

IN SHORT

(1999)

TEN MINIATURES FOR PIANO

ANDREA LA ROSE

!

• = 120_132

delicato *sfz* *pp* *f*

sempre marcato *pp* *f*

delicato *ff* *ppp* *p* *delicato* *pp*

sempre marcato *8va* *8vb*

leggero *tr* *delicato* *pesante* *f* *8vb-1* *p*

fff *pp* *fff* *8vb* *8vb-1*

poco a poco crescendo ed accelerando al fine *fff*

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8^{va}₁
politely
p
pp
mf
mp

6
more insistently
mf
f
ppp
ff
raucous

11
mp
rit.
ff
a tempo

15
calmly
sfz
mp
f

20
p
f
ppp
pppp
8^{va}₁
8^{vb}₁

Detailed description: This is a piano score for a piece by Andrea La Rose. The score is written in a single system with four systems of music. Each system consists of a grand staff (treble and bass clefs). The first system starts with a tempo marking of quarter note = 144 and a performance instruction 'politely'. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The second system begins at measure 6 with 'more insistently' and dynamics from mezzo-forte (mf) to fortissimo (ff), including a 'raucous' section. The third system starts at measure 11 with dynamics from mezzo-piano (mp) to fortissimo (ff), featuring a 'rit.' (ritardando) section and a return to 'a tempo'. The fourth system starts at measure 15 with 'calmly' and dynamics from sforzando (sfz) to forte (f). The final system begins at measure 20 with dynamics from piano (p) to pianissimo (pppp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

#

♩ = 112

fff

fff

8va

8vb

4

f

p

f

mp

7

mf

fff

p

fff

fff

10

pp

pp

8va

8vb

fff

§

♩ = 88

8va - -

leggero

ff *ppp* *mf*

5

9

p *mp*

sempre mf

13

p *mf* *ff*

18

fff

fff

15 April 1999

Detailed description: This is a musical score for piano and bass, consisting of five systems of two staves each. The music is in common time (C) and features a complex, rhythmic texture. The first system begins with a tempo marking of quarter note = 88 and a dynamic of fortissimo (ff). The piano part has a melodic line with many slurs and accents, while the bass part provides a steady accompaniment. The second system continues this texture, with dynamics ranging from pianissimo (ppp) to mezzo-forte (mf). The third system introduces a piano (p) section in the right hand, with a mezzo-piano (mp) dynamic. The fourth system features a piano (p) section in the right hand, followed by mezzo-forte (mf) and fortissimo (ff) sections. The fifth system concludes with fortissimo (fff) dynamics in both hands. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece ends with a double bar line and a final fortissimo (fff) dynamic.

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♩ = 120

Musical notation for measures 1-3. The piece is in 5/4 time and B-flat major. The right hand features a complex chordal texture with sixteenth-note patterns. The left hand has a steady bass line with eighth-note accompaniment. Dynamics include piano (*p*) and accents.

Musical notation for measures 4-6. The right hand continues with intricate chordal patterns. The left hand maintains the eighth-note accompaniment. Dynamics include piano (*p*) and accents.

♩ = 180

Musical notation for measures 7-9. The tempo increases to 180. The right hand features more complex rhythmic patterns. The left hand continues with eighth-note accompaniment. Dynamics include forte (*f*) and accents.

Musical notation for measures 10-12. The right hand continues with complex chordal patterns. The left hand maintains the eighth-note accompaniment. Dynamics include piano (*p*) and accents. Measure 12 includes a time signature change to 5/4.

13 $\text{♩} = 120$ A sfz sfz sfz f mp

17 gva fff pp cresc. fff

22 f p cresc.

25 f ff



♩ = 56

pp *pp* *mp* *Red.*

mf *ppp* *mf* *mp* *Red.* *Sub* *Red.*

sfz *pp* *p*

p *pp* *ppp* *mp* *Sub*

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Musical score for piano in 4/4 time, featuring dynamic markings and articulation. The score is divided into four systems, each with a treble and bass staff. The first system includes a tempo marking of $\text{♩} = 60$ and dynamic markings of *f*, *p*, *mf*, *f*, *mp*, and *p*. The second system includes dynamic markings of *< f*, *ff*, *pp*, and *mf*. The third system includes dynamic markings of *pp*, *p*, and *cresc.*. The fourth system includes dynamic markings of *f*, *pp*, *ff*, and *fff*. The score concludes with a fermata and a final chord marked with a triangle symbol (\blacktriangle).

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Musical score for piano and bass, measures 1-14. The score is in common time (C) and features a variety of dynamics and articulations. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat).

Measures 1-2: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a whole rest. Dynamics: *p*.

Measures 3-4: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *p*.

Measures 5-6: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *f*.

Measures 7-8: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *mp*.

Measures 9-10: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *mf*.

Measures 11-12: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *p*.

Measures 13-14: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *ff*.

Measures 15-16: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *pp*.

Measures 17-18: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *p*.

Measures 19-20: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *mp*.

Measures 21-22: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *mf*.

Measures 23-24: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *f*.

Measures 25-26: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *p*.

Measures 27-28: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *mf*.

Measures 29-30: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *ff*.

Measures 31-32: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *fff*.

Measures 33-34: Treble clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Bass clef has a half note B-flat, quarter note E, half note B-flat, quarter note E. Dynamics: *fff*.

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♩ = 92

1

p *mp* *p*

4

mp *pp* *mf* *p*

7

ppp *mf* *pppp* *mp*

8va

8vb

11

mf *mp* *mf* *f* *mf* *f*

14 *f* *pp*

17 *fff* as fast as possible

19 *a tempo* *pp* *Red.* *

23 *fff* *ffff* as fast as possible