

in short

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♩ = 120-144

flute/piccolo *sffz* *pp*

oboe *sffz* *pp*

clarinet in Bb *f* *sffz* *f*

bassoon *f* *sffz* *f*

horn in F *f* *sffz* *f*

trumpet in C *sffz*

trombone *f* *sffz* *f*

percussion I: timpani *pp* *ff*

percussion II: drum set

percussion III: mallets glockenspiel, hard mallets *pp*

harp

violin I *f p* no vibrato

violin II *f p* no vibrato

viola *f p* no vibrato

cello *pizz.* *f* *sffz* *f*

bass *pizz.* *f* *sffz* *f*

fl./picc. *f* *pp* *pp* *mf* *fffz*

ob. *pp* *fp* *ff* *fffz*

cl. *fp* *ff* *fffz*

bsn. *fp* *ff* *fffz*

hn. *fp* *ff* *fffz*

tpt. *fp* *ff* *fffz*

tb. *f* *fp* *ff* *fffz*

perc. I

perc. II *mp* *ff* *mp* *fffz*

perc. III *pp* *roll* *Red. p*

harp

v I *f* *fp* *fp* *ff* *pizz.* *mp* *fffz*

v II *f* *fp* *ff* *pizz.* *mp* *fffz*

vla. *f* *fp* *ff* *pizz.* *fffz*

vcl. *f* *fp* *ff* *pizz.* *fffz*

bass *f* *fp* *ff* *pizz.* *fffz*

to piccolo

picc.

mute

vibraphone, hard wound mallets

roll

Red. p

fl./picc. *mf* *fff* *mf*

ob.

cl. *tr_b* *fff*

bsn.

hn. *stopped* *mp* *mp*

tpt. *straight mute* *mp* *mp*

tb. *fff*

perc. I *fff* *mp*

perc. II *mp* *fff*

perc. III

harp

v I *mp*

v II *mp*

vla.

vcl. *arco* *fff*

bass *arco* *fff*

fl./picc. ²² *to flute*

ob.

cl.

bsn.

hn.

tpt.

tbn.

perc. I

perc. II

perc. III *mp*
arco

harp

v I ²² *div. arco* *fp*

v II *fp* *div. arco*

vla. *div.* *fp*

vcl. *div.* *fp*

bass *fp*

poco a poco cresc. ed accel. al fine

fl./picc.
ob.
cl.
bsn.

poco a poco cresc. ed accel. al fine

hn.
tpt.
tbn.

poco a poco cresc. ed accel. al fine

perc. I
perc. II
perc. III

poco a poco cresc. ed accel. al fine

harp

poco a poco cresc. ed accel. al fine

v I
v II
vla.
vcl.
bass

36

fl./picc. *ff* *fff*

ob. *sfz p* *fff*

cl. *sfz p* *fff*

bsn. *sfz p* *fff*

hn. *open* *sfz p* *fff*

tp. *open* *sfz p* *fff*

tb. *sfz p* *fff*

perc. I *ff* *fff*

perc. II *sfz p* *fff*

perc. III *sfz p* *fff*

harp

v I *normal* *sul ponticello* *fff*

v II *normal* *sul ponticello* *fff*

vla. *normal* *sul ponticello* *fff*

viol. *normal* *sul ponticello* *fff*

bass *div.* *sfz p* *fff*

@

$\text{♩} = 144$ still, not hurried

flute *mp* *mf*

oboe *mp* *mf*

clarinet in Bb

bassoon *mf* *p*

horn in F

trumpet in C

trombone

percussion I: timpani

percussion II: drum set

percussion III: mallets
glockenspiel, hard mallets *mf*
vibraphone, soft mallets *pp* *mf*

harp *mf* *pp* *mf*

violin I *p* no vibrato mute *mp* no vibrato

violin II *mp* no vibrato

viola

cello *mp* no vibrato

bass *p* no vibrato

still, not hurried

7

fl.

ob. *mf* *f* *p*

cl. *mf* *f* *p*

bsn. *mf* *f* **raucous**

hn.

tpt. *mf* *f* **ff**

tbn. **ff**

perc. I **soft mallets** *f* *p*

perc. II **f**

perc. III **marimba, hard wound mallets** *f*

harp *f*

v. I **remove mute** **double stops** **ff (vibrato)**

v. II **remove mute** **double stops** **ff (vibrato)**

vla. **divisi** **a2 double stops** **ppp no vibrato** **ff (vibrato)**

vcl. **remove mute** **ff (vibrato)**

bass **remove mute** **ff (vibrato)**

fl. 11

ob.

cl.

bsn.

hn.

tp.

tb.

perc. I

perc. II

perc. III

harp

v. I

v. II

vla.

vcl.

bass

mp

pp

3/4

14

fl. - - - - -

ob. - - - - -

cl. - - - - -

bsn. - - - - -

hn. *ff*

tpt. *ff*

tbn. *ff*

perc. I - - - - -

perc. II *f*

perc. III *marimba, hard wound mallets*

harp *sfz*

v. I *ff* still, not hurried

v. II *ff* mute *mp no vibrato*

vla. *ff* *ppp no vibrato* mute

vcl. *ff* *mp no vibrato*

bass *ff* *mp no vibrato*

still, not hurried

mp

mp

mp

sfz

sfz

mp no vibrato

ppp no vibrato

mp no vibrato

mp no vibrato

10

18

fl. *mp* *f*

ob. *mp* *f*

cl. *p*

bsn. *mp* *p*

hn.

tpt. *mp*

tb.

perc. I

perc. II

perc. III
 vibraphone, soft mallets *f*
 glockenspiel, hard mallets *pp* *p*

harp *f* *pp* *p*

v. I *pp* no vibrato *pppp*

v. II *p*

vla.

vcl. *p*

bass *pp* no vibrato *pppp*

mute

mute

fl. *mf* *f*

cl.

bsn.

hn.

tbn. *mp* *f*

perc. III *mf* *fff* mute rests

harp

v I *mf* *fff*

v II *mf* *fff*

vla I *pizz.* *mf* *fff*

vcl I *pizz.* *f* *p* *fff*

b I *pizz.* *mf* *p* *fff*

Musical score for measures 10-12, featuring woodwinds, strings, harp, and percussion. The score is arranged in a system with multiple staves.

- fl.** (Flute): Measure 10 has a whole rest. Measures 11 and 12 are also empty.
- cl.** (Clarinet): Measure 10 starts with a *pp* dynamic. The line contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- bsn.** (Bassoon): Measure 10 starts with a *pp* dynamic. The line contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- hn.** (Horn): Measure 10 has a whole rest. Measures 11 and 12 are also empty.
- tbn.** (Trumpet): Measure 10 has a whole rest. Measures 11 and 12 are also empty.
- perc. III** (Percussion III): Measure 10 has a quarter rest. Measures 11 and 12 are also empty.
- harp**: Measure 10 has a whole rest. Measure 11 has a *mp* dynamic and contains a series of chords: G4-B4, G4-A4, G4-B4, and G4-A4. Measure 12 has a whole rest.
- v. I** (Violin I): Measure 10 starts with a *pizz.* dynamic. The line contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dashed line indicates a *8va* (octave up) marking.
- v. II** (Violin II): Measure 10 starts with a *pizz.* dynamic. The line contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- vla. I** (Viola I): Measure 10 starts with a *pp* dynamic. The line contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- vc. I** (Violoncello I): Measure 10 starts with a *pp* dynamic. The line contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- b.** (Bass): Measure 10 starts with a *pp* dynamic. The line contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

flute $\text{♩} = 88$
mf

oboe *ff* *mf*

clarinet in Bb *ff* *mf*

bassoon *ff* *mf*

horn in F *ff*

trumpet in C *ff* *mf* harmon mute, stem out just a little

trombone *ff* *mf* harmon mute, stem out just a little

percussion I: timpani $\text{♩} = 88$
sticks *sempre mf*

percussion II: drum set *ff* brushes *sempre mf*

percussion III *ppp* *mf* *mf*
glockenspiel, medium hard rubber mallets
xylophone, hard rubber mallets

violin I $\text{♩} = 88$ *mf* *mf*

violin II *mf*

viola *sempre mf*

cello *mf*

bass *ppp* solo pizz.

fl. *mf*
 ob. *mf*
 cl. *mf*
 bsn.
 hn.
 tpt. *mf*
 tbn.
 perc. I
 perc. II
 perc. III *mf*
 vl. I *mf*
 vl. II
 vla. *pizz.*
 vcl. *p*
 bass *mp*

fl. 13
mf
fff

ob. p
fff

cl. fff

bsn.

hn. 13
ff
no mute

tp. ff
no mute

tbn. ff

perc. I 13

perc. II

perc. III

v. I 13
fff

v. II fff

vla.

vel. I

vel. II

vel. III

bass

%

$\bullet = 120$

flute/piccolo *p*

oboe *p*

clarinet in Bb *p*

bassoon *p*

horn in F

trumpet in C

trombone

percussion I

percussion II

percussion III

$\bullet = 120$

violin I *ppp* *pp* *p*

violin II *ppp* *pp*

viola *ppp*

cello

bass

Detailed description: This is a page of a musical score, page 19, featuring woodwind and string parts. The score is in 5/4 time and has a tempo of 120 beats per minute. The woodwind section includes flute/piccolo, oboe, clarinet in Bb, and bassoon, all playing a melodic line with a dynamic marking of *p*. The brass section (horn in F, trumpet in C, trombone) and percussion (I, II, III) are currently silent. The string section includes violin I, violin II, viola, cello, and bass. Violin I has dynamics *ppp*, *pp*, and *p* across the measures. Violin II has dynamics *ppp* and *pp*. Viola has a dynamic of *ppp*. Cello and bass are silent.

5

fl./picc. 5

ob.

cl.

bsn.

hn.

tpt.

tbn.

perc. I 5

perc. II *pp* *ff*

perc. III

v I *mp*

v II *p* *mp*

vla. *pp* *p* *mp*

vcl. *ppp* *pp* *p* *mp*

bass

fl./picc. $\text{♩} = 180$

ob.

cl.

bsn.

hn. f

tpt. f

tbn. f

perc. I f

perc. II

perc. III *marimba, med. hard rubber mallets* p

v I f p

v II f p

vla. f p

vcl. f p

bass *pizz.* f

fl./picc. $\bullet = 120$ *f* *A* *A* *A* *to picc.* *picc.* *f*

ob.

cl.

bsn. *sfz* *sfz* *sfz* *f*

hn. *sfz* *sfz* *sfz* *f*

tpt.

tbn. *sfz* *sfz* *sfz* *f*

perc. I

perc. II

perc. III *mp* $\bullet = 120$ *to glock.*

v I

v II

vla.

vel.

bass

18

fl./picc. *fff*

ob. *f* *fff* *pp* *cresc.*

cl. *pp* *cresc.*

bsn. *pp* *cresc.*

hn.

tp.

tb. *pp* *cresc.*
harmon mute, stem in

perc. I

perc. II *ff* *pp* *dead stroke* *cresc.*
glockenspiel, brass mallets

perc. III *fff* *pp* *cresc.*

v I *f* *fff* *div.*

v II *f* *fff* *div.*

vla. *f* *fff* *div.*

vcl. *f* *fff*

bass *f* *fff* *arco.*

22

fl./picc.

ob.

cl.

bsn.

hn.

tpt.

tb.

perc. I

perc. II

perc. III

v I

v II

vla.

vel.

bass

f

p

cresc.

mf

f

pp

cresc.

f

a2

p

cresc.

pizz.

p

cresc.



flute $\bullet = 56$ *pp* *pp*

oboe

clarinet in Bb *ppp* *pp*

bassoon *pp*

horn in F

trumpet in C

trombone

percussion III *pp*
glockenspiel, soft rubber mallets

harp *pp* *pp*

violin I $\bullet = 56$ *mute* *no vibrato* *ppp*

violin Ia *mute* *no vibrato* *ppp*

violin II *mute* *no vibrato* *ppp*

viola I *mute* *no vibrato* *ppp*

viola II *mute* *no vibrato* *ppp*

cello I *pizz.* *secco* *mp*

bass I

fl. *mf*
 ob. *mf*
 cl. *mf*
 bsn. *mf* *legatissimo* *ppp*
 hn. *mf* *legatissimo* *ppp*
 tpt. *mf* [harmon mute, stem in] *legatissimo* *ppp* [remove mute]
 tbn. *legatissimo* *ppp*
 perc. III *mf* [vibraphone, soft wound mallets]
 hp. *mf*
 v. I *mf* [remove mute vibrato] *no vibrato* to violin I
 v. Ia *mf* [remove mute vibrato] *no vibrato* to violin I
 v. Ib *mf* [remove mute vibrato] *no vibrato* to violin I
 v. II *mf* *no vibrato* to violin II
 v. IIa *mute* [remove mute vibrato] *mf* *no vibrato* *pppp* to violin II
 v. IIb *mute* [remove mute vibrato] *mf* *no vibrato* *pppp* to viola I
 vcl. I *arco* *mute* *mf* *no vibrato* *pppp* to cello I
 vcl. II *arco* *mute* *mf* *no vibrato* *pppp* to cello I
 b. I *arco* *mute* *mf* *no vibrato* *pppp* to bass I
 b. II *arco* *mute* *mf* *no vibrato* *pppp* to bass I
 b. III *pppp*

fl. *sfz* > *pp*
p
pp

ob. *p*
pp

cl. *p*
mp

bsn. *mp*
ppp

hn.
 tpt.
 tbn. (open) *p*

perc. III. *sfz*
 glockenspiel, brass mallets
 glockenspiel, soft rubber mallets
pp

hp. *pp*

vl. I no vibrato
 mute
ppp

vl. II no vibrato
 mute
ppp

vla. I no vibrato
 mute
ppp

vcl. I remove mute pizz.
p
 no vibrato
 mute
 arco
ppp

vcl. II no vibrato
 mute
 arco
ppp

b1. remove mute pizz.
p
 pizz.
mp

&

flute $\text{♩} = 60$
p *f* *p* *f* *ppp*

oboe
f *pp* *f* *ppp*

clarinet in Bb
f *pp* *f* *ppp*

bassoon
p *f* *p* *f* *ppp*

horn in F
f *mf* *mp* *ff* *ppp*

trumpet in C
f *mf* *mp* *ff*

trombone
f *mf* *mp* *ff*

percussion I
hard wound mallets
f *p* *mf* *f* *mp* *p* *fp* *ff*

percussion III
vibraphone, medium rubber mallets
f *mf* *mp* *ff*

harp
p *f* *p* *pp*

violin I $\text{♩} = 60$
pp

violin II

viola

cello
pizz. *pp*

bass
p *f* *pizz.* *pp*

fl. *pp*
 ob. *pp*
 cl. *mf* *pp*
 bsn. *mf* *pp*
 hn. *pp*
 tpt.
 tbn.
 perc. I
 perc. III *mf* *ff* *p*
 hp. *pp* *p*
 v I *pp*
 v II *pp*
 vla. *mp* *ppp*
 vcl. *pp*
 bass *pp*

marimba, medium hard rubber

mute sul tasto
 arco sul tasto



Flute: $\bullet = 40$, *pp*

Clarinet in Bb: *pp*

Percussion II: soft mallets on ride or crash cymbal, *ppp*

Percussion III: glockenspiel, brass mallets, *pp*

Harp: *pp*

Violin I: $\bullet = 40$, mute, *pp*

Violin II: mute, *pp*

Viola I: *pp*, mute

Viola II: *pp*

Cello I: mute, *pp*

Cello II: mute, *pp*

Bass I: *pp*

Bass II: mute, *pp*



♩ = 80

flute/piccolo
oboe
clarinet in Bb
bassoon
horn in F
trumpet in C
percussion I: timpani
percussion III: mallets
glockenspiel, brass mallets
hard wound mallets
harp
violin I
violin II
viola I
viola II
cello I
bass I

mp
mp
f
mf *f*
ff
mp
mp
p *sempre*
ppp *ff*
p *sempre*
p *sempre*
f
mf *f* *mp* *ff*
mp
p *sempre*
p *sempre*
f
ff

7

fl./picc. *p* *mp* *mf*

ob. *p* *mp* *mf*

cl. *p* *mp* *mf*

bsn. *ff*

7

hn. *ff*

tb. *ff*

perc. II *f* *ff* *ff*

perc. III *f* *ff* *ff*
xylophone, hard rubber mallets

hp. *f*

v I *pp* no vib. *ff*

v II *ff*

v IIa *ff*

v IIb *ff*

vla. I

vla. II

7

vel. I *ff*

vel. II *ff*

vel. III *ff*

b I *ff* *pp* no vib.

fl./picc
ob.
cl.
v. I
v. Ia
v. Ib
v. II
v. IIa
v. IIb
v. Ia. I
vcl. I
vcl. II
vcl. III
b. I
b. II
b. III

13
remove mute
f
ff
fff
mf
ff
fff
mf
ff
fff
remove mute
f
ff
remove mute
f
ff
remove mute
f
ff

8^{va}
8^{va}
8^{va}

f *p* *mf* *f* *ff* *fff*

)

♩ = 92

The musical score is arranged in systems. The first system includes flute, oboe, clarinet in Bb, bassoon, horn in F, trumpet in C, and trombone. The second system includes percussion I, II, and III, and harp. The third system includes violin I, violin II, viola, cello, and bass. The tempo is marked as quarter note = 92. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to mezzo-forte (mf). The percussion section features a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes, with the viola marked 'div.' and the cello marked 'pizz.'. The harp part is silent.

flute

oboe

clarinet in Bb

bassoon

horn in F

trumpet in C

trombone

percussion I

percussion II

percussion III

harp

violin I

violin II

viola

cello

bass

1

2

3

4

p

mf

mf

harmon mute, stem in

p

mp

p

mp

mp

mf

mf

mf

mf

mf

div.

mp

pizz.

mf

mf

5

fl. *pp*

ob.

cl.

bsn. *p*

hn.

tpt.

tb.

perc. I

perc. II *p*

perc. III *pp* glockenspiel, soft rubber mallets

hp. *p* *mf* *pppp*

v. I *pp* solo *tutti* *ppp* mute no vib.

v. II *p* pizz. *p*

vla.

vcl. *p*

bass *p* pizz. *arco* *mute* *ppp* no vib.

10

fl.

ob. *mp*

cl. *mp*

bsn. *f*

hn.

tpt. *mp*

tbn.

perc. I *mf*

perc. II *mp*, *mf*, *mp*, *mf*

perc. III

hp.

v I *remove mute*

v II

vla. *mf*

vcl. *pizz.*, *f*

bass *remove mute*, *f*, *pizz.*, *f*, *(vib.)*

14

fl. *f*

ob. *f*

cl. *f*

bsn. *f* *pp*

hn. *f*

tp. *f*

tb. *f*

perc. I *f* *pp*

perc. II *fp* *f*

perc. III *fff*

hp.

v. I 14 (vib.) *f* *fff* as fast as possible

v. II *f* *fff*

vla. *f* *pp* div.

vcl. *f* *pp*

bass *f*

xylophone, hard rubber mallets

a tempo

19

fl.

ppp

fff

ob.

ppp

fff

cl.

ppp

fff

bsn.

fff

hn.

fff

tpt.

fff

tbn.

fff

perc. I

perc. II

as fast as possible

fff

perc. III

a tempo

glockenspiel, soft rubber mallets

xylophone, hard rubber mallets

ppp

ff

fff

fff

hp.

ppp

fff

v I

a tempo

ppp

fff

fff

v II

ppp

fff

vla.

a2 mute

ppp

remove mute

fff

vcl.

arco

div.

ppp

a2

fff

bass

arco

div.

ppp

a2

fff

fff