

holler

1 ♩ = 108

trombone I

trombone II

trombone III

trombone IV

1 ♩ = 108

tom I

tom II

tom III

tom IV

6

tb. I

tb. II

tb. III

tb. IV

tom I

tom II

tom III

tom IV

f

ff

pp

f *ff*

fp

f

fp

12

tb. I

tb. II

tb. III

tb. IV

12

tom I

tom II

tom III

tom IV

mp

mf

mf

fp

fp

19

tbn. I

tbn. II

tbn. III

tbn. IV

tom I

tom II

tom III

tom IV

fp

p

fp

p

fp

f

fp

f

fp

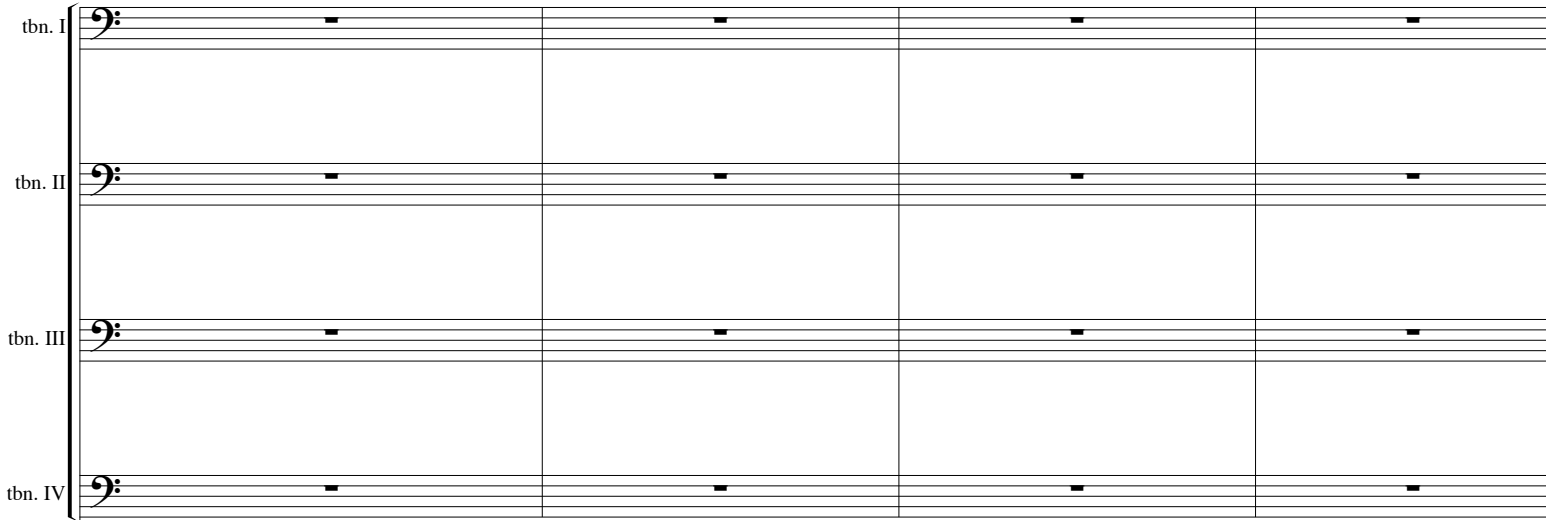
24

tb. I

tb. II

tb. III

tb. IV



24

tom I

tom II

tom III

tom IV



ff

pp

f p

ff

f p

f

f

ff

ff

29

tb. I

tb. II

tb. III

tb. IV

tom I

tom II

tom III

tom IV

f

pp

pp

f

fff

ppp

f

f

f

f

34

tb. I

tb. II

tb. III

tb. IV

34

tom I

tom II

tom III

tom IV

pp *f* *f* *pp* *p* *f* *fp* *fp*

40

tb. I

tb. II

tb. III

tb. IV

tom I

tom II

tom III

tom IV

40

f

ff

pp

mf

f

p

ff

fp

mf

fp

R L

46

tb. I

tb. II

tb. III

tb. IV

46

tom I

RLRRLRLLRRLRLL RLRRLRLLRRLRLL RLRRLRLLRRLRLL

f *ff*

tom II

RLRRLRLLRRLRLL RLRRLRLLRRLRLL

mf *ff*

tom III

p *f* *ff*

tom IV

mf *mp* *ff*

51 $\bullet = 144$

tb. I *ff* *mp* *fp*

tb. II *ff* *mf* *f*

tb. III *ff* *f* *f*

tb. IV *ff* *f* *f*

tom I *fff* *ff* *f* *mf* *mp*

tom II *fff* *ff* *f* *mf* *mp*

tom III *fff* *ff* *f* *mf* *f*

tom IV *fff* *ff* *f* *mf*

Detailed description: This musical score page, numbered 51, features a tempo of 144. It contains staves for four tubas (I-IV) and four toms (I-IV). The tuba parts are in bass clef with a 3/4 time signature. Tuba I has a melodic line with dynamics *ff*, *mp*, and *fp*. Tuba II has a more active melodic line with dynamics *ff*, *mf*, and *f*. Tubas III and IV have simpler parts with dynamics *ff* and *f*. The tom parts are in a higher register with a 3/4 time signature, featuring a consistent rhythmic pattern of eighth notes with dynamics *fff*, *ff*, *f*, *mf*, and *mp*.

62

tbn. I

tbn. II

tbn. III

tbn. IV

tom I

tom II

tom III

tom IV

f

f

f

f

mp

pp

mf

f

mf

f

f

3

5

3

5

Detailed description: This page of a musical score covers measures 62 through 65. It features four tuba parts (tbn. I-IV) and four tom-tom parts (tom I-IV). The tuba parts are in bass clef. Tbn. I has a fermata in measure 62. Tbn. II has a dynamic change from *f* to *mp* in measure 63. Tbn. III and IV play *f*. Tbn. IV has triplet and quintuplet markings in measure 64. The tom-tom parts are in treble clef. Tom I and III start with *pp* and change to *mf* in measure 63. Tom II starts with *pp* and changes to *f* in measure 63, then to *mf* in measure 64. Tom IV starts with *pp* and changes to *f* in measure 63. Tom IV has triplet and quintuplet markings in measure 64.

67

tb. I *f* *fp*

tb. II *f* *fp*

tb. III *f*

tb. IV *fff* *f*

67

tom I *p* *f*

tom II *ff* *p* *f*

tom III *ff* *p* *fp*

tom IV *ff* *p* *fp*

72

tb. I *fp* *fp* *pp*

tb. II *fp* (pedal) *f* *f* *pp*

tb. III 3 5 *pp*

tb. IV *f* *p*

tom I *f*

tom II *fp* *fp* *f*

tom III *fp*

tom IV *fp*

Detailed description: This page of a musical score covers measures 72 to 75. It features five staves: four for tubas (tb. I-IV) and one for four toms (tom I-IV). The tuba parts are in bass clef. Tuba I starts with a whole note, followed by a half note with a sharp sign, and then a half note with a flat sign. Tuba II has a half note with a sharp sign, followed by a whole note with a flat sign, and then a half note with a sharp sign. Tuba III has a half note with a sharp sign, followed by a half note with a flat sign, and then a half note with a sharp sign. Tuba IV has a half note with a sharp sign, followed by a half note with a flat sign, and then a half note with a sharp sign. The toms are in tenor clef. Tom I has a half note with a sharp sign, followed by a half note with a flat sign, and then a half note with a sharp sign. Tom II has a half note with a sharp sign, followed by a half note with a flat sign, and then a half note with a sharp sign. Tom III has a half note with a sharp sign, followed by a half note with a flat sign, and then a half note with a sharp sign. Tom IV has a half note with a sharp sign, followed by a half note with a flat sign, and then a half note with a sharp sign. Dynamics include *fp*, *f*, *pp*, and *p*. A 'pedal' marking is present in measure 73 for the second tuba. Fingerings 3 and 5 are indicated for the third tuba in measures 72 and 73 respectively.

78

tb. I *p* *mp* *mf* *f*

tb. II *p* *mp* *mf*

tb. III *p* *mp* *mf* *f*

tb. IV *p* *mp* *mf*

78

tom I *f* *f* *pp*

tom II *f* *f* *pp*

tom III *f* *f* *pp*

tom IV *f* *f* *pp*

88

tb. I

mp

fp

tb. II

mp

mf

fp

tb. III

mf

fp

tb. IV

mf

88

tom I

f

ff

fp

tom II

f

ff

ff

tom III

f

ff

fp

fp

tom IV

f

ff

94 insert harmon mute, stem slightly out

tb. I *p*

tb. II insert straight mute *p*

tb. III insert straight mute *mp* *p* *mp*

tb. IV pick up plunger mute *mf* *p*

94

tom I *ppp*

tom II *ppp*

tom III with one hand, apply increasing pressure to drumhead *mf* *ff*

tom IV with one hand, apply increasing pressure to drumhead *mp* *mp*

100

tb. I

tb. II

tb. III

tb. IV

remove mute

ff

ff

p

ff

p

ff

100

tom I

tom II

tom III

tom IV

p

fp

f

f

p

fp

f

f

p

ppp

f

f

p

ppp

105

tb. I *f* insert harmon

tb. II *f*

tb. III *f* insert straight

tb. IV *f* *ff*

tom I *ff*

tom II *pp* *ff* *pp* *ff* *pp* *ff*

tom III

tom IV

110

tb. I *p*

tb. II *p*

tb. III *mf* *f* *p*

tb. IV *mp* *f* *f*

tom I *ppp*

tom II *ppp*

tom III *mp* *f* *f*

tom IV *mf* *f* *p*

115

tb. I *mf* *pp*

tb. II *mp* *f*

tb. III *f* *p* *ff* *pp*

tb. IV *p* *f* *ff*

115

tom I *p* *ppp*

tom II *p* *mp*

tom III *p* *f* *ff* *p* *ppp*

tom IV *f* *p* *f* *ff* *p* *ppp*

R L R R L L R L R R L L R R L L R R L L

119

tb. I

tb. II

tb. III

tb. IV

119

tom I

tom II

tom III

tom IV

mp

f *ppp*

ppp

f *ppp*

mp

ppp

f *ppp*

123

tb. I

tb. II

tb. III

tb. IV

tom I

tom II

tom III

tom IV

ppp

f

p

ppp

ppp

mp

f

p

mp

ppp

f

p

mf

f

p

mf

f

remove mute

remove mute

remove mute

remove mute

128

tb. I *fp* *f*

tb. II *f*

tb. III *fp* *f*

tb. IV *f*

128

tom I *ff*

tom II *ff*

tom III *ff*

tom IV *ff*

133 $\text{♩} = 144$

tb. I *ff*

tb. II *fp* *fp*

tb. III *ff*

tb. IV *fp*

tom I *pp* *f* *pp*

tom II *pp* *f*

tom III *pp* *f*

tom IV *pp* *f*

153

tb. I
mf *f* *ff* *ffff*

tb. II
fp *fp* *fff* *ffff*

tb. III
fp *fp* *fp* *ff* *ffff*

tb. IV
fp *fp* *fff* *ffff*

tom I
pp *ffff*

tom II
pp *ffff*

tom III
f *pp* *ffff*

tom IV
pp *ffff*

Detailed description: This is a musical score for a tuba section and four tom-toms. The tuba parts (tb. I-IV) are written in bass clef and feature melodic lines with triplets and dynamic markings ranging from mezzo-forte (mf) to fortissimo (ffff). The tom-tom parts (tom I-IV) are written in a simplified notation with dynamic markings from pianissimo (pp) to fortissimo (ffff). The score is divided into four measures, with the first measure starting at measure 153. The dynamics generally increase from left to right across the measures.