

Transposed Score

grunt work for the avant garde

for john wriggle

Andrea La Rose

♩ = 53

i. accordion fold

The score is for a piece titled "i. accordion fold" by Andrea La Rose, composed for John Wriggle. It is a transposed score in 3/8 time, with a tempo of 53 beats per minute. The score includes parts for trombone, clarinet, violin, cello, and accordion. The key signature is one flat (B-flat major or D minor). The accordion part is marked *p* and features a sequence of chords: E m (E minor) and C7 (C dominant seventh). The violin and cello parts include instructions to "knock on body of inst." (instrument) starting at measure 11, also marked *p*. The notation for these parts uses 'x' marks on the staff lines to indicate the points of contact. The violin part has a melodic line with eighth notes and quarter notes, while the cello part has a more rhythmic pattern of eighth notes and quarter notes. The accordion part consists of a steady sequence of chords in the bass clef, with the right hand part of the accordion staff shown as a series of 'x' marks.

i. accordion fold

21

tbm

mp

cl

p

strum

vln

mp

strum

cello

mp

21

acc

A

The musical score is arranged in five systems. The first system contains the tuba (tbm), clarinet (cl), violin (vln), and cello parts. The tuba part begins at measure 21 with a half note G2, followed by a half note F2, and then a half note E2. The clarinet part is silent until measure 21, where it plays a half note G4, followed by a half note F4, and then a half note E4. The violin part plays a rhythmic pattern of eighth notes with stems up and down, starting at measure 21. The cello part plays a rhythmic pattern of eighth notes with stems up and down, starting at measure 21. The second system contains the accordion (acc) part, which begins at measure 21 with a half note G2, followed by a half note F2, and then a half note E2. The accordion part is marked with a dynamic of *mp* and includes a breath mark 'A' above the first measure of the second system.

i. accordion fold

33

tbm

cl

vln

cello

33

acc

The musical score is divided into two systems. The first system includes staves for tuba (tbm), clarinet (cl), violin (vln), and cello. The tuba part consists of a series of dotted half notes with slurs, starting on a G# in the bass clef. The clarinet part features a melodic line with slurs and some grace notes. The violin part plays a rhythmic pattern of eighth notes in a tremolo-like fashion. The cello part provides a harmonic accompaniment with chords and some melodic fragments. The second system is for the accordion (acc), with a treble clef staff that is mostly empty and a bass clef staff that plays a series of dotted half notes with slurs, mirroring the tuba part. A 'D' chord symbol is placed above the bass staff in the eighth measure of this system.

i. accordion fold

45

tbn

cl

vln

cello

45

acc

strum

strum

F#m7

Detailed description: This musical score is for a piece titled "i. accordion fold". It features five staves: tuba (tbn), clarinet (cl), violin (vln), cello (cello), and accordion (acc). The tuba part starts at measure 45 with a series of eighth notes, some beamed together and some with slurs. The clarinet part has a similar rhythmic pattern with some grace notes. The violin and cello parts play a steady eighth-note accompaniment. The accordion part is divided into two systems, both starting at measure 45. The upper system is mostly rests, while the lower system plays a series of chords with a slurred eighth-note bass line. A specific chord, F#m7, is marked above the bass line in the second system. The word "strum" is written above the violin and cello parts in the second system. The page number "4" is centered at the bottom.

i. accordion fold

58

tbn

cl

vln

cello

58

acc

Em

Detailed description: This page of a musical score is titled "i. accordion fold" and covers measures 58 to 67. It features five staves: tuba (tbn), clarinet (cl), violin (vln), cello, and accordion (acc). The tuba part begins at measure 58 with a melodic line of dotted half notes. The clarinet part has a similar melodic line. The violin and cello parts play a rhythmic accompaniment of eighth-note chords. The accordion part is in the bass clef, playing a bass line of dotted half notes with a chord symbol "Em" above measure 65. A circled "x" symbol is present above the accordion staff in measure 65. The score concludes with a double bar line at the end of measure 67.

i. accordion fold

68

tb

cl

vln

cello

acc

improvise

strum

strum

C7

Detailed description: This musical score is for a piece titled "i. accordion fold". It consists of five staves. The top staff is for tuba (tb), starting at measure 68 with a series of dotted half notes, some with slurs, and ending with a double bar line and a slash. The second staff is for clarinet (cl), starting at measure 68 with a melodic line of eighth and quarter notes, some with slurs. The third staff is for violin (vln), starting at measure 68 with a rhythmic pattern of eighth notes, some with slurs, and ending with a double bar line and a slash. The fourth staff is for cello, starting at measure 68 with a rhythmic pattern of eighth notes, some with slurs, and ending with a double bar line and a slash. The fifth staff is for accordion (acc), starting at measure 68 with a melodic line of eighth and quarter notes, some with slurs, and ending with a double bar line and a slash. The word "improvise" is written above the tuba staff. The word "strum" is written above the violin staff. The word "strum" is written above the cello staff. The chord symbol "C7" is written above the accordion staff.

i. accordion fold

81

tbn

cl

vln

cello

81

acc

The musical score consists of five staves. The tuba (tbn) staff is at the top and contains ten measures of rests, each marked with a diagonal slash. The clarinet (cl) staff is the second staff, featuring a melodic line with eighth and quarter notes, some with slurs and ties. The violin (vln) staff is the third staff, playing a rhythmic accompaniment of eighth-note chords. The cello (cello) staff is the fourth staff, playing a similar rhythmic accompaniment of eighth-note chords. The accordion (acc) staff is at the bottom, with a treble clef and a bass clef. The treble clef part has a melodic line with slurs and ties, while the bass clef part has a rhythmic accompaniment of eighth-note chords. A dynamic marking 'A' is present in the final measure of the accordion part.

i. accordion fold

92

tbm

clap

cl

vln

cello

92

acc

D

The score is divided into two systems. The first system (measures 92-100) includes parts for tuba (tbm), clarinet (cl), violin (vln), and cello. The tuba part consists of rests. The clarinet part features a rhythmic pattern of eighth notes with accents and a 'clap' marking. The violin and cello parts play chords and rhythmic patterns. The second system (measures 92-100) features the accordion (acc) with a melodic line in the right hand and a bass line in the left hand. The bass line includes a 'D' marking.

i. accordion fold

101

tbm

cl

vln

cello

101

acc

strum

strum

The musical score consists of five staves. The top staff is for tuba (tbm) in bass clef, showing rests for measures 101-109 and a half note in measure 110. The second staff is for clarinet (cl) in treble clef, featuring sixteenth-note patterns in measures 101-104, followed by rests and a melodic phrase in measures 105-110. The third staff is for violin (vln) in treble clef, with sixteenth-note patterns in measures 101-104, a 'strum' instruction in measure 105, and a series of chords in measures 106-110. The fourth staff is for cello in bass clef, with sixteenth-note patterns in measures 101-104, a 'strum' instruction in measure 105, and a series of chords in measures 106-110. The fifth staff is for accordion (acc) in grand staff, showing a sequence of chords in the right hand and a rhythmic pattern in the left hand across measures 101-110.

i. accordion fold

112

tbn

cl

vln

cello

112

acc

F#m7

Em

Detailed description: This musical score is for a section titled "i. accordion fold" starting at measure 112. It features five staves: tuba (tbn), clarinet (cl), violin (vln), cello (cello), and accordion (acc). The tuba part consists of a series of dotted half notes in the bass clef. The clarinet part has a melodic line with slurs and accents. The violin part plays a rhythmic accompaniment of eighth notes in a tremolo pattern. The cello part provides a harmonic foundation with chords and some melodic fragments. The accordion part is the central focus, with a right-hand melody and a left-hand bass line. Chord markings "F#m7" and "Em" are present in the accordion part.

i. accordion fold

125

125

tb

cl

vln

cello

acc

strum

V

V

Detailed description: This page of a musical score, titled "i. accordion fold", contains measures 125 through 132. The score is arranged in five systems. The first system includes staves for tuba (tb), clarinet (cl), violin (vln), and cello. The tuba part consists of a steady eighth-note bass line. The clarinet part features a melodic line with slurs and a sharp sign. The violin and cello parts play rhythmic patterns of eighth notes, with the cello part including a "strum" instruction. The second system includes staves for violin (vln) and cello, with the violin part having a "strum" instruction and the cello part having a "strum" instruction. The third system includes staves for violin (vln) and cello, with the violin part having a "strum" instruction and the cello part having a "strum" instruction. The fourth system includes staves for violin (vln) and cello, with the violin part having a "strum" instruction and the cello part having a "strum" instruction. The fifth system includes staves for accordion (acc), with the right-hand part playing a melodic line and the left-hand part playing a bass line. The number "125" is written at the beginning of the first and fifth systems.

i. accordion fold

134

134

acc

C7

The image shows a musical score for measures 134 through 143. The score is divided into two systems. The first system includes parts for tuba (tbn), clarinet (cl), violin (vln), and cello (cello). The second system includes parts for accordion (acc). The tuba part consists of a series of quarter notes in the bass clef. The clarinet part features a melodic line with a sharp sign on the second measure and some rests. The violin part is a dense texture of sixteenth-note chords. The cello part provides a harmonic foundation with sustained chords. The accordion part is split into two staves: the right hand plays a melodic line with slurs, and the left hand plays a bass line with a C7 chord indicated above the first measure.

i. accordion fold

144 hold as long as you can, then rest until end

The score is divided into two systems. The first system includes staves for tuba (tbn), clarinet (cl), violin (vln), and cello (cello). The tuba part begins with a half note G2 and a fermata. The clarinet part features a series of eighth-note runs with accents. The violin part starts with a sixteenth-note chord and continues with eighth-note patterns. The cello part has a similar eighth-note pattern. The second system features the accordion (acc) with a treble clef staff containing a half note G4 and a fermata, and a bass clef staff with a series of eighth notes marked with 'x' and 'v' symbols, indicating specific playing techniques.

ii. not true!

Andrea La Rose

♩ = 104

bucket mute throughout

The musical score is arranged in five systems. The first system is for the trombone, which is muted throughout. The second system is for the clarinet, which is also muted throughout, with a final measure featuring a slur and 'breathe ad lib.' instruction. The third system is for the violin, which is muted throughout and plays a sixteenth-note pattern starting in the second measure. The fourth system is for the cello, which is muted throughout and plays a sixteenth-note pattern starting in the first measure. The fifth system is for the accordion, which is muted throughout. The tempo is marked as quarter note = 104. The key signature has one sharp (F#) and the time signature is 3/4.

trombone

clarinet

violin

cello

accordion

mute throughout

pp

pp

pp

slur, breathe ad lib.

pp

ii. not true!

6

tb
cl
vln
cello
acc

pp

Detailed description: This musical score is for a section titled "ii. not true!". It features five staves: tuba (tb), clarinet (cl), violin (vln), cello, and piano (acc). The tuba part consists of whole rests. The clarinet, violin, and cello parts play a rhythmic eighth-note pattern. The piano part features a circled "6" above the first measure, a "V" above the first measure, and a "C7" chord symbol above the first measure. The piano accompaniment is marked *pp* (pianissimo).

ii. not true!

hold as long as possible, rest until next entrance

11

tbn

cl

vln

cello

acc

mp

11

ii. not true!

16

tb
cl
vln
cello
acc

16

C7

V

Detailed description: This musical score covers measures 16 through 19. The tuba (tbn) part is a whole rest. The clarinet (cl) part features a melodic line with eighth-note patterns and a key signature change to one sharp (F#) in measure 17. The violin (vln) part plays a similar eighth-note pattern with a key signature change to one flat (Bb) in measure 17. The cello part plays a steady eighth-note accompaniment with a key signature change to one sharp (F#) in measure 17. The piano (acc) part consists of a bass line with eighth notes and chords in the right hand. A C7 chord is indicated in measure 17, and a 'V' (Vibrato) marking is placed above the first chord in measure 18. The key signature changes from one flat to one sharp between measures 17 and 18.

ii. not true!

20

tb
cl
vln
cello
acc

20

F#m7

Detailed description: This musical score covers measures 20 through 23. The tuba (tb) part is mostly silent, with a fermata in measure 23. The clarinet (cl) plays a melodic line with eighth notes and some accidentals. The violin (vln) part features a similar melodic line with a mix of eighth and sixteenth notes. The cello part provides a steady eighth-note accompaniment. The piano (acc) part consists of chords in the right hand and a rhythmic pattern of 'x' marks in the left hand. A specific chord, F#m7, is labeled in measure 22.

ii. not true!

24

tb
cl
vln
cello
acc

24

Em

Detailed description: This musical score covers measures 24 to 28. The tuba (tb) part is a whole rest. The clarinet (cl) part features a melodic line with eighth-note patterns and a sharp key signature. The violin (vln) part has a similar eighth-note melodic line. The cello part plays a rhythmic accompaniment of eighth notes, with a flat key signature. The piano accompaniment (acc) consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated by 'b' (flat) and 'Em' (E minor) above the staff. A 'V' (violin) marking is present above the piano staff in measure 27.

ii. not true!

29

tbn

cl

vln

cello

acc

29

C7

ii. not true!

34

tbm

cl

vln

cello

acc

improv: disturbed, but mostly quiet –
like when crazy people talk to themselves

The musical score consists of five staves. The tuba (tbm) staff has a whole rest with a fermata. The clarinet (cl) staff has a whole rest with a fermata, followed by a measure of rests, and then four measures of slurs. The violin (vln) staff has a melodic line with various accidentals. The cello staff has a rhythmic pattern of eighth notes. The accordion (acc) staff has a chordal accompaniment with a 'V' marking above a measure and an 'A' marking below a measure.

ii. not true!

39

tb

cl

vln

cello

acc

D

Detailed description: This musical score page contains five staves. The tuba (tb) staff is empty. The clarinet (cl) staff contains five measures of slurs. The violin (vln) staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accidentals. The cello staff has a treble clef and a similar melodic line. The piano (acc) staff has a grand staff (treble and bass clefs) and a key signature of one sharp. It features a rhythmic accompaniment of chords with 'x' marks below the notes, and a 'D' chord symbol above the treble clef staff in the fourth measure.

ii. not true!

44

tb
cl
vln
cello
acc

C7

Detailed description: This musical score covers measures 44 to 49. The tuba (tb) part begins with a fermata on a low note in measure 44. The clarinet (cl) part features a complex melodic line with many accidentals. The violin (vln) and cello parts play rhythmic patterns, with the cello having a more active line. The piano (acc) part provides harmonic support with chords and a steady bass line. A 'C7' chord is explicitly labeled in the piano part in measure 47.

ii. not true!

50

The musical score consists of five staves. The tuba (tbn) staff is empty. The clarinet (cl) staff has a melodic line with a key signature of one sharp (F#) and a dynamic marking of *mf*. The violin (vln) and cello (cello) staves play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf*. The piano (acc) staff is divided into two systems. The upper system shows the right hand playing chords with a dynamic marking of *mf* and the left hand playing a bass line with a dynamic marking of *mf*. The lower system shows the right hand playing chords with a dynamic marking of *mf* and the left hand playing a bass line with a dynamic marking of *mf*. The score concludes with a double bar line.

iii. not enough!

Andrea La Rose

$\text{♩} = 92$
punchy

trombone *ff*

clarinet

violin

cello punchy *ff*

accordion punchy *ff*

iii. not enough!

4

tbn

cl

vln

cello

4

acc

punchy

ff

Detailed description: This is a musical score for five instruments: tuba (tbn), clarinet (cl), violin (vln), cello, and accordion (acc). The score is divided into three measures. The tuba part (bass clef) starts with a '4' above the first measure and features a melodic line with eighth and sixteenth notes, ending with a long note. The clarinet part (treble clef) is mostly silent, with a few notes in the second measure. The violin part (treble clef) begins with a 'punchy' instruction and a 'ff' dynamic marking, playing a rhythmic pattern of eighth notes. The cello part (bass clef) plays a similar rhythmic pattern to the violin. The accordion part (treble clef) has a '4' above the first measure and plays a rhythmic accompaniment of eighth notes. The bass clef part of the accordion is silent.

iii. not enough!

7

7

tb

cl

vln

cello

acc

7

Detailed description: This musical score page contains five staves. The top staff is for tuba (tb) in bass clef, starting at measure 7. The second staff is for clarinet (cl) in treble clef, which is mostly empty with rests. The third staff is for violin (vln) in treble clef, playing a melodic line with many accidentals. The fourth staff is for cello in bass clef, playing a rhythmic accompaniment. The fifth staff is for accordion (acc) in treble clef, playing a rhythmic accompaniment, with the bass clef staff below it being empty. The music is divided into three measures, with measure numbers 7 and 7 appearing at the start of the first and fifth staves respectively.

iii. not enough!

10

10

acc

p

p

The musical score consists of five staves. The tuba (tbn) staff is in bass clef and begins at measure 10 with a melodic line. The clarinet (cl) staff is in treble clef and has rests for the first two measures, then enters in measure 3 with a melodic line. The violin (vln) staff is in treble clef and plays a continuous melodic line. The cello (cello) staff is in bass clef and plays a continuous melodic line. The piano (acc) staff is in treble clef and plays a melodic line in the right hand and a bass line in the left hand. A circled fermata is placed over the piano staff in measure 11. Dynamics include piano (*p*) markings with hairpins in the tuba and clarinet parts.

iii. not enough!

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iii. not enough!

27 *improvise*

tbn *p*

cl *p* *improvise*

vln *p* *improvise*

cello *pizz.* *mp*

acc 27 *p* G D G7 GM7

iii. not enough!

36

tb
cl
vln
cello
acc

36

35

Detailed description: This page of a musical score covers measures 36, 37, and 38. The instruments are tuba (tb), clarinet (cl), violin (vln), cello, and accordion (acc). The tuba part is mostly silent, with a few notes in measure 38. The clarinet plays a melodic line in measures 36 and 37. The violin has a complex, fast-moving line throughout. The cello provides a bass line with some chromatic movement. The accordion part is split into two staves, with the right hand playing a rhythmic melody and the left hand playing chords and bass notes. The score includes various musical notations such as slurs, ties, and dynamic markings like \bar{p} .

iv. richard foreman has not given up making theater

Andrea La Rose

$\bullet = 100$

improvise

trombone

clarinet

violin

cello

accordion

clap

f

f

f

f

f

lightly

f

6

tb

cl

vin

cello

acc

f

mf

pizz. twangy

f

mf

F#m

13

tb
cl
vin
cello
acc

f

G A

13 16 18 15

Detailed description: This is a page of a musical score for five instruments: tuba (tb), clarinet (cl), violin (vin), cello (cello), and accordion (acc). The score is divided into two systems. The first system (measures 13-15) features a complex rhythmic structure with time signatures of 3/4, 5/16, 3/4, 5/16, 18/16, and 15/16. The tuba and clarinet parts have melodic lines with slurs and accents. The violin part has a dense, rhythmic texture. The cello part has a sparse, rhythmic accompaniment. The accordion part has a bass line with chords G and A. The second system (measures 16-18) continues the rhythmic complexity with time signatures of 5/16, 3/4, 5/16, 18/16, and 15/16. The tuba and clarinet parts continue their melodic lines, while the violin and cello parts maintain their rhythmic accompaniment. The accordion part continues with the bass line and chords G and A.

22

tb

cl

vin

cello

acc

mp *p*

f

D A

3

Detailed description: This page of a musical score covers measures 22 through 25. It features five staves: tuba (tb), clarinet (cl), violin (vin), cello (cello), and piano (acc). The tuba part begins with a melodic line in measure 22, marked with a hairpin and dynamics *mp* and *p*. The clarinet part is mostly silent, with rests in measures 22, 23, and 24. The violin part plays a rhythmic pattern of eighth notes with various accidentals. The cello part has a few notes in measure 22, marked with a hairpin and dynamics *mp* and *p*. The piano part consists of a bass line with chords and a triplet in measure 24. Chords are labeled 'D' and 'A'. The score includes various time signatures (12/8, 7/8, 4/4, 12/8) and dynamic markings (*f*, *mp*, *p*). There are also hairpins and a circled '3' indicating a triplet.

32

tb

cl

vin

cello

acc

ff

f

ppp

pp

f

Detailed description: This page of a musical score covers measures 32, 33, and 34. The score is arranged in five systems. The first system is for the tuba (tb), the second for the clarinet (cl), the third for the violin (vin), the fourth for the cello (cello), and the fifth for the piano (acc). Measure 32 begins with a tuba part in bass clef and a violin part in treble clef. The violin part starts with a fortissimo (*ff*) dynamic. The tuba part has a fortissimo (*f*) dynamic starting in measure 33. The clarinet part has a complex melodic line with many accidentals. The cello part has a steady eighth-note accompaniment. The piano part has a rhythmic accompaniment with chords. Measure 33 continues the patterns. Measure 34 features a piano part with a fortissimo (*f*) dynamic and a cello part with a piano (*pp*) dynamic. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

38

tb

improvise

cl

pp *p* *mp* *mf* *f* *mf*

vin

mf *mp*

cello

mf *mp* *p* *pp*

acc

38

keep improvising for another
30-60" after accordion has stopped

44

tb
cl
vin
cello

44

acc

G Em Bm A D G Em Bm A D