe (ob.):** Similar to the flute, with a melodic line in measure 21 marked *mp*.
- Clarinet (cl.):** Measures 15-20 feature a rhythmic pattern of eighth notes. Measure 21 has a chordal accompaniment marked *p*.
- Bass Clarinet (b. cl.):** Measures 15-20 have a simple bass line. Measure 21 has a chordal accompaniment marked *p*.
- Bassoon (bsn.):** Measures 15-20 have a simple bass line. Measure 21 has a chordal accompaniment marked *p*.
- Trumpet 1 (tp. 1):** Measure 21 has a melodic line marked *mf*.
- Trumpet 2 (tp. 2):** Measure 21 has a melodic line marked *mf*.
- Horn (hn.):** Measure 21 has a melodic line marked *p*.
- Trombone (tbn.):** Measures 15-20 have a simple bass line. Measure 21 has a chordal accompaniment marked *p*.
- Euphonium (euph.):** Measures 15-20 have a simple bass line. Measure 21 has a chordal accompaniment marked *p*.
- Tuba (tba.):** Measures 15-20 have a simple bass line. Measure 21 has a chordal accompaniment marked *p*.
- Baritone (bl.):** Measures 15-20 have a melodic line with rests. Measure 21 has a melodic line starting on a half note, marked *p*.
- Handbells (hh):** Measures 15-20 have a rhythmic pattern of eighth notes. Measure 21 has a rhythmic pattern marked *p*.
- Snare Drum (sn):** Measures 15-20 have a rhythmic pattern of eighth notes. Measure 21 has a rhythmic pattern marked *p*.
- Bass Drum (bd):** Measures 15-20 have a rhythmic pattern of eighth notes. Measure 21 has a rhythmic pattern marked *p*.
- Auxiliary (aux.):** Measures 15-20 have a rhythmic pattern of eighth notes. Measure 21 has a rhythmic pattern marked *p*.

fl. 22 23 24 25 26 27 28

ob.

cl.

b. cl.

bsn.

a.s.

t.s.

b.s.

tp. 1

tp. 2

hn.

tbn.

euph.

tba.

bl.

hh

sn

bd

aux.

fl. *f* *p*
 ob. *f* *p*
 cl. *f* *a2* *p*
 b. cl. *f* *pp*
 bsn. *f* *pp*
 a.s. *mf* *p*
 t.s. *f* *pp*
 b.s. *mf* *pp*
 tpt. 1 *f* *p* with plunger close open
 tpt. 2 *f* *p* with plunger close open
 hn. *mf* *p*
 tbn. *mf* *pp*
 euph. *mf* *pp* 2nd time only
 tba. *mf* *pp* 2nd time only
 bl. *f*
 hh *mf*
 sn *mf*
 bd *mf*
 aux. *mf* *pp* 2nd time only tambourine or maracas

Musical score for a woodwind and brass ensemble, measures 36-42. The score is divided into two systems. The first system includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (b. cl.), Bassoon (bsn.), Alto Saxophone (a.s.), Tenor Saxophone (t.s.), Baritone Saxophone (b.s.), Trumpet 1 (tp. 1), Trumpet 2 (tp. 2), Horn (hn.), Trombone (tbn.), Euphonium (euph.), and Tuba (tba.). The second system includes Baritone Saxophone (bl.), Snare Drum (sn), Bass Drum (bd), and Auxiliary Percussion (aux.).

Measures 36-40 are marked with measure numbers 36, 37, 38, 39, and 40. Measures 41-42 are marked with measure numbers 41 and 42. A double bar line is placed between measures 40 and 41, with the text "2nd time only" above it. Dynamic markings include *p*, *mf*, *pp*, and *mp*. The Clarinet part (cl.) has a "div." marking at measure 41. The Flute and Oboe parts have a "2nd time only" marking above measure 41. The Baritone Saxophone part (bl.) has a "2nd time only" marking above measure 41.

Musical score for a symphony orchestra, measures 43-49. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Flute (fl.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *f*.
- Oboe (ob.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *f*.
- Clarinet (cl.): Measures 43-48: eighth notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *f*.
- Bass Clarinet (b. cl.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Bassoon (bsn.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Trumpet in A (a.s.): Measures 43-48: eighth notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Trumpet in C (t.s.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *f*.
- Bass Trumpet (b.s.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Trumpet 1 (tp. 1): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Trumpet 2 (tp. 2): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Horn (hn.): Measures 43-48: eighth notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Trombone (tbn.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Euphonium (euph.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Tuba (tba.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Bass Trombone (bl.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *f*.
- Snare Drum (sn): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Hi-Hat (hh): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Bass Drum (bd): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Auxiliary (aux.): Measures 43-48: quarter notes G4, A4, Bb4, C5. Measure 49: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.

fl. 50 51 52 53 54 55 56

ob.

cl.

b. cl.

bsn.

a.s. 50 51 52 53 54 55 56

t.s.

b.s.

tp. 1

tp. 2

hn.

tbn.

euph.

tba.

bl. 50 51 52 53 54 55 56

hh

sn

bd

aux.

This musical score page covers measures 57 through 63. The instruments and their parts are as follows:

- Flute (fl.):** Measures 57-58: *pp*; Measures 61-63: *p*.
- Oboe (ob.):** Measures 57-58: *pp*; Measures 61-63: *p*.
- Clarinet (cl.):** Measures 57-58: *pp*; Measures 61-63: *p*.
- Bass Clarinet (b. cl.):** *f* throughout.
- Bassoon (bsn.):** *f* throughout.
- Alto Saxophone (a.s.):** Measures 57-58: *pp*.
- Tenor Saxophone (t.s.):** Measures 57-58: *pp*.
- Bass Saxophone (b.s.):** *f* throughout.
- Trumpet 1 (tp. 1):** Measures 57-58: *pp*.
- Trumpet 2 (tp. 2):** Measures 57-58: *pp*.
- Horn (hn.):** Measures 57-58: *pp*.
- Trombone (tbn.):** *f* throughout.
- Euphonium (euph.):** *f* throughout.
- Tuba (tba.):** *f* throughout.
- Baritone (bl.):** Measures 57-58: *pp*; Measures 61-63: *pp*.
- Handbells (hh):** *mp* throughout.
- Snare Drum (sn):** *p* throughout.
- Bass Drum (bd):** *p* throughout.
- Auxiliary (aux.):** No part.

Musical score for measures 64-70, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (b. cl.), and Bassoon (bsn.). The second system includes Alto Saxophone (a.s.), Tenor Saxophone (t.s.), Bass Saxophone (b.s.), Trumpet 1 (tp. 1), Trumpet 2 (tp. 2), Horn (hn.), Trombone (tbn.), Euphonium (euph.), Tuba (tba.), Baritone (bl.), and Percussion (hh, sn, bd, aux.).

Measures 64-70 are marked with dynamics *mp* and *f*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 71 through 77. The instruments and their parts are as follows:

- Flute (fl.):** Measures 71-76 are marked *mf*. Measure 77 has a *a2* marking.
- Oboe (ob.):** Measures 71-76 are marked *mf*. Measure 77 has a *a2* marking.
- Clarinet (cl.):** Measures 71-76 are marked *p*. Measure 77 has a *a2* marking.
- Bass Clarinet (b. cl.):** Measures 71-76 are marked *p*. Measure 77 has a *a2* marking.
- Bassoon (bsn.):** Measures 71-76 are marked *p*. Measure 77 has a *a2* marking.
- Aspic Saxophone (a.s.):** Measures 71-76 are marked *p*. Measure 77 has a *a2* marking.
- Trombone (t.s.):** Measures 71-76 are marked *mf*. Measure 77 has a *a2* marking.
- Bassoon (b.s.):** Measures 71-76 are marked *p*. Measure 77 has a *a2* marking.
- Trumpet 1 (tp. 1):** Measures 71-76 are marked *mf*. Measure 77 has a *a2* marking.
- Trumpet 2 (tp. 2):** Measures 71-76 are marked *mf*. Measure 77 has a *a2* marking.
- Horn (hn.):** Measures 71-76 are marked *pp*. Measure 77 has a *a2* marking.
- Tuba (tbn.):** Measures 71-76 are marked *p*. Measure 77 has a *a2* marking.
- Euphonium (euph.):** Measures 71-76 are marked *p*. Measure 77 has a *a2* marking.
- Tuba (tba.):** Measures 71-76 are marked *p*. Measure 77 has a *a2* marking.
- Bassoon (bl.):** Measures 71-76 are marked *mf*. Measure 77 has a *a2* marking.
- Handbells (hh):** Measures 71-76 are marked *mp*. Measure 77 has a *a2* marking.
- Snare Drum (sn):** Measures 71-76 are marked *mp*. Measure 77 has a *a2* marking.
- Bass Drum (bd):** Measures 71-76 are marked *mp*. Measure 77 has a *a2* marking.
- Auxiliary (aux.):** No part is shown.

fl. *f*

ob. *f*

cl. *div.*
f

b. cl. *mf*

bsn. *mf*

a. s. *mf*

t. s. *f*

b. s. *mf*

tp. 1 *f*

tp. 2 *f*

hn. *mf*

tb. *mf*

euph. *mf*

tba. *mf*

bl. *f*

hh
sn
bd *mf*

aux. cowbell *mf*

78 79 80 81 82 83 84

Detailed description of the musical score: This page contains the musical notation for measures 78 through 84. The score is arranged in a standard orchestral layout. The woodwind section includes flutes (fl.), oboes (ob.), clarinets (cl.), bass clarinet (b. cl.), and bassoons (bsn.). The brass section includes saxophones (a. s., t. s., b. s.), trumpets (tp. 1, tp. 2), horn (hn.), trombone (tb.), euphonium (euph.), and tuba (tba.). The percussion section includes a snare drum (sn), bass drum (bd), and cowbell. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance markings like *div.* (divisi) for the clarinet and *mf* for the saxophones and percussion. The measures are numbered 78, 79, 80, 81, 82, 83, and 84 at the top of the page.

85 86 87 88 89 90 91 92

fl. *ff* clap

ob. *ff* clap

cl. *ff* a2 clap

b. cl. *f*

bsn. *f*

a.s. *ff* clap

t.s. *ff* clap

b.s. *f*

tp. 1 *ff* clap

tp. 2 *ff* clap

hn. *ff* clap

tbn. *f*

cuph. *f*

tba. *f*

bl. *ff* clap

hh *f*

sn *f*

bd *f*

aux. *f*

This musical score page covers measures 93 through 99. The instruments and their parts are as follows:

- Flute (fl.):** Measures 93-98 contain rhythmic patterns of eighth notes. Measure 99 is a whole rest, marked with a forte (*f*) dynamic.
- Oboe (ob.):** Similar to the flute, measures 93-98 have rhythmic patterns, and measure 99 is a whole rest marked *f*.
- Clarinet (cl.):** Continues the rhythmic patterns from measures 93-98.
- Bass Clarinet (b. cl.):** Features a melodic line of eighth notes with a steady accompaniment.
- Bassoon (bsn.):** Features a melodic line of eighth notes with a steady accompaniment.
- Trumpet 1 (tp. 1):** Continues the rhythmic patterns from measures 93-98.
- Trumpet 2 (tp. 2):** Continues the rhythmic patterns from measures 93-98.
- Horn (hn.):** Measures 93-94 are rests. Measure 95 begins a melodic line marked *f*, which continues through measure 99.
- Trombone (tbn.):** Features a melodic line of eighth notes with a steady accompaniment.
- Euphonium (euph.):** Features a melodic line of eighth notes with a steady accompaniment.
- Tuba (tba.):** Features a melodic line of eighth notes with a steady accompaniment.
- Bass Drum (bd.):** Continues the rhythmic patterns from measures 93-98.
- Snare Drum (sn.):** Continues the rhythmic patterns from measures 93-98.
- Hi-hat (hh):** Continues the rhythmic patterns from measures 93-98.
- Auxiliary (aux.):** Features a melodic line of eighth notes with a steady accompaniment.

Measures 93-98 are marked with a key signature of two flats (B-flat major/D minor). Measure 99 is marked with a key signature of one sharp (F# major/C# minor). The score includes various dynamics such as *f* and rests.

fl. 100 101 102 103 104 105 106 107

ob. 100 101 102 103 104 105 106 107

cl. 100 101 102 103 104 105 106 107

b. cl. 100 101 102 103 104 105 106 107

bsn. 100 101 102 103 104 105 106 107

a.s. 100 101 102 103 104 105 106 107

t.s. 100 101 102 103 104 105 106 107

b.s. 100 101 102 103 104 105 106 107

tp. 1 100 101 102 103 104 105 106 107

tp. 2 100 101 102 103 104 105 106 107

hn. 100 101 102 103 104 105 106 107

tbn. 100 101 102 103 104 105 106 107

euph. 100 101 102 103 104 105 106 107

tba. 100 101 102 103 104 105 106 107

bl. 100 101 102 103 104 105 106 107

hh 100 101 102 103 104 105 106 107

sn 100 101 102 103 104 105 106 107

bd 100 101 102 103 104 105 106 107

aux. 100 101 102 103 104 105 106 107